

ROYAL CAMBRIAN
ACADEMY OF ART,

EXHIBITION CATALOGUE,
1927.

C. G. DYALL, CURATOR.



Royal Cambrian Academy
of Art,

PLAS MAWR, CONWAY.

Telephone No. 113 Conway.

CATALOGUE

OF THE

FORTY-FIFTH ANNUAL
EXHIBITION, 1927.

The Exhibition will be open from 6th June to
October 1st. Season Tickets, 2s. 6d. Daily
Admission, 6d. Children under 14, half-price.

The Royal Cambrian Academy of Art.

INSTITUTED 1881.

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HER MAJESTY THE QUEEN
HIS ROYAL HIGHNESS THE PRINCE
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Dobson, Raeburn
Fuller, Leonard J.
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Jones, T. H.
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Curator and Secretary : C. G. Dyall.

Royal Cambrian Academy Art Classes.

The Classes for the Study of Drawing from Models and Casts and Painting from Life, will be resumed in October, and continued, with a break at Christmas, until Easter, 1928.

The Classes, which are under the direction of Mr. Edward Thomas, of Llandudno, a teacher of distinction, meet on Tuesdays and Thursdays in each week. Hours: 1.30 to 3.30 p.m.

Applicants for enrolment who have not previously attended these classes will be required to undergo an Entrance Examination on a date which will be appointed, or alternatively, to submit specimens of work for inspection on such date.

Full Prospectus will be ready for issue in September, 1927, and may then be obtained on application to

C. G. DYALL,

Curator.

NOTICE TO PURCHASERS OF EXHIBITS.

The Council of the Royal Cambrian Academy have endeavoured to secure accuracy in the prices fixed by the Artists, but are not responsible for any errors that may occur.

Intending purchasers must negotiate through the Curator.

A Deposit of not less than 20 per cent. of the purchase price is required to be paid on all works directed to be marked as *sold*, and the balance before any picture is removed. No picture can be removed before the close of the Exhibition.

The prices in the Catalogue include the frames, except where otherwise stated.

A Red Star on a picture indicates either that it is sold or is not for sale.

The copyright remains the property of the Artist unless there be a special agreement to the contrary at the time of purchase.

Every care will be taken of works exhibited or sent for exhibition, but neither the Council of the Royal Cambrian Academy nor their Agents will be responsible for any loss of, or damage, or injury to, such works, however, caused, whether in transit or whilst under their control.

The Royal Cambrian Academy does not undertake to deliver any work purchased in the Exhibition, but for the convenience of purchasers the Curator, on receipt of full instructions, will arrange with an experienced firm to pack and forward any pictures bought in the Exhibition, subject to the buyers undertaking to pay all charges for such work.

Initials following the Names of Artists indicate that they are connected with one or more of the undermentioned Academies or Societies.

R.A.	Royal Academy.
R.S.A.	Royal Scottish Academy.
R.H.A.	Royal Hibernian Academy.
R.C.A.	Royal Cambrian Academy.
R.W.A.	Royal West of England Academy.
R.B.A.	Royal Society of British Artists.
R.W.S.	Royal Society of Painters in Water Colours.
R.I.	Royal Institute of Painters in Water Colours.
R.O.I.	Royal Institute of Oil Painters.
R.S.W.	Royal Scottish Society of Painters in Water Colours.
R.M.S.	Royal Society of Miniature Painters.
R.E.	Royal Society of Painter Etchers.
R.B.C.	Royal British Colonial Society.
R.I.B.A.	Royal Institute of British Architects.
B.W.S.	British Water Colour Society.
P.	as a prefix, indicates the President of a Society.
V.P.	„ „ a Vice-President of a Society.
F.	„ „ a Fellow of a Society.
H.	„ „ an Honorary Member of a Society.
A	„ „ an Associate of a Society.

CATALOGUE.

Banqueting Hall.

		£	s.	d.
1	Lingering Light <i>Herbert P. Weaver, R.C.A.</i>	10	10	0
2	A Grouse Moor—North Wales <i>Miss Lilian Heailey.</i>	6	6	0
3	The Church of the Nativity, Bethlehem <i>Percy R. Craft, R.C.A.</i>	12	12	0
4	The "Grote Kirk," Dordrecht <i>James T. Watts, R.C.A.</i>	10	10	0
5	Staghunting Weather, Devon and Somerset ... <i>Lionel Edwards, R.C.A.</i>	21	0	0
6	Off the Dogama, Venice... <i>Oswald Garside, R.C.A.</i>	8	8	0
7	A Promising Litter <i>Henry Merchant.</i>	12	12	0
8	Ploughing, near Jerusalem <i>Percy R. Craft, R.C.A.</i>	31	10	0
9	Snowdonia..... <i>R. G. Somerset, V.P., R.C.A.</i>	18	0	0
10	The Princess Henriette <i>Miss Margaret Lindsay Williams, A.R.C.A.</i>	200	0	0
11	The Square—Penshurst <i>The late Florence Fitz Gerald, A.R.C.A.</i>	35	0	0
12	The "Sou'Wester," Anglesey... <i>F. H. Glazebrook</i>	15	15	0
13	Historical Architecture <i>H. Hughes Williams, A.R.C.A.</i>	8	8	0
14	Lilac Time <i>Mrs. Hugh Gough.</i>	5	5	0
15	Danse d'Automne... <i>Leonard J. Fuller, A.R.C.A.</i>	50	0	0

BANQUETING HALL.

	£	s.	d.
16 Santa Michele <i>P. M. Teasdale, A.R.C.A.</i>	8	8	0
17 Near Menai Bridge <i>Albert S. Wood.</i>	11	0	0
18 Anemones <i>Miss Elsie M. Dawson.</i>	15	15	0
19 Morning in Borrowdale <i>R. V. Brown.</i>	13	13	0
20 Marigolds <i>Miss Elsie M. Dawson.</i>	15	15	0
21 The Artist's Mother			
..... <i>Leonard J. Fuller, A.R.C.A.</i>			
22 The Woodlands in Winter			
..... <i>Bertram Loud, R.C.A.</i>	8	8	0
23 Mid-November in North Wales... <i>C. Waldo Adin</i>	26	5	0
24 The Clay Pits <i>Fred Coupe.</i>	8	8	0
25 In the Mirror <i>G. Leigh - Hunt, A.R.C.A.</i>	105	0	0
26 Silver Ring <i>Miss Pearl Page.</i>	1	5	0
27 Silver and Blister-pearl Ring ... <i>Miss Pearl Page</i>	1	1	0
28 The Wind <i>Miss Pauline Aitken.</i>	8	8	0
29 Danse Fantastique <i>Miss Pauline Aitken.</i>	8	8	0
30 Feline Amenity.....			
..... <i>Mrs. Mary Kyneston Watts-Jones.</i>	42	0	0
31 Brass Double Sconce: Mr. Pickwick Addresses the Club	6	6	0
32 Brass, three-cornered Tray—Haws			
..... <i>Mrs. Sara B. Dibdin.</i>	0	15	6
33 Plaster: Salmon Poacher in the guise of a Bather. <i>Benjamin Lloyd.</i>			
..... In Bronze	299	0	0
..... In Marble	299	0	0
..... In Stone	159	0	0

BANQUETING HALL.

	£	s.	d.
34 Jewellery and Metal Work			
..... <i>Miss Christine Duguid.</i>			
Sold - Silver Pendant, pearl blister and Chrysoprase	1	5	0
Gold and Silver Ring, Amethyst	1	15	0
Oxydized Silver Brooch, opal doublet	1	7	6
Sold - Silver Brooch Chalcedony	1	18	0
Silver Brooch	1	10	0
Repousse Silver Buckles, square.....	1	5	0
Repousse Silver Buckles, round.....	1	7	6
Sold Silver Christening Spoon	1	10	0
Silver Jam Spoon	1	10	6
Brush and Mirror in Repousse Silver on Ebony	21	0	0
Silver Necklace, cornelians and lapis lazuli.....	5	5	0

Small Kitchen.

	£	s.	d.
35 Nasturtiums Miss Deighton J. Dixon.	6	6	0
36 A Gleam of Sunshine Miss Ethel L. Adam.	8	8	0
37 An Essex Canal J. Herbert Snell.	18	18	0
38 On the Coast of Fife Clive R. Brown.	12	10	0
39 Concarneau Harbour, Brittany ... Colin Clough.	7	7	0
40 The Poachers Robert Jones.	5	5	0
41 On the West Coast ... P. M. Teasdale, A.R.C.A.	8	8	0
42 The Conway Robert Evans-Hughes.	10	10	0
43 On the Sandbanks, Whitby Lester Sutcliffe, R.C.A.	10	10	0
44 Daffodils Mrs Frank Copnall.	25	0	0
45 Autumn—Vale of Clwyd T. R. Glynn.	17	0	0
46 The Old Quarry Henry Mahler, A.R.C.A.	10	10	0
47 Day Dreams Philip S. Paice.	7	7	0
48 Roses Mrs. H. Tangye Reynolds	75	0	0
49 "Having a Sun-bath" Miss Marguerite Frobisher.	18	18	0
50 Summer Time at Bettws-y-coed ... Joseph Owen.	15	15	0
51 At Low Tide Robt. Evans-Hughes.	12	12	0
52 The Sergeant Major Miss Mabel Thompson			
53 Chrysanthemums T. A. Clarke.	8	8	0
54 A Pass R. G. Hinchliffe.	20	0	0
55 A Mystery Pool R. G. Hinchliffe.	25	0	0
56 Elsi Moor, Bettws-y-coed Tom Wern.	20	0	0
57 Preparing Dinner Henry Merchant.	7	7	0
58 Tarbet by Night, Loch Fyne Lester Sutcliffe, R.C.A.	15	15	0
59 Wallflowers E. Hartley Mooney	10	10	0

Still Room.

	£	s.	d.
60 Door-knocker—Stratford-on-Avon I. Mervyn Pritchard, A.R.C.A.	1	1	0
61 Pollard Beeches, Epping Forest E. Marsden Wilson, A.R.C.A.			
Framed	1	7	6
Unframed ...	1	1	0
62 St. Mary's, Nether Alderley, Cheshire Leonard Brewer, A.R.C.A.			
Framed	2	14	0
Unframed ...	2	2	0
63 Silver Birch Tom Jones, A.R.C.A.	2	2	0
64 St. Cybi's Church, Holyhead I. Mervyn Pritchard, A.R.C.A.	1	1	0
65 Leicester Hospital, Warwick ... Grainger Smith.	2	2	0
66 Westminster Abbey E. Marsden Wilson, A.R.C.A.			
Framed	5	15	0
Unframed ...	5	5	0
67 Fox Hunting Miss A. Morshead.	4	4	0
68 St. David's Cathedral I. Mervyn Pritchard, A.R.C.A.	1	10	0
69 Conway from the Drawbridge Leonard Brewer, A.R.C.A.			
Framed	2	14	0
Unframed ...	2	2	0

THE STILL ROOM.

	£	s.	d.
70 Nether Alderley, Cheshire			
<i>Leonard Brewer, A.R.C.A.</i>			
Unframed ...	2	2	0
Framed	2	13	0
71 A Bit of Sussex	1	10	0
<i>Miss G. F. Williams...</i>			
72 St. Martin's Church, Llay, 'Gresford			
<i>Richard T. Beckett.</i>			
73 Proposed Church School, Whitford Village, Flintshire.....			
<i>G. A. Humphreys, R.C.A.</i>			
74 My Studio—The Water Tower, Chester			
<i>William McAllister Turner.</i>	1	11	6
75 Snowdonia from Beaumaris			
<i>I. Mervyn Pritchard, A.R.C.A.</i>	2	2	0
76 The Baker's Shop, Beaumaris			
<i>I. Mervyn Pritchard, A.R.C.A.</i>	1	10	0
77 Caernarvon Castle.....			
<i>I. Mervyn Pritchard. A.R.C.A.</i>	1	10	0
78 The Town Hall, Liverpool			
<i>Miss Constance G. Copeman.</i>	2	15	0
79 The Oldest Inhabitant ...	3	0	0
<i>Miss Olive B. Stephens.</i>			
80 Beeston Castle, Cheshire	2	10	0
<i>Grainger Smith.</i>			
81 Moonlight—Gorfe	3	3	0
<i>Harold Whalley.</i>			
82 A Glimpse of the Severn			
<i>E. Marsden Wilson, A.R.C.A.</i>			
Framed	2	0	0
Unframed ...	1	11	6

THE STILL ROOM.

	£	s.	d.
83 Portuguese Farmer			
<i>Miss Margaret McFarlane Hurd.</i>	3	3	0
84 Upper Gate, Conway	2	2	0
<i>Frank Mole.</i>			
85 Two Bookplates ...			
<i>E. Marsden Wilson, A.R.C.A.</i>			
86 Ann Hathaway's Cottage... <i>Miss H. M. Pemberton</i>			
Framed	1	6	6
Unframed ...	1	1	0
	£	s.	d.
87 On Puffin Island, Beaumaris			
<i>I. Mervyn Pritchard, A.R.C.A.</i>	1	1	0
88 A Street in Newlyn	2	2	0
<i>Miss Julia Colson</i>			
89 Girl with Bracelets ...			
<i>Leonard Brewer, A.R.C.A.</i>			
Framed	2	18	6
Unframed ...	2	2	0
90 Micklegate Bar, York ... <i>Miss H. M. Pemberton.</i>			
Framed	1	6	6
Unframed ...	1	1	0
91 King Charles' Library, St. John's College, Oxford			
<i>Sydney H. Paviere.</i>			
Unframed ...	1	1	0
92 An Old Water Mill			
<i>W. P. Robins.</i>			
Framed	4	14	6
Unframed ...	4	4	0
93 The Thrush's Home	4	14	0
<i>G. E. Collins, A.R.C.A.</i>			
94 The Ford	3	3	0
<i>W. Follen Bishop, R.C.A.</i>			

THE STILL ROOM.

	£	s.	d.
95 Bridge Building—Queensferry			
William McAllister Turner.	2	2	0
96 T'gaunt Thorn (Wuthering Heights)			
Jack Hewer.			
Unframed ...	2	2	0
97 The Whitethroat	5	15	0
G. E. Collins, A.R.C.A.			
98 Towers of Conway ... Leonard Brewer, A.R.C.A.			
Framed	2	14	0
Unframed ...	2	2	0
99 The King's Coffee House, Knutsford, Cheshire.			
Leonard Brewer, A.R.C.A.			
Framed	2	15	0
Unframed ...	2	2	0
100 Cartmel	1	1	0
George F. Reiss.			
101 Pouden Hall (Thrushcross Grange)			
Jack Hewer.			
Unframed ...	2	2	0
102 Old Whitby	2	2	0
J. Moulding Clarke.			
103 Mr. Stanley Baldwin	5	5	0
Harry Fieldhouse.			
104 Alderley Cross, Cheshire			
Leonard Brewer, A.R.C.A.			
Unframed ...	2	2	0
Framed	2	13	0
105 "Punch" Drawing	8	8	0
Will Owen, R.C.A.			
106 Spring			
W. P. Robins.			
Framed	3	13	6
Unframed ...	3	3	0

THE STILL ROOM.

	£	s.	d.
107 Polo	4	4	0
Miss A. Morshead.			
108 St. Bartholomew's Church, London	10	10	0
Will Owen, R.C.A.			
109 Tranquil Thoughts	1	15	0
W. A. Mayers...			
110 Magdalen Bridge, Oxford ... Sydney H. Paviere.			
Unframed ...	2	2	0
111 "Punch" Drawing	8	8	0
Will Owen, R.C.A.			
112 The Castle Gateway, Conway...H. Clayton Jones.			
113 Willows	3	3	0
Miss Julia Colson.			
114 A Trail of Smoke...E. Marsden Wilson, A.R.C.A.			
Framed	2	0	0
Unframed ...	1	11	6
115 "Sleepy"—Poplar Hawk Moth			
E. Marsden Wilson, A.R.C.A.			
Framed	1	5	0
Unframed ...	1	1	0
116 The Right Hon. D. Lloyd George	5	5	0
Harry Fieldhouse...			
117 The Threshing Mill	4	4	0
Harold Whalley.			
118 Conway Castle	4	0	0
Miss Mabel A. Levy.			
119 Robertsbridge, Sussex...Miss Olive B. Stephens.	1	10	0
George F. Reiss.			
120 Abbot Hall, Kendal	0	17	6
George F. Reiss.			
121 Waterloo Bridge...J. Mervyn Pritchard, A.R.C.A.	1	1	0
I. Mervyn Pritchard, A.R.C.A.			
122 Beaumaris	1	1	0
I. Mervyn Pritchard, A.R.C.A.			
123 Stepcote Hill, Exeter ... Miss Maud D. Dart.	2	2	0
Miss Elizabeth Usborne.			
124 Study of a Puppy.....	3	3	0

Victoria Room.

		£	s.	d.
125	Marjorie	Leonard Brewer, A.R.C.A.	10	10 0
126	On the River Conway.....	W. Stephenson, R.C.A.	5	5 0
127	Porlock Cottages	Herbert P. Weaver, R.C.A.	10	10 0
128	At Conway	W. Stephenson, R.C.A.	5	5 0
129	Delphiniums	Miss Dorothy Wildridge.	17	17 0
130	A Denbighshire Moorland			
		J. Clinton Jones, R.C.A.	8	8 0
131	The Question	H. Maurice Birks.	10	10 0
132	A Street in Menton ...	J. D. Kenworthy, A.R.C.A.	8	8 0
133	Roses Growing and a-Blowing			
		Miss Clara Knight, R.C.A.	5	5 0
134	An Old Street in Mentone			
		Percy R. Craft, R.C.A.	12	12 0
135	Blue and Gold	W. Stephenson, R.C.A.	5	5 0
136	A Calm Evening	Miss Mabel Thompson.		
137	Interior	Mrs. Billie Faussett.		
138	A Pool on the Conway	Laurence Hobson.	5	5 0
139	Trefusis Point, Falmouth			
		L. Burleigh Bruhl, A.R.C.A.	5	5 0
140	Morning Light—Liverpool from the Mersey ...			
		C. Arthur Cox.	5	5 0
141	An October Day, Bettws-y-coed			
		Miss Clara Knight, R.C.A.	10	10 0
142	Porte de Bab-Djidid, Kairouan			
		Thomas Ellison, R.C.A.	18	18 0
143	Blown Sand	W. S. Parkyn, A.R.C.A.	10	10 0

THE VICTORIA ROOM.

		£	s.	d.
144	The Old Mill, Springtime—Glan Conway			
		John R. Lewis.	15	15 0
145	A Corner of Brother's Water			
		Mrs. Jessey Fairfax Bates.		
146	Old Farm House, Moelfre ...	Chris. L. Bancroft.	6	6 0
147	An Autumn Day, near Bettws-y-coed			
		Miss Clara Knight, R.C.A.	6	6 0
148	Washing-day, Locronan, Brittany			
		Tom Clough, R.C.A.	8	8 0
149	San Giorgio, Venice... W. Stephenson, R.C.A.		18	18 0
150	Early Autumn	Ben Fisher, R.C.A.	7	7 0
151	The Old Mill, Bettws-y-coed ...	Henry J. Lyon.	6	6 0
152	Autumn in the Conway Valley			
		R. Stanley Fisher.	5	5 0
153	The Harbour, Tenby			
		L. Burleigh Bruhl, A.R.C.A.	8	8 0
154	Lisieux	Herbert P. Weaver, R.C.A.	15	15 0
155	On the Lledr, North Wales			
		Thomas Ellison, R.C.A.	25	0 0
156	Early Summer ...	Norman Netherwood, A.R.C.A.	15	15 0
157	Grace and Beauty	Robert Stuart Mayer.	25	0 0
158	Corfe Castle	S. Irvine Hertford.	18	18 0
159	A Grey Day near Talybont... Ben Fisher, R.C.A.		7	7 0
160	Toil	Oswald Garside, R.C.A.	15	15 0
161	A Misty Morning	J. Clinton Jones, R.C.A.	12	12 0
162	Bodysgallen Hall	W. Stephenson, R.C.A.	10	10 0

THE VICTORIA ROOM.

		£	s.	d.
163	Unloading the Boats—Peel, I.O.M.			
	Walter Eastwood.	8	17	6
164	Breezy Skies	7	7	0
	T. A. D. Wills			
165	Old Church, Locronan, Brittany			
	Tom Clough, R.C.A.	10	10	0
166	Willows	10	10	0
	Oswald Garside, R.C.A.			
167	The Grey North Sea	5	5	0
	Ralph W. Bardill, R.C.A.			
168	A Modest Moon	5	5	0
	Lester Sutcliffe, R.C.A.			
169	September Flowers.....	17	17	0
	Miss Dorothy Wildridge.			
170	Still Life			
	Mrs. Louisa M. Bancroft			
171	Steep-Holme and Bristol Channel			
	W. S. Parkyn, A.R.C.A.	6	6	0
172	Across the Common	10	10	0
	W. Stephenson, R.C.A.			
173	The Stonechat	12	12	0
	G. E. Collins, A.R.C.A.			
174	Early Morning	8	8	0
	Lester Sutcliffe, R.C.A.			
175	Rhoscolyn, Anglesey	6	6	0
	J. Lynas-Gray.			
176	In the Blue Bell Woods	10	10	0
	J. W. Stamper, R.C.A.			
177	Fay's Glade	25	0	0
	Alexander Abdo.			
178	Ramblers	20	0	0
	Mrs. Louisa M. Bancroft.			
179	'Twixt the Gloamin' an' the Mirk			
	Mrs. Frances Wynne Murray.	18	18	0
180	Frolicking	5	5	0
	Robert Jones.			
181	Mist in the Glen	10	0	0
	S. Watson Arthur, R.C.A.			
182	May Morning.....	15	0	0
	Tom Jones, A.R.C.A.			
183	Near Pont-y-Pant	10	10	0
	Henry Mahler, A.R.C.A.			
184	On the Upper Conway, North Wales			
	Walter J. Watson, A.R.C.A.	31	10	0

THE VICTORIA ROOM.

		£	s.	d.
185	The Card Trick	63	0	0
	G. Leigh-Hunt, A.R.C.A.			
186	A Welsh Trout Stream...J. Clinton Jones, R.C.A.	18	18	0
187	David's or the Zion Gate, Jerusalem			
	Percy R. Craft, R.C.A.	31	10	0
188	The Old Baronial Hall, Chethams, Manchester...			
	Mrs. Elsie Murray.	10	10	0
189	In the Welsh Highlands			
	Henry Mahler, A.R.C.A.	15	15	0
190	England's Rose	31	10	0
	Owen Bowen, R.C.A.			
191	The Homestead	30	0	0
	R. G. Somerset, V.P.R.C.A.			
192	Eventide. (The last work of the Artist).....			
	The late Florence Fitz Gerald, A.R.C.A.			
193	Summer	15	15	0
	Lewis T. Gibb.			
194	Violets	6	6	0
	Miss Mary Weaver.			
195	The Anemone of Spring ...Owen Bowen, R.C.A.	12	12	0
196	Mrs. C. L. Snelson			
	Julius Hare, R.C.A.			
197	The Silence of the Dawn			
	Sir Cuthbert Grundy, P.R.C.A.			
198	Falls on the Conway			
	R. G. Somerset, V.P.R.C.A.	25	0	0
199	Corfe Castle	42	0	0
	P. M. Teasdale, A.R.C.A.			
200	The Duck Pond	12	12	0
	P. M. Teasdale, A.R.C.A.			
201	The Cornfield	5	5	0
	T. A. Clarke.			
202	A Vase of Roses	21	0	0
	Owen Bowen, R.C.A.			
203	Winter in the Conway Valley ... Herbert Royle.	6	6	0
204	Portrait			
	Lancelot Roberts, R.C.A.			

THE VICTORIA ROOM.

	£	s.	d.
205 From Wharfedale to the Plain of York			
Owen Bowen, R.C.A.	52	10	0
206 Cornfield in the Hills..R. G. Somerset, V.P.R.C.A.	25	0	0
207 October—By a Disused Quarry			
G. Leigh-Hunt, A.R.C.A.	45	0	0
208 Rafael Sabatini	J. A. A. Berrie, R.C.A.		
209 Early Chrysanthemums ... Ben Fisher, R.C.A.	12	12	0
210 Spring in a Welsh Wood			
J. Clinton Jones, R.C.A.	12	12	0
211 Evening in the Conway Valley	Henry Hiles.	10	10
212 Still Life Study ... H. Hughes Williams, A.R.C.A.	5	5	0
213 Sheep Pastures	Walter J. Watson, A.R.C.A.	31	10
214 A Green Road across the Moor			
R. G. Somerset, V.P.R.C.A.	25	0	0
215 Blossom Time			
Miss Margaret Lindsay Williams, A.R.C.A.	40	0	0
216 October, Mulgrave Woods, Sandsend, Whitby			
Lester Sutcliffe, R.C.A.	15	15	0
217 Water Sprites	Leonard J. Fuller, A.R.C.A.	10	10
218 An October Morning	J. Barnard Davis.	10	10
219 The Old Spinning Wheel			
Miss Pamela Watts-Jones.			
220 Puffin Isle from Degawwy	Albert S. Wood.	11	0
221 Autumn on the Conway River			
Henry Mahler, A.R.C.A.	12	12	0
222 A Summer Afternoon	Owen Bowen, R.C.A.	21	0
223 A By-Path	R. G. Somerset, V.P.R.C.A.	12	0

THE VICTORIA ROOM.

	£	s.	d.
224 The Creek	Lewis T. Gibb.	10	10
225 Homeward Bound; Victoria Station			
Miss Edith Hughes.	21	0	0
226 A Road Across the Heath			
W. Eggington, R.C.A.	210	0	0
227 A Middy	Raeburn Dobson, A.R.C.A.	10	10
228 In the Highlands ... S. Watson Arthur, R.C.A.	30	0	0
229 Fountain in the Square, Beyrout, Syria			
Percy R. Craft, R.C.A.	21	0	0
230 Les Jumelles	J. D. Kenworthy, A.R.C.A.		
231 The Lovers	R. W. Bates.	10	10
232 Followers of the Plough			
Edwin Bottomley, A.R.C.A.	80	0	0
233 Autumn Glory	Sam Garratt.	50	0
234 Acoose Lake, Ireland....Mrs. M. Forrester Wood.			
235 The Old Boat-house, Stoke, Guildford			
Mrs. M. Forrester Wood			
236 Russian Troika ... Mrs. M. Thurlow Lamb.	8	8	0
237 In the Lledr Valley ... Henry Mahler, A.R.C.A.	10	10	0
238 A Border Bridge—East Linton, Haddington-shire	Owen Bowen, R.C.A.	10	10
239 The Llugwy at Bettws-y-coed ... Joseph Owen.	15	15	0
240 Misty Morning—Sherwood Forest			
Tom Jones, A.R.C.A.	10	0	0
241 Breton Landscape	Colin Clough.	7	7
242 Through the Woods...R. G. Somerset. V.P.R.C.A.	25	0	0

THE VICTORIA ROOM.

		£	s.	d.
243	On the Banks of the Conway			
	<i>Ben Fisher, R.C.A.</i>	7	7	0
244	Nightfall.	12	12	0
	<i>Owen Bowen, R.C.A.</i>			
245	An Old Cottage, North Wales			
	<i>Walter J. Watson, A.R.C.A.</i>	10	10	0
246	Harvest Time on the Anglesey Coast			
	<i>J. Andrews.</i>	21	0	0
247	My Garden	10	10	0
	<i>Bertram Loud, R.C.A.</i>			
248	Still Life	5	5	0
	<i>Miss Pearl Page.</i>			
249	Chemin Rural to Castelar, Menton			
	<i>Mrs. Sara B. Dibdin.</i>	6	0	0
250	Spring in the Valley	7	7	0
	<i>D. Kendall.</i>			
251	Golden Light: Moel-y-Gest, near Criccieth			
	<i>Norman Netherwood, A.R.C.A.</i>	18	18	0
252	On the Sand Dunes, Llandudno			
	<i>S. Maurice Jones, R.C.A.</i>	7	12	0
253	A Mountain Road... <i>S. Maurice Jones, R.C.A.</i>	5	5	0
254	St. Ives, Cornwall	8	8	0
	<i>Miss B. A. Pughe.</i>			
255	A Misty Morn, Venice ... <i>Oswald Garside, R.C.A.</i>	12	12	0
256	South Transept, Winchester Cathedral			
	<i>Miss Clara Knight, R.C.A.</i>	15	15	0
257	A Breton Village	15	15	0
	<i>Tom Clough, R.C.A.</i>			
258	The Estuary	12	12	0
	<i>W. S. Parkyn, A.R.C.A.</i>			
259	Winter in the Vale of Crafnant... <i>William Wright</i>	5	5	0
260	Under Bredon (on the Avon)			
	<i>L. Burleigh Bruhl, A.R.C.A.</i>	5	5	0
261	June	7	7	0
	<i>Mrs. E. L. Edmonds.</i>			

THE VICTORIA ROOM.

		£	s.	d.
262	A Breezy Day on Elsie Moor			
	<i>J. W. Stamper, R.C.A.</i>	35	0	0
263	A Lonely Shore	6	6	0
	<i>W. S. Parkyn, A.R.C.A.</i>			
264	French Anemones	6	6	0
	<i>Miss Phyllis W. Clarke.</i>			
265	Runswick Bay	10	10	0
	<i>J. W. Booth, R.C.A.</i>			
266	When the Tide is Low—Llandudno			
	<i>S. Maurice Jones, R.C.A.</i>	8	10	0
267	Ploughing	12	12	0
	<i>J. W. Booth, R.C.A.</i>			
268	An Old Town in Brittany			
	<i>Herbert P. Weaver, R.C.A.</i>	35	0	0
269	Narcissus and Wallflowers ... <i>Walter Emsley.</i>	10	10	0
270	The Boat Builders' Yard, Conway, <i>W. R. Hoyles.</i>	10	10	0
271	Above the Exe Estuary ... <i>E. C. Pascoe Holman.</i>	15	15	0
272	Passing Clouds	40	0	0
	<i>James Aithen.</i>			
273	In the Summer time ... <i>W. Stephenson, R.C.A.</i>	52	10	0
274	La Porte de Tunis, Kairouan			
	<i>Thomas Ellison, R.C.A.</i>	18	18	0
275	Spring Flowers	10	10	0
	<i>Walter Emsley.</i>			
276	Across the Leete Valley, near Mold, North Wales	8	10	0
	<i>Josh. Fisher.</i>			
277	The Conway from Llanbedr-y-Cennin			
	<i>J. F. Bourne.</i>	5	5	0
278	Ploughing	10	10	0
	<i>J. W. Booth, R.C.A.</i>			
279	The Edge of the Wood	10	10	0
	<i>Ben Fisher, R.C.A.</i>			
280	A Cheshire Farm	9	9	0
	<i>Oswald Garside, R.C.A.</i>			
281	Caudebec	50	0	0
	<i>Thomas Ellison, R.C.A.</i>			

THE VICTORIA ROOM.

	£	s.	d.
282 Conway Mountain from the Morfa			
John R. Lewis.	10	10	0
283 Across the Moor			
William Kay.			
284 On the Coast of Jersey ...	18	18	0
C. Brooke Branwhite.			
285 Winter Sunlight	6	6	0
Ralph W. Bardill, R.C.A.			
286 A Scottish Crofter Lassie			
Raeburn Dobson, A.R.C.A.	12	12	0
287 Dŵlyddelen Castle from the Moors			
J. Clinton Jones, R.C.A.	30	0	0
288 On the Banks of the Conway			
R. Stanley Fisher.	7	7	0
289 Cornfield, near Llanrwst...	5	5	0
Miss Florence Wilmot.			
290 Morning in the Bay, Lincombe			
L. Burleigh Bruhl, A.R.C.A.	6	6	0
291 Near Brixham	6	6	0
Herbert P. Weaver, R.C.A.			
292 A Rocky Stream, Bettws-y-coed			
Miss Clara Knight, R.C.A.	10	10	0
293 Early Spring	12	12	0
W. Stephenson, R.C.A.			
294 The Rick Shed	10	10	0
Edwin Bottomley, A.R.C.A.			
295 The Lonely Shore	50	0	0
R. Segar Pugh.			
296 The Siren	26	5	0
Alyn Williams, R.C.A.			
297 A Disciple	42	0	0
Alyn Williams, R.C.A.			
298 Our Church from a Garden			
Charles F. Ingham.	5	5	0
299 The late Mrs. George Gould			
Alyn Williams, R.C.A.			
300 Cartmel	10	10	0
Miss Winifred Hornblower.			

THE VICTORIA ROOM.

	£	s.	d.
301 Cave at Dwygyfylchi	3	3	0
Miss Rose Isaacs.			
302 Mrs. Whitening and Children			
Alyn Williams, R.C.A.			
303 Ragged Robin.....	5	5	0
Miss Kathleen Joy Middleton.			
304 Spring Flowers	5	5	0
Miss Minnie E. Clarke.			
305 Judy			
Mrs. H. Mildred Jones.			
306 Mrs. Allan			
Miss Lily Jones-Hughes.			
307 My Own Portrait			
Miss Margery Hilditch.			
308 The late Venerable Archdeacon Wirgman, D.D., Honorary Chaplain to the King			
Miss Frances Wirgman.			
309 The Shambles, York	5	5	0
Chas. F. Ingham.			
310 Delphiniums	5	5	0
Miss Minnie E. Clarke.			
311 Twins	5	5	0
Miss Edith Isaacs.			
312 The late Rev. John Martin, Head of the Theological College, Foochow			
Miss Eulalia Hillyard Swinstead, A.R.C.A.			
313 Billy	5	5	0
Miss Winifred Isaacs.			
314 Billie—son of Major Tom Cemlyn Jones			
Miss Lily Jones-Hughes.			
315 Head of a Girl.....	25	0	0
Miss Mabel Buchanan.			
316 Ivory Miniatures: Their Majesties King George V. and Queen Mary.....			
Edward Preston.			
317 Violets	7	7	0
Miss Kathleen Joy Middleton.			

Queen's Bedroom.

318	Blue-bell Woods at Malvern Link	£	s.	d.	
	<i>Miss H. M. Hands.</i>	5	5	0	
319	The Chalk Pits on the Medway				
	<i>Miss Ellen M. M. Eaton.</i>	5	5	0	
320	Valdemosa	<i>Miss Mabel M. Spanton.</i>	6	6	0
321	Little Shop at La Turbie, Monte Carlo				
	<i>Mrs. Beatrice Lawrence-Smith.</i>	15	15	0	
322	Gateway of the Bishop's Palace, Wells				
	<i>Miss Lilian Gilmour.</i>	5	5	0	
323	Chateau Gaillard, Andely	<i>Adam Knight.</i>	12	12	0
324	Staithes	<i>H. Lendis.</i>	10	10	0
325	The Dining Hall—Chetham College, Manchester.				
	<i>Miss Elizabeth Allwood.</i>	5	5	0	
326	The Bridge, Llanrwst	<i>Miss M. D. Barnitt.</i>	6	6	0
327	Penniless Porch, Wells	<i>Miss Beth Amore.</i>	5	5	0
328	The Hill	<i>G. H. Broomfield...</i>	5	5	0
329	Pastoral	<i>Walter Schroder.</i>	12	12	0
330	The Yellow Girdle—Sketch				
	<i>Miss Elizabeth Allwood.</i>	5	5	0	
331	Pink Roses	<i>Miss E. R. Dust.</i>	5	5	0
332	Malvern Hills from the Cotswolds				
	<i>Josh. Fisher.</i>	7	7	0	
333	The Banks of the Waveney, near Burgh St.				
	<i>Peter</i>	<i>Joseph West...</i>	7	7	0
334	Grand' Place, Bruxelles.....	<i>Mrs. Gladys Lines.</i>	5	5	0
335	Abbot Reginald's Gateway, Evesham				
	<i>Frank Mole....</i>	5	5	0	

THE QUEEN'S BEDROOM.

		£	s.	d.
336	Early Morning in the Borrowdale Valley			
	<i>Nelson Wright.</i>	15	15	0
337	The Wrestling Ring, Grasmere <i>H. Lendis.</i>	10	10	0
338	Evening after Rain, Dunster			
	<i>Walter V. Westlake.</i>	12	12	0
339	Oxen in the Hautes Pyrenees			
	<i>Miss Ethel L. Adam.</i>	5	5	0
340	Path to Elsie Lake, Bettws-y-coed... <i>Jos. T. Gee.</i>			
341	The Banks of the Teign <i>F. J. Egginton.</i>	8	8	0
342	In Rouen <i>George Lee.</i>	10	10	0
343	A Summer Morning, Richmond Park			
	<i>C. W. Edwards.</i>	12	12	0

Reception Room.

344	Evening on the Moor	£	s.	d.
	<i>H. Hughes Williams, A.R.C.A.</i>	5	5	0
345	An Old Street in Dinan			
	<i>Herbert P. Weaver, R.C.A.</i>	15	15	0
346	Corfe Castle.....	<i>Harold Swanwick, R.C.A.</i>	14	0 0
347	On Talsarnau Marshes, near Harlech			
	<i>James T. Watts, R.C.A.</i>	10	10	0
348	The Merry Greta	<i>Thomas Ellison, R.C.A.</i>	15	0 0
349	Evening—Dartmoor ...	<i>W. Egginton, R.C.A.</i>	14	14 0
350	The Blackthorn in Bloom			
	<i>Bertram Loud, R.C.A.</i>	5	5	0
351	Bluebell Bank	<i>Lancelot Roberts, R.C.A.</i>	20	0 0
352	On a River in France			
	<i>Herbert P. Weaver, R.C.A.</i>	10	10	0
353	Harvest in the Hills... <i>Percy Lancaster, A.R.C.A.</i>	12	10	0
354	A Cornish Village.....	<i>Berenger Bengier, R.C.A.</i>	12	12 0
355	Out-buildings on a Manx Farm			
	<i>William Hoggatt, A.R.C.A.</i>	20	0	0
356	The Old Bridge, Cartmel			
	<i>Albert Woods, A.R.C.A.</i>	7	7	0
357	The River at Sunbury ...	<i>Bertram Loud, R.C.A.</i>	5	5 0
358	A Woodland Valley in Autumn			
	<i>James T. Watts, R.C.A.</i>	15	15	0
359	Penmaenmawr	<i>Percy Lancaster, A.R.C.A.</i>	15	15 0
360	From an Onchan Lane ...	<i>Wm. Hoggatt, A.R.C.A.</i>	7	7 0
361	A Bedouin Water Carrier, Syria			
	<i>Percy R. Craft, R.C.A.</i>	8	8	0

THE RECEPTION ROOM.

		£	s.	d.
362	Autumn	<i>Oswald Garside, R.C.A.</i>	12	12 0
363	Cornfield	<i>Ben. Fisher, R.C.A.</i>	7	7 0
364	The Potato Harvest ...	<i>William Hoggatt, A.R.C.A.</i>	7	7 0
365	A Palestine Peasant Child			
	<i>Percy R. Craft, R.C.A.</i>	8	8	0
366	After the Storm	<i>Charles W. Crewe.</i>	5	5 0
367	The Rev. Robert Williams			
	<i>Miss Grace M. Holland.</i>			
368	At Dieppe—14th July ...	<i>Bertram Loud, R.C.A.</i>	5	5 0
369	Watching the Tufting, Devon and Somerset ...			
	<i>Lionel Edwards, R.C.A.</i>	21	0	0
370	Cowbit, Lincolnshire			
	<i>Percy Lancaster, A.R.C.A.</i>	15	15	0
371	Benllech Bay, Anglesey	<i>Jos. T. Gee.</i>		
372	Returning from Work... <i>Harold Swanwick, R.C.A.</i>	21	0	0
373	Spring Hunting, New Forest Buckhounds,			
	<i>Lionel Edwards, R.C.A.</i>	26	5	0
374	Down by the River	<i>Miss Adela Stobart...</i>	9	9 0
375	A Mill in Holland			
	<i>Herbert P. Weaver, R.C.A.</i>	10	10	0
376	Fireworks	<i>Bertram Loud, R.C.A.</i>	5	5 0
377	Where Llugwy and Conway meet			
	<i>Harris Oxtan.</i>	5	5	0
378	Peter Gate, York	<i>J. C. Beare, A.R.C.A.</i>	23	2 0
379	The Curragh Pool ...	<i>William Hoggatt, A.R.C.A.</i>	7	7 0
380	A River Scene	<i>H. Hughes Williams, A.R.C.A.</i>	7	7 0
381	A Cheshire Lass	<i>Oswald Garside, R.C.A.</i>	8	8 0

THE RECEPTION ROOM.

		£	s.	d.
382	Cabaret Girl <i>Lancelot Roberts, R.C.A.</i>	8	8	0
383	Ancient Rye <i>Oswald Garside, R.C.A.</i>	8	8	0
384	A Welsh Valley <i>Walter V. Westlake.</i>	10	10	0
385	The Hillside <i>Percy Lancaster, A.R.C.A.</i>	52	10	0
386	Ponies on a Welsh Moor			
	<i>Harold Swanwick, R.C.A.</i>	12	12	0
387	A Sussex Landscape ... <i>Berenger Bengier, R.C.A.</i>	12	12	0
388	Sunset—Looking from Deganwy			
	<i>Miss Clara Knight, R.C.A.</i>	5	5	0
389	Iris <i>Lancelot Roberts, R.C.A.</i>	20	0	0
390	Sussex Plough <i>Miss M. Theyre.</i>	5	5	0
391	A Shrine on the Lagoons			
	<i>Oswald Garside, R.C.A.</i>	12	12	0
392	Beeches—Rokeby ... <i>Thomas Ellison, R.C.A.</i>	15	0	0
393	Summer <i>J. W. Stamper, R.C.A.</i>	10	10	0
394	Cornfield <i>J. W. Booth, R.C.A.</i>	12	12	0
395	In Nature's Solitude ... <i>Herbert Whewell, A.R.C.A.</i>	35	0	0
396	Interior—Victoria and Albert Museum			
	<i>C. W. Edwards...</i>	15	15	0
397	Sunlit Cliffs <i>Chas W. Sharpe. A.R.C.A.</i>	10	10	0
398	On an Irish Shore ... <i>Lionel Edwards, R.C.A.</i>	42	0	0
399	Breezes in the Sky ... <i>J. W. Stamper, R.C.A.</i>	21	0	0
400	The Village Church ... <i>Herbert Whewell, A.R.C.A.</i>	35	0	0
401	Bootham Bar, York <i>J. C. Beare, A.R.C.A.</i>	24	3	0
402	Ventimiglia <i>Hugh Gresty.</i>	8	8	0
403	Gibraltar, Silverdale ... <i>Albert Woods. A.R.C.A.</i>	12	12	0

THE RECEPTION ROOM.

		£	s.	d.
404	The Groneborgwal, Amsterdam			
	<i>L. Burleigh Bruhl, A.R.C.A.</i>	15	15	0
405	A Dutch Waterway—Morning			
	<i>James T. Watts, R.C.A.</i>	10	10	0
406	The Three Peaks ... <i>Percy Lancaster, A.R.C.A.</i>	35	0	0
407	By the Village Stream			
	<i>Herbert Whewell, A.R.C.A.</i>	35	0	0
408	Fifty-six South <i>James S. Mann.</i>	36	15	0
409	Steps <i>Hugh Gresty.</i>	25	0	0
410	A Dorset Lane <i>W. Egginton, R.C.A.</i>	21	0	0
411	Durham Cathedral <i>J. C. Beare, A.R.C.A.</i>	24	3	0
412	The Wooing of Spring			
	<i>Mrs. Constance Dutton Thompson.</i>	15	15	0
413	Fish Sale—Staithes <i>J. W. Booth, R.C.A.</i>	8	8	0
414	Sketch at Laigueglia ... <i>Miss Caroline Audley.</i>	5	5	0
415	The Old Chateau, Dieppe			
	<i>Percy R. Craft, R.C.A.</i>	12	12	0
416	A Mountain Farm—Fairbourne in distance ...			
	<i>E. A. Chadwick.</i>	31	10	0
417	Spring <i>Mrs. Esme Bullick.</i>	5	5	0
418	Summer <i>Mrs. Esme Bullick.</i>	5	5	0

Lantern Room.

	£	s.	d.
419 Sand Dunes at Formby			
Charles W. Sharpe, A.R.C.A.	10	10	0
420 Winter Afternoon			
Miss Adela Stobart.	9	9	0
421 Harvest			
Percy Lancaster, A.R.C.A.	35	0	0
422 The Torrent Bridge, Dolgelley			
James Aitken.	20	0	0
423 Ponte dei Miracoli, Venice			
Miss Mary E. Haward.	5	5	0
424 A Fylde Fold, November ...			
Walter Eastwood.	9	9	0
425 St. Ives, Cornwall			
George Ryding	8	8	0
426 A Berkshire Cottage			
Frank Beswick.	5	5	0
427 A Salmon Pool, Bettws-y-coed			
Miss Clara Knight, R.C.A.	9	9	0
428 River Dee, Berwyn ...			
S. Maurice Jones, R.C.A.	6	6	0
429 Grandmere			
Miss M. Theyre.	7	7	0
430 Ardentinnny, Scotland ...			
E. Rimbault Dibdin.	10	10	0
431 In Old Dordrecht			
John E. Aitken.	20	0	0
432 Woman and Baby			
Miss Bess Norriss.	7	7	0
433 Motherhood			
Miss Bess Norriss.	7	7	0
434 Square for Fire Screen (Blue Bird)			
Miss Edith M. Haynes	5	5	0
435 Square for Fire Screen ...			
Miss Edith M. Haynes	6	6	0
436 Anemones			
Miss Lillie Ward	7	7	0
437 The Brig o' Don, Old Aberdeen			
E. Rimbault Dibdin...	5	5	0
438 The Byzantine Column, Venice			
Miss Mary E. Haward.	5	5	0

THE LANTERN ROOM.

	£	s.	d.
439 Cornfield—Evening			
F. J. Egginton.	8	8	0
440 In Fairyland			
Miss Patience Arnold.	6	6	0
441 Museum Gateway and Canal, Bruges.....			
Adam Knight.	12	12	0
442 Study of Wolf Hounds			
Miss Marguerite Frobisher	12	12	0
443 The Reclaimed Estuary			
Charles W. Sharpe, A.R.C.A.	10	10	0
444 Dinas Bran, Llangollen, S. Maurice Jones, R.C.A.	12	12	0
445 Sun-glitter after Rain ...			
Miss Amy H. Wright.	13	13	0
446 The Magic Casement ...			
John Francis Smith.	10	0	0

Housekeeper's Room.

		£	s.	d.
447	Wallflowers Miss Gladys Elton	5	5	0
448	Notre Dame, Bruges Miss Mabel M. Spanton.	7	7	0
449	Old Houses, Rue de la Paix, Lisieux Eric C. E. Garnett...	7	7	0
450	Memories Miss Constance G. Copeman.	12	12	0
451	Primroses Albert Waterton...	6	6	0
452	The Green Hat Miss Grace M. Holland...			
453	On the Moreton-Hampstead Road, Dartmoor... C. Brooke Branwhite...	18	18	0
454	The Oak Staircase, Heath House, Shropshire ... Eric C. E. Garnett...	30	0	0
455	The Silent Pool, Bettws-y-coed Herbert P. Weaver, R.C.A.	6	6	0
456	Hollyhocks Miss Gladys Elton	7	7	0
457	Willow, Hazel and Larch... Miss E. M. Coombs.	5	5	0
458	On an Essex Creek... W. S. Parkyn. A.R.C.A.	12	12	0
459	Still Life Miss Phyllis W. Clarke	5	5	0
460	Portrait Miss Frances Wirgman.			
461	Cottage at Glan Conway Miss Edith C. Shinger.	6	6	0
462	Mending the Nets Miss Florence J. Viney.	6	6	0
463	A Decorative Piece—The Fanatics R. James Williams, A.R.C.A.	5	5	0
464	"Salt Pie Lane," Kirkby Lonsdale Miss Janet Kirk	5	5	0

THE HOUSEKEEPER'S ROOM.

		£	s.	d.
465	The Passing of the Highbrows R. James Williams, A.R.C.A.	5	5	0
466	A Merry Tune R. James Williams, A.R.C.A.	5	5	0
467	The House of the Witch R. James Williams, A.R.C.A.	5	5	0
468	The Dartmoor Hills from Haldon E. C. Pascoe Holman	15	15	0
469	The Old Port of King's Lynn Miss Beth Amore	7	7	0
470	The Moon Inn Alexander Abdo	20	0	0
471	A Waterway in S' Hertogenbosch, Holland ... John E. Aitken.	40	0	0
472	Old Lock, Hemingford Mill Henry J. Lyon.	12	12	0
473	Travelling Shadows F. Corbyn Price.	16	16	0

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Netherwood, A., R.C.A., Prestbury Studio, Port Hill, Shrewsbury.
Pierce, Robert, A.R.C.A., F.R.I.B.A., Insurance Chambers, Caernarvon.
Roberts, W. Pierce, A.R.C.A., 8, Newington Causeway, London.
Spenlove, F. Spenlove, R.C.A., R.I., R.B.A., R.O.I., R.E.C., 116, Victoria
Street, London S.W.1.
Towers, S., R.C.A., Firbank Harrington near Evesham.
Towers, J., A.R.C.A., Leaside. Bulstrode Way, Gerrard's Cross, Bucks.
Ward, Cyril, R.C.A., White Hart Hotel, Holybourne, Alton, Hants.

39 New Street

The Omnibus Companies' Time Tables, and also those of the River Steamers, are exhibited at the Gate.

Lunch, Teas, and Light Refreshments can be obtained at the Castle Hotel in High Street; the Erskine Hotel (opposite the Station); the Plas Mawr Cafe (nearly opposite Plas Mawr); the Criterion Hotel and Restaurant, Castle Street; the Corner Cafe, Lancaster Square; and Bron Castell, corner of High Street and Berry Street.

Picture Post Cards and Letter Cards of, Guides to, and Etchings of Plas Mawr are on sale at the Gate and the Curator's Office.

Films to fit small size Cameras are kept in stock for the convenience of Visitors.

Cloak Rooms for Ladies and Gentlemen are provided off the Victoria Room.

The Council of the Academy will esteem the co-operation of visitors in preventing damage by writing on the walls or cutting the woodwork.

In view of the danger from fire, smoking in the building is prohibited.

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