

ROYAL CAMBRIAN
ACADEMY OF ART,
PLAS MAWR, CONWAY.



CATALOGUE
OF THE
FORTY-SIXTH ANNUAL
EXHIBITION,
1928.

Price : SIXPENCE.



Royal Cambrian Academy
of Art,

PLAS MAWR, CONWAY.

Telephone No. 113 Conway.

CATALOGUE

OF THE

FORTY-SIXTH ANNUAL
EXHIBITION, 1928.

The Exhibition will be open from 4th June to
September 29th. Season Tickets, 2s. 6d. Daily
Admission, 6d. Children under 14, half-price.

The Royal Cambrian Academy of Art.

INSTITUTED 1881.

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HER MAJESTY THE QUEEN
HIS ROYAL HIGHNESS THE PRINCE
OF WALES**

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Hare, Julius	Towers, S.
Hoggatt, W., R.I., A.R.B.C.	Ward, Cyril
Hughes, Leonard	Watts, Jas. T.
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†Humphreys, G. A., F.R.I.B.A.	Williams, Alyn, P.R.M.S.

†Members of the Academy Council, 1928.

*Members of the Hanging Committee, 1928.

Honorary Retired Associate.

Bottomley, Albert E.

Associates.

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Bottomley, E.	Pierce, Robert, F.R.I.B.A.
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Fuller, Leonard J.	Teasdale, P. M.
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Jones, D. R.	Watson, W. J.
Jones, T. H.	Whewell, Herbert
Kenworthy, J. D.	Williams, H. Hughes
Kinsley, H. R.	Williams, Miss M. Lindsay
Lancaster, Percy, R.I., A.R.E.	Williams, R. James
Leigh-Hunt, G.	Wilson, E. Marsden
Lewis, John R.	Woods, Albert
Mahler, Henry	

Hon. Legal Adviser : James Porter, Esq.

Hon. Architect : Harold Hughes, Esq., R.C.A., F.S.A., A.R.I.B.A.

Curator and Secretary : C. G. Dyall.

Royal Cambrian Academy Art Classes.

The Classes for the Study of Drawing from Models and Casts and Painting from Life, will be resumed in October, and continued, with a break at Christmas, until Easter, 1929.

The Classes, which are under the direction of Mr. Edward Thomas, of Llandudno, a teacher of distinction, meet on Tuesdays and Thursdays in each week. Hours: 1.30 to 3.30 p.m.

Applicants for enrolment who have not previously attended these classes will be required to undergo an Entrance Examination on a date which will be appointed, or alternatively, to submit specimens of work for inspection on such date.

Full Prospectus will be ready for issue in September, 1928, and may then be obtained on application to

C. G. DYALL,

Curator.

NOTICE TO PURCHASERS OF EXHIBITS

The Council of the Royal Cambrian Academy have endeavoured to secure accuracy in the prices fixed by the Artists, but are not responsible for any errors that may occur.

Intending purchasers must negotiate through the Curator.

A Deposit of not less than 20 per cent. of the purchase price is required to be paid on all works directed to be marked as *sold*, and the balance before any picture is removed. No picture can be removed before the close of the Exhibition.

The prices in the Catalogue include the frames, except where otherwise stated.

A Red Star on a picture indicates either that it is sold or is not for sale.

The copyright remains the property of the Artist unless there be a special agreement to the contrary at the time of purchase.

Every care will be taken of works exhibited or sent for exhibition, but neither the Council of the Royal Cambrian Academy nor their Agents will be responsible for any loss of, or damage, or injury to, such works, however caused, whether in transit or whilst under their control.

The Royal Cambrian Academy does not undertake to deliver any work purchased in the Exhibition, but for the convenience of purchasers the Curator, on receipt of full instructions, will arrange with an experienced firm to pack and forward any pictures bought in the Exhibition, subject to the buyers undertaking to pay all charges for such work.

INITIALS OF ASSOCIATIONS OF ARTISTS

Initials following the Names of Artists indicate that they are connected with one or more of the undermentioned Academies or Societies.

R.A.	Royal Academy.
R.S.A.	Royal Scottish Academy.
R.H.A.	Royal Hibernian Academy.
R.C.A.	Royal Cambrian Academy.
R.W.A.	Royal West of England Academy.
R.B.A.	Royal Society of British Artists.
R.W.S.	Royal Society of Painters in Water Colours.
R.I.	Royal Institute of Painters in Water Colours.
R.O.I.	Royal Institute of Oil Painters.
R.S.W.	Royal Scottish Society of Painters in Water Colours.
R.M.S.	Royal Society of Miniature Painters.
R.E.	Royal Society of Painter Etchers.
R.B.C.	Royal British Colonial Society.
R.I.B.A.	Royal Institute of British Architects.
B.W.S.	British Water Colour Society.

P.	as a prefix, indicates the President of a Society.
V.P.	„ „ a Vice-President of a Society.
F.	„ „ a Fellow of a Society.
H.	„ „ an Honorary Member of a Society.
A.	„ „ an Associate of a Society.

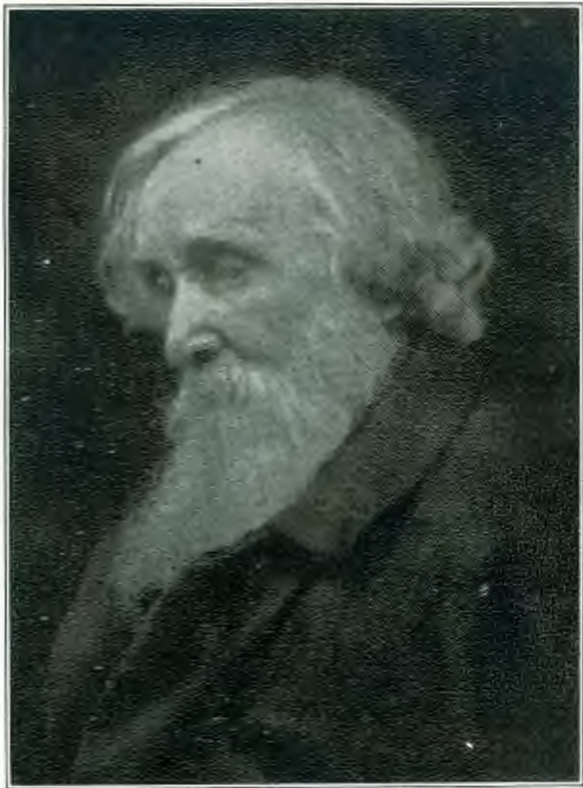


Photo by]

[E. Rimbault Dibdin

H. CLARENCE WHAITE

PRESIDENT

Royal Cambrian Academy of Art, 1885—1912

Centenary of H. Clarence Whaite.

THIS year being the Centenary of the birth of the artist, Mr. H. Clarence Whaite, the Council of the Academy thought it fitting to recognise the occasion by introducing into the Exhibition two representative works by him, and these are "Snowdon," an important oil painting (No. 207 in the Catalogue), and a water colour drawing, "Roman Bridge," (No. 280 in the Catalogue), both of which have been kindly loaned by the owners, the Trustees of the National Museum of Wales, Cardiff.

Mr. Whaite was for a long period a member of the Royal Cambrian Academy of Art, and in 1885, when the office of President was created, he was elected to the position, which he occupied until his death in 1912, and during his tenure of office he was assiduous in his efforts to promote the interests of the Academy.

With acknowledgments to the proprietors of *The Manchester City News* an appreciation of Mr. Whaite, published in that journal on the 28th January last, is reprinted here.

"Manchester has produced no artist whose works are more admired or whose character is more highly esteemed than Henry Clarence Whaite. He was born just a hundred years ago on January 27th, 1828, at 4, Bridge Street, Manchester, and he died at a ripe old age in 1912. His training was at the Manchester School of Art, under Mr. John Zephaniah Bell, and he began his career as a figure and decorative painter. We learn from an admirable little memoir published by his family (and from which we freely quote) that a visit to Switzerland, undertaken for the restoration of his health, showed him that his real

vocation lay in the field of landscape painting. The subsequent story of his life is that of an earnest and fruitful devotion to his art. He came under the influence of Ruskin and Turner, but remained free to interpret nature in accordance with the guiding of his own strongly marked individuality.

HONOURING GENIUS.

"He was for the greater part of his life a regular exhibitor at the Royal Academy and the Royal Water Colour Society, and in 1882 was elected a member of the latter institution. The Royal Cambrian Academy fitly recognised his fine interpretation of Welsh scenery by electing him their President, and the esteem in which he was held by his fellow artists in Manchester was shown by his election as President of the Manchester Academy of Fine Arts. The striking statue in bronze, the work of Mr. John Cassidy, was subscribed by his fellow citizens as a token of their high regard. When the King and Queen visited Conway Clarence Whaite was chosen to act as guide to their Royal Highnesses, and he carried out his duties with characteristic ease and dignity.

"We can fully endorse the tribute paid to Clarence Whaite that 'Nature found in him a rare interpreter of her manifold power and beauty. The strength of the hills, the trees and homesteads in the valley, he headlong torrent swirling and dashing amongst the rocks, the lake, the gently-flowing stream in the lowlands—all these, and many other scenes, are presented to us under widely differing and subtly rendered effects of light and shade, of calm and storm, and—with the frequency which tells of deep affection, and with wonderful skill—at the moment when the storm is passing away and the rainbow heralds the return of peace.

PUBLIC SERVICE.

X. "In 1881, with the collaboration of a group of distinguished artists—W. Laurence Banks, Cuthbert C. Grundy, J. R. G. Grundy, Anderson Hague, E. A. Norbury and Charles Potter—

The initiator of the movement to establish an Academy for Wales was E. A. Norbury, who was the first Chairman & later, on

he founded the Royal Cambrian Academy of Art, and later, through the generosity of Lord Mostyn, secured the historic mansion of Plas Mawr, Conway, as the permanent home of the institution. The Society gathered into its fold a brilliant group of artists, including A. Baker, J. Pain Davis, John Finnie, George Harrison, George Hayes, J. C. Salmon, A. Slocombe and others, who worked hard and well as a fellowship for the development and advancement of Welsh art.

"Clarence Whaite died at his Welsh home, Tyddyn Cynal, Conway, on the 5th of June, 1912, in his 85th year, and was buried in the Churchyard of Llangelynnin, where his wife, who died some years before him, was also laid to rest."

As Whaite being elected President, he was the Vice-President.

CATALOGUE.

Banqueting Hall.

(See fourth page of Cover for particulars of the Royal Cambrian Academy Art Union).

		£	s.	d.
1	A Runswick Alley <i>Tom Clough, R.C.A.</i>	7	7	0
2	On the Conway, Llanrwst <i>J. Clinton Jones, R.C.A.</i>	7	7	0
3	Moorland, near Ruthin, North Wales <i>S. Watson Arthur, R.C.A.</i>	8	8	0
4	The Man with a Load of Mischief <i>R. James Williams, A.R.C.A.</i>	5	5	0
5	Pompeii and Vesuvius <i>L. Burleigh Bruhl, A.R.C.A.</i>	15	15	0
6	Rue de la Boucherie, Caudebec en Caux <i>Percy R. Craft, R.C.A.</i>	16	16	0
7	Near Pentrevoelas, North Wales <i>Walter J. Watson, A.R.C.A.</i>	10	10	0
8	" The Bay " (Robin Hood's Bay) <i>Owen Bowen, R.C.A.</i>	10	0	0
9	An Old Cottage, near Bala, North Wales <i>Walter J. Watson, A.R.C.A.</i>	10	10	0
10	Autumn Flowers <i>Mrs. Lester Sutcliffe.</i>	21	0	0
11	Memories <i>Merrett Hodges.</i>	50	0	0

BANQUETING HALL.

		£	s.	d.
12	The Duck Pond <i>Harry Hime, A.R.C.A.</i>	50	0	0
13	J. E. Conway-Jones, Esq. <i>John R. Lewis, A.R.C.A.</i>			
14	Gentleman in Black <i>Merrett Hodges.</i>	50	0	0
15	Henry Haslam, Esq., D.Sc., M.P. <i>Miss Gwenny Griffiths.</i>			
16	A Sunny Corner <i>Leonard J. Fuller, A.R.C.A.</i>	26	5	0
17	The Glories of Summer <i>Henry Merchant.</i>	25	0	0
18	View looking through the Devil's Kitchen, Idwal, North Wales. <i>C. H. French,</i>	25	0	0
19	Anemones <i>Miss Elsie M. Dawson</i>	15	15	0
20	Marsh Land <i>Albert S. Wood.</i>	20	0	0
21	Approach of Autumn <i>R. G. Somerset, V.P. R.C.A.</i>	28	10	0
22	Llyn Peris <i>R. V. Brown.</i>	15	15	0
23	A Street—Volterra <i>Miss M. L. Trench.</i>	16	16	0
24	Asters <i>Miss Elsie M. Dawson.</i>	15	15	0
25	The Ship's Boat ... <i>Gerard Leigh-Hunt, A.R.C.A.</i>	75	0	0
26	The Incoming Tide—Flambro <i>Lester Sutcliffe, R.C.A.</i>	6	6	0
27	Poppies <i>Mrs. Hugh Gough.</i>	10	0	0
28	Bruges <i>Miss E. C. Slinger.</i>	5	5	0
29	JEWELLERY AND METAL WORK.			

Exhibits Nos. 1 to 8 inclusive. By *J. A.*

Hodel :

1. Silver Spoon	1	5	0
2. Silver Buckle	5	5	0

BANQUETING HALL.

	£	s.	d.
3. Silver Pendant	1	1	0
4. Bookmarker	1	1	0
5. Bookmaker	1	1	0
6. Silver Brooch	2	10	0
7. Silver Spoon	1	5	0
8. Silver Spoon	1	5	0
Exhibits Nos. 9 to 17, by <i>Miss Christina Duguid.</i>			
9. Repousse Silver Serviette Ring	2	10	0
10. Repousse Silver on Ebony Brush and Mirror	8	8	0
11. Silver Buckles	1	7	6
12. Silver Brooch	2	2	0
13. Gold and Silver Ring—Amethyst	2	15	0
14. Silver Ear-rings—Amethyst	3	3	0
15. Silver Ring—Lapis Lazuli	1	17	6
16. Silver Ring—Pearl Blister	2	2	0
17. Silver Brooch—Opal Doublet	1	15	0
Exhibits Nos. 18 to 22, by <i>Miss Pearl Page.</i>			
18. Silver Ring—Chalcedony	1	5	0
19. Silver Ring	1	5	0
20. Silver and Carnelian Ring	0	17	6
21. Silver and Chrysophrase	1	1	0
22. Silver Caddy Spoon	1	1	0
Exhibits Nos. 23 to 28, by <i>Miss Dorothy E. Bradley.</i>			
23. Nine-carat Gold and Moonstone Ring	1	15	0

BANQUETING HALL.

	£	s.	d.
24. Nine-carat Gold and Mexican Fire Opal Ring	2	0	0
25. Nine-carat Gold and Aquamarine Brooch	3	10	0
26. Eighteen-carat Gold Opal Ring	3	5	0
27. Nine-carat Gold and Green Cornelian Ring	1	10	0
28. Eighteen-carat Gold and Opal Ear-rings	2	5	0
30 The Bacchante <i>Miss Pauline Aitken.</i>	5	5	0
31 The Incantation <i>Miss Pauline Aitken.</i>	14	14	0
32 { 1. Presentation Address Casket	4	4	0
2. Thomas Hardy's Poems. Hand-worked Portrait	8	8	0
3. Blotter. Modelled Panel of Embankment.	2	2	0
4. Bag with Purse and Mirror	2	15	6
5. Altar Service	8	8	0
6. Prayer Book	2	2	0
<i>Miss E. Ellen Carter.</i>			
33 The frolics of two fair bathers in a Twin pot hole on the Banks of the Wye. In Bronze or Marble	250	0	0
<i>Benjamin Lloyd.</i>			
34 { 1. Illumination—A Prayer	2	2	0
2. Illumination—The Butterflies	10	10	0
3. Leather-work—Devon Bag	3	3	0
4. Leather-work—Wallet	1	10	0
<i>Miss Edith Grierson.</i>			

BANQUETING HALL.

	£	s.	d.
34a { Neecklet (Chestnut Pattern)	2	2	0
Red and Gold Necklet	0	10	6
Pendant—mounted Silver	0	18	0
Brooch—mounted Silver	0	10	6
Pendant—yellow and red	0	4	6
Pendant—four sided	0	5	6

Mrs. Sara B. Dibdin.

Small Kitchen.

(See fourth page of Cover for particulars of the Royal Cambrian Academy Art Union).

	£	s.	d.
35 The Weary Fiddle <i>Miss Mabel Thompson</i>	5	5	0
36 Vale of Gwynant, North Wales			
<i>E. C. Pascoe Holman.</i>	15	0	0
37 Summer-time—On the Dunes, Llandudno			
<i>Norman Netherwood, A.R.C.A.</i>	12	12	0
38 Herrings <i>H. Hughes Williams, A.R.C.A.</i>	7	7	0
39 At Port Eynon, Gower..... <i>C. Brooke Branwhite.</i>	12	12	0
40 A Cheshire Lane	<i>Joseph Owen.</i>	18	0
41 Anemones	<i>T. A. Clarke.</i>	5	5
42 Cherry Blossom	<i>Miss Florence Wilmot</i>	7	7
43 Rough Pastures, North Wales			
<i>Waller J. Watson, A.R.C.A.</i>	10	10	0
44 Out-buildings, Wyddfyd Farm			
<i>S. Maurice Jones, R.C.A.</i>	5	5	0
45 Miss America <i>J. D. Kenworthy, A.R.C.A.</i>			
46 Country Lane in Spring	<i>Sam Dean.</i>	12	12
47 Hampton Court	<i>Philip S. Paice.</i>	30	0
“ The fairest hand I ever touch'd O beauty ! Till now I never knew thee.”			
48 Promising Youngsters <i>Henry Merchant.</i>	17	17	0
49 On the River Conway, near Tal-y-cafn			
<i>H. Hughes Williams, A.R.C.A.</i>	21	0	0
50 Quiet Meadows	<i>Frank Starkey.</i>	5	5
51 The Estuary	<i>R. Segar Pugh.</i>	20	0

SMALL KITCHEN.

	£	s.	d.
52 A Cottage Garden, Runswick Bay			
Tom Clough, R.C.A.	10	10	0
53 Pentre Felin Village, Glan Conway			
Ralph W. Bardill, R.C.A.	10	10	0
54 The Hall Table	21	0	0
Lancelot Roberts, R.C.A.			
55 At the Bend of the Road	10	10	0
R. W. Bates			
56 "Requiem"	15	15	0
George Neal			
57 A Bye Path	35	0	0
R. G. Somerset, V.P.R.C.A.			
58 Old Cottages, Runswick Bay			
Tom Clough, R.C.A.	12	12	0
59 A Spring Idyll	10	10	0
Lester Sutcliffe, R.C.A.			
60 The Moel Wynn's, from Llanfrothen			
N. Netherwood, A.R.C.A.	5	5	0
61 The Estuary	6	6	0
W. Parkyn, A.R.C.A.			
62 Among the windings of a woody Vale with the Langdale Pikes in the distance	30	0	0
Albert Kinsley, R.C.A....			
63 Old Cottage, near Llandudno	10	10	0
S. Maurice Jones, R.C.A.			

Still Room.

(See fourth page of Cover for particulars of the Royal
Cambrian Academy Art Union).

	£	s.	d.
64 The Incoming Tide			
E. Marsden Wilson, A.R.C.A.			
Framed ...	3	10	0
Unframed ...	3	3	0
65 Old Barn at West Wells			
E. Marsden Wilson, A.R.C.A.			
Framed	1	7	6
Unframed ...	1	1	0
66 The Market, Ossett			
E. Marsden Wilson, A.R.C.A.			
Framed	1	7	6
Unframed ...	1	1	0
67 Hampton-on-Thames			
E. Marsden Wilson, A.R.C.A.			
Framed	2	10	0
Unframed ...	2	2	0
68 The Peaceful Valley			
E. Marsden Wilson, A.R.C.A.			
Framed	2	10	0
Unframed ...	2	2	0
69 Cherry Tree Farm...E. Marsden Wilson, A.R.C.A.			
Framed	1	7	6
Unframed ...	1	1	0

THE STILL ROOM.

	£	s.	d.
70 The Sleeping Cat <i>Mrs. Blanche Moorhouse.</i>			
Framed	1	7	6
Unframed ...	1	1	0
71 Hard Times <i>G. E. Collins, A.R.C.A.</i>			
Framed	4	14	0
Unframed ...	4	4	0
72 Spring at Beddington <i>Lewis Croke...</i>	2	2	0
73 Summer Evening <i>Miss Patience Arnold</i>	2	2	0
74 Tintern Abbey (North Window)			
<i>Edgar James Maybery, A.R.C.A.</i>			
Framed	2	12	6
Unframed ...	2	0	0
75 Harlech Castle, Merionethshire			
<i>Edgar James Maybery, A.R.C.A.</i>			
Framed	3	3	0
Unframed ...	2	8	0
76 The "Victory" under restoration, Portsmouth Dockyard <i>Borlase Smart...</i>	10	0	0
77 Porch, Rostherne Church, Cheshire			
<i>Leonard Brewer, A.R.C.A.</i>			
Framed	2	15	0
Unframed ...	2	2	0
78 Dolce far Niente <i>J. Francis Smith.</i>	6	0	0
79 The Dartford Warbler... <i>G. E. Collins, A.R.C.A.</i>			
Framed	4	14	0
Unframed ...	4	4	0
80 Fantasy <i>Miss Patience Arnold...</i>	2	2	0

THE STILL ROOM.

	£	s.	d.
81 Low Peter Gate, York ... <i>Miss H.M. Pemberton.</i>			
Framed	1	7	6
Unframed ...	1	1	0
82 "The coming of Guinevere"			
<i>Mortram Moorhouse.</i>	3	12	6
83 Grandy Nook, Hawkshead, Windermere			
<i>J. Moulding Clarke.</i>	2	2	0
84 Wells <i>Grainger Smith.</i>	3	12	6
85 Monnow Bridge, Monmouth			
<i>Edgar James Maybery, A.R.C.A.</i>			
Framed	3	3	0
Unframed ...	2	8	0
86 Study of Girls' Head... <i>Leonard Brewer, A.R.C.A.</i>	2	12	0
87 An Old Welsh Cottage ... <i>J. Moulding Clarke.</i>	2	2	0
88 "Old Timer" <i>Raeburn Dobson, A.R.C.A.</i>	2	10	0
89 Edinburgh Castle <i>Miss Mabel A. Levy.</i>	5	5	0
90 The Harbour, Polperro <i>Miss N. G. Dixon.</i>	2	2	0
91 "Quiz." A Study of a Mongrel			
<i>Miss Rona Elworthy.</i>	2	10	6
92 Mezzotint Engraving in Colour: "St. John the Baptist" after Andrae del Sarto			
<i>Frank Jowett.</i>	3	3	0
93 After three Centuries <i>E. R. Horsjall Turner</i>	10	10	0
94 Solitude <i>Dan R. Jones, A.R.C.A.</i>	3	3	0
95 Columbine <i>Miss Mary Barlow.</i>	5	5	0

THE STILL ROOM.

		£	s.	d.
96	Queen Eleanor's Oratory, Conway Castle			
	<i>Frank Mole.</i>			
	Framed	1	10	0
	Unframed ...	1	1	0
97	Llyn Cae, Dolgelley			
	<i>I. Mervyn Pritchard, A.R.C.A.</i>	2	2	0
98	Mont St. Michel, France	10	0	0
99	Harlech Castle... <i>I. Mervyn Pritchard, A.R.C.A.</i>			
	Framed	1	1	0
	Unframed ...	0	10	6
100	Llanrwst Bridge... <i>I. Mervyn Pritchard, A.R.C.A.</i>			
	Framed	1	1	0
	Unframed ...	0	10	6
101	An Anglesey Mill... <i>I. Mervyn Pritchard, A.R.C.A.</i>			
102	Study of a Child	2	2	0
103	Moored	3	3	0
104	"The Shambles," York ... <i>Mortram Moorhouse.</i>			
	Framed	2	7	6
	Unframed ...	2	2	0
105	The Mermaid Inn, Rye ... <i>Miss Maud D. Dart.</i>			
106	Large Electrical Aisle, Messrs. Metropolitan Vickers Electric Co., Ltd., Manchester			
	<i>Leonard Brewer, A.R.C.A.</i>			
107	Cottages, Beaumaris			
	<i>I. Mervyn Pritchard, A.R.C.A.</i>			
	Framed	1	1	0
	Unframed ...	0	10	6

THE STILL ROOM.

		£	s.	d.
108	Bardsey Island ... <i>I. Mervyn Pritchard, A.R.C.A.</i>	2	10	0
109	Beaumaris			
	<i>I. Mervyn Pritchard, A.R.C.A.</i>	2	2	0
110	The Old Coach House, Holme Island, Grange- over-Sands	1	7	6
111	Cape Gooseberries	1	7	6
112	Gateway, Bruges... <i>I. Mervyn Pritchard, A.R.C.A.</i>	1	1	0
113	Mercery Lane, Canterbury ...			
	<i>Miss H. M. Pemberton.</i>			
	Framed	1	7	6
	Unframed ...	1	1	0
114	Fishing Fleet	2	10	0
115	Budleigh Salterton	2	12	6
116	Night Cometh	3	3	0
117	In Normandy	3	3	0
118	Ludlow	2	2	0
119	Foxhounds	3	3	0
120	"Nibby and Nobbs"			
	<i>Miss Marguerite Frobisher.</i>	8	18	6
121	Llanfwrog Church, Ruthin. <i>Miss Beryl Roberts.</i>	3	3	0
122	Brixham Harbour ... <i>Ernest F. J. Godding...</i>			
	Framed	2	2	0
	Unframed ...	1	15	0
123	"Tiger, Tiger, burning bright" (<i>Blake</i>)			
	<i>D. Theodor M. Baily.</i>	12	12	0
124	Holy Trinity Church, Llandudno Junction			
	<i>R. J. Beckett...</i>			
125	Water Lily	8	8	0
	<i>D. Theodor M. Baily.</i>			

Wynne Room.

(See fourth page of Cover for particulars of the Royal
Cambrian Academy Art Union).

		£	s.	d.
126	Durham at Sunset ... <i>Josias C. Beare, A.R.C.A.</i>	25	4	0
127	Anemones <i>Miss Marion Broom</i>	5	5	0
128	Cottages at Pentredwr <i>W. Leslie Hendry.</i>	6	6	0
129	Tulips <i>Oscar Wilson.</i>	15	0	0
130	On the Hampshire Downs <i>Frank Moore.</i>	12	12	0
131	" Brenda " <i>Miss Mary Barlow</i>	12	12	0
132	The Marshes, Honfleur <i>A. E. Brockbank.</i>	10	10	0
133	Bassenthwaite ... <i>Percy Lancaster, A.R.C.A.</i>	35	0	0
134	The Palace without a Name, Venice <i>Miss Mary E. Haward.</i>	5	5	0
135	Banyan Tree in Spring. The Cantonments, Baroda <i>E. Rimbault Dibdin.</i>	12	12	0
136	Vieux Bourg <i>John Yates.</i>	15	15	0
137	A Tower of the Old Wall, Yarmouth <i>Joseph West.</i>	8	8	0
138	Hay Stacks <i>H. Hughes Williams, A.R.C.A.</i>	5	10	0
139	" House full : Standing room Only." <i>Miss Margeurite Frobisher</i>	15	15	0
140	Golden Light, Beech Wood, Marl <i>Norman Netherwood, A.R.C.A.</i>	12	12	0
141	Needlework Fire Screen <i>Mrs. H. Rogers Jones.</i>	12	12	0
142	Decorative Model of Columbus' Ship " Santa Maria," 1492 <i>Marshall V. Brown.</i>	40	0	0

Victoria Room.

(See fourth page of Cover for particulars of the Royal
Cambrian Academy Art Union).

		£	s.	d.
143	The Centre Court, Tate Gallery, London <i>Gerard Leigh-Hunt, A.R.C.A.</i>	60	0	0
144	A Sunlit Sea <i>John McDougal, R.C.A.</i>	8	8	0
145	A Woodland Road <i>Ben. Fisher, R.C.A.</i>	7	7	0
146	The Rising Moon <i>John McDougal, R.C.A.</i>	8	8	0
147	A fresh breeze off the Coast of Anglesey <i>John McDougal, R.C.A.</i>	8	8	0
148	Crafnant, North Wales <i>William Wright.</i>	6	6	0
149	The Rivals from Llanwnda <i>J. Clinton Jones, R.C.A.</i>	12	12	0
150	Shine and Shade <i>W. Stephenson, R.C.A.</i>	10	10	0
151	Abandoned <i>Ernest A. Chadwick.</i>	10	10	0
152	A Lonely Shore <i>W. Parkyn, A.R.C.A.</i>	6	6	0
153	Among the Beeches ... <i>John R. Lewis, A.R.C.A.</i>	26	10	0
154	Liverpool, from the River Mersey <i>S. Maurice Jones, R.C.A.</i>	7	7	0
155	" Summer has gone " ... <i>Oswald Garside, R.C.A.</i>	10	10	0
156	Mists of Morning ... <i>Miss L. Kemp-Welch, R.C.A.</i>	63	0	0
157	A Gloucestershire Pastoral <i>John McDougal, R.C.A.</i>	8	8	0
158	Eagle Tower, Caernarvon <i>S. Maurice Jones, R.C.A.</i>	5	5	0
159	" The Moon is up and yet it is not night " <i>Parker Hagarty, R.C.A.</i>	8	8	0

THE VICTORIA ROOM.

		£	s.	d.
160	A Cottage by Nidd... <i>Edwin Bottomley, A.R.C.A.</i>	8	8	0
161	Old Comrades ... <i>Herbert P. Weaver, R.C.A.</i>	45	0	0
162	The meeting of the Greta and the Tees, Rokeby. <i>Henry J. Lyon.</i>	6	6	0
163	Winter Sunshine (Copyright disposed of). <i>Miss L. Kemp-Welch, R.C.A.</i>	15	15	0
164	An Old English Room... <i>H. R. Kinsley, A.R.C.A.</i>	105	0	0
165	Autumn's Passing Show. <i>James T. Watts, R.C.A.</i>	10	10	0
166	The Coming Night ... <i>John McDougal, R.C.A.</i>	8	8	0
167	In Conway Bay ... <i>George Cockram, R.C.A.</i>	12	12	0
168	The Cross—Long Wittenham <i>Miss Clara Knight, R.C.A.</i>	5	5	0
169	Pentredu Wood, Bettws-y-coed <i>Tom Clough, R.C.A.</i>	52	10	0
170	Dordrecht <i>John E. Aitken, A.R.C.A.</i>	40	0	0
171	On Rumbles Moor, Yorkshire <i>James T. Watts, R.C.A.</i>	20	0	0
172	In Disgrace ... <i>Sir Cuthbert Grundy, P.R.C.A.</i>			
173	Below the Rapids at Tal-y-cafn <i>Ben Fisher, R.C.A.</i>	7	7	0
174	Bolton Castle, Yorkshire <i>J. Clinton Jones, R.C.A.</i>	7	7	0
175	Mountain Solitude ... <i>John McDougal, R.C.A.</i>	8	8	0
176	The Birch Pool <i>Parker Hagarty, R.C.A.</i>	8	8	0
177	In a Welsh Glen <i>W. Stephenson, R.C.A.</i>	52	10	0
178	Carting by the Sea <i>J. W. Booth, R.C.A.</i>	12	12	0

THE VICTORIA ROOM.

		£	s.	d.
179	The Fringe of the Forest <i>John R. Lewis, A.R.C.A.</i>	12	12	0
180	On the Greta <i>Thomas Ellison, R.C.A.</i>	20	0	0
181	Winter Sunshine <i>W. Parkyn, A.R.C.A.</i>	6	6	0
182	Ploughing <i>J. W. Booth, R.C.A.</i>	8	8	0
183	The Pool of Mystery... <i>R. Jas. Williams, A.R.C.A.</i>	10	10	0
184	After Rain <i>J. F. Bourne.</i>	5	5	0
185	The Road to the Mill ... <i>W. Stephenson, R.C.A.</i>	5	5	0
186	Moonrays, Upper Harbour, Whitby <i>Lester Sutcliffe, R.C.A.</i>	5	5	0
187	Ty'n-y-cae Pool, Bettws-y-coed <i>T. Wern.</i>	6	6	0
188	On the Llugwy, North Wales <i>S. Watson Arthur, R.C.A.</i>	10	0	0
189	Santa Ursula, Toledo, Spain <i>Colin Clough</i>	5	5	0
190	Anemones <i>Mrs. Elias Bancroft, A.R.C.A.</i>	8	8	0
191	High Tide, Whitby Harbour <i>Lester Sutcliffe, R.C.A.</i>	5	5	0
192	The Pink Sash <i>Leonard Brewer, A.R.C.A.</i>	12	12	0
193	A Lancashire Windmill—Winter <i>Albert Woods, A.R.C.A.</i>	31	10	0
194	The Welsh Coast from Borth-y-Gest <i>Joseph Andrews.</i>	20	0	0
195	The Otter's Pool ... <i>R. G. Somerset, V.P.R.C.A.</i>	18	18	0
196	Bridge and Fall ... <i>Percy Lancaster, A.R.C.A.</i>	85	0	0
197	A Lancashire Lock ... <i>Oswald Garside, R.C.A.</i>	31	10	0
198	Cornfield—after a hot day <i>Lester Sutcliffe, R.C.A.</i>	15	15	0

THE VICTORIA ROOM.

		£	s.	d.
199	Top Studio <i>Lancelot Roberts, R.C.A.</i>	50	0	0
200	A Breeze on the Common ... <i>W. Egginton, R.C.A.</i>	90	0	0
201	A Wintry Gleam <i>J. Clinton Jones, R.C.A.</i>	12	12	0
202	Cottages in the Cotswolds ... <i>Miss Julia Colson.</i>	5	5	0
203	Near Rhosneigr. <i>H. Mahler, A.R.C.A.</i>	7	7	0
204	Roses <i>Ben. Fisher, R.C.A.</i>	7	7	0
205	" Lotus " . <i>Miss M. Lindsay Williams, A.R.C.A.</i>	100	0	0
206	Celia—Daughter of Wilfred Heyworth, Esq.... <i>John A. A. Berrie, R.C.A.</i>			
* 207	Snowdon... <i>The late H. Clarence Whaite</i> (This work, kindly lent by the Trustees of the National Museum of Wales, Cardiff, is in- cluded in the Exhibition to mark the Centen- ary of the artist, who was the first President of the Royal Cambrian Academy). (See Notes pp. 9—11).			
208	Summer Flowers <i>Owen Bowen, R.C.A.</i>	35	0	0
209	Birch Trees in Summer <i>R. G. Somerset, V.P.R.C.A.</i>	30	0	0
210	Roses <i>Owen Bowen, R.C.A.</i>	42	0	0
211	Miss Nonie Shield—Winner of Daily Courier Beauty Competition <i>John A. A. Berrie, R.C.A.</i>			
212	The Artist's Father <i>F. T. Copnall.</i>			

*Exhibited at the R.C.A. 1911 and
purchased by Arthur Guinness, who
gave it to the National Museum of Wales.*

THE VICTORIA ROOM.

		£	s.	d.
213	Silvery Woodland <i>J. Herbert Snell.</i>	18	18	0
214	Sweet Williams ... <i>Mrs. Elias Bancroft, A.R.C.A.</i>	21	0	0
215	The Edge of the Wood <i>R. G. Somerset, V.P.R.C.A.</i>	18	18	0
216	The Sheik's Reception, Palestine ... <i>Percy R. Craft, R.C.A.</i>	31	10	0
217	Romany Lass <i>Lancelot Roberts, R.C.A.</i>	30	0	0
218	On the Heath <i>S. Watson Arthur, R.C.A.</i>	6	6	0
219	Street Scene—Montreuil-sur-Mer <i>Walter Schroder.</i>	9	9	0
220	Eventide <i>Owen Bowen, R.C.A.</i>	26	5	0
221	In the Conway Valley <i>H. Mahler, A.R.C.A.</i>	15	15	0
222	Lane Scene, Bettws-y-coed <i>R. G. Somerset, V.P.R.C.A.</i>	12	12	0
223	Rugged Heights <i>Lewis T. Gibb.</i>	17	17	0
224	The Machno Valley, North Wales <i>Walter J. Watson, A.R.C.A.</i>	10	10	0
225	An Old Road in Cheshire <i>S. Watson Arthur, R.C.A.</i>	12	12	0
226	A Syrian Sheik <i>Percy R. Craft, R.C.A.</i>	10	10	0
227	" The Coming of the Anemones, The Passing of the Rose." <i>Owen Bowen, R.C.A.</i>	26	5	0
228	Evening <i>William Kay.</i>	45	0	0
229	The Gates at Wormhill Hall ... <i>C. Waldo Adin.</i>	31	10	0
230	Golden Autumn <i>Owen Bowen, R.C.A.</i>	26	5	0

THE VICTORIA ROOM.

		£	s.	d.	
231	A Gleam of Sunshine				
	<i>Edwin Bottomley, A.R.C.A.</i>	25	0	0	
232	A Surrey Lane	<i>Bertram Loud, R.C.A.</i>	10	10	0
233	Road outside Jerusalem...	<i>Percy R. Craft, R.C.A.</i>	12	12	0
234	In Summer-time	<i>Owen Bowen, R.C.A.</i>	12	0	0
235	Fruit Shops and Dogs, Damascus				
	<i>Percy R. Craft, R.C.A.</i>	15	15	0	
236	Mrs. Hope—Lady Mayoress of Liverpool, 1927				
	<i>John A. A. Berrie, R.C.A.</i>				
237	In the Meadows at Bettws-y-coed ...	<i>Jos. Owen.</i>	18	0	0
238	Autumn in the Vale of Conway				
	<i>J. Clinton Jones, R.C.A.</i>	30	0	0	
239	Anemones	<i>J. W. Stamper, R.C.A.</i>	12	12	0
240	Woman at a Well, Palestine				
	<i>Percy R. Craft, R.C.A.</i>	10	10	0	
241	In Sunlit Meads ...	<i>Edwin Bottomley, A.R.C.A.</i>	105	0	0
242	Sunny Afternoon in Devon				
	<i>Leonard J. Fuller, A.R.C.A.</i>	50	0	0	
243	The Blue Sash	<i>Leonard Brewer, A.R.C.A.</i>	12	12	0
244	The Brook	<i>W. Stephenson, R.C.A.</i>	5	5	0
245	A Bead Seller, Jaffa ...	<i>Percy R. Craft, R.C.A.</i>	10	10	0
246	Stocks	<i>H. Hughes Williams, A.R.C.A.</i>	5	10	0
247	Near Capel Garmon, North Wales				
	<i>Walter J. Watson, A.R.C.A.</i>	10	10	0	
248	Cottage with Cypress Trees ...	<i>Miss M. L. Trench</i>	16	16	0
249	The Lustre Jug	<i>Mrs. Hugh Gough.</i>	5	5	0
250	Reflections	<i>F. T. Copnall.</i>	150	0	0

THE VICTORIA ROOM.

		£	s.	d.
251	Poppies <i>Mrs. Elias Bancroft, A.R.C.A.</i>	7	7	0
252	On the Machno, North Wales <i>Walter J. Watson, A.R.C.A.</i>	10	10	0
253	The Tankard <i>Clarence Baird.</i>	5	5	0
254	" Siamberwen " (The White House) <i>Alan Smith.</i>	10	10	0
255	In a Highland Croft <i>Raeburn Dobson, A.R.C.A.</i>	10	10	0
256	A Bowl of Roses <i>Owen Bowen, R.C.A.</i>	5	5	0
257	Pink and Blue <i>Mrs. H. Tangye Reynolds.</i>	30	0	0
258	Garth Bridge, Capel Curig, North Wales <i>Walter J. Watson, A.R.C.A.</i>	15	15	0
259	After the Dance <i>Miss Deighton J. Dixon.</i>	8	8	0
260	May Morning, Looe, Cornwall... <i>Walter Eastwood</i>	14	14	0
261	The Edge of the Wood... <i>W. Parkyn, A.R.C.A.</i>	12	12	0
262	Good bye to Summer ... <i>Parker Hagarty, R.C.A.</i>	10	10	0
263	An Old Street in Brittany <i>Herbert P. Weaver, R.C.A.</i>	21	0	0
264	Wild Cherry Blossom <i>Mrs. Leonore F. Marshall.</i>	7	7	0
265	Pandy Glen, near Llangollen <i>N. Netherwood, A.R.C.A.</i>	6	6	0
266	The Old Mill, Trearddur Bay <i>J. Clinton Jones, R.C.A.</i>	10	10	0
267	Monday Morning at the Mill <i>L. Buryleigh Bruhl, A.R.C.A.</i>	21	0	0
268	Evening <i>James Towers, A.R.C.A.</i>	10	10	0

THE VICTORIA ROOM.

		£	s.	d.
269	Beeches—Bettws-y-coed			
	<i>Ralph W. Bardill, R.C.A.</i>	9	9	0
270	Bont Newydd, Glan Conway			
	<i>Jos. T. Gee.</i>			
271	"Chinoiserie"	5	5	0
	<i>Mrs. E. L. Edmonds.</i>			
272	Falls on the Conway, Bettws-y-coed			
	<i>John R. Lewis, A.R.C.A.</i>	18	18	0
273	Evening, Moelfre	20	0	0
	<i>Thomas Ellison, R.C.A.</i>			
274	"Far to seaward, sunward" Oceanborne to rest.			
	<i>George Cockram, R.C.A.</i>	31	10	0
275	An Old Cottage at Glan Conway			
	<i>R. Stanley Fisher.</i>	5	5	0
276	On the Conway River	6	6	0
	<i>Chris. L. Bancroft.</i>			
277	A Cloudy Day on the Moor	10	0	0
	<i>S. Watson Arthur, R.C.A.</i>			
278	The last leap of the Lledr	15	15	0
	<i>Thomas Ellison, R.C.A.</i>			
279	Bridge on the Dockhart Killin, Perthshire.....	36	15	0
	<i>W. Egginton, R.C.A.</i>			

280 Roman Bridge

The late H. Clarence White

(This work, kindly lent by the Trustees of the National Museum of Wales, Cardiff, is included in the Exhibition to mark the Centen-

THE VICTORIA ROOM.

		£	s.	d.
	ary of the artist, who was the first President of the Royal Cambrian Academy).			
	<i>See Notes pp. 9—11</i>			
281	Solitude	12	12	0
	<i>Oswald Garside, R.C.A.</i>			
282	Low Tide—Penmaenmawr Shore, North Wales.			
	<i>John R. Lewis, A.R.C.A.</i>	12	12	0
283	Banqueting Hall, Plas Mawr			
	<i>Miss Clara Knight, R.C.A.</i>	12	12	0
284	An Old Welsh Mill ...	21	0	0
	<i>W. Stephenson, R.C.A.</i>			
285	Blown Sand	12	12	0
	<i>W. Parkyn, A.R.C.A.</i>			
286	A Summer Idyll	21	0	0
	<i>Parker Hagarty, R.C.A.</i>			
287	Cleeve Mill on the River Avon			
	<i>Samuel Towers, R.C.A.</i>	7	7	0
288	Runswick Village, Yorkshire			
	<i>Tom Clough, R.C.A.</i>	10	10	0
289	Cornfield	10	10	0
	<i>Ben Fisher, R.C.A.</i>			
290	Misty Evening—Trefriw			
	<i>J. Clinton Jones, R.C.A.</i>	15	15	0
291	Amsterdam	20	0	0
	<i>John E. Aitken, A.R.C.A.</i>			
292	Harvest Time, Bidston, Cheshire			
	<i>William Wright</i>	6	6	0
293	On the Trent	7	7	0
	<i>Adam Knight...</i>			
294	A bit of Old Whitby...Miss Clara Knight, R.C.A.	8	8	0
295	The Glen Stream...Ralph W. Bardill, R.C.A.	9	9	0

THE VICTORIA ROOM.

		£	s.	d.
296	Loch Swilley, North of Ireland			
	<i>John McDougal, R.C.A.</i>	18	18	0
297	Conway Harbour <i>W. Stephenson, R.C.A.</i>	12	12	0
298	A Mouhtain Road, Langdale... <i>Walter Eastwood.</i>	8	8	0
299	Evening <i>Harris Oxtan</i>	8	8	0
300	Portrait <i>Miss A. M. Barker.</i>			
301	The Windmill <i>Parker Hagarty, R.C.A.</i>	6	6	0

MINIATURES.

302	Hilary <i>Miss Muriel Barnes.</i>			
303	Miss Haigh <i>Miss Frances Wirgman.</i>			
304	Mother <i>Miss Grace M. Holland</i>			
305	Meditation <i>Miss Edith Isaacs.</i>	3	3	0
306	Nonette Twigge ... <i>Miss Violet Bellingham Beddce</i>			
307	The Purple Cloak <i>Enoch Fairhurst.</i>	26	5	0
308	Mrs. Bates <i>Mrs. H. Mildred Jones.</i>			
309	Alderman Frederick Tod, J.P., Chairman, Manchester Art Gallery Committee			
	<i>Enoch Fairhurst.</i>			
310	" Tony " <i>Miss Mabel Buchanan.</i>	25	0	0
311	" Vida." <i>Miss Mabel Buchanan.</i>	30	0	0
312	Dreams <i>Mrs. Constance Dutton Thompson.</i>	5	5	0
313	Beethoven ... <i>Miss Violet Bellingham Beddoe.</i>	7	7	0
314	A Lifeboat Hero ... <i>Miss Lily Jones-Hughes.</i>			
315	Laddie <i>Miss Winifred Isaacs.</i>	5	5	0
316	A Victorian of To-day			
	<i>Miss Lily Jones-Hughes.</i>			

THE VICTORIA ROOM.

		£	s.	d.
317	The Red Cloak			
	<i>Miss Eulalia Hillyard Swinstead, A.R.C.A.</i>	12	12	0
318	Rosemary <i>Miss Lilian Walton.</i>	5	5	0
319	Innocence <i>Miss Edith Isaacs.</i>	3	3	0
320	Under the Bower <i>C. F. Ingham.</i>	5	5	0
321	The Rathaus Door, Rothenburg, O'Tauber ... <i>Mrs. Elias Bancroft, A.R.C.A.</i>			
322	Evening at Dwygyfylchi ... <i>Miss Rose Isaacs.</i>	3	3	0
323	The Blooms of April			
	<i>Mrs. Elias Bancroft, A.R.C.A.</i>	6	6	0
324	The Dutch Bonnet ... <i>Miss Violet Woodhouse.</i>	7	7	0
325	Embroidery : A Cottage Garden			
	<i>Lady Dora Frost.</i>	10	10	0
326	Roses <i>Miss Minnie E. Clarke...</i>	5	5	0
327	A Posy <i>Mrs. Elias Bancroft, A.R.C.A.</i>	5	5	0
328	Sunlight and Shadow <i>C. F. Ingham.</i>	5	5	0
329	Anemones <i>Miss Minnie E. Clarke.</i>	5	5	0
330	Heather at Cald, Cheshire ... <i>Miss May Morton</i>	2	10	0
331	Pengwern Hall, Llangollen... <i>Miss Rose Isaacs.</i>	2	2	0

Queen's Bedroom.

(See fourth page of Cover for particulars of the Royal Cambrian Academy Art Union).

		£	s.	d.
332	Miss Saltwell	Miss Gwenny Griffiths.		
333	A Cottage at Glan Conway ...	Miss E. C. Slinger.	6	6 0
334	Apple Blossoms	Mrs Elsie Murray...	12	12 0
335	A Bit of Old York	Albert H. Poppleton.	8	8 0
336	Near Portinscale	Miss Emily Wooding.	9	9 0
337	The Pergola	A. L. Megson.	5	5 0
338	A Derbyshire Moorland...	J. W. Stamper, R.C.A.	18	18 0
339	The Cove, Gibraltar, Silverdale	Albert Woods, A.R.C.A.	16	16 0
340	Fresh Weather	Greer Nicholson.	10	0 0
341	Mushrooms and some relations (Conway District).....	Miss E. M. Coombs.		
342	Sunrise on 42nd	J. E. Hodgkin.	21	10 0
343	Peonies	Marshall V. Brown.	14	14 0
344	A Yorkshire Village ...	Miss Caroline Audley.	7	7 0
345	Cervantes Inn, Toledo, Spain ...	Colin Clough.	5	5 0
346	School Days	Lionel Edwards, R.C.A.	36	15 0
347	Twilight, Port Erin...	William Hoggatt, R.C.A.	16	16 0
348	Autumn, near Grasmere ...	Joseph P. Chettle.	8	8 0
349	Edinburgh Castle	George F. Nicholls.	15	15 0
350	The Close of the Day, Gorinchem, Holland	John E. Aitken, A.R.C.A.	20	0 0
351	The Passing Shower ...	William Hoggatt, R.C.A.	16	16 0
352	The Valley of the Aire	Joseph West.	10	10 0

THE QUEEN'S BEDROOM.

353	Monte Carlo from Roque Brune	£	s.	d.
	<i>Bertram Loud, R.C.A.</i>	5	5	0
354	Portrait of a Child ...	10	10	0
	<i>Mrs. Cecily M. Roose.</i>			
355	Worcester, from the River path	25	4	0
	<i>Josias C. Beare, A.R.C.A.</i>	15	15	0
356	Rue de la Paix, Lisieux ...			
	<i>Eric C. E. Garnett.</i>	10	10	0
357	Ice Hulk in Newlyn Harbour, Cornwall			
	<i>John Schofield.</i>			

Reception Room.

(See fourth page of Cover for particulars of the Royal Cambraian Academy Art Union).

		£	s.	d.
358	June <i>Lancelot Roberts, R.C.A.</i>	30	0	0
359	Glimpse of a Moorland Lake, Yorkshire <i>Jas. T. Watts, R.C.A.</i>	8	8	0
360	In the Teign Valley, Dartmoor <i>L. Burleigh Bruhl, A.R.C.A.</i>	10	10	0
361	The Dairy Bridge, Rokeby <i>Thomas Ellison, R.C.A.</i>	20	0	0
362	Penmachno Range from Bettws-y-coed <i>Josh. Fisher.</i>	5	5	0
363	Near Glen Cullen, Connemara <i>R. Cresswell Boak.</i>	15	15	0
364	The Three Greys ... <i>Harold Swanwick, R.C.A.</i>	15	0	0
365	The Quay, Conway ... <i>Miss Clara Knight, R.C.A.</i>	6	6	0
366	Spring Sunshine ... <i>Miss L. Kemp-Welch, R.C.A.</i>	15	0	0
367	The Shore, North Berwick <i>George Cockram, R.C.A.</i>	12	12	0
368	Spring's Awakening <i>Ben. Fisher, R.C.A.</i>	7	7	0
369	Howley Lock, Warrington <i>Oswald Garside, R.C.A.</i>	15	15	0
370	In the Lledr Valley <i>Walter V. Westlake.</i>	8	8	0
371	Corfe Castle and Village <i>Harold Swanwick, R.C.A.</i>	12	12	0
372	Spring-time near Roewen ... <i>Ben. Fisher, R.C.A.</i>	7	7	0

THE RECEPTION ROOM.

		£	s.	d.
373	A busy day in Dinan <i>Herbert P. Weaver, R.C.A.</i>	12	12	0
374	Chew Valley <i>J. W. Stamper, R.C.A.</i>	9	9	0
375	St. Michael's Mount from Mousehole <i>Herbert P. Weaver, R.C.A.</i>	8	8	0
376	Caravans <i>Oswald Garside, R.C.A.</i>	5	5	0
377	Covejack, Cornwall ... <i>James Towers, A.R.C.A.</i>	10	10	0
378	Rowney Old Mill ... <i>Herbert P. Weaver, R.C.A.</i>	8	8	0
379	" La Poupee " <i>Mrs. Charles Dibdin</i>	5	5	0
380	Moonlight on the Curragh <i>William Hoggatt, R.C.A.</i>	8	8	0
381	Kinder Scout <i>J. W. Stamper, R.C.A.</i>	9	9	0
382	The bend in the Stream ... <i>Miss Lilian Heatley.</i>	5	5	0
383	Durlston Head, Swanage ... <i>Miss Lilian Heatley</i>	5	5	0
384	An old Welsh Mill <i>Herbert P. Weaver, R.C.A.</i>	8	8	0
385	On the Mersey <i>James T. Watts, R.C.A.</i>	6	6	0
386	Blewbury Mill <i>Miss Clara Knight, R.C.A.</i>	5	5	0
387	Sunset on the Manx Coast <i>William Hoggatt, R.C.A.</i>	8	8	0
388	The Yellow Hammer ... <i>G. E. Collins, A.R.C.A.</i>	12	12	0
389	Rock Gardens, Happy Valley <i>S. Maurice Jones, R.C.A.</i>	6	6	0
390	The West Front—Tewkesbury Abbey <i>Josias C. Beare, A.R.C.A.</i>	12	12	0
391	Barmouth: The Ferry ... <i>Ernest A. Chadwick.</i>	10	10	0
392	Grassington Village... <i>Percy Lancaster, A.R.C.A.</i>	9	9	0

THE RECEPTION ROOM.

		£	s.	d.
393	The Old Groom <i>Raeburn Dobson, A.R.C.A.</i>	10	10	0
394	A Shoulder of the Cheviots			
	<i>Beverger Benger, R.C.A.</i>	12	12	0
395	A Cheshire Lane <i>Oswald Garside, R.C.A.</i>	15	15	0
396	Harvest <i>Miss Emily Wooding.</i>	6	6	0
397	Summer Evening <i>Miss Maud E. Garner.</i>	6	6	0
398	Watching the Fish go up... <i>Harry Hime, A.R.C.A.</i>	30	0	0
399	In the Heart of Wales			
	<i>Herbert P. Weaver, R.C.A.</i>	8	8	0
400	An Autumn Afternoon, Corfe Castle			
	<i>Harold Swanwick, R.C.A.</i>	10	10	0
401	A Deserted Mill ... <i>Herbert P. Weaver, R.C.A.</i>	8	8	0
402	Evening in the Conway Valley			
	<i>Ben. Fisher, R.C.A.</i>	7	7	0
403	On the Marshes, near Rye ... <i>Cyril Ward, R.C.A.</i>	15	0	0
404	Kinder Scout, Derbyshire			
	<i>Albert H. Poppleton.</i>	8	8	0
405	The Great House ... <i>Lionel Edwards, R.C.A.</i>	36	15	0
406	St. Non's Bay, St. David's			
	<i>Thomas Ellison, R.C.A.</i>	20	0	0
407	Unloading Vegetables for Market, Venice			
	<i>Miss Adela Stobart.</i>			
408	Ynys, near Harlech <i>F. J. Egginton.</i>	8	8	0
409	A Fresh Day, Moelfre... <i>Thomas Ellison, R.C.A.</i>	40	0	0
410	Fish Market, Concarneau			
	<i>Arthur Netherwood, R.C.A.</i>	20	0	0
411	Wallflowers <i>Miss Mary Weaver...</i>	5	5	0

THE RECEPTION ROOM.

		£	s.	d.
412	The Hillside <i>Miss Maud E. Garner.</i>	6	6	0
413	Spring-time in Surrey... <i>James T. Watts, R.C.A.</i>	10	10	0
414	Corfe Castle—October			
	<i>L. Burleigh Bruhl, A.R.C.A.</i>	18	18	0
415	Light in the Vale ... <i>Percy Lancaster, A.R.C.A.</i>	50	0	0
416	The Scar, Bolton Abbey			
	<i>Thomas Ellison, R.C.A....</i>	15	15	0
417	A Cornish Sea <i>Miss Ethel A. Matthews.</i>	5	5	0
418	Fish Sale, Staithes <i>J. W. Booth, R.C.A.</i>	12	12	0
419	The Sunlit Surf ... <i>George Cockram, R.C.A....</i>	26	5	0
420	Pic-nic Valley <i>Harry Hime, A.R.C.A.</i>	40	0	0
421	Harvesting..... <i>J. W. Stamper, R.C.A.</i>	12	12	0
422	One Summer Morning			
	<i>Lancelot Roberts, R.C.A.</i>	20	0	0
423	A Town in Holland... <i>John E. Aitken, A.R.C.A.</i>	20	0	0
424	Westward <i>George Cockram, R.C.A.</i>	21	0	0
425	Winchelsea Marshes—Afternoon			
	<i>Cyril Ward, R.C.A.</i>	10	0	0
426	The Baroda Plain <i>E. Rimbault Didbin.</i>	8	8	0
427	Bosham Creek <i>Oswald Garside, R.C.A.</i>	18	18	0
428	The Pipe of Peace ... <i>Lionel Edwards, R.C.A.</i>	42	0	0
429	Roses <i>John H. Garlick.</i>	5	5	0
430	Evening—Rye <i>Cyril Ward, R.C.A.</i>	7	0	0

Lantern Room.

(See fourth page of Cover for particulars of the Royal Cambrian Academy Art Union).

		£	s.	d.
431	In Plumley, Cheshire			
	<i>Leonard Brewer, A.R.C.A.</i>	7	7	0
432	Wallflowers <i>Miss Phyllis I. Hibbert.</i>	5	5	0
433	A Silvery Morning <i>James Towers, A.R.C.A.</i>	10	10	0
434	Hawksworth Lane <i>Harold Whalley.</i>	10	10	0
435	In Anglesey <i>Oswald Garside, R.C.A.</i>	20	0	0
436	A Crofter's Cottage. <i>Charles W. Sharpe, A.R.C.A.</i>	10	10	0
437	Llyn Ogwen, North Wales ... <i>F. J. Egginton.</i>	8	8	0
438	Ploughing under the Olives ... <i>Miss M. Theyre.</i>	7	7	0
439	The Yard of the Wizard Inn, Alderley Edge, Cheshire <i>Leonard Brewer, A.R.C.A.</i>	7	7	0
440	Clouds over the Sussex Weald			
	<i>Miss Adela Stobart.</i>			
441	Glimpse of the River Dee—Welsh Hills in the distance	18	18	0
442	Autumn—Bettws-y-coed			
	<i>W. Stephenson, R.C.A.</i>	18	18	0
443	Summer Dawn			
	<i>Mrs. Constance Dutton Thompson.</i>	15	15	0
444	Interior, Chester Cathedral ... <i>Miss Ethel Harker</i>	8	8	0
445	The Mill Yard <i>W. Stephenson, R.C.A.</i>	10	10	0
446	A Pastoral <i>R. G. Somerset, V.P.R.C.A.</i>	12	12	0
447	The Lledr Vale ... <i>R. G. Somerset, V.P.R.C.A.</i>	25	0	0
448	Gaillardias <i>J. W. Stamper, R.C.A.</i>	14	14	0

THE LANTERN ROOM

		£	s.	d.
449	Fishing Boats—Walberswick ... <i>Henry J. Lyon.</i>	5	5	0
450	Study of Cattle <i>J. W. Booth, R.C.A.</i>	8	8	0
451	A Summer Morn <i>James Aitken...</i>	20	0	0
452	The Globe of Fate ... <i>John A. A. Berrie, R.C.A.</i>	100	0	0
453	Early Spring			
	<i>Sam Dean.</i>	8	8	0
454	Interior, Heath House, Shropshire			
	<i>Eric C. E. Garnett.</i>	21	0	0
455	Llyn Idwal			
	<i>Thomas Ramsden.</i>	7	7	0
456	A January Day on the Thames ... <i>Sam Garratt.</i>	8	8	0
457	Romance	10	0	0
	<i>J. Francis Smith.</i>			

Housekeeper's Room.

(See fourth page of Cover for particulars of the Royal Cambrian Academy Art Union.)

	£	s.	d.
458 Afternoon—Rye Cyril Ward, R.C.A.	7	0	0
459 Polyanthus Miss Mary Weaver.	5	5	0
460 Harvest Time, Anglesey Herbert Royle.	6	6	0
461 Silk Embroidered Panel...Miss Edith M. Haynes	7	7	0
462 A view on the South Downs Harold Swanwick, R.C.A.	12	12	0
463 Old Gateway—Winchester Miss Clara Knight, R.C.A.	5	5	0
464 Drying Sails—Rye Cyril Ward, R.C.A.	10	0	0
465 Evening Light, Venice. Herbert P. Weaver, R.C.A.	12	12	0
466 Needlework : Copy of Early Celtic, 12th Century Mrs. B. Crewe.	7	7	0
467 Rising Mists Harold Swanwick, R.C.A....	12	12	0
468 The Market Place, Honfleur...A. E. Brockbank.	21	0	0
469 Llyn Idwal Percy Lancaster, A.R.C.A.	25	0	0
470 A Song of Springtime...G. E. Collins, A.R.C.A.	12	12	0
471 Edna Miss Grace M. Holland.	21	0	0
472 Eigg John Yates.	15	15	0
473 The Hafod River, Berlas Charles W. Sharpe, A.R.C.A.	9	9	0
474 Conway Morfa Jos. T. Gee.			
475 A Summer Memory Miss Janet Kirk.	5	5	0
476 On the East Coast Adam Knight.	15	15	0
477 Baby's Head Mrs. Cecily M. Roose.	5	5	0

THE HOUSEKEEPER'S ROOM.

	£	s.	d.
478 Needlework : Museum Copy of Early Persian. 1000 years old. Mrs. B. Crewe.	10	10	0
479 Wool Embroidered Square for Fire Screen Miss Edith M. Haynes.	2	2	0
480 Down the Pass, Llanberis J. Lynas Gray.	6	6	0
481 Pansies Mrs. Annie Bateman.	5	5	0
482 Lilac Bertram Loud, R.C.A.	10	10	0
483 Spring in the Birch Woods ... Harris Oxtan...	8	8	0
484 Pulborough Street ... Berenger Bengier, R.C.A.	12	12	0
485 Middleton Church J. W. Booth, R.C.A.	8	8	0
486 Ludlow Percy Lancaster, A.R.C.A.	9	9	0
487 In the Sand Pits...Miss Frances Wynne Murray.	22	12	0
488 "A Little Dancer" ... Miss Clara Knight, R.C.A.	8	8	0
489 The Ladies' Garden, Alhambra Mrs. Beatrice Lawrence Smith.	10	10	0
490 Chrysants Miss D. E. Bullough.	8	8	0
491 Deventer, Holland ... John E. Aitken, A.R.C.A.	20	0	0
492 Low Tide at West Shore, Llandudno R. Stanley Fisher.	5	5	0
493 Rising Tide—Rother River, Rye Cyril Ward, R.C.A.	10	0	0
494 Deborah Charles W. Sharpe, A.R.C.A....	8	8	0
495 Off Duty Miss Florence J. Viner.	5	5	0
496 Evening Alfred Swinstead.....	8	8	0
497 The Gateway, Kentraugh Harold Whalley.	10	10	0
498 Evening at Montreuil-sur-Mer S. Irvine Hertford.	10	10	0

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