

ROYAL CAMBRIAN
ACADEMY OF ART

EXHIBITION CATALOGUE

1929

C. G. DYALL.
CURATOR



Royal Cambrian Academy
of Art.

PLAS MAWR, CONWAY.

Telephone, No. 113, Conway.

CATALOGUE
OF THE
FORTY-SEVENTH ANNUAL
EXHIBITION, 1929.

The Exhibition will be open from 3rd June to
28th September. Season Tickets, 2s. 6d. Daily
Admission, 6d. Children under 14, half-price.

The Royal Cambrian Academy of Art.

INSTITUTED 1881.

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4 Williams. m m m

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Bottomley, Albert E. *

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Curator and Secretary : C. G. Dyall.

Royal Cambrian Academy Art Classes.

The Classes for the Study of Drawing from Models and Casts and Painting from Life, will be resumed in October, and continued, with a break at Christmas, until Easter, 1930.

The Classes, which are under the direction of Mr. Edward Thomas, of Llandudno, a teacher of distinction, meet on Thursdays. Hours : 1.30 to 3.30 p.m.

Applicants for enrolment who have not previously attended these classes will be required to undergo an Entrance Examination on a date which will be appointed, or alternatively, to submit specimens of work for inspection on such date.

Full Prospectus will be ready for issue in September, 1929, and may then be obtained on application to

C. G. DYALL,
Curator.

NOTICE TO PURCHASERS OF EXHIBITS

The Council of the Royal Cambrian Academy have endeavoured to secure accuracy in the prices fixed by the Artists, but are not responsible for any errors that may occur.

Intending purchasers must negotiate through the Curator.

A Deposit of not less than 20 per cent. of the purchase price is required to be paid on all works directed to be marked as *sold*, and the balance before any picture is removed. No picture can be removed before the close of the Exhibition.

The prices in the Catalogue include the frames, except where otherwise stated.

A Red Star on a picture indicates either that it is sold or is not for sale.

The copyright remains the property of the Artist unless there be a special agreement to the contrary at the time of purchase.

Every care will be taken of works exhibited or sent for exhibition, but neither the Council of the Royal Cambrian Academy nor their Agents will be responsible for any loss of, or damage, or injury to, such works, however caused, whether in transit or whilst under their control.

The Royal Cambrian Academy does not undertake to deliver any work purchased in the Exhibition, but for the convenience of purchasers the Curator, on receipt of full instructions, will arrange with an experienced firm to pack and forward any pictures bought in the Exhibition, subject to the buyers undertaking to pay all charges for such work.

Initials following the Names of Artists indicate that they are connected with one or more of the undermentioned Academies or Societies.

R.A.	Royal Academy.
R.S.A.	Royal Scottish Academy.
R.H.A.	Royal Hibernian Academy.
R.C.A.	Royal Cambrian Academy.
R.W.A.	Royal West of England Academy.
R.B.A.	Royal Society of British Artists.
R.W.S.	Royal Society of Painters in Water Colours.
R.I.	Royal Institute of Painters in Water Colours.
R.O.I.	Royal Institute of Oil Painters.
R.S.W.	Royal Scottish Society of Painters in Water Colours.
R.M.S.	Royal Society of Miniature Painters.
R.E.	Royal Society of Painter Etchers.
R.B.C.	Royal British Colonial Society.
R.I.B.A.	Royal Institute of British Architects.
B.W.S.	British Water Colour Society.
P.	as a prefix, indicates the President of a Society.
V.P.	„ „ a Vice-President of a Society.
F.	„ „ a Fellow of a Society.
H	„ „ an Honorary Member of a Society.
A.	„ „ an Associate of a Society.

CATALOGUE.

Banqueting Hall.

(See fourth page of Cover for particulars of the Royal Cambrian Academy of Art Union).

		£	s.	d.
1	Brighthouse Bay, Kirkcudbright			
	<i>Owen Bowen, R.C.A.</i>	8	8	0
2	Golden Autumn <i>Lancelot Roberts, R.C.A.</i>	20	0	0
3	Autumn, near Dolgelley ... <i>J. T. Watts, R.C.A.</i>	25	0	0
4	When the Tide is out ... <i>Lester Sulcliffe, R.C.A.</i>	6	6	0
5	Aber Conway <i>S. Maurice Jones, R.C.A.</i>	5	5	0
6	A Gleaner <i>R. G. Hinchliffe, A.R.C.A.</i>	12	12	0
7	The Dutch Jug <i>E. L. Lawrenson.</i>	15	0	0
8	Lengthening Shadows <i>Joseph Owen.</i>	18	18	0
9	September Morn—Cemaes Bay, Anglesey.....			
	<i>Joseph Andrews.</i>	25	0	0
10	The Fruit Stall <i>P. M. Teasdale, A.R.C.A.</i>	120	0	0
11	Kirk Rushen <i>Harold Whalley.</i>	20	0	0
12.	September <i>Lewis T. Gibbs.</i>	18	18	0
13	The Winding River—Rhosneigr, Anglesey			
	<i>H. Mahler, A.R.C.A.</i>	16	16	0
14	The Lunch Hour—Sussex... <i>E. L. Lawrenson.</i>	15	0	0
15	Nasturtiums <i>E. H. Mooney.</i>	15	15	0

BANQUETING HALL.

		£	s.	d.
16	Near Styal, Cheshire			
	<i>Leonard Brewer, A.R.C.A.</i>	21	0	0
17	Winter Cherries	5	5	0
	<i>Mrs. Hugh Gough</i>			
18	Anemones	12	12	0
	<i>Mrs. Elsie M. Robson.</i>			
19	Moorland, near Bettws-y-Coed, North Wales ...			
	<i>S. Watson Arthur, R.C.A.</i>	15	0	0
20	Cloud Shadows	18	18	0
	<i>Joseph Owen.</i>			
21	Dorothy	25	0	0
	<i>Mrs. M. C. Stubbs.</i>			
22	By Lamplight	8	8	0
	<i>Miss Mary Weaver.</i>			
23	Rhapsody in Blue	12	12	0
	<i>Mrs. Elsie M. Robson.</i>			
24	A Welsh Valley	10	10	0
	<i>Walter J. Watson, A.R.C.A.</i>			
25	Rita			
	<i>Miss Doris Lowry.</i>			
26	Upland Pastures ...	15	15	0
	<i>Walter J. Watson, A.R.C.A.</i>			
27	Sunday, 1928	40	0	0
	<i>Merrett Hodges.</i>			
28	Jewellery and Craft Work—			

(1) Etched Tray-Brass, £4 4s. (2) Silver Asparagus Tongs, £2 5s, *Miss Elizabeth Murphy.* (3) Silver and Amazonite Ring, £1 10s.; (4) 18ct. Gold Pendot Ring, £5 5s., *Miss Pearl Page.* (5) Repousse Copper Plaque, £5 5s.; (6) Ruskin Brooch, Silver, £1 1s.; (7) Silver Ring, Lapis Lazuli, £1 10s.; (8) Silver Ring, 15s. 6d.; (9) Gold and Silver Ring, Cornelians, £2 10s., *Miss Christina C. Duguid.* (10) Silver Pendant, set Opals, £2 2s.; (11) Silver Pendant, set Pearls, £2 2s.; (12) Silver Chain, set

BANQUETING HALL.

Pearls, £3 3s.; (13) Silver Chain, set Lapis, £2 12s. 6d.; (14) Silver Bracelet, set Chalcedony and Green Cornelians, £4 4s.; (15) Silver Pendant, set Turquoise Matrice, £1 15s.; (16); Silver Pendant, set Moonstone, £1 5s. (17) Silver Ring, set Opal, £1 15s.; (18) Silver Ring, set Topaz, £2 2s. (19) Silver Ring, set Turquoise Matrice, £1 7s. 6d. (20) Silver Ring, set Pearl, £1 5s.; (21) Silver Chain, set Crystals, £3 3., *Miss Una Munns.* (22) Gold and Red Cornelian Ring, 11s.; (23) Gold and Topaz Ring, £1; (24) Gold and Amethyst Ring, £2 9s. 6d.; (25) Gold and Aquamarine Brooch, £2 12s. 6d.; (26) Silver and Red Cornelian Ring, 13s. 6d.; (27) Gold and Aquamarine Ring, £2 17s. 6d. (28) Gold and Amethyst Ring, £2 9s. 6d., *Miss Dorothy E. Bradley.*

29a (1) Quotation on Vellum, £1 1s.; (2) Devon Bag in Blue Calf Skin, £3 3s, *Miss Edith Grierson.* (3) Afternoon Tea Serviette, £3 the set of six, *Miss Beatrice Dain.*

Small Kitchen.

(See fourth page of Cover for particulars of the Royal Cambrian Academy Art Union).

	£	s.	d.
29 Afterglow <i>George Neal.</i>	10	10	0
30 In a Dorset Pot <i>G. Leigh-Hunt, A.R.C.A.</i>	25	0	0
31 Evening: Porth Padrig, Anglesey <i>H. Hughes Williams, A.R.C.A.</i>	21	0	0
32 Phyllis <i>Clarence Baird.</i>	5	5	0
33 A Farm in Tuscany <i>Mrs. Sara B. Dibdin.</i>			
Framed	10	10	0
Unframed	8	10	0
34 Still Life <i>Oscar Wilson.</i>	20	0	0
35 The White Vase <i>Miss E. Proby Adams</i>	6	6	0
36 The Red Toque ... <i>Leonard Brewer, A.R.C.A.</i>	12	12	0
37 Mists of the Morning ... <i>G. Leigh-Hunt, A.R.C.A.</i>	25	0	0
38 Summer Blooms <i>Ronald Allan.</i>	10	10	0
39 The Green Glass Bottle <i>Mrs. Hugh Gough</i>	5	5	0
40 Light and Shade in Snowdonia <i>H. Hughes Williams, A.R.C.A.</i>	21	0	0
41 Portrait of a Gentleman <i>J. D. Kenworthy, A.R.C.A.</i>			
42 On the Farm <i>A. Ernest Bottomley, A.R.C.A.</i>	10	10	0
43 The End of a November Day <i>Miss Theyre</i>	9	9	0
44 Mimosa and Me ... <i>Lancelot Roberts, R.C.A.</i>	15	15	0
45 Corner of Market, Caudebec .. <i>Miss M. L. Trench</i>	14	14	0
46 Shoreham <i>P. M. Teasdale, A.R.C.A.</i>	8	8	0
47 In Gloddaeth Woods <i>Robert Jones.</i>	8	8	0

SMALL KITCHEN.

	£	s.	d.
48 The Tale of a Rabbit <i>Clarence Baird.</i>	5	5	0
49 Solitude <i>George Neal.</i>	8	8	0
50 Out of the Garden ... <i>G. Leigh-Hunt, A.R.C.A.</i>	25	0	0
51 A Summer Morning, Flambro <i>Lester Sutcliffe, R.C.A.</i>	12	12	0
52 Study for Picture ... <i>R. G. Hinchliffe, A.R.C.A.</i>	12	12	0
53 Southwick <i>P. M. Teasdale, A.R.C.A.</i>	6	6	0
54 Beeches, Bettws-y-Coed <i>Sam Dean.</i>	8	8	0
55 Asters <i>J. W. Stamper, R.C.A.</i>	10	10	0
56 Welwyn Garden City, Herts... <i>Miss N. G. Dixon</i>	5	5	0
57 Marigolds <i>Oscar Wilson.</i>	20	0	0
58 Dolwyddelan Castle <i>Walter J. Watson, A.R.C.A.</i>	10	10	0
59 Flower Piece <i>H. Hughes Williams, A.R.C.A.</i>	5	5	0
60 White Rhododendrons <i>Miss E. Townley Millers.</i>	10	10	0
61 Thatching the Stack <i>The late Harold Swanwick, R.C.A.</i>	14	14	0
62 The Little Bridge, Caudebec... <i>Miss M. L. Trench</i>	15	15	0

Still Room.

(See fourth page of Cover for particulars of the Royal Cambrian Academy Art Union).

	£	s.	d.
63 Michael (Persian Cat) <i>Frank Jowett.</i>	1	10	0
64 " He was Grey and he was Woolly " <i>Miss Anne Garnett.</i>	2	0	0
65 The Mandoline Player <i>Leonard Brewer, A.R.C.A.</i>			
Framed	3	15	0
Unframed	3	3	0
66 Self Portrait <i>Miss Grace M. Holland...</i>			
67 Italian Door-knob <i>I. Mervyn Pritchard, A.R.C.A.</i>	1	0	0
68 An Old Street <i>S. Barnes Robson.</i>	12	12	0
69 Border of Forest ... <i>Miss Geraldine F. Williams.</i>	2	2	0
70 The Lesser Whitethroat <i>G. E. Collins, A.R.C.A.</i>			
Framed	4	14	6
Unframed	4	4	0
71 Fisherman's Island, Lake Maggiore <i>I. Mervyn Pritchard, A.R.C.A.</i>	1	10	0
72 Orchids <i>George F. Reiss.</i>			
Framed	2	10	0
Unframed	2	2	0
73 Tryon Street, Chelsea <i>Miss Doris Lowry.</i>	1	1	0

THE STILL ROOM.

	£	s.	d.
74 The Severn Valley <i>Miss H. M. Pemberton.</i>			
Framed	1	5	0
Unframed	1	1	0
75 A Quiet Path <i>George F. Reiss.</i>			
Framed	1	4	6
Unframed	1	1	0
76 Effigy of Lu Rhys ap Thomas <i>I. Mervyn Pritchard, A.R.C.A.</i>	1	0	0
77 Blackfriar's Bridge, London <i>Edgar J. Maybery, A.R.C.A.</i>			
Framed	3	3	0
Unframed	2	12	6
78 Menaggio, Lake Como <i>J. Alphege Brewer, A.R.C.A.</i>	3	3	0
79 Polperro <i>Grainger Smith.</i>	3	13	6
80 " Bob " <i>Miss Mary Mavrojani.</i>	5	5	0
81 Venice (Palazza Ca d'ore) <i>J. Alphege Brewer, A.R.C.A.</i>	4	4	0
82 Notre Dame, Paris (The North Transept) <i>J. Alphege Brewer, A.R.C.A.</i>	7	7	0
83 Monnow Bridge, Monmouth <i>Edgar J. Maybery, A.R.C.A.</i>			
Framed	3	3	0
Unframed	2	12	6
84 A Windmill, Anglesey <i>I. Mervyn Pritchard, A.R.C.A.</i>	2	2	0

THE STILL ROOM.

	£	s.	d.
85 Sunrays Miss Geraldine F. Williams.	2	12	6
86 A Winchester Gateway			
<i>Frank Moore, A.R.C.A.</i>	2	2	0
87 A Welsh Border Cottage ... <i>E. R. Horsfall Turner</i>	5	5	0
88 Lake Maggiore ... <i>I. Mervyn Pritchard, A.R.C.A.</i>	1	10	0
89 Turtle Doves			
<i>G. E. Collins, A.R.C.A.</i>			
Framed	4	14	6
Unframed	4	4	0
90 Masquerade <i>J. Francis Smith.</i>	9	9	0
91 "The Sentinels" ... <i>Miss H. M. Pemberton.</i>			
Framed	1	5	0
Unframed	1	1	0
92 Puppy <i>Frank Jowett.</i>	0	15	6
93 A Blewbury Barn			
<i>E. Marsden Wilson, A.R.C.A.</i>			
Framed	3	10	0
Unframed	3	3	0
94 Frankfort Market (after W. Callow, R.W.S.) ...			
<i>E. Marsden Wilson, A.R.C.A.</i>			
Framed	2	10	0
Unframed	2	2	0
95 At Boulogne <i>Miss E. Proby Adams.</i>	6	6	0
96 An Autumn Pastoral			
<i>E. Marsden Wilson, A.R.C.A.</i>			
Framed	2	0	0
Unframed	1	11	6

THE STILL ROOM.

	£	s.	d.
97 Shakespeare Cliff, Dover			
<i>E. Marsden Wilson, A.R.C.A.</i>			
Framed	2	0	0
Unframed	1	11	6
98 "On Trust"	2	2	0
<i>Miss Adela Yorke.</i>			
99 A Street in Cordoba			
<i>J. Alphege Brewer, A.R.C.A.</i>	3	3	0
100 Taggia—Italian Riviera <i>Miss May Tremel</i>	2	2	0
101 Sorrento, Italy ... <i>J. Alphege Brewer, A.R.C.A.</i>	4	4	0
102 Rouen (Portail de la Calende).....			
<i>J. Alphege Brewer, A.R.C.A.</i>	5	5	0
103 Gandria, Lake Lugarno			
<i>I. Mervyn Pritchard, A.R.C.A.</i>	1	1	0
104 Port Isaac—Cornwall <i>Miss May Tremel.</i>	2	12	6
105 Evening—Venice <i>Borlase Smart.</i>	5	0	0
106 Illustration <i>J. Whittaker</i>	1	12	6
107 The Kiddies <i>Will Owen, R.C.A.</i>	5	5	0
108 Illustration <i>J. Whittaker.</i>	1	12	9
109 The Old "Implacable" in Dry Dock.....			
<i>Borlase Smart.</i>	10	0	0
110 Peter Pan, Kensington Gardens, London.....			
<i>Edgar J. Maybery, A.R.C.A.</i>			
Framed	3	13	6
Unframed	3	3	0

THE STILL ROOM.

	£	s.	d.
111 Salisbury Cathedral. (after J. Constable, R.A.) E. Marsden Wilson, A.R.C.A.			
Framed	3	13	6
Unframed	3	3	0
112 "Mattie and Pauline"..... Miss Marguerite Frobisher	4	4	0
113 Skipton Castle, Yorks			
Frank Moore, A.R.C.A.	2	2	0
114 Broom Willows ... E. Marsden Wilson, A.R.C.A.			
Framed	3	3	0
Unframed	2	12	6
115 The East Window, St. Ann's, Manchester			
Leonard Brewer, A.R.C.A.			
Framed	2	15	0
Unframed	2	2	0
116 Barlow Hall, Manchester			
Leonard Brewer, A.R.C.A.			
Framed	2	15	0
Unframed	2	2	0
117 The Alderley War Memorial			
Leonard Brewer, A.R.C.A.			
Framed	2	15	0
Unframed	2	2	0
118 Barges, Hammersmith	1	1	0
Miss Doris Lowry			
119 Lino-Cut—Girl's Head ... Miss Norah Simcock.	1	1	0
119a In Rouen	5	5	0
I. Mervyn Pritchard			
119b A Corner in Rouen	5	5	0
I. Mervyn Pritchard			

Victoria Room.

See fourth page of Cover for particulars of the Royal Cambrian Academy Art Union).

	£	s.	d.
120 Misty Evening—Conway River			
Hon. Alice Douglas Pennant.			
121 Sand Dunes	5	5	0
W. Stephenson, R.C.A.			
122 The Artist's Model.....	6	6	0
Lancelot Roberts, R.C.A.			
123 By Winter Woods ...	8	8	0
Parker Hagarty, R.C.A.			
124 An Autumn Morning...George Cockram, R.C.A.	18	18	0
125 Conway.....	10	10	0
Samuel Towers, R.C.A.			
126 Under the Cliffs, Cemaes Bay			
John McDougal, R.C.A.	8	8	0
127 Harlech Castle ...			
Hon. Alice Douglas Pennant.			
128 A Chill October Day, near Porthcawl			
Parker Hagarty, R.C.A.	6	6	0
129 Her Thoughts are Her Children			
Mrs. Constance Dutton Thompson., A.R.C.A.	8	8	0
130 On the Marshes	8	8	0
John McDougal, R.C.A.			
131 At Moelfre, Anglesey. Ralph W. Bardill, R.C.A.	8	8	0
132 The Teign Valley, Dartmoor			
L. Burleigh Bruhl, R.C.A.	8	8	0
133 Borrigo Valley, Mentone, January, 1929			
J. D. Kenworthy, A.R.C.A.	10	10	0
134 A Mountain Stream	5	5	0
R. Stanley Fisher.			
135 A Pastoral	8	8	0
John McDougal, R.C.A.			
136 Off the Anglesey Coast....	8	8	0
John McDougal, R.C.A.			
137 The Edge of the Wood...W. S. Parkyn, A.R.C.A.	6	6	0

THE VICTORIA ROOM.

		£	s.	d.
138	" Before the Dawn of Spring "			
	<i>John R. Lewis, A.R.C.A.</i>	26	5	0
139	The Sunt—Moelfre	6	6	0
	<i>Henry J. Lyon.</i>			
140	Moorland—Early Morning <i>E. C. Pascoe Holman</i>	15	15	0
141	Towyn-y-Capel Mill, Anglesey			
	<i>J. Clinton Jones, R.C.A.</i>	30	0	0
142	Conway Castle (from Benarth Point)			
	<i>John R. Lewis, A.R.C.A.</i>	7	7	0
143	In the Springtime ... <i>W. Stephenson, R.C.A.</i>	10	10	0
144	The Cathedral, Toulon			
	<i>Arthur Netherwood, R.C.A.</i>	15	0	0
145	Cochin Ucha, Moelfre	13	13	0
	<i>Henry J. Lyon.</i>			
146	The Hills of Arran	40	0	0
	<i>James Aitken.</i>			
147	In Snowdonia..... <i>George Cockram, R.C.A.</i>	50	0	0
148	On a Cheshire Canal ... <i>Oswald Garside, R.C.A.</i>	8	0	0
149	In the Gloaming ... <i>Herbert P. Weaver, R.C.A.</i>	14	14	0
150	A Cottage Home—Surrey			
	<i>Parker Hagarty, R.C.A.</i>	8	8	0
151	The Strand, Rye <i>Ralph W. Bardill, R.C.A.</i>	6	6	0
152	The back of the Mermaid Inn, Rye			
	<i>Ralph W. Bardill, R.C.A.</i>	16	16	0
153	In Days of Old <i>Robert Stuart Mayer.</i>	25	0	0
154	Porthmeor Square	10	0	0
	<i>Alfred Swinstead.</i>			
155	A Mist from the Sea ... <i>Robert Evans-Hughes.</i>	10	10	0
156	Les Alpes Maritimes... <i>Arthur Netherwood, R.C.A.</i>	70	0	0
157	Maple Durham Mill <i>Miss Clara Knight, R.C.A.</i>	6	6	0

THE VICTORIA ROOM.

		£	s.	d.
158	On the Downs	6	6	0
	<i>W. S. Parkyn, A.R.C.A.</i>			
159	Sunshine in the Bay. <i>John McDougal, R.C.A.</i>	8	8	0
160	" Gypsy Glen "	18	18	0
	<i>W. Stephenson, R.C.A.</i>			
161	Early Spring—Glan Conway ... <i>W. R. Hoyles.</i>	10	10	0
162	Apple Blossoms	5	5	0
	<i>John H. Garlick...</i>			
163	The Buttery Doorway, Plas Mawr, Conway...			
	<i>John R. Lewis, A.R.C.A.</i>	12	12	0
164	The Bay	7	7	0
	<i>Parker Hagarty, R.C.A.</i>			
165	The Ogmore at Merthyr-Mawr			
	<i>Parker Hagarty, R.C.A.</i>	8	8	0
166	Dawn of Day	8	8	0
	<i>Lester Sutcliffe, R.C.A.</i>			
167	Llyn Sarnia and Moel Siabod			
	<i>J. Clinton Jones, R.C.A.</i>	7	7	0
168	Gossip..... <i>R. G. Hinchliffe, A.R.C.A.</i>	21	0	0
169	Bric-a-Brac	25	0	0
	<i>Leonard J. Fuller, A.R.C.A.</i>			
170	Harvest Time, Haddingtonshire			
	<i>Owen Bowen, R.C.A.</i>	42	0	0
171	Old-fashioned Flowers			
	<i>Mrs. Louisa M. Bancroft, A.R.C.A.</i>	20	0	0
172	Above Bettws			
	<i>The late R. G. Somerset, V.P.R.C.A.</i>	20	0	0
173	Rest	21	0	0
	<i>R. G. Hinchliffe, A.R.C.A.</i>			
174	A Woodland Vista			
	<i>The late R. G. Somerset, V.P.R.C.A.</i>	25	0	0
175	In the Heart of Brittany			
	<i>Herbert P. Weaver, R.C.A.</i>	40	0	0

THE VICTORIA ROOM.

		£	s.	d.
176	Near Ludlow	H. Mahler, A.R.C.A.	12	12 0
177	Miss Beatrice Steel. John A. A. Berrie, R.C.A.			
178	Homeward	R. G. Hincliffe, A.R.C.A.	21	0 0
179	The Gleanings	Owen Bowen, R.C.A.	35	0 0
180	Quai Vert, Bruges	A. Knight.	15	15 0
181	The Musician			
	Miss Margaret Lindsay Williams, A.R.C.A.	210	0 0	
182	In Lower Wharfedale ...	Owen Bowen, R.C.A.	25	0 0
183	Roses	Owen Bowen, R.C.A.	22	10 0
184	Llanddwyn Island			
	The late R. G. Somerset, V.P.R.C.A.	15	0 0	
185	Sir Richard Gregory, D.Sc., LL.D., Editor of Nature	Raeburn Dobson, A.R.C.A.		
186	Hurrying Home	W. Egginton, R.C.A.	90	0 0
187	A Cheshire Lane	J. T. Watts, R.C.A.	20	0 0
188	Summer	Owen Bowen, R.C.A.	22	10 0
189	Marjorie Fuller...Leonard J. Fuller, A.R.C.A.			
190	The Rambler's Rest. Percy Lancaster, R.C.A.	52	0 0	
191	Evening	Owen Bowen, R.C.A.	21	0 0
192	Early Summer, Cookridge, Yorks			
	Lester Sutcliffe, R.C.A.	15	15 0	
193	Ramblers	J. W. Stamper, R.C.A.	18	18 0
194	Over the Marsh	Parker Hagarty, R.C.A.	12	12 0
195	In the Meadows ...	S. Watson Arthur, R.C.A.	10	0 0
196	A Welsh Cottage	Robert Jones.	5	5 0
197	Snow-clad Pastures ...	S. Watson Arthur, R.C.A.	25	0 0

THE VICTORIA ROOM.

		£	s.	d.
198	Peace	Owen Bowen, R.C.A.	21	0 0
199	The Threshing Machine			
	The late Harold Swanwick, R.C.A.	20	0 0	
200	In the Marshes	S. Watson Arthur, R.C.A.	8	8 0
201	In the Meadow			
	The late Harold Swanwick, R.C.A.	18	18 0	
202	At Fading of Day ...	G. Leigh-Hunt, A.R.C.A.	150	0 0
203	Near Beddgelert ...	J. Clinton Jones, R.C.A.	12	12 0
204	Glow in the West			
	Miss L. Kemp-Welch, R.C.A.	31	10 0	
205	A Grey Day	C. Waldo Adin.	31	10 0
206	"Chiquita" (loaned by William McElroy, Esq.) Augustus E. John, R.A., R.C.A.			
207	Spring on a Welsh Moor			
	J. Clinton Jones, R.C.A.	10	10 0	
208	Lent Lilies	Miss H. Nicholson Towers.		
	Unframed	5	5 0	
209	Ploughing ...	The late Harold Swanwick, R.C.A.	100	0 0
210	A Bend of the Llugwy...Thos. Ellison, R.C.A.	15	15 0	
211	Evening after Rain, St. Tropez			
	Arthur Netherwood, R.C.A.	35	0 0	
212	Roman Theatre, Arles	Miss H. M. Hands.	5	5 0
213	Morning on the Conway			
	Norman Netherwood, A.R.C.A.	10	10 0	
214	St. Mark's, Venice...John E. Aitken, A.R.C.A.	40	0 0	
215	Old Welsh Cottage	Chris. L. Bancroft.	6	6 0

THE VICTORIA ROOM.

		£	s.	d.
216	Spring Flowers ... <i>Miss Marjorie D. Bowyer.</i>	5	5	0
217	Early Spring—Bolton Woods, Yorkshire <i>Norman Netherwood, A.R.C.A.</i>	10	10	0
218	Shallows—The Usk below Crickhowell..... <i>L. Burleigh Bruhl, R.C.A.</i>	21	0	0
219	Caer Bwdy Bay, St. David's <i>Thomas Ellison, R.C.A.</i>	20	0	0
220	" The Lure of the Woodlands " <i>John R. Lewis, A.R.C.A.</i>	10	10	0
221	Penmon and Puffin Island <i>S. Maurice Jones, R.C.A.</i>	7	7	0
222	In the Courtyard, Plas Mawr <i>W. Stephenson, R.C.A.</i>	26	5	0
223	Harlech Castle <i>Miss Clara Knight, R.C.A.</i>	10	10	0
224	Between the Showers... <i>George Cockram, R.C.A.</i>	21	0	0
225	Friends <i>Robert Stuart Mayer.</i>	10	0	0
226	The Tower, Plas Mawr <i>W. Stephenson, R.C.A.</i>	10	10	0
227	The Kissing Bridge, Walberswick <i>Thomas Ellison, R.C.A.</i>	16	16	0
228	In a Welsh Village ... <i>W. Stephenson, R.C.A.</i>	42	0	0
229	The Little Orme from Rhos-on-Sea <i>George Cockram, R.C.A.</i>	21	0	0
230	Bab-Charki, Damascus (Gate leading to Straight Street) <i>Percy R. Craft, R.C.A.</i>	42	0	0

THE VICTORIA ROOM.

		£	s.	d.
231	The Glow of the Morning <i>John E. Aitken, A.R.C.A.</i>	20	0	0
232	Boulders on the Dilyn... <i>J. Clinton Jones, R.C.A.</i>	7	7	0
233	The Greta in Spate ... <i>Thomas Ellison, R.C.A.</i>	40	0	0
234	The Village Church, Rogaro <i>Thomas Ellison, R.C.A.</i>	20	0	0
235	Great Orme's Head, Llandudno <i>John R. Lewis, A.R.C.A.</i>	8	8	0
236	The Lane — Autumn <i>H. Hughes Williams, A.R.C.A.</i>	8	8	0
237	The Conway from Haulfre, Llandudno <i>S. Maurice Jones, R.C.A.</i>	8	8	0
238	On the Cumberland Coast <i>Oswald Garside, R.C.A.</i>	25	0	0
239	The Old Kitchen, Plas Mawr <i>Miss Clara Knight, R.C.A.</i>	12	12	0
240	A fresh Breeze from the North <i>John McDougal, R.C.A.</i>	18	18	0
241	" The Serenity of the Woods " <i>John R. Lewis, A.R.C.A.</i>	15	15	0
242	Rye Harbour, Sussex <i>Ralph W. Bardill, R.C.A.</i>	20	0	0

MINIATURES AND EMBROIDERY.

243	Fay Compton as " Mary, Queen of Scots "..... <i>Miss Violet Bellingham Beddoe.</i>	12	12	0
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THE VICTORIA ROOM.

		£	s.	d.
244	Daffodils Miss May Morton.	3	3	0
245	" Aunt Jane " ... Miss Kathleen Joy Middleton.			
246	Embroidery: " Y Bwthyn " Mrs Eames.	80	0	0
247	" Elaine " Miss Winifred Isaacs.	5	5	0
248	Bootham Bar, York Miss May Morton.	2	10	0
249	A Portrait Miss Lily Jones-Hughes.			
250	Embroidery—An Old Garden Miss L. Colyer.	5	5	0
251	Carved Ivory Miniature—H.R.H. The Prince of Wales E. Preston.			
252	Irene Miss Muriel Barnes.			
253	" My Pussèy " Miss Edith Isaacs.	3	3	0
254	"The Day is far spent" Miss Mabel Buchannan.	25	0	0
255	A Garden C. F. Ingham.	3	10	0
256	Still Life Miss Minnie E. Clarke	3	0	0
257	A Lancashire Lane Miss Rose Isaacs.	2	2	0
258	Germaine Mrs A. B. Lowry.			
259	A Scotch Bluebell Miss Kathleen Joy Middleton.	5	5	0
260	Greta Miss Lily Jones-Hughes.			
261	Colonel J. T. Eustace ... Mrs. H. Mildred Jones.			
262	Fresh from Market ... Miss Minnie E. Clarke.	3	0	0
263	On Ilkley Moors Miss Rose Isaacs.	3	3	0
264	" Our Dog " Miss Edith Isaacs.	3	3	0
265	Roses Miss Violet Bellingham Beddoe...	5	5	0
266	F. E. Lowry, Esq. Mrs. A. B. Lowry.			
267	Summer Sundown C. F. Ingham.	3	10	0

Wynne Room.

(See fourth page of Cover for particulars the Royal Cambrian Academy Art Union).

		£	s.	d.
268	Witch Balls Miss Bess Norriss.	18	18	0
269	" After Rain " Miss Janet Kirk.	6	6	0
270	Geraniums Miss Amy Pixton.	5	5	0
271	Moonlight o'er the Marshes, Langley, Norfolk... Joseph West.	8	8	0
272	Clearing up after a Gale James Aitken	20	0	0
273	The Bastions, Tarascon, Ariege Miss Ethel L. Adam.	8	8	0
274	The Old Breton Miss B. A. Pughe.	5	5	0
275	Hansli—A Little Swiss Madame Eileen Donghi.	8	8	0
276	An Atlantic Glow Greer Nicholson.	25	0	0
277	Llanymynech, North Wales..... Josh. Fisher.	9	9	0
278	Tarascon, Ariege..... Miss Ethel L. Adam.	8	8	0
279	Le Chateau de Bormes Miss Margaret R. Duffin.	5	5	0
280	Field Flowers Miss Marie G. Davies	7	0	0
281	An Old Courtyard in Lisieux Eric E. C. Garnett.	10	10	0
282	In Harbour Miss Florence J. Viner	5	10	0

Queen's Bedroom.

(See page fourth of Cover for particulars of the Royal Cambrian Academy Art Union).

	£	s.	d.
283 Ploughing. <i>The late Edwin Bottomley., A.R.C.A.</i>	52	10	0
284 The River Dee, Llantysilio... <i>W. Leslie Hendry.</i>	6	6	0
285 Arthog, near Dolgelly and Barmouth <i>R. M. Fraser.</i>	6	6	0
286 A Summer Evening — Stow-on-the-Wold, Gloucestershire <i>George F. Nicholls.</i>	21	0	0
287 Bala Lake <i>R. M. Fraser.</i>	6	6	0
288 " Sunny " <i>Miss Mary Barlow.</i>	7	7	0
289 Goon Hilly <i>W. S. Parkyn, A.R.C.A.</i>	12	12	0
290 Early Spring—Annecy <i>Arthur Netherwood, R.C.A.</i>	15	0	0
291 Ballafurt <i>Harold Whalley.</i>	10	10	0
292 Windsor Castle from Eton <i>James Towers, A.R.C.A.</i>	10	10	0
293 Chelsea Power Station ... <i>Miss Beth Amooore.</i>	7	7	0
294 Summer <i>Miss Ethel Wane.</i>	12	12	0
295 Retreat from Mons, 1914 ... <i>Thirkell Pearce.</i>	21	0	0
296 Chunky-Po <i>Miss Joan Wingfield.</i>	5	5	0
297 Early Snow—Cumberland... <i>George F. Nicholls.</i>	10	10	0
298 A Chelsea Type <i>Miss Bess Norriss.</i>	12	12	0
299 In Newlyn Harbour <i>Miss J. Colson</i>	5	5	0
300 In the Vale of Festiniog ... <i>S. Irvine Hertford</i>	7	7	0
301 A Cotswold Inn <i>Miss M. D. Barnitt</i>	6	6	0

THE QUEEN'S BEDROOM.

	£	s.	d.
302 Rustic Interior <i>Miss Ethel Wane</i>	12	12	0
303 Old Bridge on the Lledr, North Wales <i>Walter Eastwood</i>	8	8	0
304 Winter in the Manx Hills <i>William Hoggatt, R.C.A.</i>	35	0	0
305 " Too Hot " <i>Henry Merchant.</i>	16	16	0
306 September <i>Tom Jones, A.R.C.A.</i>	10	10	0
307 On the Island <i>Miss Dorothy Adamson</i>	15	15	0
308 The Morning Catch—Tenby <i>L. Burleigh Bruhl, R.C.A.</i>	18	18	0
309 A Corner in Vance (A.M) <i>Mrs. Hilda Goffey Atkinson</i>	9	9	0
310 Early Autumn <i>Miss Dorothy Adamson.</i>	14	14	0
311 Ivy Bridge, near Ffestiniog, North Wales <i>F. J. Egginton.</i>	8	8	0
312 The First Furrow <i>Henry Merchant.</i>	8	8	0

Reception Room.

(See fourth page of Cover for particulars of the Royal
Cambrian Academy Art Union).

		£	s.	d.
313	A Quaint Corner <i>Frank Beswick.</i>	6	6	0
314	Girl in Spanish Dress ... <i>Miss Clara Knight, R.C.A.</i>	5	5	0
314a	The Oldest part of Tenby			
	<i>Percy R. Craft, R.C.A.</i>	10	10	0
315	Mermaid Street, Rye ... <i>Thomas Ellison, R.C.A.</i>	10	10	0
316	The Thatched Barn <i>Cyril Ward, R.C.A.</i>	10	0	0
317	A Norfolk Marsh Boy... <i>Lancelot Roberts, R.C.A.</i>	23	0	0
318	A Halt on the Road—India			
	<i>Harry Hime, A.R.C.A.</i>	50	0	0
319	A Welsh Glen in Autumn. <i>J. T. Watts, R.C.A.</i>	10	10	0
320	Wiltshire Cottages <i>Cyril Ward, R.C.A.</i>	12	0	0
321	Sleepyhead <i>Lancelot Roberts, R.C.A.</i>	23	0	0
322	The Moors at Glossop ... <i>J. W. Stamper, R.C.A.</i>	8	8	0
323	On the Dordogne, France			
	<i>Percy R. Craft, R.C.A.</i>	10	10	0
324	Keith <i>Miss Frances Wigram</i>			
325	Grey Light on Conway Castle			
	<i>Herbert P. Weaver, R.C.A.</i>	10	10	0
326	In Her Great-Grandmother's Day			
	<i>Miss Clara Knight, R.C.A.</i>	6	6	0
327	A Hampshire Village. <i>Oswald Garside, R.C.A.</i>	12	0	0
328	A side Canal in Venice			
	<i>Herbert P. Weaver, R.C.A.</i>	9	9	0
329	A Village in Wiltshire ... <i>Cyril Ward, R.C.A.</i>	10	0	0

THE RECEPTION ROOM.

		£	s.	d.
330	The Bridge <i>Oswald Garside, R.C.A.</i>	10	0	0
331	A Typical English Cottage			
	<i>Herbert P. Weaver, R.C.A.</i>	8	8	0
332	In Mount's Bay, Cornwall			
	<i>Percy R. Craft, R.C.A.</i>	5	5	0
333	On the Dutch Coast... <i>Oswald Garside, R.C.A.</i>	8	8	0
334	Quay, Deganwy			
	<i>Miss Clara Knight, R.C.A.</i>	5	5	0
335	The Famous Old Earnley Mill			
	<i>Herbert P. Weaver, R.C.A.</i>	8	8	0
336	Haytime <i>Percy Lancaster, R.C.A.</i>	15	15	0
337	On the Banks of the Conway			
	<i>R. Stanley Fisher.</i>	5	5	0
338	An Ex-Railway man of Conway			
	<i>Miss Clara Knight, R.C.A.</i>	6	6	0
339	A Sunset <i>Miss Clara Knight, R.C.A.</i>	5	5	0
340	"Royal" Cream Coach Horse. Formerly in the Royal Stables, now with Sanger's Circus.			
	<i>Miss L. Kemp-Welch, R.C.A.</i>	10	10	0
341	Our Irish Maid <i>Miss Grace M. Holland.</i>	21	0	0
342	Morning Fishing <i>Lester Sutcliffe, R.C.A.</i>	7	7	0
343	Bettws-y-Coed <i>Berenger Bengier, R.C.A.</i>	12	12	0
344	Mermaid Street, Rye. <i>Ralph W. Bardill, R.C.A.</i>	15	15	0
345	Douglas Harbour ... <i>William Hoggatt, R.C.A.</i>	40	0	0
346	Old Street in Mentone. <i>A.M. France</i>			
	<i>Percy R. Craft, R.C.A.</i>	10	10	0

THE RECEPTION ROOM.

	£	s.	d.
347 Otter Pool Bridge ... <i>J. W. Stamper, R.C.A.</i>	8	8	0
348 A Peaceful Evening... <i>Lester Sutcliffe, R.C.A.</i>	7	7	0
349 " You have been mine before How long ago I may not know; But just when at the swallow's soar Your neck turned so: some veil did fall I knew it all of yore."			
<i>Mrs. Constance Dutton Thompson, A.R.C.A.</i>	20	0	0
350 The Morning of Life			
<i>Miss L. Kemp-Welch, R.C.A.</i>	31	10	0
351 The Parish Church, Swanage			
<i>The late Harold Swanwick, R.C.A.</i>	18	18	0
352 Evening	12	12	0
<i>W. S. Parkyn, A.R.C.A.</i>			
353 A Peaceful Moorland ... <i>J. W. Stamper, R.C.A.</i>	12	12	0
354 Early Spring	6	6	0
<i>William Hoggatt, R.C.A.</i>			
355 Heralds of Spring ... <i>William Hoggatt, R.C.A.</i>	6	6	0
356 Conway Valley... <i>Miss Noelle Hartley Bibby.</i>			
357 Silver Morning ... <i>Percy Lancaster, R.C.A.</i>	35	0	0
358 Castletown, I.O.M.... <i>John E. Aitken, A.R.C.A.</i>	35	0	0
359 East Gate, Chester ... <i>Josias C. Beare, A.R.C.A.</i>	12	12	0
360 On the South Coast. <i>Herbert P. Weaver, R.C.A.</i>	8	8	0
361 Unloading Cement, St. Tropez			
<i>Arthur Neitherwood, R.C.A.</i>	15	0	0
362 Evening on a Moor. <i>Percy Lancaster, R.C.A.</i>	52	10	0
363 In Difficulties	8	8	0
<i>Miss Theyre.</i>			

THE RECEPTION ROOM.

	£	s.	d.
364 Nant Ffrancon Valley ... <i>Harry Hime, A.R.C.A.</i>	25	0	0
365 Blown Sand	12	12	0
<i>W. S. Parkyn, A.R.C.A.</i>			
366 Winter's Robe	25	0	0
<i>Oswald Garside, R.C.A.</i>			
367 The Windswept Moor	15	15	0
<i>Grainger Smith.</i>			
368 The Village of Le Petit, Andelys, Normandy <i>A. E. Brockbank.</i>	25	10	0
369 Summer Time in Wiltshire. <i>Cyril Ward, R.C.A.</i>	15	0	0
370 On the Sands of Morecambe Bay			
<i>Oswald Garside, R.C.A.</i>	25	0	0
371 Goldfish	36	15	0
<i>W. Egginton, R.C.A.</i>			
372 The Close of the Day—Gorinchem, Holland... <i>John E. Aitken, A.R.C.A.</i>	20	0	0
373 Autumn	5	5	0
<i>Miss Joan Wingfield.</i>			
374 The Farm on the Hill			
<i>Percy Lancaster, R.C.A.</i>	15	15	0
375 Mousehole Harbour, Cornwall.....			
<i>Ernest A. Chadwick, A.R.C.A.</i>	36	5	0
376 View of the Mersey	5	5	0
<i>Miss B. A. Pughe</i>			
377 Seventeenth Century Tiles and Flowers of of To-day	8	8	0
<i>Miss E. R. Dust.</i>			

Lantern Room.

(See fourth page of Cover for particulars of the Royal Cambrian Academy Art Union).

		£	s.	d.
378	Wallasey Shore Alan Smith.	5	5	0
379	The Deanery, Abbey Square, Chester Miss Ethel Harker.	8	8	0
380	The Gallery, Heath House, Shropshire Eric C. E. Garnett.	15	15	0
381	Then Autumn came with Thistledown Miss A. Stobart.	10	0	0
382	The Harbour Master's House, Honfleur. Herbert E. Gibbs.	7	7	0
383	The Old Barn, Kingston, Sussex Miss Edith C. Slinger.	5	5	0
384	Autum's Approach The late R. G. Somerset. V.P.R.C.A.	18	0	0
385	The Vale of Harden Joseph West.	7	7	0
386	Sunshine after Summer Rain..... Alan Smith	8	8	0
387	Seventeenth Century Embroidered Panel Miss Edith M. Haynes.	5	5	0
388	Chestnut, Bryony and Larch Miss E. M. Coombs.			
389	The Lady Ampthill, C.I., G.B.E. Miss Gwennie Griffiths.			

THE LANTERN ROOM.

		£	s.	d.
390	" And God shall wipe away all tears from their eyes, and there shall be no more Death " ... Rev. chap. xxi. ver. 4 ... Merrett Hodges.	40	0	0
391	Beech Trees in Summer The late R. G. Somerset, V.P.R.C.A.	30	0	0
392	A Welsh Frith..... The late R. G. Somerset, V.P.R.C.A.	20	0	0
393	The Conway in Winter The late R. G. Somerset, V.P.R.C.A.	30	0	0

Housekeeper's Room.

(See fourth page of Cover for particulars of the Royal Cambrian Academy Art Union).

	£	s.	d.
394 Moonlight on the Manx Curragh			
William Hoggatt, R.C.A.	6	6	0
395 December in Sicily			
Mrs. Gertrude T. Fuller-Maitland.	9	9	0
396 In the Vale of Clwyd	10	10	0
S. Irvine Hertford.			
397 Snowdon from the South.....			
Charles W. Sharpe, A.R.C.A.	10	10	0
398 An Old Gateway—Cahors			
Frank Moore, A.R.C.A.	6	6	0
399 At Swanpool, Falmouth			
L. Burleigh Bruhl, R.C.A.	4	4	0
400 On the Dordogne, France			
Percy Craft, R.C.A....	10	10	0
401 On Ashdown			
Miss Lilian Heatley (Mrs. Harold Swanwick).	6	6	0
402 The Cornish Riviera			
Ernest A. Chadwick, A.R.C.A.	21	0	0
403 Cley Mill, Norfolk ...	12	12	0
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404 Porth Curnow, Cornwall... Jas. Towers, A.R.C.A.	10	10	0
405 Little Orme from the Happy Valley			
S. Maurice Jones, R.C.A.	5	5	0
406 Blakney Marshes	6	6	0
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407 Deganwy Church	7	7	0
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Berengèr Benger, R.C.A.	12	12	0
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416 Happy Days	12	12	0
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418 Marshland ...	12	12	0
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419 Old Mill near Beddgelert			
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420 A Welsh Church	7	7	0
J. T. Watts, R.C.A.			
421 The Bog			
The Lady Magdalen Bulkeley			
422 Boats in Rye Harbour ...	7	0	0
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The Lady Magdalen Bulkeley			
424 Portmadoc Bridge ...	10	10	0
Chas W. Sharpe, A.R.C.A.			
425 On the Coast of Anglesey			
J. W. Stamper, R.C.A.	8	8	0
426 Deganwy Shore	7	7	0
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428	Coombe in Teignhead, South Devon			
	<i>F. J. Egginton.</i>	8	8	0
429	Penmaenmawr from the Great Orme			
	<i>Josh. Fisher.</i>	6	6	0

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