

ROYAL CAMBRIAN
ACADEMY OF ART
EXHIBITION CATALOGUE
1930

C. G. DYALL.
CURATOR.



Royal Cambrian Academy
of Art.

PLAS MAWR, CONWAY.

Telephone, No. 113, Conway.

CATALOGUE
OF THE
FORTY-EIGHTH ANNUAL
EXHIBITION, 1930.

The Exhibition will be open from 9th June to
4th October. Season Tickets, 2s. 6d. Daily
Admission, 6d. Children under 14, half-price.

The Royal Cambrian Academy of Art.

INSTITUTED 1881.

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HER MAJESTY THE QUEEN
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OF WALES

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Williams, Miss Margaret Lindsay ✓

Whewell

†Members of the Academy Council, 1930.

*Members of the Hanging Committee, 1930.

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Brewer, Leonard ✓

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Collins, G. E. ✓

Frobisher, Miss M. ✓

Fuller, Leonard J. ✓

Hime, Harry ✓

†Hinchliffe, R. G. ✓

Jones, D. R. ✓

Jones, T. H. ✓

Kenworthy, J. D. ✓

Kinsley, H. R. ✓

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Lewis, John R. ✓

Mahler, Henry ✓

Maybery, E. J., A.R.W.A. ✓

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Towers, Jas. ✓

Watson, W. J. ✓

Whewell, Herbert, R.I. ✓

Williams, H. Hughes ✓

Williams, R. James ✓

Wilson, E. Marsden ✓

Woods, Albert ✓

Hon. Legal Adviser :- James Porter, Esq.

Hon. Architect :- Harold Hughes, Esq., R.C.A., F.S.A., A.R.I.B.A.

Curator and Secretary :- C. G. Dyall.

Littlejohns

Royal Cambrian Academy Art Classes.

The Classes for the Study of Drawing from Models and Casts, Painting from Life and Quick Sketching will be resumed in October, and continued, with a break at Christmas, until Easter, 1931.

The Classes, which are under the direction of Mr. Edward Thomas, of Llandudno, a teacher of distinction, meet on Tuesdays and Thursdays. Hours : 1.30 to 3.30 p.m.

Applicants for enrolment who have not previously attended these classes will be required to undergo an Entrance Examination on a date which will be appointed, or alternatively, to submit specimens of work for inspection on such date.

Full Prospectus will be ready for issue in September, 1930, and may then be obtained on application to

C. G. DYALL,

Curator.

NOTICE TO PURCHASERS OF EXHIBITS

The Council of the Royal Cambrian Academy have endeavoured to secure accuracy in the prices fixed by the Artists, but are not responsible for any errors that may occur.

Intending purchasers must negotiate through the Curator.

A Deposit of not less than 20 per cent. of the purchase price is required to be paid on all works directed to be marked as *sold*, and the balance before any picture is removed. No picture can be removed before the close of the Exhibition.

The prices in the Catalogue include the frames, except where otherwise stated.

A Red Star on a picture indicates either that it is sold or is not for sale.

The copyright remains the property of the Artist unless there be a special agreement to the contrary at the time of purchase.

Every care will be taken of works exhibited or sent for exhibition, but neither the Council of the Royal Cambrian Academy nor their Agents will be responsible for any loss of, or damage, or injury to, such works, however caused, whether in transit or whilst under their control.

The Royal Cambrian Academy does not undertake to deliver any work purchased in the Exhibition, but for the convenience of purchasers the Curator, on receipt of full instructions, will arrange with an experienced firm to pack and forward any pictures bought in the Exhibition, subject to the buyers undertaking to pay all charges for such work.

Initials following the Names of Artists indicate that they are connected with one or more of the undermentioned Academies or Societies.

R.A.	Royal Academy.
R.S.A.	Royal Scottish Academy.
R.H.A.	Royal Hibernian Academy.
R.C.A.	Royal Cambrian Academy.
R.W.A.	Royal West of England Academy.
R.B.A.	Royal Society of British Artists.
R.W.S.	Royal Society of Painters in Water Colours.
R.I.	Royal Institute of Painters in Water Colours.
R.O.I.	Royal Institute of Oil Painters.
R.S.W.	Royal Scottish Society of Painters in Water Colours.
R.M.S.	Royal Society of Miniature Painters.
R.E.	Royal Society of Painter Etchers.
R.B.C.	Royal British Colonial Society.
R.I.B.A.	Royal Institute of British Architects.
B.W.S.	British Water Colour Society.
P.	as a prefix, indicates the President of a Society.
V.P.	„ „ a Vice-President of a Society.
F.	„ „ a Fellow of a Society.
H.	„ „ an Honorary Member of a Society.
A.	„ „ an Associate of a Society.

CATALOGUE.

Banqueting Hall.

		£	s.	d.
1	Carnations Oscar Wilson	20	0	0
2	" Zara " Lancelot Roberts, R.C.A.	65	0	0
3	The Bridge of Sighs, Venice...Miss Julia Colson " I stood in Venice on the Bridge of Sighs, A Palace and a Prison on each hand."	5	5	0
4	Her Worship the Mayor of Welshpool, 1929- 1930: Mrs. J. H. Davies, J.P..... Miss Gretchen Tydeman			
5	The River Dee—November C. Waldo Adin	36	15	0
6	Sweet Peas Mrs. Elsie M. Robson	10	10	0
7	The Glade Cyril Fearn	15	15	0
8	The Yellow Dress Merrett Hodges.	50	0	0
9	Anemones T. A. Clarke.	7	7	0
10	Lemon Juice and Ginger ... Mrs. Hugh Gough.	5	5	0
11	Friends Miss Muriel E. Crooke.	26	5	0
12	Mrs. John Henderson ... J. A. A. Berrie, R.C.A.			
13	The Green Glass Turkey ... Mrs. Hugh Gough.	5	5	0
14	The Bridge Pool, Whitewell, Lancs. Albert Woods, A.R.C.A.	75	0	0
15	The Lord Mayor of Liverpool, 1929: Alderman H. M. Miller. J. A. A. Berrie, R.C.A.			
16	In a Welsh Valley Joseph Owen	15	15	0
17	The Legend of St. Elizabeth of Hungary Miss Kathleen M. Pearson.	31	10	0

BANQUETING HALL.

		£	s.	d.
18	Grey Cart Horse—A Study ... Mrs. R. Wynne.			
19	Conway Robert Jones.	8	8	0
20	The Woodland Pool Edwin Marsh.	15	15	0
21	" For King and Country, Lad," 1914 Merrett Hodges.	30	0	0
22	White Marble Flower Box ... R. H. J. Preston.	50	0	0
	Needlework, Leather Work, Metalwork, Jewellery, Pottery, Sculpture, and other Craft work.			
23	(1) Blotter in Jacobean work, £1 5s. (2) Quilted Night-dress Case, £1 2s. 6d., Miss Edith M. Haynes. (3) Blue Calf Pouchette, 12s. 6d., Miss Edith Grierson. (4) Etched White-metal Teapot Stand, 15s. 6d., Miss Elizabeth Murphy. (5) Repousse Copper, on wood, Blotter, 12s. 6d. (6) Silver Brooch, Green Stone, £5 18s. 6d. (7) Gold and silver Pendant, two Pearl Blisters, £1 10s. (8) Silver Brooch—Opal Doublet, £1 5s. (9) Gold and silver Ring—Amethyst, £1 18s. 6d. (10) Repousse Silver Buckles, £1 5s. 6d. (11) Etched White Metal Stand, £2 2s. (12) Silver Jam Spoons, each £1 5s. (13) Six Silver Tea Spoons, £4 15s. 6d. (14) Repousse Silver, on Ebony, Brush and Mirror, £5 5s. (15) Etched Silver Serviette Ring, in case, £1 7s. 6d. (16) Repousse Silver Serviette Ring, £1 18s. 6d., Miss Christina Duguid. (17)			

BANQUETING HALL.

£ s. d.

Silver Chain, set Rose Quartz, £3 3s. (18) Silver Chain, set Crystals, £3 3s. (19) Silver Pendant set Pearl, £1 10s. (20) Silver Pendant, set Turquoise Matrix, £1 15s. (21) Silver Pendant, set Moonstones, £1 10s. (22) 18ct. gold and silver Ring, set Topaz, £4 4s. (23) Silver Ring, set Opal, £1 5s. (24) Silver Ring, set Pearl, £1 5s. (25) Silver Ring, set Moonstone, £1 5s., *Miss Una Munns.* (26) Silver Ring, £1 1s. (27) Silver and gold Ring, set Chrysoprase, £2 2s. (28) 9ct. Gold Topaz Ring, £2 10s., *Miss Pearl Page.* (29) Silver and Amethyst Ring, £1 10s. (30) Silver and green Cornelian Ring, £1. (31) Gold and Opal Doublet Ring, £1 10s. (32) Gold and Blister Pearl Ring, £1. (33) Gold and Emerald Paste Ring, £1. (34) Silver and Turquoise Matrix Ring, 15s. (35) Silver and Topaz Ring, £1. (36) Silver and Swiss Lapis Ring, 17s. 6d. (37) Gold and Topaz Ring, £1. (38) Gold and Moonstone Ring, £1. (39) Gold and Opal Ring, £1 10s. (40) Gold and Mexican Fire Opal Ring, £1, *Miss Dorothy Bradley.*

24 (41) Sea Drift, £8 8s. (42) Vigil, £3 3s. (43) The Young Knight, £3 13s. 6d. (44) Pierette, £3 3s. (45) Romance, £5 5s. (46) Faun, £2 2s., *Miss E. Millicent Rhodes.* (47) Choristers.

BANQUETING HALL.

£ s. d.

- £3 13s. 6d. (48) Grannie, £2 2s. (49) Children in the Wind, £3 3s. (50) Little Girl, £2 12s. 6d., *Miss Christina Myers*. 51) Moira, *Miss D. Lowry*.
25 (52) Mirror, decorated Barbola, £1 10s. (53) Mirror, decorated Sealing wax, 10s. 6d. (54) Box, decorated Barbola, 11s. (55) Bowl, decorated Sealing wax, 7s. 6d. (56) Sealing wax Pendants, each 3s. 6d. (57) Sealing wax Buckles, each 3s. (58) Sealing-wax Scarf Rings, each 3s. (59) Sealing wax Pencils, each 2s. 3d., *Miss Mary Saynor*.

Small Kitchen.

£ s. d.

- 26 A Moorland Lake *Henry Mahler, A.R.C.A.* 10 10 0
27 Judgment *Miss M. Thompson.* 6 6 0
28 Spring Flowers ... *H. Hughes Williams, A.R.C.A.* 12 12 0
29 A Welsh Moor—Evening
Henry Mahler, A.R.C.A. 8 8 0
30 The After-glow *Gerard Leigh Hunt, A.R.C.A.* 10 10 0
31 South Devon *Gerard Leigh-Hunt, A.R.C.A.* 12 12 0
32 A Fisherman's Regatta *Joseph Andrews.* 15 0 0
33 Caernarvon Castle
H. Hughes Williams, A.R.C.A. 21 10 0
34 A Red Cliff of Devon
Gerard Leigh-Hunt, A.R.C.A. 10 10 0
35 At Percuil, Falmouth... *L. Burleigh Bruhl, R.C.A.* 6 6 0
36 Still Life *Miss Nora Simcock.* 5 5 0
37 Market in Winter--Vienna... *Mrs. M. H. Tietjens* 12 12 0
38 Coming of Autumn *Sam Dean.* 7 7 0
39 Interior of Conway Castle
S. Maurice Jones, R.C.A. 5 5 0
40 Autumn Morning *Tom Jones, A.R.C.A.* 7 7 0
41 The Smoker *Miss Janet Kirk*
42 A Sunlit Window
Leonard J. Fuller, A.R.C.A. 25 0 0
43 A Lonely Cottage *Henry Mahler, A.R.C.A.* 6 6 0
44 A Moonlit Homestead... *Lester Sutcliffe, R.C.A.* 5 5 0
45 Red Wharf Bay
H. Hughes Williams, A.R.C.A. 7 7 0

SMALL KITCHEN.

		£	s.	d.
46	Pembroke Castle	Walter Schroder.	35	0 0
47	Mrs. Wilfred Kneeshaw	Miss Kathleen M. Pearson.		
48	Anemones	Albert Woods, A.R.C.A.	7	7 0
49	The Cloud	E. Thomas.		

Still Room.

		£	s.	d.
50	" Archers "	Miss E. Millicent Rhodes.	2	2 0
51	" Lady Venus "	Miss E. Millicent Rhodes.	2	2 0
52	Illumination: " I would be True."	Miss Eva Sterry.	3	3 0
53	Illumination: Psalm	Miss Vera Dutton.	8	8 0
54	Illumination: " The Life Beautiful "	Miss Eva Sterry.	5	5 0
55	Corfe Castle	Ernest F. G. Godding		
		Framed	2	2 0
		Unframed	1	15 6
56	Peel Castle Isle-of-Man	Leonard Brewer, A.R.C.A.		
		Framed	2	15 0
		Unframed	2	2 0
57	The Blind Man's Dog	Miss Anne Garnett.	3	3 0
58	Bangor, Co. Down ..	R. Cresswell Boak, A.R.C.A.	1	11 6
59	The Invalid	Miss Mary Mavrojani	5	5 0
60	The Lagoon, Venice	I. Mervyn Pritchard, A.R.C.A.		
		Framed	2	2 0
		Unframed	1	17 6
61	A Street in Seville, Spain	J. Alphege Brewer, A.R.C.A.	2	10 0
62	Stonehenge	I. Mervyn Pritchard, A.R.C.A.		
		Framed	2	2 0
		Unframed	1	17 6

THE STILL ROOM.

		£	s.	d.
63	The Christie Library, Owen's College			
	<i>Leonard Brewer, A.R.C.A.</i>			
	Framed	2	15	0
	Unframed	2	2	0
64	Hassingham, Norfolk	2	2	0
	<i>Lewis Croke.</i>			
65	The River Conway at Llanrwst			
	<i>I. Mervyn Pritchard, A.R.C.A.</i>			
	Framed	2	2	0
	Unframed	1	17	6
66	The Thames—Chelsea	2	2	0
	<i>Miss D. Lowry.</i>			
67	The Drinking Cavalier ...	3	13	6
	<i>J. Finnemore, R.C.A.</i>			
68	A Street in Toledo			
	<i>J. Alphege Brewer, A.R.C.A.</i>	2	10	0
69	Gallows Point, Beaumaris			
	<i>I. Mervyn Pritchard, A.R.C.A.</i>			
	Framed	2	2	0
	Unframed	1	17	6
70	Wharfedale			
	<i>Miss May Tremel.</i>			
	Framed	3	13	6
	Unframed	3	3	0
71	The Thames at Bermopdsey			
	<i>J. Knight.</i>			
	Unframed	3	3	0
72	The Border Gipsies ...			
	<i>G. Mortram Moorhouse.</i>			
	Framed	2	7	6
	Unframed	2	2	0
73	Contemplation	5	5	0
	<i>Miss Mary Mavrojeni.</i>			

THE STILL ROOM.

		£	s.	d.
74	Through the Portico of the Whitworth Art Gallery, Manchester			
	<i>Leonard Brewer, A.R.C.A.</i>			
	Framed	2	15	0
	Unframed	2	2	0
75	Assurbanipal ...			
	<i>R. James Williams, A.R.C.A.</i>			
	Framed	1	7	0
	Unframed	1	1	0
76	The Mycologist ...			
	<i>R. Jas. Williams, A.R.C.A.</i>			
	Framed	1	7	0
	Unframed	1	1	0
77	A Welsh Estuary			
	<i>J. Knight.</i>			
	Unframed	2	2	0
78	Fides			
	<i>R. Jas. Williams, A.R.C.A.</i>			
	Framed	1	7	0
	Unframed	1	1	0
79	Honesty			
	<i>Geo. Francis Reiss.</i>	1	10	0
80	Ratisbon from the Danube			
	<i>J. Alphege Brewer, A.R.C.A.</i>	5	0	0
81	The Playful Gnome			
	<i>R. James Williams, A.R.C.A.</i>			
	Framed	1	7	0
	Unframed	1	1	0
82	Youth	2	2	0
	<i>Mrs. N. Edge Humphreys</i>			
83	Head: "Welsh Sheep-dog" ...	0	10	6
	<i>Frank Jowett.</i>			
84	Head: "Alsatian Dog"	0	10	6
	<i>Frank Jowett.</i>			
85	The White Rocks, Portrush			
	<i>R. Cresswell Boak, A.R.C.A.</i>	1	11	6

THE STILL ROOM.

		£	s.	d.	
86	Mayan Grotesques				
	<i>R. James Williams, A.R.C.A.</i>				
	Framed	1	7	0	
	Unframed	1	1	0	
87	By the Fireside	<i>Enoch Fairhurst.</i>			
	Framed	5	5	0	
	Unframed	4	4	0	
88	Queen's University, Belfast				
	<i>R. Cresswell Boak, A.R.C.A.</i>	2	2	0	
89	The Palace, Eye, Wells ...	<i>Miss Maud D. Dart.</i>	2	2	0
90	Early Morning on the Thames, Hammersmith.				
	<i>Miss May Tremel.</i>				
	Framed	3	13	6	
	Unframed	3	3	0	
91	Near the New Forest				
	<i>Miss Geraldine F. Williams.</i>	2	2	0	
92	The City Hall and Donegal Place, Belfast				
	<i>R. Cresswell Boak, A.R.C.A.</i>	2	2	0	
93	Old Porch, Canterbury ...	<i>D. G. Bryn Williams.</i>	1	11	6
94	Chelsea	<i>Miss D. Lowry.</i>	2	2	0
95	A Saucy little Cairn				
	<i>Miss Marguerite Frobisher, A.R.C.A.</i>	2	12	6	
96	The Bead Necklace				
	<i>Leonard Brewer, A.R.C.A.</i>				
	Framed	2	15	0	
	Unframed	2	2	0	

THE STILL ROOM.

		£	s.	d.
97	Great Orme and Snowdonia from Beaumaris...			
	<i>I. Mervyn Pritchard, A.R.C.A.</i>			
	Framed	2	2	0
	Unframed	1	17	6
98	Belfast and Cavehill from Castlereagh			
	<i>R. Cresswell Boak, A.R.C.A.</i>	2	2	0
99	Near Brockenhurst <i>Tom Jones. A.R.C.A.</i>	3	3	0
100	The Lonely Tree ... <i>Miss Geraldine F. Williams.</i>	2	2	0
101	Head Studies <i>H. John Butler.</i>	2	2	0
102	"Tulle and Tarlatan, No. 3 L'Adieu"			
	<i>Enoch Fairhurst</i>			
	Framed	5	5	0
	Unframed	4	4	0
103	Moelfre Bay <i>D. G. Bryn Williams.</i>	1	11	6
104	Bootham Bar, York <i>Grainger Smith.</i>	3	13	6
105	On the Banks of the Styx			
	<i>R. James Williams, A.R.C.A.</i>			
	Framed	1	7	0
	Unframed	1	1	0
106	The Pied Piper of Hamelin			
	<i>Mrs Blanche Moorhouse.</i>			
	Framed	2	10	0
	Unframed	2	2	0
107	Dolwyddelen Castle—The Home of Llewellyn the Great ... <i>I. Mervyn Pritchard, A.R.C.A.</i>			
	Framed	2	2	0
	Unframed	1	17	6

Wynne Room.

		£	s.	d.
108	Wool Rug (copied from a Christmas Card)			
	<i>Mr. and Mrs. Bates.</i>	30	0	0
109	Decorative Panel (Shere Khan)... <i>Alan Smith.</i>	5	5	0
110	In the Cactus House, Alexandra Park, Manchester. <i>Miss E. R. Dust.</i>	6	6	0
111	Making Lanterns <i>Miss Janet Kirk.</i>	6	6	0
112	Conway Town and Mountain <i>Jos. T. Gee.</i>			
113	Parkgate Road, Neston, Cheshire			
	<i>Miss Ethel Harker.</i>	10	10	0
114	The Black Bear Inn, Tewkesbury			
	<i>F. J. Egginton.</i>	14	14	0
115	Schroon Lake, New York			
	<i>S. Irvine Hertford.</i>	10	10	0
116	The Gazing Crystal <i>Miss Bess Norriss.</i>	5	5	0
117	Geraniums <i>Miss Amy Pixton.</i>	5	5	0
118	Passing Gleams <i>Stanley Bish.</i>	12	12	0
119	The Encampment <i>Edgar Woollatt.</i>	15	15	0
120	Grey November, Bettws-y-coed			
	<i>Henry J. Lyon</i>	6	6	0
121	A bend in the Lane to Mudeford ... <i>A. Knight.</i>	10	10	0
122	An Oxfordshire Farm			
	<i>Geoege F. Nicholls.</i>	26	5	0
123	Wall Flowers <i>Miss Marjorie D. Bowyer.</i>	5	5	0
124	The River Ailort <i>Miss Maud D. Dart.</i>	7	7	0
125	The Duck Pond <i>Miss M. D. Barnitt.</i>	5	5	0
126	The Bronze Gate <i>H. G. Hoyland.</i>	15	15	0

WYNNE ROOM.

		£	s.	d.
127	Seacroft, Lincolnshire <i>Capt. T. S. Black.</i>	10	10	0
128	Afternoon—Lake Como			
	<i>Mrs C. Roche Cheetham.</i>	10	10	0
129	In the Adirondack Mountains			
	<i>S. Irvine Hertford.</i>	10	10	0
130	The Arch of Severus—Rome			
	<i>Miss Mary E. Haward.</i>	5	5	0
131	Low Tide <i>Greer Nicholson.</i>	10	10	0
132	Alms <i>B. Bastow.</i>	10	10	0
133	Thunder About <i>Herbert E. Gibbs.</i>	7	7	0
134	Crowland, Lincolnshire <i>B. Bastow</i>	6	6	0

Victoria Room.

		£	s.	d.
135	Sandhills, Deganwy... <i>Miss Clara Knight, R.C.A.</i>	5	5	0
136	A Fresh Breeze <i>John McDougal, R.C.A.</i>	7	7	0
137	View from Haulfre, Llandudno			
	<i>S. Maurice Jones, R.C.A.</i>	6	6	0
138	An Italian Building, Knutsford			
	<i>Miss Edith C. Slinger.</i>	5	5	0
139	Chrysanthemums <i>Miss Marie G. Davies.</i>	5	5	0
140	A Sunny Room <i>H. R. Kinsley, A.R.C.A.</i>	26	5	0
141	The Old Tower of Bernay			
	<i>Herbert P. Weaver, R.C.A.</i>	12	12	0
142	In late September <i>Parker Hagarty, R.C.A.</i>	7	7	0
142a	At Culdaff, Co. Donegal, Ireland			
	<i>John McDougal, R.C.A.</i>	8	8	0
143	Moelfre Bay, Anglesey <i>Henry J. Lyon.</i>	6	6	0
144	Silberhorn, Jungfrau, Switzerland			
	<i>Mrs. E. Hartley Bibby.</i>	5	5	0
145	Lunt Village, Lancashire <i>Josh. Fisher.</i>	12	12	0
146	The Rapids, Bettws-y-coed			
	<i>Miss Florence Wilmot.</i>	5	5	0
147	A Bit of Newlyn			
	<i>Miss Clara Knight, R.C.A.</i>	6	6	0
148	The Conway River near Tal-y-cafn			
	<i>R. Stanley Fisher.</i>	5	5	0
149	At Plas Mawr <i>W. Stephenson R.C.A.</i>	10	10	0
150	The "'Cellist" <i>Miss Florence J. Viner.</i>	5	5	0

THE VICTORIA ROOM.

		£	s.	d.
151	Urmston Old Hall, Lancashire			
	<i>Miss Edith C. Slinger.</i>	7	7	0
152	The Keeper's Cottage			
	<i>Parker Hagarty, R.C.A.</i>	12	12	0
153	The Old Mill—Rye, Sussex			
	<i>Ralph W. Bardill, R.C.A.</i>	5	5	0
154	Aberdaron <i>Herbert P. Weaver. R.C.A.</i>	16	16	0
155	On the Conway—near Tal-y-cafn			
	<i>J. Clinton Jones, R.C.A.</i>	7	7	0
156	A Frosty Evening, Leuvehaven, Rotterdam ...			
	<i>John E. Aitken, A.R.C.A.</i>	20	0	0
157	Vale of Maentwrog, from Penrhyndeudraeth ...			
	<i>Norman Netherwood, A.R.C.A.</i>	8	8	0
158	Summer Snow near Chamonix ... <i>A. L. Megson.</i>	6	6	0
159	A Sunlit Sea <i>John McDougal, R.C.A.</i>	16	16	0
160	The Fall of the Leaf			
	<i>John R. Lewis, A.R.C.A.</i>	12	12	0
161	In the Ater Valley ... <i>W. Stephenson, R.C.A.</i>	10	0	0
162	A Pastoral <i>John McDougal, R.C.A.</i>	8	8	0
163	Penrhyn Old Hall <i>W. Stephenson, R.C.A.</i>	10	0	0
164	The Artist in Rajah Costume			
	<i>Raeburn Dobson. R.C.A.</i>	30	0	0
165	The Dorset Coast ... <i>Parker Hagarty, R.C.A.</i>	12	12	0
166	Snowdon, from Llyn Llydaw.....			
	<i>Norman Netherwood, A.R.C.A.</i>	10	10	0
167	October Sunshine, River Llugwy			
	<i>Ralph W. Bardill, R.C.A.</i>	10	10	0

THE VICTORIA ROOM.

		£	s.	d.
168	An Autumn Idyll ... <i>James T. Watts, R.C.A.</i>	8	8	0
169	In the Moonlight <i>W. Stephenson, R.C.A.</i>	5	5	0
170	Sunlit Cliffs, Cornwall			
	<i>Miss Clara Knight, R.C.A.</i>	6	6	0
171	Brixham Trawlers			
	<i>Ralph W. Bardill, R.C.A.</i>	5	5	0
172	The Glaslyn Valley			
	<i>Norman Netherwood, A.R.C.A.</i>	5	5	0
173	Sailors' "Look Out," Conway			
	<i>Miss Gladys Dawson.</i>	5	5	0
174	Wessex	15	0	0
175	A Grey Day <i>W. S. Parkyn, A.R.C.A.</i>	6	6	0
176	The Ten Virgins			
	<i>Mrs Constance Thompson, A.R.C.A.</i>	10	10	0
177	Llanrwst Bridge <i>W. Stephenson, R.C.A.</i>	10	0	0
178	The Quay, Rye, Sussex			
	<i>Ralph W. Bardill, R.C.A.</i>	5	5	0
179	Banqueting Hall, Conway Castle			
	<i>S. Maurice Jones, R.C.A.</i>	10	10	0
180	Sychnant Pass, Conway			
	<i>John R. Lewis, A.R.C.A.</i>	12	12	0
181	The Mermaid <i>Mrs. N. Edge Humphreys</i>	5	5	0
182	Low Tide—Borth-y-Gest			
	<i>Norman Netherwood, A.R.C.A.</i>	5	5	0
183	Blown Sand <i>W. S. Parkyn, A.R.C.A.</i>	6	6	0
184	The Marshes—After Rain.....			
	<i>Parker Hagarty, R.C.A.</i>	8	8	0

THE VICTORIA ROOM.

		£	s.	d.
185	Evening, near Llandudno			
	<i>J. Clinton Jones, R.C.A.</i>	31	10	0
186	Strayed <i>R. G. Hinchliffe, A.R.C.A.</i>	25	0	0
187	A March Evening in a Welsh Wood			
	<i>J. Clinton Jones, R.C.A.</i>	8	8	0
188	Nant Mill Farm, Prestatyn			
	<i>Miss Margaret M. Oswald.</i>	5	5	0
189	The Blue Jug ..	10	0	0
190	Christmas Fare ... <i>Leonard J. Fuller, A.C.R.A.</i>	40	0	0
191	River Windings—Wharfedale			
	<i>Owen Bowen, R.C.A.</i>	45	0	0
192	Arthur T. Macmillan, Esq.			
	<i>Raeburn Dobson, R.C.A.</i>			
193	Bluebell Time, Bank of the Wharfe			
	<i>Lester Sutcliffe, R.C.A.</i>	15	15	0
194	On the Garden Seat			
	<i>Miss Marguerite Frobisher, A.R.C.A.</i>	21	0	0
195	Evening Glow on Moel Siabod			
	<i>Henry Mahler, A.R.C.A.</i>	12	12	0
196	A French Watermill, Normandy			
	<i>Lester Sutcliffe, R.C.A.</i>	21	0	0
197	A Sanctuary..... <i>R. G. Hinchliffe, A.R.C.A.</i>	50	0	0
198	A Quaint little Person			
	<i>Lancelot Roberts, R.C.A.</i>	16	16	0
199	Buckingham Palace from St. James's Park ...			
	<i>Percy R. Craft, R.C.A.</i>	16	16	0
200	Cemaes Bay, Anglesey ... <i>J. W. Stamper, R.C.A.</i>	16	16	0

THE VICTORIA ROOM.

		£	s.	d.
201	A Welsh Valley ... <i>Walter J. Watson, A.R.C.A.</i>	31	10	0
202	Roses <i>Owen Bowen, R.C.A.</i>	26	5	0
203	"The Mask"			
	<i>Miss Margaret Lindsay Williams, R.C.A.</i>	210	0	0
204	Daffodils <i>Owen Bowen, R.C.A.</i>	21	0	0
205	The White Mill, Walton-on-Naze			
	<i>L. Burleigh Bruhl, R.C.A.</i>	21	0	0
206	A Spring Landscape ... <i>Owen Bowen, R.C.A.</i>	21	0	0
207	Anemones <i>Owen Bowen, R.C.A.</i>	28	0	0
208	Sun and Shade <i>R. G. Hinchliffe, A.R.C.A.</i>	50	0	0
209	Early Spring on the Varchwell			
	<i>Ben Fisher, V.P., R.C.A.</i>	7	7	0
210	A Dutch Moorland ... <i>James T. Watts, R.C.A.</i>	12	12	0
211	Twins <i>J. Clinton Jones, R.C.A.</i>	10	10	0
212	Moorland <i>S. Watson Arthur, R.C.A.</i>	14	14	0
213	The Lady Mayoress of Liverpool, 1929: Mrs. H. M. Miller <i>J. A. A. Berrie, R.C.A.</i>			
214	A Moorland Lake ... <i>Walter J. Watson, A.R.C.A.</i>	15	0	0
215	Sundown—Wigtonshire Coast			
	<i>Owen Bowen, R.C.A.</i>	21	0	0
216	By the Lune, near Sedburgh.....			
	<i>James T. Watts, R.C.A.</i>	12	12	0
217	Mountain, Moor and Mist			
	<i>S. Watson Arthur, R.C.A.</i>	30	0	0
218	The Early Arrival <i>Miss L. Kemp-Welch, R.C.A.</i>	42	0	0
219	The Stay at Homes			
	<i>Miss Marguerite Frobisher, A.R.C.A.</i>	42	0	0

THE VICTORIA ROOM

		£	s.	d.
220	Autumn on the Llugwy			
	<i>James T. Watts, R.C.A.</i>	30	0	0
221	Near Llyn Ogwen, North Wales			
	<i>S. Watson Arthur, R.C.A.</i>	10	0	0
222	Snow Scene <i>Ben. Fisher, V.P., R.C.A.</i>	7	7	0
223	Ravary Roses <i>Owen Bowen, R.C.A.</i>	8	8	0
224	Wallflowers... <i>Mrs. Louisa M. Bancroft, A.R.C.A.</i>	12	12	0
225	Winter by the River... <i>S. Watson Arthur, R.C.A.</i>	8	8	0
226	Asters <i>J. W. Stamper, R.C.A.</i>	18	18	0
227	Near Braunton, N. Devon.			
	<i>Henry Mahler, A.R.C.A.</i>	10	10	0
228.	The Leather Coat			
	<i>Gerard Leigh-Hunt, A.R.C.A.</i>	200	0	0
229	Bluebells <i>J. W. Stamper, R.C.A.</i>	25	0	0
230	The Incoming Tide <i>Owen Bowen, R.C.A.</i>	8	8	0
231	Anemones ... <i>Mrs. Louisa M. Bancroft, A.R.C.A.</i>	8	8	0
232	Grapes and Peaches ... <i>J. W. Stamper, R.C.A.</i>	12	12	0
233	A Glimpse of the Horse Guards from St. James's Park.			
	<i>Percy R. Craft, R.C.A.</i>	8	8	0
234	In the Meadows ... <i>S. Watson Arthur, R.C.A.</i>	8	8	0
235	Beginning of Summer... <i>Lester Sutcliffe, R.C.A.</i>	7	7	0
236	The Round Pond, Kensington Gardens and Kensington Palace ... <i>Percy R. Craft, R.C.A.</i>	8	8	0
237	Primulas on Yellow Table Cloth			
	<i>Augustus John, R.A., R.C.A.</i>	650	0	0
238	Autumn Gold <i>C. Waldo Adin.</i>	31	10	0
239	A Bargain..... <i>J. Finnemore, R.C.A.</i>	10	0	0

THE VICTORIA ROOM.

	£	s.	d.
240 Roses from my Garden			
Miss Clara Knight, R.C.A.	15	0	0
241 Bluebells	8	8	0
Ernest A. Chadwick, A.R.C.A.			
242 The Devil's Bridge, Kirby Lonsdale, Lancs. ...			
Albert Woods, A.R.C.A.	21	0	0
243 Treborwith Strand, Cornwall			
J. Finnemore, R.C.A.	8	8	0
244 Through the Bridge, Mid Wales			
Parker Hagarty, R.C.A.	7	7	0
245 Quaint Brittany ...	21	0	0
Herbert P. Weaver, R.C.A.			
246 Japanese Anemones			
Mrs. Elsie Murray.			
247 Spring-time on the Hills, Deganwy			
Norman Netherwood, A.R.C.A.	8	8	0
248 Conway Mountain—from Deganwy			
S. Maurice Jones, R.C.A.	7	7	0
249 After Work	7	7	0
Parker Hagarty, R.C.A.			
250 A Fruit Stall, Chioggia, Venice			
J. Finnemore, R.C.A.	10	0	0
251 Off the Coast of Anglesey			
John McDougal, R.C.A.	8	8	0
252 A Dirge ...	6	6	0
Mrs. Lenore Fairfax Marshall.			
253 A Surrey Pastoral	12	12	0
Chris. L. Bancroft.			
254 Anemones	5	5	0
Lester Sutcliffe, R.C.A.			
255 Blossom Time ...	10	10	0
John R. Lewis, A.R.C.A.			
256 The Bridge	21	0	0
Oswald Garside, R.C.A.			
257 A Breezy Day on the Dunes, Deganwy.. ..			
Norman Netherwood, A.R.C.A.	10	10	0

THE VICTORIA ROOM.

	£	s.	d.
258 Rocky Glen	5	5	0
Miss Olive Longworth.			
259 Farm Friends	8	8	0
R. S. Mayer.			
260 Courtyard, Conway Castle			
John R. Lewis, A.R.C.A.	10	10	0
261 The River Lledr, Bettws-y-coed			
Ralph W. Bardill, R.C.A.	10	10	0
262 A Sunny Morning—South Devon			
Ralph W. Bardill, R.C.A.	10	10	0
263 The Shrine, St. Mark's, Venice.....			
J. Finnemore, R.C.A.	20	0	0
264 Autumn Showers—Lledr Valley ...	10	10	0
W. G. Perks			
265 The Conway Valley.....	18	0	0
W. Stephenson, R.C.A.			
266 Strand on the Green			
Oswald Garside, R.C.A.	25	0	0
267 Early Snow, Rokeby ...	30	0	0
Thos. Ellison, R.C.A.			
268 The Sunlit Road ...	26	5	0
John R. Lewis, A.R.C.A.			
269 "The Peak Rocks," Polperro.....			
Miss Clara Knight, R.C.A.	35	0	0
270 Master Billy Macmillan, son of William Mac-			
millan, Esq.			
Raeburn Dobson, R.C.A.			
271 A Welsh Homestead ...	42	0	0
W. Stephenson, R.C.A.			
272 The Mill by the River—Dordrecht			
John E. Aitken, A.R.C.A.	40	0	0
273 The River Teign	5	5	0
William P. Kingdom.			
274 Caer Bwdy Bay, St. David's			
Thomas Ellison, R.C.A.	15	0	0
275 Berwick Harbour ...	30	0	0
A. E. Brockbank, A.R.C.A.			

THE VICTORIA ROOM.

		£	s.	d.
276	Sunlight in Venice ... <i>Herbert P. Weaver, R.C.A.</i>	31	10	0
277	An Old Oak Room <i>H. R. Kinsley, A.R.C.A.</i>	26	5	0
278	Moel Siabod <i>J. Clinton Jones, R.C.A.</i>	12	12	0
279	"Breeze and Broad Spaces" (Portrait of Miss Ushorne and her Arab)			
	<i>Miss L. Kemp-Welch, R.C.A.</i>	60	0	0
280	Golden Autumn—Bettws-y-coed			
	<i>Ralph W. Bardill, R.C.A.</i>	10	10	0
281	Derwentwater <i>W. Stephenson, R.C.A.</i>	12	0	0
282	In the Garden—Plas Mawr			
	<i>Miss Gladys Dawson.</i>	5	5	0

Miniatures.

283	A Portrait <i>Miss Mabel Buchannan.</i>			
284	Marjorie <i>Miss Kathleen Joy Middleton.</i>	5	5	0
285	A Track in the New Forest ... <i>Miss C. Colyer.</i>	5	5	0
286	The Cook <i>Miss L. Kemp-Welch, R.C.A.</i>	15	0	0
287	Spring Flowers.....			
	<i>Mrs. Louisa M. Bancroft, A.R.C.A.</i>	5	5	0
288	Daphne <i>Miss Jessie E. Thomson.</i>			
289	Springtime in Caerwys Woods			
	<i>Miss Winifred Hornblower.</i>	5	5	0
290	"In My Cottage near a Wood"			
	<i>Miss Winifred Isaacs.</i>	3	3	0
291	A Flowery Bank by the side of the Dee			
	<i>Mrs. Louisa M. Bancroft, A.R.C.A.</i>	5	5	0

THE VICTORIA ROOM.

		£	s.	d.
292	Westward Ho! North Devon			
	<i>Mrs. Alice King.</i>	5	5	0
293	Bootham Bar, York			
	<i>C. F. Ingham.</i>			
294	Portrait of a Lady			
	<i>Miss Eulalia Hillyard Swinstead, A.R.C.A.</i>	10	10	0
295	Hester			
	<i>Miss Mabel Buchannan.</i>	20	0	0
296	Hazel			
	<i>Miss Lilian Walton.</i>	5	5	0
297	"Chink"			
	<i>Miss Lily Jones-Hughes.</i>			
298	"..... Sans everything"			
	<i>Miss Winifred Hornblower.</i>	10	10	0
299	Sutton Park, Warwickshire... <i>Mrs Alice King.</i>	5	5	0
300	Self Portrait <i>Miss Grace M. Holland.</i>			
300a	"Sweethearts"			
	<i>Miss Edith Isaacs.</i>	4	4	0
301	T. H. Thomas, Esq. <i>Mrs. A. B. Lowry</i>			
302	"Miss B. Beddoe"			
	<i>Miss Violet Bellingham Beddoe.</i>	10	10	0
303	Peter, son of Dr. Page Thomas			
	<i>Mrs. H. Mildred Jones.</i>			
304	An Old Fisherman <i>Miss Lilian Walton.</i>	6	6	0
305	A Friend			
	<i>Miss Edith Isaacs</i>	2	2	0
306	The Minster and Deanery, York ... <i>C. F. Ingham</i>			
307	Portrait on Ivory ... <i>Miss Lily Jones-Hughes.</i>			
308	An Old Welsh Lane <i>Miss Rose Isaacs.</i>	3	3	0
308a	My Lady's Garden			
	<i>Miss C. Colyer.</i>	5	5	0
309	A Window in Glyn Ceiriog ... <i>Miss Rose Isaacs.</i>	3	3	0
310	Anemones <i>Miss Jessie E. Thomson.</i>	5	5	0

Queen's Bedroom.

	£	s.	d.
311 Old Welsh Back-kitchen <i>Miss Ethel Wane</i>	6	6	0
312 The Mohammedan Cemetery, Tlemcen, Algeria <i>Miss Letice M. Thomson</i>	5	5	0
313 In with the Tide—Mussel Boats, Lytham . . . <i>Walter Eastwood.</i>	21	10	0
314 Shop at La Turbie <i>Mrs. Beatrice Lawrence-Smith</i>	8	8	0
315 Corfe Castle—Autumn <i>L. Burleigh Bruhl, R.C.A.</i>	15	15	0
316 The Little Old Shop, Brighton <i>Miss Mary E. Haward.</i>	5	5	0
317 Through the South Gate, King's Lynn <i>Josias C. Beare, A.R.C.A.</i>	5	15	6
318 The Old Mill, Sandwich, Kent <i>Albert Kinsley, R.C.A.</i>	9	9	0
319 At Dinan <i>Herbert Whewell, A.R.C.A.</i>	15	0	0
320 Pursuit—from "The Hound of Heaven" <i>Mrs. Constance Thompson, A.R.C.A.</i>	8	8	0
321 A Salmon Pool on the Glaslyn <i>Ernest A. Chadwick, A.R.C.A.</i>	8	8	0
322 On the Beach <i>Chas. W. Sharpe, A.R.C.A.</i>	6	6	0
323 Daffodils <i>Miss Kathleen Minn.</i>	5	5	0
324 Distant Exmoor <i>Miss Theyre.</i>	5	5	0
325 A Rainy Day at Ripon <i>Josias C. Beare, A.R.C.A.</i>	5	5	0
326 Nature Studies ... <i>Mrs. Kathleen R. Needham.</i>			

THE QUEEN'S BEDROOM.

	£	s.	d.
327 Flower Studies <i>Miss E. M. Coombs.</i>			
328 The Cove, Gibraltar, Silverdale <i>Albert Woods, A.R.C.A.</i>	12	12	0
329 Magdalen College, Oxford <i>Miss Lilian Gilmour.</i>	7	7	0
330 Chinese Lanterns ... <i>Miss Florence J. Viner.</i>	5	5	0
331 Garden <i>Mrs. A. B. Lowry.</i>			
332 Blakeney Marshes, Norfolk <i>Frank Moore, A.R.C.A.</i>	6	6	0
333 At Iford Bridge, Hants..... <i>L. Burleigh Bruhl, R.C.A.</i>	6	6	0
334 Autumn by a Welsh Stream <i>James T. Watts, R.C.A.</i>	10	10	0
335 High Street Gate, Salisbury <i>Josias C. Beare, A.R.C.A.</i>	10	10	0
336 The Day of Rest <i>Miss L. Kemp-Welch, R.C.A.</i>	15	0	0
337 A Secluded Spot <i>Lester Sutcliffe, R.C.A.</i>	5	5	0
338 Gorse on the Mountains of Mourne <i>R. Cresswell Boak, A.R.C.A.</i>	6	6	0
339 At Capri <i>Herbert Whewell, A.R.C.A.</i>	15	0	0
340 Marsden Creek, Norfolk <i>Frank Moore, A.R.C.A.</i>	6	6	0
341 Adonais ... <i>Mrs Constance Thompson, A.R.C.A.</i>	5	5	0
342 The Close of Day—On a Surrey Common <i>Albert Kinsley, R.C.A.</i>	9	9	0

THE QUEEN'S BEDROOM.

		£	s.	d.
343	Rue de Jersual, Dinan			
	<i>Herbert Whewell, A.R.C.A.</i>	15	0	0
344	When Purple Heather clothes the Moors			
	<i>Albert Kinsley, R.C.A.</i>	15	15	0
345	Fountain's Abbey ... <i>Josias C. Beare, A.R.C.A.</i>	10	10	0
346	Snowdon <i>Chas. W. Sharpe, A.R.C.A.</i>	6	6	0
347	The Customs House, King's Lynn			
	<i>Josias C. Beare, A.R.C.A.</i>	9	9	0

Reception Room.

		£	s.	d.	
348	The Castle, Conway				
	<i>Herbert P. Weaver, R.C.A.</i>	12	12	0	
349	Breezes	<i>Lancelot Roberts, R.C.A.</i>	18	18	0
350	Sutton Park, Warwickshire				
	<i>William J. King</i>	6	6	0	
351	Diano Mearina—Italy ...	<i>Miss Caroline Audley.</i>	6	6	0
352	On the Thames at Barnes				
	<i>Oswald Garside, R.C.A.</i>	25	0	0	
353	On the Llugwy	<i>Thomas Ellison, R.C.A.</i>	8	0	0
354	The Old Orange Seller				
	<i>Percy Lancaster, R.C.A.</i>	15	0	0	
355	A Thames Backwater...	<i>George Cockram, R.C.A.</i>	21	0	0
356	At Mudiford, Hants				
	<i>Oswald Garside, R.C.A.</i>	15	0	0	
357	Under the Trees	<i>Percy Lancaster, R.C.A.</i>	15	0	0
358	Llanrwst Bridge	<i>Oswald Garside, R.C.A.</i>	21	0	0
359	Evening Haze	<i>William J. King.</i>	5	5	0
360	Fishermen's Cottages, Whitby ...	<i>A. L. Megson.</i>	5	5	0
361	An Irish Cabin ...	<i>R. Cresswell Boak, A.R.C.A.</i>	10	10	0
362	The Fringe of Dartmoor	<i>Miss Theyre.</i>	5	5	0
363	Conway from the Embankment				
	<i>Ben. Fisher, V.P. R.C.A.</i>	6	6	0	
364	Violets in Lowestoft Jug				
	<i>Mrs. Cecily M. Kneeshaw</i>	6	6	0	
365	In Ould Donegal ...	<i>R. Cresswell Boak, A.R.C.A.</i>	8	8	0

THE RECEPTION ROOM.

		£	s.	d.
366	A Sunny Morning, Brixham, South Devon ... <i>Ralph W. Bardill, R.C.A.</i>	6	6	0
367	The Flander's Poppy ... <i>Raeburn Dobson, R.C.A.</i>	12	12	0
368	Among the Connemara Mountains <i>R. Cresswell Boak, A.R.C.A.</i>	8	8	0
369	A Sunny Corner, Stiffkey, Norfolk <i>Frank Moore, A.R.C.A.</i>	6	6	0
370	A May Morning, Findhorn <i>W. Egginton, R.C.A.</i>	21	0	0
371	A Westmoreland Road <i>G. Mortram Moorhouse</i>	10	10	0
372	The Summer Dawn <i>Miss L. Kemp-Welch, R.C.A.</i>	30	0	0
373	Evening—Maentwrog <i>Chas. W. Sharpe, A.R.C.A.</i>	6	6	0
374	Near Beaulieu <i>W. Egginton, R.C.A.</i>	21	0	0
375	The Foreshore <i>George Cockram, R.C.A.</i>	18	18	0
376	Runswick Boats <i>Herbert P. Weaver, R.C.A.</i>	10	10	0
377	The Lesser Whitethroat <i>G. E. Collins, A.R.C.A.</i>	12	12	0
378	Violets <i>Miss Amy Pixton.</i>	5	5	0
379	Near Minera <i>Robert Jones.</i>	5	5	0
380	Leek Wooton, Warwickshire ... <i>Josh. Fisher.</i>	6	6	0
381	Sunset over the Teign Marshes <i>Josias C. Beare, A.R.C.A.</i>	5	5	0

THE RECEPTION ROOM.

		£	s.	d.
382	Grappenhall, Cheshire <i>Oswald Garside, R.C.A.</i>	21	0	0
383	Near Cahors, France <i>Frank Moore, A.R.C.A.</i>	6	6	0
384	A Devonshire Village ... <i>Tom Clough, R.C.A.</i>	6	6	0
385	A Woodland Stream <i>Ben Fisher, V.P., R.C.A.</i>	10	10	0
386	The Little Orme from Penrhyn Bay <i>George Cockram, R.C.A.</i>	31	10	0
387	Sand Dunes <i>Miss Noelle Hartley Bibby.</i>	5	5	0
388	The Pool <i>A. E. Brockbank, A.R.C.A.</i>	5	5	0
389	Silverdale <i>A. E. Brockbank, A.R.C.A.</i>	18	18	0
390	A Welsh Cottage <i>Tom Clough, R.C.A.</i>	6	6	0
391	A Bit of Capri <i>Herbert Whewell, A.R.C.A.</i>	15	0	0
392	A Gipsy Princess ... <i>Raeburn Dobson, R.C.A.</i>	10	10	0
393	A Study in Blue <i>Miss Mary Weaver.</i>	8	8	0
394	An Old Welsh Cottage ... <i>Ben Fisher, V.P.R.C.A.</i>	5	5	0
395	Haytime in Yorkshire <i>Percy Lancaster. R.C.A.</i>	35	0	0
396	On the Rother, Rye ... <i>Thomas Ellison, R.C.A.</i>	15	15	0
397	A Wayfarer <i>Lancelot Roberts, R.C.A.</i>	26	10	0
398	The Sandhills <i>A. E. Brockbank, A.R.C.A.</i>	12	12	0
399	The Herring Boats, Port St. Mary <i>John E. Aitken. A.R.C.A.</i>	20	0	0
400	Where the Greta joins the Tees <i>Thomas Ellison, R.C.A.</i>	15	0	0

THE RECEPTION ROOM.

	£	s.	d.
401 The Flower Market, Antwerp			
John E. Aitken, A.R.C.A.	35	0	0
402 Point to Point Meeting—Royal Calpé Hunt			
Spain	Lionel Edwards, R.C.A.	52	10 0
403 Church Pool, Bettws-y-coed			
John R. Lewis, A.R.C.A.	15	15	0
404 The Devil's Kitchen ... Harry Hime, A.R.C.A.	50	0	0
405 Aberglaslyn Pass			
Ernest A. Chadwick, A.R.C.A.	75	0	0
406 The Road to Belstone ... W. Egginton, R.C.A.	36	15	0
407 On the Anglesey Coast	R. Stanley Fisher.	5	5 0
408 Solitude	Oswald Garside, R.C.A.	21	0 0
409 Anglesey	Percy Lancaster, R.C.A.	52	10 0
410 At Capri	Herbert Whewell, A.R.C.A.	18	0 0
411 The Bracken Cart	Percy Lancaster, R.C.A.	23	10 0
412 Rye Marshes	Oswald Garside, R.C.A.	21	0 0
413 On the Llugwy	Herbert Whewell, A.R.C.A.	25	0 0
414 The Rookery	George F. Nicholls.	26	5 0
415 Fishing Boats—Polperro	Stanley Bish.	10	10 0
416 "Where the Sunbeam broodeth Warm"			
G. E. Collins, A.R.C.A.	12	12	0

Lantern Room.

	£	s.	d.
417 The Leaders of the Skein			
Percy R. Craft, R.C.A.	42	0	0
418 Near Castletown, I.O.M. ... Edward Benton.	8	8	0
419 A Summer Border			
Miss Merguerite Frobisher, A.R.C.A.	8	8	0
420 La Fiancée	J. D. Kenworthy, A.R.C.A.		
421 Anticipation	Clarence Baird.	5	5 0
422 Whitby Abbey before 1914			
Mrs. Elsie Murray.			
423 Amaethdy (The House in the Wood)			
Alan Smith.	10	10	0
424 Michaelmas Flowers	Miss Lillie Ward.	7	7 0
425 The Flower Seller	Clarence Baird	5	5 0
426 St. Magnus the Martyr and London Bridge ...			
Miss Henrietta G. Jones.	8	8	0
427 Wool Market, Chipping Campden			
Miss Ethel G. Jones	10	0	0
428 Nearing the Welsh Coast	James Aitken	40	0 0
429 Sweet William	Mrs. E. L. Edmonds	8	8 0
430 Stocks	Miss Marjorie Moore	5	5 0
431 The Pensioner	Mrs. R. Wynne.		
432 Gladioli	Edward H. Richardson.	7	7 0
433 Crests	Greer Nicholson	10	10 0
434 Roses	Miss Joan Wingfield.	6	6 0
435 Outer Fortifications, Sirmione			
Miss M. L. Trench.	15	15	0

THE LANTERN ROOM.

		£	s.	d.
436	Nasturtiums Miss Florence Buckley.	6	6	0
437	Evening—Moel-y-Gest, Criccieth			
	Norman Netherwood, A.R.C.A.	8	8	0
438	The Seine at Rouen Miss M. L. Trench	18	18	0
439	The Mouth of the Conway ... Grainger Smith.	8	8	0
440	Marigolds Miss Helen R. Lock	10	10	0
441	Truro Cathedral, Cornwall ... Borlase Smart	15	0	0
442	Six Little Nigger Boys			
	Miss Marguerite Frobisher, A.R.C.A.	10	10	0
443	Cornwall Borlase Smart.	50	0	0
444	Study.....Miss Myfanwy Thomas			
445	Washing-up			
	Miss Marguerite Frobisher, A.R.C.A.	8	18	6
446	Sun and Shadow			
	Miss Marguerite Frobisher, A.R.C.A.	10	10	0
447	On the Qui Vive			
	Miss Marguerite Frobisher, A.R.C.A.	12	12	0

Housekeeper's Room.

		£	s.	d.
448	Poppies ... Mrs. H. Mildred Jones.			
449	Swans by the Waterside—Bruges			
	Miss Marguerite Frobisher, A.R.C.A.	8	18	6
450	In the Glen Ernest A. Chadwick, A.R.C.A.	31	10	0
451	An Old Dutch Town			
	John E. Aitken, A.R.C.A.	20	0	0
452	Castle Roch, Lledr Valley			
	Berenger Bengier, R.C.A.	25	0	0
453	At Abersoch William Armitage	8	0	0
454	Moonrise o'er the Marshes, Haddiscoe			
	Joseph West.	7	7	0
455	Christchurch Haven W. S. Parkyn, A.R.C.A.	12	12	0
456	The Winding Stream Percy Lancaster, R.C.A.	35	0	0
457	The Estuary of the Taw			
	W. S. Parkyn, A.R.C.A.	12	12	0
458	Early Morning—Badminton Park			
	Lionel Edwards, R.C.A.	31	10	0
459	A Warwickshire Cornfield ... Miss Amy Brazil.	5	5	0
460	Slumber Miss Adela Yorke	5	5	0
461	Dawlsh Warren at Low Tide			
	Walter V. Westlake	10	10	0
462	Llyn Padarn George William Bailey	7	7	0
463	Berkshire Meadows			
	Mrs. Beatrice Lawrence-Smith.	8	8	0
464	Conway Castle—Morning			
	Miss F. I. Clare Pelly	5	10	0

THE HOUSEKEEPER'S ROOM.

		£	s.	d.	
465	Port St. Croix, Bruges.....	Edgar Woollatt.	6	6	0
466	Yellow Sands	W. S. Parkyn, A.R.C.A.	12	12	0
467	Devonshire Cottages ...	Thomas Ellison, R.C.A.	8	8	0
468	A Spring Pastoral	Miss Adela Stobart.	6	6	0
469	The Harbour, Newlyn	A. Knight.	10	10	0
470	Playden Mill	R. F. Knowles Drewe	6	6	0
471	The Poppy Field ...	A. E. Brockbank, A.R.C.A.	12	12	0
472	The Fruit Seller—Baroda.....				
	Harry Hime, A.R.C.A.	25	0	0	
473	The Mastutig Palace, Baroda				
	Harry Hime, A.R.C.A.	25	0	0	
474	Morning—Brixham ...	Thomas Ellison, R.C.A.	10	10	0
475	Cornish Headlands	H. Merchant.	5	5	0
476	On the Great Float, Birkenhead				
	A. Swinstead.	5	5	0	
477	Pen-y-Gogarth	S. Maurice Jones, R.C.A.	5	5	0
478	Dolwyddelen Castle ...	Berenger Bengier, R.C.A.	12	12	0
479	An April Evening on the Wye				
	L. Burleigh Bruhl, R.C.A.	8	8	0	
480	The River Dovey near Cemmaes				
	W. Leslie Hendry	6	6	0	
481	Spaniel	Miss Dorothy Adamson.	8	8	0
482	The Bird Bath	Miss Letice M. Thomson.	5	5	0
483	Disappearing Park Lane—the Old and the New.				
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