

ROYAL CAMBRIAN
ACADEMY OF ART

EXHIBITION CATALOGUE
1931

G. G. DYALL
CURATOR



Royal Cambrian Academy
of Art,

PLAS MAWR, CONWAY.

Telephone, No. 113, Conway.

CATALOGUE
OF THE
FORTY-NINTH ANNUAL
EXHIBITION, 1931.

The Exhibition will be open from 1st June to
3rd October. Season Tickets, 2s. 6d. Daily
Admission, 6d. Children under 14, half-price.

R. E. Jones & Bros., Printers, Conway.

The Royal Cambrian Academy of Art.

INSTITUTED 1881.

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HIS ROYAL HIGHNESS THE PRINCE
OF WALES

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Curator and Secretary : C. G. Dyall.

Royal Cambrian Academy Art Classes.

The Classes for the Study of Drawing from Models and Casts, Painting from Life and Quick Sketching will be resumed in October, and continued, with a break at Christmas, until Easter, 1932

The Classes, which are under the direction of Mr. Edward Thomas, of Llandudno, a teacher of distinction, meet on Wednesdays and Thursdays. Hours: 1.30 to 3.30 p.m.

Applicants for enrolment who have not previously attended these classes will be required to undergo an Entrance Examination on a date which will be appointed, or alternatively, to submit specimens of work for inspection on such date.

Full Prospectus will be ready for issue in September, 1931, and may then be obtained on application to

C. G. DYALL,
Curator.

NOTICE TO PURCHASERS OF EXHIBITS

The Council of the Royal Cambrian Academy have endeavoured to secure accuracy in the prices fixed by the Artists, but are not responsible for any errors that may occur.

Intending purchasers must negotiate through the Curator.

A Deposit of not less than 20 per cent. of the purchase price is required to be paid on all works directed to be marked as *sold*, and the balance before any picture is removed. No picture can be removed before the close of the Exhibition.

The prices in the Catalogue include the frames, except where otherwise stated.

A Red Star on a picture indicates either that it is sold or is not for sale.

The copyright remains the property of the Artist unless there be a special agreement to the contrary at the time of purchase.

Every care will be taken of works exhibited or sent for exhibition, but neither the Council of the Royal Cambrian Academy nor their Agents will be responsible for any loss of, or damage, or injury to, such works, however caused, whether in transit or whilst under their control.

The Royal Cambrian Academy does not undertake to deliver any work purchased in the Exhibition, but for the convenience of purchasers the Curator, on receipt of full instructions, will arrange with an experienced firm to pack and forward any pictures bought in the Exhibition, subject to the buyers undertaking to pay all charges for such work.

Initials following the Names of Artists indicate that they are connected with one or more of the undermentioned Academies or Societies.

R.A.	Royal Academy.
R.S.A.	Royal Scottish Academy.
R.H.A.	Royal Hibernian Academy.
R.C.A.	Royal Cambrian Academy.
R.W.A.	Royal West of England Academy.
R.B.A.	Royal Society of British Artists.
R.W.S.	Royal Society of Painters in Water Colours.
R.I.	Royal Institute of Painters in Water Colours.
R.O.I.	Royal Institute of Oil Painters.
R.S.W.	Royal Scottish Society of Painters in Water Colours.
R.M.S.	Royal Society of Miniature Painters.
R.E.	Royal Society of Painter Etchers.
R.B.C.	Royal British Colonial Society.
R.I.B.A.	Royal Institute of British Architects.
B.W.S.	British Water Colour Society.
P. as a prefix, indicates the President of a Society.	
V.P.	" " a Vice-President of a Society.
F.	" " a Fellow of a Society.
H.	" " an Honorary Member of a Society.
A.	" " an Associate of a Society.

CATALOGUE.

Banqueting Hall.

		£	s.	d.
1	Sidonia (on Vellum) Mrs. Bess Norris.	20	0	0
2	Zoe Mrs. Elsie Murray	8	8	0
3	Helen Lemprier : Niece of the late Dame Nellie Melba (on Vellum) Mrs. Bess Norris.	17	17	0
4	The Old Curiosity Shop, Rue du Jerzual, Dinan. Miss Mary Weaver	7	7	0
5	Rope Maker of Anglesey Raeburn Dobson, R.C.A.	12	12	0
6	Caravans Miss Mary Weaver.	6	6	0
7	Titani Miss E. Fern.			
8	The Greenwood Tree ... Will C. Penn, A.R.C.A.	27	6	0
9	Marooned Percy R. Craft, R.C.A.	42	0	0
10	A Silver Bride—Mrs. Dudley Moore Leonard J. Fuller, A.R.C.A.			
11	Down by the Tarvie Miss Annie Bryant.	25	0	0
12	Welsh Landscape Will C. Penn, A.R.C.A.	26	5	0
13	Oats Tom Jones, A.R.C.A.	40	0	0
14	Tulips by Lamplight Miss Ella Griffin.	35	0	0
15	The Fiddler's Dog H. Merchant.	21	0	0
16	Diverted Thoughts ... John R. Lewis, A.R.C.A.			
17	A Quiet Room ... Leonard J. Fuller, A.R.C.A.	50	0	0
18	A Scottish Boy A. Collier James.			
19	Masks and Faces Merrett Hodges.	30	0	0

BANQUETING HALL.

		£	s.	d.
20	The Taxidermist <i>Clarence Baird.</i>	5	5	0
21	The Venice of Provence <i>Miss M. L. Trench</i>	18	18	0
22	Cypress Walk <i>H. A. Olivier.</i>	35	0	0
23	Ponte Vecchio, Florence <i>Miss Marjorie H. Tietjens.</i>	21	0	0
24	Daffodils <i>Miss M. Molesworth-Godfrey.</i>	12	12	0
25	The Chinese Praying Bowl <i>Albert Woods, A.R.C.A.</i>	12	12	0
26	Delphiniums <i>Will C. Penn, A.R.C.A.</i>	15	15	0
27	The Bargee <i>Clarence Baird.</i>	5	5	0
28	Dessert <i>Bernard Munns.</i>	42	0	0
29	Morning at Harlech <i>C. G. Guy.</i>	20	0	0
30	Michael Gill Carey ... <i>Miss Phyllis Heseltine.</i>			
31	A Lonely Road ... <i>Harry W. Adams, A.R.C.A.</i>	50	0	0
32	A Kentish Mill <i>Philip S. Paice.</i>	20	0	0

Leather Work, Metal Work, Jewellery, Pottery, Sculpture and Craft Work.

- 33 Porcelain Models of Famous Dogs—(1) Great Dane (lying), one of Queen Alexandra's favourite dogs, £2 10s. (2) West Highland White, "Ray of Rushmoor," £3. (3) Airedale, "Towyn Sunstar," £4 10s. (4) Chow-Chow, "Rochow Dragoon," £3 10s. (5) Irish Wolf Hound, "Harbury Brinda," £9. (6) Bulldog, "Pugilist," £7. (7) Bull Terrier, "Regent

BANQUETING HALL.

	£	s.	d.
Achilles," £3 10s. (8) Irish Red Setter "Rheola Bryn," £4 10s. (9) Dalmatian, "Maid of Honour," £6 10s. (10) Wire Haired Terrier, "Pendley Calling," £3 10s. (11) Smooth Fox Terrier, "Towyn Rose Marie," £4 10s. <i>The Royal Nymphenburg Porcelain Factory per Messrs. Grindley and Palmer, Liverpool.</i> (12) Pewter Casket set Cabochans, £5 5s. <i>Miss A. B. Bartle</i> (13) Silver and Moonstone Ring, £1. (14) Gold and Blister Pearl Ring, £1. (15) Silver and Amethyst Ring, 17s. 6d. (16) Gold and Red Cornelian Ring, £1 5s. (17) Gold and Topaz Ring, £1 5s. (18) Silver Paste and Blister Pearl Ring, 15/-. (19) Gold and American Jade Ring, £1. (20) Gold and Garnet Ring, £1 15s. (21) Gold and Carbuncle Ring, £1 10s. (22) Silver and Topaz Ring, £1. (23) Silver and Amethyst Ring, 17s. 6d. (24) Silver and Carbuncle Ring, £1. (25) Silver and Lapis Lazuli Ring, 15s. <i>Miss Dorothy E. Bradley.</i> (26) Silver Tea Spoons, £3 3s. (27) Silver Brooch, Green Stone, 15s. 6d. (28) Silver Brooch, Opal Doublet, £1 1s. (29) Silver Pendant and Chain, £1, <i>Miss Christina Duguid.</i> (30) Silver Honey Spoon, 17s. 6d. (31) Silver Napkin Ring, 15s. 6d. (32) Silver Napkin Ring, 15s. 6d. (33) Silver Scarf Ring,			

£ s. d.

set Cornelian, £1 1s. (34) Silver Brooch, set Blister Pearl, £1 1s. (35) Silver Ring, set Amethyst, £1 5s. (36) Silver Ring, set Matrix, £1 1s. (37) Silver Jam. Spoon, 15/6, *G. Birkett Fisher*. (38) Silver and Green Agate Pendant, £2 10s. (39) Blister Pearl and Chalcedony Pendant, £2 10s. (40) Silver and Amazonite Ring, £2 2s. (42) Silver Ruskin Stone Brooch, £3 3s. (43) Chrysoprase Ring, Silver and Gold, £2 2s. (44) Silver Ring, £1 5s. (45) Silver Ring, Swiss Lapis, £2 2s. (46) 18 carat Gold Ring, set Topaz, £4 4s., *Miss Pearl Page*. (47) Case containing:—Cornelian, Amethyst, etc., Chain, £6 10s.; Cornelian, Amethyst, etc., Brooch, £2 10s.; Cornelian Earrings, £3 3s., all in Silver Mounts. (48) Case containing:—18 carat Gold Necklace, £7 7s.; 18 carat Gold Earrings, £2 15s.; 18 carat Gold Ring, £3 10s., all Amazonite Stones, *Miss Winifred King*. (49) Silver Pendant, set Topaz, £2 10s. (50) Silver Ear-rings, set Rose Quartz, £1 10s. (51) Silver Ring, set Pearl, £1 5s. (52) Silver Pendant, set Pearl, £1 15s. (53) Silver Pendant, set Turquoise Matrix, £3 3s. (54) Silver Pendant Set Moonstones, £2 10s. (55) Silver Ear-rings, set Chrystals, £1 10s. (56)

£ s. d.

- Silver Chain, set Chrystals, £3 3s. (57) Silver Chain set Rose Quartz, £4 4s. (58) Silver Ring, set Opal, £1 7s. 6d. (59) Silver Ring, set Topaz, £2 10s. (60) Silver Ring, set Turquoise Matrix, £1 10s., *Miss Una Munns*.
- 33a (61) Cigarette Box, 16/-. (62) Pouchette £1 5s. *Miss A. E. Buckley*. (63) Leather Hand-tooled Bridge Scorer, £1 1s. (64) Vellum and Parchment, "The Butterflies," £5 5s., *Miss Edith Grierson*.
- 34 (65) Head of a Girl, £5 15s., *W. H. Smith*. (66) Small Memorial depicting the suspense and anguish of the last hours of Edith Cavell, in Marble, £99; in Bronze, £69. (67) The despair of Istar, disrobed and divested of everything, even unto the dust of death, in Marble or Bronze, £45; in Silver, £50, *Benjamin Lloyd*. (68) Sundial Gnomon, "Cupid and Hour Glass," £10 10s., *W. H. Smith*. Pottery Statuettes:—(69) The Question, £3 3s. (70) Rendezvous, £4 4s. (71) The Lady Aloysa, £1 10s. Coloured Plaster Statuettes:—(72) That Rescue, £4 4s. (73) Indecision, £1 10s. (74) Flirtation, £2 2s., *Miss Millicent Rhodes*.

BANQUETING HALL.

- 35 Barbola Photo Frame, 15/-. Candlesticks, pair, 8/6. Book Ends, pair, 10/6. Note Book, 6/6. Cigarette Box, 10/6. Pendants, 3/6 each. Buckles, 3/- each. Pencils, 2/3 each. India Rubbers, 1/3 each. Match Holders, 2/6 each, *Miss Mary Saynor.*

£ s. d.

Small Kitchen.

		£	s.	d.
36	The Orange Hat <i>Mrs. Hugh Gough.</i>	5	5	0
37	Findelin Glacier ... <i>Harry W. Adams, A.R.C.A.</i>	25	0	0
38	Polperro <i>T. Chui.</i>	35	0	0
39	High Tide <i>Greer Nicholson.</i>	20	0	0
40	A Grey Morning, Cemaes Harbour, Anglesey... <i>Joseph Andrews.</i>	20	0	0
41	San Vincente, Majorca <i>Henry Mahler.</i>	12	12	0
42	Evenglow, Pembroke <i>L. Burleigh Bruhl. R.C.A.</i>	26	5	0
43	Penzance, Cornwall <i>Borlase Smart.</i>	30	0	0
44	Romance <i>The late Tom Mostyn, R.C.A.</i>	40	0	0
45	Candle-light <i>Miss Nancy Dyas.</i>	10	10	0
46	Siabod—January Dawn ... <i>Miss Florence Wilmot</i>	7	7	0
47	A Training Gallop ... <i>Miss Muriel E. Crooke.</i>	15	15	0
48	The End of the Village <i>The late A. Netherwood.</i>			
49	A Welsh Homestead ... <i>Will C. Penn, A.R.C.A.</i>	21	0	0
50	Members of the Kitchen Club <i>Miss Marguerite Frobisher, A.R.C.A.</i>	21	0	0
51	Age <i>Miss A. R. King.</i>	18	18	0
52	Begonias <i>J. Finnemore, R.C.A.</i>	10	0	0
53	June Evening <i>Miss Dorothy Adamson.</i>	15	0	0
54	By the Stream <i>R. G. Hinchliffe, R.C.A.</i>	40	0	0
55	Horses <i>Miss M. Theyre.</i>	10	10	0
56	Reflections <i>Miss Nancy Dyas.</i>	10	10	0
57	A View in Anglesey <i>H. Hughes Williams, A.R.C.A.</i>	7	10	0

SMALL KITCHEN.

	£	s.	d.
58 Woodland Workers ... <i>Miss Dorothy Adamsen.</i>	30	0	0
59 A Winter Afternoon			
<i>The late J. T. Watts, R.C.A.</i>	75	0	0
60 Llan Carew, Anglesey			
<i>J. W. Stamper, R.C.A.</i>	10	10	0
61 Near Pullensa Majorca			
<i>Henry Mahler, A.R.C.A.</i>	8	8	0
62 A Summer Bunch ... <i>Mrs. Eliz. Fisher-Clay.</i>	15	0	0

Still Room.

	£	s.	d.
63 Linocut: Toucans <i>Miss C. L. Yonge.</i>	3	3	0
64 Rydal Fells—Winter <i>B. Eyre Walker.</i>	4	14	0
65 Journey's End ... <i>Miss Catherine E. C. Foster.</i>	6	6	0
66 Locquire, Finisterre, Brittany			
<i>H. John Butler.</i>			
67 Rickyard	1	1	0
68 The Country around Hampshire			
<i>Miss G. F. Williams.</i>	2	2	0
69 Roadmen	1	10	0
70 The Eavesdropper... <i>Miss Catherine E. C. Foster.</i>	6	6	0
71 Seagull	1	1	0
72 Sussex Hay Wain	2	2	0
73 Ennui	4	4	0
74 "Aldebaran"	5	5	0
75 Varenna—Lake Como			
<i>J. Alphege Brewer, A.R.C.A.</i>	2	10	0
76 Eileen	3	3	0
77 Joy	3	3	0
78 St. Quentin Cathedral, France, after Bom- bardment	3	3	0
<i>Claude Leighton Fisher.</i>			
79 Quays and Shipyards, Belfast			
<i>R. Cresswell Boak, A.R.C.A.</i>	1	1	0
80 The Heath	2	12	6
81 St. George's Chapel, Windsor			
<i>J. Alphege Brewer, A.R.C.A.</i>	4	15	0
82 St. Bride Parish Church, Bothwell			
<i>Miss Margaret McF. Hurd.</i>	5	5	0

STILL ROOM.

	£	s.	d.
83 Chalk: A Mischievous Youngster			
<i>Miss Marguerite Frobisher, A.R.C.A.</i>	2	2	0
84 Beaumaris Bay ... <i>I. Mervyn Pritchard, A.R.C.A.</i>	1	1	0
85 Chalk: Mac and Moira			
<i>Miss Marguerite Frobisher, A.R.C.A.</i>	3	13	6
86 Sefton Church: Distant View			
<i>William Bankes.</i>	2	2	0
87 Near Bellagio, Lake Como			
<i>J. Alphege Brewer, A.R.C.A.</i>	2	10	0
88 Antwerp—The Cathedral ... <i>Graham Clilverd.</i>	3	3	0
89 Aberconway	2	2	0
<i>P. H. Dawe.</i>			
90 Head: Fox Terrier	0	10	6
<i>Frank Jowett.</i>			
91 W. Roberts ... <i>I. Mervyn Pritchard, A.R.C.A.</i>	1	1	0
92 Geraint Goodwin			
<i>I. Mervyn Pritchard, A.R.C.A.</i>	1	1	0
93 Dewpond, Dartmoor	5	5	0
<i>B. Roland.</i>			
94 Vellum: The Rime of the Antient Mariner			
(Coleridge)..... <i>A. Collier James.</i>	8	8	0
95 The Lone Pine	2	2	0
<i>Robert L. Armitage.</i>			
96 Interior of an Old Barn, Wycollar, near Colne...			
<i>John R. Exley.</i>	1	10	0
97 The Edge of the Wood ... <i>George Francis Reiss.</i>	1	10	0
98 Trawlers	1	1	0
<i>I. Mervyn Pritchard, A.R.C.A.</i>			
99 A Broad Grin			
<i>Miss Marguerite Frobisher, A.R.C.A.</i>	5	5	0
100 Eagle Tower, Caernarvon Castle ... <i>P. H. Dawe.</i>	2	2	0
101 The Hayfield	4	4	0
<i>Harold F. Collinson.</i>			

STILL ROOM.

	£	s.	d.
102 Ponte S. Giovanni, Venice ... <i>Graham Clilverd.</i>	3	3	0
103 Entrance to Conway Castle			
<i>Leonard Brewer, A.R.C.A.</i>			
Framed	2	5	0
Unframed	2	2	0
104 Winter	1	1	0
<i>I. Mervyn Pritchard, A.R.C.A.</i>			
105 Study of Camels	3	3	0
<i>Tom Jones, A.R.C.A.</i>			
106 The Stream	2	2	0
<i>H. Higgins.</i>			
107 Sefton Church—West	1	11	6
<i>William Bankes.</i>			
108 An Essex Farm	2	2	0
<i>Lewis Croke.</i>			
109 John Knox's House, Edinburgh			
<i>J. Alphege Brewer, A.R.C.A.</i>	3	15	0
110 The Mersey Ferries ... <i>Will C. Penn, A.R.C.A.</i>	6	6	0
111 Goldfinch			
<i>G. E. Collins, A.R.C.A.</i>			
Framed	4	14	6
Unframed	4	4	0
112 Bishop Percy's House, Bridgnorth			
<i>Miss Maud D. Dart.</i>	2	2	0
113 Beaumaris Castle	2	5	0
<i>D. G. Bryn Williams.</i>			
114 Liverpool Cathedral ... <i>D. G. Bryn Williams.</i>	2	5	0
115 Dolbadarn Castle and Llanberis Pass			
<i>I. Mervyn Pritchard, A.R.C.A.</i>	1	1	0
116 Kidwelly	1	1	0
<i>I. Mervyn Pritchard, A.R.C.A.</i>			
117 The Peak of Snowdon	3	3	0
<i>Grainger Smith.</i>			
118 The Sewing Machine ... <i>Will C. Penn, A.R.C.A.</i>	4	10	0
119 View from Red Hole, Bermuda			
<i>Robert L. Armitage.</i>	2	2	0

STILL ROOM.

		£	s.	d.
120	Farm of H.R.H. the Prince of Wales at Lenton, Notts	<i>Tom Jones, A.R.C.A.</i>	3	3 0
121	Glastonbury ...	<i>I. Mervyn Pritchard, A.R.C.A.</i>	1	1 0
122	On a May morning ...	<i>Miss Patience Arnold.</i>	4	4 0
123	The Lair	<i>George Francis Reiss.</i>	2	2 0
124	The Marquise (from Noel Coward's Comedy)...	<i>J. Francis Smith.</i>	2	12 6
125	The Reed Pheasant ...	<i>G. E. Collins, A.R.C.A.</i>		
	Framed		4	14 6
	Unframed		4	4 0
126	Revue	<i>J. Francis Smith.</i>	10	10 0
127	New Buildings—Rydal School.....	<i>S. Colwyn Foulkes.</i>		

Victoria Room.

		£	s.	d.
128	Roses	<i>G. F. Nicholls.</i>	8	8 0
129	The Glen Stream, Glan Conway	<i>Ralph W. Bardill, R.C.A.</i>	5	5 0
130	Golden Grain, Conway Estuary	<i>Ralph W. Bardill, R.C.A.</i>	12	12 0
131	The Edge of Windermere	<i>Samuel Towers, R.C.A.</i>	10	10 0
132	Spring Ploughing ...	<i>J. Clinton Jones, R.C.A.</i>	10	0 0
133	Rain	<i>H. E. Hewitt.</i>	5	5 0
134	Springtime	<i>R. Stanley Fisher.</i>	7	0 0
135	Evening: Conway ...	<i>W. Stephenson, R.C.A.</i>	10	10 0
136	Mist in the Glen	<i>S. Watson Arthur, R.C.A.</i>	10	0 0
137	The Great Orme	<i>S. Maurice Jones, R.C.A.</i>	7	7 0
138	A Welsh Farmyard...	<i>J. Clinton Jones, R.C.A.</i>	6	6 0
139	Penrhyn Bay	<i>George Cockram.</i>	7	7 0
140	The Church of San Michele, Florence	<i>J. Finnemore, R.C.A.</i>	7	7 0
141	Oak Room, Grenville	<i>S. Maurice Jones, R.C.A.</i>	5	5 0
142	Lisbon, Portugal	<i>J. Finnemore, R.C.A.</i>	8	8 0
143	The Edge of Exmoor ...	<i>W. S. Parkyn, A.R.C.A.</i>	6	6 0
144	New York from the Hudson River	<i>Ernest A. Chadwick, A.R.C.A.</i>	6	6 0
145	Snow on Skiddaw ...	<i>Parker Hagarty, R.C.A.</i>	7	7 0
146	In Gloddaeth Woods ...	<i>W. Stephenson, R.C.A.</i>	5	5 0

VICTORIA ROOM.

		£	s.	d.	
147	The Grey Mill : November				
	<i>Ralph W. Bardill, R.C.A.</i>	10	10	0	
148	Aberglaslyn : Late October				
	<i>Ernest A. Chadwick, A.R.C.A.</i>	15	15	0	
149	Evening	<i>W. S. Parkyn, A.R.C.A.</i>	6	6	0
150	An Autum Idyll				
	<i>The late J. T. Watts, R.C.A.</i>	10	10	0	
151	A Quaint Street in Brittany				
	<i>H. P. Weaver, R.C.A.</i>	14	14	0	
152	Old Farm Buildings at Roewen				
	<i>Ben Fisher, V.P.R.C.A.</i>	5	5	0	
153	Snow in the Thames Valley				
	<i>George Cockram.</i>	12	12	0	
154	A Mountain Stream ... <i>Ben Fisher, V.P.R.C.A.</i>	5	5	0	
155	Bachelors <i>Miss Lucy Kemp-Welch, R.C.A.</i>	100	0	0	
156	Study of Wallflowers ... <i>Miss E. C. Slinger.</i>	6	6	0	
157	Marl Lane, Deganwy				
	<i>John R. Lewis, A.R.C.A.</i>	7	7	0	
158	A Fall of the Llugwy <i>Henry J. Lyon.</i>	8	8	0	
159	A Conway Glen <i>Henry J. Lyon.</i>	7	7	0	
160	Llandudno Bay : Evening				
	<i>S. Maurice Jones, R.C.A.</i>	6	6	0	
161	At Plas Mawr <i>W. Stephenson, R.C.A.</i>	10	10	0	
162	An Old House in Dinan				
	<i>H. P. Weaver, R.C.A.</i>	12	12	0	
163	A Fair Heritage <i>Parker Hagarty, R.C.A.</i>	7	7	0	
164	Autumn <i>Ben Fisher, V.P.R.C.A.</i>	7	7	0	

VICTORIA ROOM.

		£	s.	d.	
165	Conway Castle from the Shore				
	<i>Miss Clara Knight, R.C.A.</i>	5	5	0	
166	Constantinople—from the Golden Horn				
	<i>J. Finnemore, R.C.A.</i>	8	8	0	
167	Conway	<i>Raeburn Dobson, R.C.A.</i>	12	12	0
168	Through the Greenwood				
	<i>W. Stephenson, R.C.A.</i>	9	9	0	
169	A Curio Shop in Lamballe				
	<i>H. P. Weaver, R.C.A.</i>	15	15	0	
170	Sunset	<i>George Cockram.</i>	7	7	0
171	A September Morning, Bettws-y-Coed				
	<i>Ralph W. Bardill, R.C.A.</i>	5	5	0	
172	Olton Mill Pool, Warwickshire				
	<i>Ernest A. Chadwick, A.R.C.A.</i>	7	7	0	
173	The Path by the River				
	<i>Parker Hagarty, R.C.A.</i>	7	7	0	
174	The Service Yard, Plas Mawr, Conway				
	<i>J. R. Lewis, A.R.C.A.</i>	8	8	0	
175	Harlech Castle ... <i>Miss Clara Knight, R.C.A.</i>	5	5	0	
176	A Woodland Path <i>Tom Jones, A.R.C.A.</i>	15	0	0	
177	July Roses	<i>Owen Bowen, R.C.A.</i>	6	6	0
178	The Queen of Hearts <i>J. Finnemore, R.C.A.</i>	10	0	0	
179	The Heat of Summer ... <i>J. W. Stamper, R.C.A.</i>	8	8	0	
180	Dieppe Harbour <i>Percy R. Craft, R.C.A.</i>	10	10	0	
181	October at Fairbourne, North Wales				
	<i>Ernest A. Chadwick, A.R.C.A.</i>	5	5	0	

VICTORIA ROOM.

		£	s.	d.	
182	The Vale of Peace				
	<i>The late Tom Mostyn, R.C.A.</i>	50	0	0	
183	Swift flowing Teme				
	<i>Harry W. Adams, A.R.C.A.</i>	75	0	0	
184	The Mill, Leathley, Yorks.				
	<i>Owen Bowen, R.C.A.</i>	16	16	0	
185	Down along in a French Village				
	<i>Percy R. Craft, R.C.A.</i>	15	15	0	
186	Sunlit Bridge	<i>P. M. Teasdale, A.R.C.A.</i>	6	6	0
187	Autumn—Anglesey Coast				
	<i>J. W. Stamper, R.C.A.</i>	12	12	0	
188	Near Winchelsea.....	<i>Parker Hagarty, R.C.A.</i>	8	8	0
189	The Artist's Home...Lancelot Roberts, R.C.A.	15	0	0	
190	A Breton Village	<i>Tom Clough, R.C.A.</i>	45	0	0
191	Yorkshire Moorland	<i>Owen Bowen, R.C.A.</i>	16	16	0
192	"Otley Shiven." Yorks...Owen Bowen, R.C.A.	16	16	0	
193	A Devon Stream	<i>G. Leigh-Hunt, R.C.A.</i>	15	15	0
194	Mrs. Mitchell	<i>Raeburn Dobson, R.C.A.</i>			
195	The Old School Room				
	<i>R. G. Hinchliffe, R.C.A.</i>	100	0	0	
196	A Yarmouth Shrimp Seller				
	<i>Percy R. Craft, R.C.A.</i>	15	15	0	
197	The Court-yard, Penrhyn Old Hall				
	<i>Miss Gladys Dawson</i>	5	5	0	
198	Moonrise	<i>Tom Jones, A.R.C.A.</i>	20	0	0
199	Roses	<i>Owen Bowen, R.C.A.</i>	16	16	0

VICTORIA ROOM.

		£	s.	d.
200	Sir Cuthbert Grundy, President of the Royal Cambrian Academy ... <i>J. A. A. Berrie, R.C.A.</i>			
201	Desolation <i>Hal Ludlow.</i>	36	15	0
202	Glandon, Glan Conway <i>Sam Dean.</i>	10	0	0
203	Marigolds <i>Owen Bowen, R.C.A.</i>	18	18	0
204	On the Conway, Llanrwst <i>J. Clinton Jones, R.C.A.</i>	31	0	0
205	On the Dulyn, Tal-y-bont <i>J. Clinton Jones, R.C.A.</i>	7	7	0
206	Japonica <i>Mrs. Elizabeth Fisher-Clay.</i>	15	0	0
207	The Birthplace of Streams ... <i>T. A. D. Wills.</i>	21	0	0
208	The Fancy Dress <i>R. G. Hinchliffe, R.C.A.</i>	150	0	0
209	Market Day <i>Tom Clough, R.C.A.</i>	12	12	0
210	In the Glen, Dolgarrog <i>J. Clinton Jones, R.C.A.</i>	12	0	0
211	Elsi Moor, near Bettws-y-Coed <i>S. Watson Arthur, R.C.A.</i>	10	10	0
212	The Garden of the Fountain <i>The late Tom Mostyn, R.C.A.</i>	40	0	0
213	The late H. Clarence Whaite, First President of the Royal Cambrian Academy, an office he held from 1885 until his death in 1912. <i>J. A. A. Berrie, R.C.A.</i>			
214	Moorland, near Ruthin <i>S. Watson Arthur, R.C.A.</i>	15	15	0
215	Evening of the Fete <i>H. Hughes Williams, A.R.C.A.</i>	15	10	0

VICTORIA ROOM.

		£	s.	d.
216	Wallflowers Mrs. Mary E. Oddie.	21	0	0
217	A view at Southwold, Suffolk G. Leigh-Hunt, R.C.A.	15	15	0
218	Spring in the Hills... Percy Lancaster, R.C.A.	50	0	0
219	" Typical India " Harry Hime, A.R.C.A.	35	0	0
220	Souvenir of Home Will C. Penn, A.R.C.A.	78	15	0
221	In the Meadows ... S. Watson Arthur, R.C.A.	7	7	0
222	The Incoming Tide ... Owen Bowen, R.C.A.	6	6	0
223	The Little Back Street, Bruges Frank Spenlove-Spenlove, R.C.A.	16	16	0
224	St Mark's, Venice (Evening) ... Miss B. A. Pugh	20	0	0
225	Looking towards Walberswick Ferry, Suffolk... G. Leigh-Hunt, R.C.A.	15	15	0
226	After Rain—Moonlight Albert Woods, A.R.C.A.	21	0	0
227	Emeritus Professor John E. Lloyd, M.A., D.Litt., F.B.A. ... Raeburn Dobson, R.C.A.			
228	Chapelle Sta Anne Augustus E. John, R.A., R.C.A.	400	0	0
229	Crossfell from Shap, Westmoreland J. Scott Harrison.	8	8	0
230	The Little Farm ... Harry W. Adams, A.R.C.A.	65	0	0
231	Borth-y-Gest Charles W. Sharpe, A.R.C.A.	63	0	0
232	" Bobby Jones " J. A. A. Berrie, R.C.A.			
233	An Upland Pasture Miss Ethelwyn Finnemore.	5	5	0
234	La Salute, Grand Canal, Venice J. Finnemore, R.C.A.	15	0	0

VICTORIA ROOM.

		£	s.	d.
235	A Gorge in the French Alps The late A. Netherwood.	90	0	0
236	A Memory of Spain ... J. Littlejohns, A.R.C.A.	52	10	0
237	The Sunlit Casement Mrs. Louisa M. Bancroft, A.R.C.A.	16	0	0
238	" When Bluebells bloom 'neath beech and birch " L. Burleigh Bruhl, R.C.A.	5	5	0
239	Cemaes Bay, Anglesey Josh. Fisher.	8	8	0
240	Brixham Harbour, South Devon Ralph W. Bardill, R.C.A.	12	12	0
241	Tarn Hawse, near Coniston Samuel Towers, R.C.A.	30	0	0
242	Cornwall's Rugged Coast Miss Clara Knight, R.C.A.	10	10	0
243	Autumn Flowers Owen Bowen, R.C.A.	8	8	0
244	Reversing Station on the Damascus Railway... Percy R. Craft, R.C.A.	10	10	0
245	Little Orme's Head, Llandudno John R. Lewis, A.R.C.A.	10	10	0
246	Rydal Water Samuel Towers, R.C.A.	12	12	0
247	May in the Woodlands, Kew Gardens George Cockram.	31	10	0
248	Afternoon Light on the Fir Trees The late J. T. Watts, R.C.A.	50	0	0
249	The River Avon at Cleeve Prior Samuel Towers, R.C.A.	28	0	0
250	In the Conway Valley... Henry Mahler, A.R.C.A.	10	10	0

VICTORIA ROOM.

		£	s.	d.	
251	Ravenglass, Cumberland				
	<i>W. S. Parkyn, A.R.C.A.</i>	6	6	0	
252	A Hill Town in Provence				
	<i>The late A. Netherwood.</i>	90	0	0	
253	Night—Colwyn Bay ... <i>W. Stephenson, R.C.A.</i>	36	15	0	
254	Courtyard, Plas Mawr, Conway				
	<i>Miss Olive Longworth.</i>	5	5	0	
255	The Road through the Wood				
	<i>John R. Lewis, A.R.C.A.</i>	18	18	0	
256	Path through the Woods				
	<i>Herbert Whewell, R.C.A.</i>	45	0	0	
257	The Sunlit Crags of Snowdonia				
	<i>George Cockram.</i>	105	0	0	
258	Penmaenmawr from the Dunes, Llandudno...				
	<i>Norman Netherwood, A.R.C.A.</i>	10	10	0	
259	Ponte Vecchio, Florence				
	<i>J. Finnemore, R.C.A.</i>	12	0	0	
260	At Dunster, Somerset <i>J. Walton Burnett.</i>	5	5	0	
261	An October Afternoon on the River Eden, Westmoreland	<i>J. Scott Harrison</i>	12	12	0
262	Near Burford, Oxon ... <i>Parker Hagarty, R.C.A.</i>	7	7	0	
263	On the Moors..... <i>Miss Ethelwyn Finnemore</i>	5	5	0	
264	Woods in November, Bettws-y-Coed.....				
	<i>John R. Lewis, A.R.C.A.</i>	21	0	0	
265	A Surrey By-way ... <i>Herbert Whewell, R.C.A.</i>	45	0	0	
266	Mellow Skies, near Leasowe ... <i>T. A. D. Wills.</i>	7	7	0	
267	On the Zuider Zee... <i>John E. Aitken, A.R.C.A.</i>	40	0	0	

VICTORIA ROOM.

		£	s.	d.
268	Cave Dwellers, Dieppe... <i>Percy R. Craft, R.C.A.</i>	21	0	0
269	Chrysanthemums <i>Tom Clough, R.C.A.</i>	15	15	0
270	The Sychnant Pass, near Conway			
	<i>Norman Netherwood, A.R.C.A.</i>	10	10	0
271	Stepping Stones—Bettws-y-Coed			
	<i>Chris. L. Bancroft.</i>	10	10	0
272	Roman Bridge, Pollensa, Majorca			
	<i>Henry Mahler, A.R.C.A.</i>	12	12	0
273	A Grey November Morning			
	<i>Ralph W. Bardill, R.C.A.</i>	15	15	0
274	Evening Lights, Llandudno			
	<i>W. Stephenson, R.C.A.</i>	18	18	0
275	Grey Beeches, Bettws-y-Coed			
	<i>Ralph W. Bardill, R.C.A.</i>	10	10	0
276	"Meditation"			
	<i>Miss Marguerite Frobisher, A.R.C.A.</i>	10	10	0
277	Little Orme's Head ... <i>W. Stephenson, R.C.A.</i>	16	16	0
278	A Welsh Farmstead <i>R. Stanley Fisher.</i>	7	0	0

Miniatures.

279	"Wonder"	<i>Miss Lilian Walton.</i>			
280	Anemones	<i>Miss Edith Wynne Jones</i>	2	2	0
281	"Hush-a-bye Baby ... <i>Miss Winefred Isaacs</i>	5	5	0	
282	A Silver Gleam	<i>Mrs. Alice King.</i>	5	5	0
283	Donald and Mary Perkins... <i>Mrs. A.B. Lowry.</i>				
284	Canning Dock, Liverpool ... <i>Miss May Morton.</i>	3	3	0	
285	"Old John"	<i>Miss Lilian Walton.</i>	10	10	0

VICTORIA ROOM.

		£	s.	d.
286	Myracita Mrs. H. Mildred Jones.			
287	Queen Elizabeth's Garden, Plas Mawr Miss Rose Isaacs.	3	3	0
288	" Jean " Miss Mabel Buchannan.	21	0	0
289	Sutton Park Mrs. Alice King.	5	5	0
290	Miss Helen Perkin Miss Doris Spencer.	10	10	0
291	Spring Flowers Miss Jessie E. Thomson.	3	3	0
292	" John " Miss Edith Wynne Jones.			
293	Ruskin (after Herkomer's Portrait) Miss Lily Jones-Hughes.	3	3	0
294	Spring in the Glyn Valley ... Miss Rose Isaacs.	3	3	0
295	" Betty " (in the possession of Mrs. Geraldine E. Lyster)..... Miss Edith Isaacs.			
296	Madonna ... Miss Violet Bellingham Beddoe.	20	0	0
297	A Shady Spot Miss Eulalia Hillyard Swinstead.	6	6	0
298	Low Tide—Mawddach Estuary Charles F. Ingham.	3	3	0
299	Robin Hood's Bay Charles F. Ingham.	3	3	0
300	October Blooms Mrs. Louisa M. Bancroft, A.R.C.A.	5	5	0
301	The Old Well Alyn Williams, R.C.A.	8	8	0
302	Gloucester, Mass, U.S.A. (Ivory) Alyn Williams, R.C.A.	21	0	0
303	The Coming Storm ... Alyn Williams, R.C.A.	8	8	0
304	Reflections. (Ivory)....Alyn Williams, R.C.A.	10	10	0
305	The Siren (Ivory) ... Alyn Williams, R.C.A.	31	10	0

VICTORIA ROOM.

		£	s.	d.
306	Self Portrait (Ivory) ...Alyn Williams, R.C.A.			
307	" Where Summer loves to Linger " Miss C. Colyer.	5	5	0
308	" Across the Moors and Heather " New Forest. Miss C. Colyer.	5	5	0

Wynne Room.

		£	s.	d.
309	Michaelmas Daisies Miss Maud Holden.	8	8	0
310	Sainte Anne Miss Mabel M. Spanton.	8	8	0
311	Evening Sunlight—Boston ... B. Eyre Walker.	8	8	0
312	Winter Mist on the Sussex Downs			
	Miss Adela Stobart.	5	5	0
313	Near Champérey Miss Adela Stobart.	6	6	0
314	Moon Daisies Miss Marie G. Davies.	6	6	0
315	West Shore, Llandudno Robert Jones.	7	10	0
316	Wicksworth, Derbyshire ... M. L. Washbrook.	5	5	0
317	Moor Top William Kay.	10	10	0
318	Wythenshaw Hall, Cheshire			
	Miss E. C. Slinger.	5	5	0
319	"To what base uses," Ulverscroft			
	Basil Bastow.	6	6	0
320	The Old George Yard, Burford			
	Miss M. D. Barnitt.	6	6	0
321	An Oriental Study Miss Gladys Dawson.	5	5	0
322	Cypress Corner, Ronda			
	Miss Mabel M. Spanton.	10	10	0
323	An old Basque House, Salies-de-Bearn			
	Hugh M. Ewing.	12	12	0
324	Fishing Boats, Polperro,..... F. J. Egginton.	8	8	0
325	Cotswold Cot Herbert E. Gibbs.	5	5	0
326	Daffodils and Narcissus...Miss Emily Wooding.	10	10	0
327	Wallflowers Miss Marie G. Davies	5	5	0
328	Ste Croix, St. Servan, Brittany.....			
	A. Mydleton Lloyd.	12	12	0

WYNNE ROOM.

		£	s.	d.
329	The Old Market, Chipping Campden			
	<i>Miss Lilian Gilmour.</i>	6	6	0
330	Old Lledr Bridge	10	10	0
331	Summer on the Colby River, I.O.M.			
	<i>James Aithen.</i>	20	0	0
332	The Favourite	8	8	0
	<i>Thirkell Pearce.</i>			
333	Old Doorway, Venice			
	<i>Mrs. Beatrice Lawrence-Smith.</i>	20	0	0
334	Siesta	5	5	0
	<i>Miss Adela Yorke.</i>			
335	The Canal—Annecy..	10	0	0
	<i>Mrs. Edith M. Netherwood.</i>			
336	Moorland	15	0	0
	<i>Walter Schroder.</i>			
337	Dorset Coast	8	8	0
	<i>J. Thoburn McGaw.</i>			
338	Western Shore of Iona ...	5	5	0
	<i>Miss Gwendolin Moore.</i>			
339	Sieving Potatoes	15	15	0
	<i>Fred Morris.</i>			
340	An Archway, Tarascon, Arregois			
	<i>Miss E. L. Adam.</i>	5	5	0
341	Silver and Blue ...	17	0	0
	<i>Miss Eileen M. Whitaker.</i>			
342	The Virgin with Saint Anne			
	<i>Madame Eileen Donghi.</i>			
343	Fishing Boats, Mousehole, Cornwall			
	<i>Stanley H. Bish.</i>	30	0	0
344	Death of First Born	105	0	0
	<i>K. Kiddey.</i>			
345	Pewter Mounted Mat Glass Vase (Blue)			
	<i>Miss A. B. Bartle.</i>	3	3	0
346	James Hanley, Esq.			
	<i>Miss Doris Lowry.</i>			
346a	Bronzed Bust: Robert Edwin Tyson Fisher...			
	<i>Claude Leighton Fisher.</i>			

Queen's Bedroom.

		£	s.	d.
347	The Water Meadows <i>T. S. Black.</i>	15	15	0
348	Rural England <i>Herbert Whewell, R.C.A.</i>	25	0	0
349	Newlyn <i>Herbert Whewell, R.C.A.</i>	25	0	0
350	A Spring Border <i>Miss Marguerite Frobishire, A.R.C.A.</i>	5	5	0
351	A Norfolk Village <i>Joseph West.</i>	6	6	0
352	The Tall Tree <i>Mrs. Edith L. Edmonds.</i>	7	7	0
353	The Hall, Stokesay Castle <i>Charles W. Sharpe, A.R.C.A.</i>	10	10	0
354	Polzeath, Cornwall <i>F. J. Egginton.</i>	8	8	0
355	Brayford, Lincoln <i>M. L. Washbrooke.</i>	10	10	0
356	Through a Garden Door <i>Mrs. Harold Swanwick.</i>	8	8	0
357	Santa Margharita <i>Miss H. M. Hands.</i>	5	5	0
358	Wallflowers ... <i>Mrs. Lenore Fairflax Marshall.</i>	5	5	0
359	Winter Sunlight <i>Miss Beth Amore.</i>	6	6	0
360	Daffodils <i>G. F. Nicholls.</i>	8	8	0
361	Suove Taurillia. Roman Forum <i>Miss Mary E. Haward.</i>	5	5	0
362	Autumn Flowers <i>Miss E. R. Dust.</i>	5	5	0
363	Derelect—Treales Mill <i>Walter Eastwood.</i>	8	8	0
364	Birches and Beeches <i>Thelale J. T. Watts, R.C.A.</i>	12	12	0
365	Breachy Head, Co. Donegal <i>R. Creswell Boak, A.R.C.A.</i>	15	15	0
366	Queen of the Elephants <i>Miss Lucy Kemp-Welch, R.C.A.</i>	31	10	0

QUEEN'S BEDROOM.

		£	s.	d.
367	Orange Bedder <i>Miss Eva Savory.</i>	10	10	0
368	The Cotswolds... <i>Harry W. Adams, A.R.C.A.</i>	8	8	0
369	The Mystic Trumpeter <i>Mrs. Constance Dutton Thompson, A.R.C.A.</i>	10	10	0
370	A Trainer of Elephants <i>Miss Lucy Kemp-Welch, R.C.A.</i>	31	10	0
371	The Lakeside : Menaggio <i>Miss Letice M. Thomson.</i>	8	8	0
372	Windsor Castle—Morning <i>James Towers, A.R.C.A.</i>	10	10	0
373	The Cornish Coast ... <i>W. S. Parkyn, A.R.C.A.</i>	10	10	0
374	In Old Cahars—France .. <i>Frank Moore, A.R.C.A.</i>	7	7	0
375	Little Orme Corner <i>Robert Jones.</i>	5	5	0
376	Roses <i>Miss Joan Wingfield.</i>	5	5	0
377	The Hamble River ... <i>Walter V. Westlake.</i>	8	8	0

Reception Room.

	£	s.	d.
378 A Marshland Church... <i>Frank Moore, A.R.C.A.</i>	7	7	0
379 From my Studio Window			
<i>Lancelot Roberts, R.C.A.</i>	12	0	0
380 Pont-y-pair, Bettws-y-Coed			
<i>Thomas Ellison, R.C.A.</i>	12	12	0
381 Mountain Pastoral			
<i>Percy Lancaster, R.C.A.</i>	14	14	0
382 In Hampshire	<i>Oswald Garside, R.C.A.</i>	21	0 0
383 A Surrey Beech Wood			
<i>James Towers, A.R.C.A.</i>	6	6	0
384 An Autumn Evening—S. Devon			
<i>J. Finnemore, R.C.A.</i>	8	8	0
385 On the Llugwy, Bettws-y-Coed			
<i>Thomas Ellison, R.C.A.</i>	6	6	0
386 "Comin thro' the Rye."			
<i>L. Burleigh Bruhl, R.C.A.</i>	5	5	0
387 A Cambrian Lakeside			
<i>L. Burleigh Bruhl, R.C.A.</i>	5	5	0
388 Puffin Island and Anglesey from Deganwy ...			
<i>Miss Clara Knight, R.C.A.</i>	5	5	0
389 "May of Rochester" at Rye			
<i>Thomas Ellison, R.C.A.</i>	12	12	0
390 Evening in the Weald			
<i>Frank Moore, A.R.C.A.</i>	7	7	0
391 Unloading at King's Lynn			
<i>Josias C. Beare, A.R.C.A.</i>	9	9	0
392 In Cumberland ...	<i>Oswald Garside, R.C.A.</i>	21	0 0

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393 On Romney Marsh... <i>Frank Moore, A.R.C.A.</i>	7	7	0
394 Cornflowers	<i>Miss Amy Pixton.</i>	5	5 0
395 Low Tide, Whitby... <i>Miss Ethel A. Mathews.</i>	5	5	0
396 A Narrow Street in Lisieux			
<i>Eric C. E. Garnett.</i>	5	5	0
397 The Goblin Hour			
<i>R. James Williams, A.R.C.A.</i>	3	13	6
398 Christmas Eve... <i>R. James Williams, A.R.C.A.</i>	3	13	6
399 The Gathering of the Clan			
<i>R. James Williams, A.R.C.A.</i>	3	13	6
400 Miss Riding Hood			
<i>R. James Williams, A.R.C.A.</i>	3	13	6
401 Near Lincoln	<i>Percy Lancaster, R.C.A.</i>	14	14 0
402 A Street in Dinan ...	<i>H. P. Weaver, R.C.A.</i>	10	10 0
403 On the Lagoons	<i>Oswald Garside, R.C.A.</i>	15	0 0
404 Morecambe Sands ...	<i>Oswald Garside, R.C.A.</i>	25	0 0
405 A Street in Lisieux....	<i>H. P. Weaver, R.C.A.</i>	10	10 0
406 Moel Siabod	<i>Berenger Bengier, R.C.A.</i>	12	12 0
407 On the Ilkley Moors, Bingley			
<i>The late J. T. Watts, R.C.A.</i>	10	10	0
408 The Sheepfold	<i>J. Finnemore, R.C.A.</i>	10	0 0
409 Early Spring among Birch Trees			
<i>The late J. T. Watts, R.C.A.</i>	21	0	0
410 Old Houses at Chester			
<i>Josias C. Beare, A.R.C.A.</i>	8	8	0
411 The Fete			
<i>Mrs. Constance Dutton Thompson, A.R.C.A.</i>	8	8	0

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		£	s.	d.
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414	Crofter's Cottage, Arisaig .. <i>W. Egginton, R.C.A.</i>	21	0	0
415	Languorous Noon			
	<i>Mrs. Constance Dutton Thompson, A.R.C.A.</i>	8	8	0
416	Llanbedr Fair about forty years ago			
	<i>George Cockram.</i>	7	7	0
417	Early Autumn ... <i>Ben Fisher, V.P.R.C.A.</i>	5	5	0
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	<i>Oswald Garside, R.C.A.</i>	25	0	0
419	Amlwch Port, Anglesey <i>Josh. Fisher.</i>	4	4	0
420	Venezia <i>Oswald Garside, R.C.A.</i>	35	0	0
421	A Mountain Road ... <i>Ben. Fisher, V.P.R.C.A.</i>	7	7	0
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	<i>Ben Fisher, V.P., R.C.A.</i>	5	5	0
423	The Round House, near Bude			
	<i>Josias C. Beare, A.R.C.A.</i>	7	7	0
424	The Lake <i>Percy Lancaster, R.C.A.</i>	50	0	0
425	The White Mill <i>R. F. Knowles Drewe.</i>	5	5	0
426	A Surrey Homestead <i>Alan Smith.</i>	5	5	0
427	Church Street, Rye ... <i>Thomas Ellison, R.C.A.</i>	12	12	0
428	Morning in the Meadows			
	<i>Percy Lancaster, R.C.A.</i>	12	12	0
429	Thornton Village, Lancashire			
	<i>A. E. Brockbank, R.C.A.</i>	12	0	0
430	Morning—Concarneau			
	<i>Ernest A. Chadwick, A.R.C.A.</i>	31	10	0

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433	The Edge of the Wood... <i>A. E. Brockbank, R.C.A.</i>	30	0	0
434	Winter <i>Oswald Garside, R.C.A.</i>	21	0	0
435	In the Weald of Kent ... <i>Frank Moore, A.R.C.A.</i>	7	7	0
436	Upton-on-Severn ... <i>Josias C. Beare, A.R.C.A.</i>	8	8	0
437	Ludlow Castle... <i>Harry W. Adams, A.R.C.A.</i>	8	8	0
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440	Winter Sunshine ... <i>Lancelot Roberts, R.C.A.</i>	15	0	0
441	The Miller's Fields			
	<i>Ernest A. Chadwick, A.R.C.A.</i>	21	0	0
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	<i>John E. Aitken, A.R.C.A.</i>	35	0	0
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	<i>L. Burleigh Bruhl, R.C.A.</i>	18	18	0
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	<i>Berenger Bengier, R.C.A.</i>	12	12	0
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466	The Sunlit Church, Pollensa, Majorca <i>Henry Mahler.</i>	8	8	0
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469	Wild Flowers ... <i>Miss Florence S. Pemberton.</i>	9	9	0
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<i>Miss Letice M. Thomson.</i>	7	7	0
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502 Leixoes, Oporto <i>Miss H. Pearson.</i>	10	10	0
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<i>The late A. Netherwood.</i>	50	0	0
508 In Dock <i>Miss Jessie E. Thomson.</i>	4	4	0
509 An Old Cottage in Ombersley			
<i>H. P. Weaver, R.C.A.</i>	8	8	0
510 Heswall Hills, Cheshire			
<i>A. E. Brockbank, R.C.A.</i>	12	0	0
511 Spring <i>George Cockram.</i>	12	12	0
512 Sefton Church, Lancashire			
<i>A. E. Brockbank, R.C.A.</i>	12	0	0
513 The Old Town—Mentone			
<i>J. D. Kenworthy, A.R.C.A.</i>	6	6	0
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517 Newton Ferrers, Devonshire			
<i>A. E. Brockbank, R.C.A.</i>	12	0	0
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<i>William J. King.</i>	5	5	0
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<i>Miss Marguerite Frobishire, A.R.C.A.</i>	10	10	0

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