

ROYAL CAMBRIAN
ACADEMY OF ART

EXHIBITION CATALOGUE
1932

C. G. DYALL
CURATOR



Royal Cambrian Academy
of Art,

PLAS MAWR, CONWAY.

Telephone, No. 118, Conway.

CATALOGUE

OF THE
FIFTIETH ANNUAL
EXHIBITION, 1932.

The Exhibition will be open from 4th June to
1st October. Season Tickets, 2s. 6d. Daily
Admission, 6d. Children under 14, half-price.
Entertainment Tax, 1d.

R. E. Jones & Bros., Printers, Conway.

The Royal Cambrian Academy of Art.

INSTITUTED 1881.

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HIS ROYAL HIGHNESS THE PRINCE
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Hon. Architect : Harold J. Hughes, Esq., R.C.A., F.S.A., A.R.I.B.A.

Curator and Secretary : C. G. Dyall.

ROYAL CAMBRIAN ACADEMY ART CLASSES.

—:O:—

Students who contemplate joining the Classes for the Winter Session can obtain full information on application to:—

C. G. DYALL, Curator.

NOTICE TO PURCHASERS OF EXHIBITS

The Council of the Royal Cambrian Academy have endeavoured to secure accuracy in the prices fixed by the Artists, but are not responsible for any errors that may occur.

Intending purchasers must negotiate through the Curator.

A Deposit of not less than 20 per cent. of the purchase price is required to be paid on all works directed to be marked as *sold*, and the balance before any picture is removed. No picture can be removed before the close of the Exhibition.

The prices in the Catalogue included the frames, except where otherwise stated.

A Red Star on a picture indicates either that it is sold or is not for sale.

The copyright remains the property of the Artist unless there be a special agreement to the contrary at the time of purchase.

Neither the Council of the Royal Cambrian Academy nor their Agents will be responsible for any loss of, or damage, or injury to, any works, however caused, whether in transit or whilst under their control.

The Royal Cambrian Academy does not undertake to deliver any work purchased in the Exhibition, but for the convenience of purchasers the Curator, on receipt of full instructions, will arrange with an experienced firm to pack and forward any pictures bought in the Exhibition, subject to the buyers undertaking to pay all charges for such work.

Initials following the Names of Artists indicate that they are connected with one or more of the undermentioned Academies or Societies.

R.A.	Royal Academy.
R.S.A.	Royal Scottish Academy.
R.H.A.	Royal Hibernian Academy.
R.C.A.	Royal Cambrian Academy.
R.W.A.	Royal West of England Academy.
R.B.A.	Royal Society of British Artists.
R.W.S.	Royal Society of Painters in Water Colours.
R.I.	Royal Institute of Painters in Water Colours
R.O.I.	Royal Institute of Oil Painters.
R.S.W.	Royal Scottish Society of Painters in Water Colours.
R.M.S.	Royal Society of Miniature Painters.
R.E.	Royal Society of Painter Etchers.
R.B.C.	Royal British Colonial Society.
R.I.B.A.	Royal Institute of British Architects.
B.W.S.	British Water Colour Society.
P.	as a prefix, indicates the President of a Society.
V.P.	„ „ a Vice-President of a Society.
F.	„ „ Fellow of a Society.
H	„ „ an Honorary Member of a Society.
A.	an Associate of a Society

CATALOGUE.

Banqueting Hall.

		£	s.	d.
1	Return of the Prodigal..... <i>Mrs. Constance Dutton Thompson, A.R.C.A.</i>	5	5	0
2	Near Wareham, Dorset ... <i>Frank Moore, A.R.C.A., A.R.W.A.</i>	7	7	0
3	Morning Light <i>Mrs. Constance Dutton Thompson, A.R.C.A.</i>	5	5	0
4	The Banks of the Lledr... <i>Thomas Ellison, R.C.A.</i>	15	15	0
5	The South Aisle, Carlisle Cathedral <i>Josias C. Beare, A.R.C.A., A.R.I.B.A.</i>	9	9	0
6	At Iford Bridge, Hants <i>L. Burleigh Bruhl, R.C.A., P.B.W.S., R.B.A.</i>	5	5	0
7	The Sand Dunes, Llandudno ... <i>Robert Jones.</i>	15	15	0
8	Anemones <i>Miss Emily Leicester.</i>	5	5	0
9	Forgotten <i>Chas. Spencelayh, R.M.S., Hon. R.B.S.A.</i>	63	0	0
10	Playing with the Weather <i>Charles Spencelayh, R.M.S., Hon. R.B.S.A.</i>	73	10	0
11	Cloud Effect, St Ives <i>Mrs. A. Bryant.</i>	5	0	0
12	The Rosinback... <i>Miss Lucy Kemp-Welch, R.C.A., R.I.</i>	15	0	0
13	A Jaffa Orange Seller <i>Percy R. Craft, R.C.A., R.B.C.</i>	42	0	0

BANQUETING HALL.

	£	s.	d.
14 Padarn Castle and Llanberis Pass			
<i>C. H. French.</i>	5	5	0
15 The Yellow Banner	15	15	0
<i>Miss M. L. Trench.</i>			
16 A Grey Day, Brixham Harbour			
<i>Philip Stuart Paice.</i>	10	0	0
17 Ross and Bruce			
<i>Miss Marguerite Frobisher, A.R.C.A.</i>	3	13	6
18 Roses	5	5	0
<i>Miss Margaret M. Oswald.</i>			
19 A Summer Bunch			
<i>Miss E. Gabain (Mrs. Copley).</i>	15	0	0
20 Portrait of a Lady J. D. Kenworthy, A.R.C.A.			

Leather Work, Metal Work, Jewellery,
Pottery, Sculpture and Craft Work.

21 (1) Leather Hand Tooled Cigarette Box			
<i>Miss Nora Rowland Rumney.</i>	0	15	0
(2) Booklet: Quotation... <i>Miss Edith Grierson</i>	0	15	0
(3) Box decorated with Dragon in Barbola... <i>Sidney William Hall.</i>	0	17	6
(4) Bottle decorated with Barbola Roses ... <i>Sidney William Hall</i>	0	12	6
(5) Glass Vase decorated with Dragon Flies... <i>Miss Sarah Delamere Beard</i>	1	17	6
(6) Triangular Plate decorated with Chestnut Spray ... <i>Miss Sarah Delamere Beard.</i>	2	5	0

BANQUETING HALL.

	£	s.	d.
(7) Silver, Garnet, Ruby, etc., Brooch: "South Wind ".....	6	6	0
(8) 9ct. Gold Aquamarine Necklace	12	0	0
(9) Silver Amazonite, etc., Brooch: "East Wind ".....	6	6	0
<i>Misses Winifred King and Mildred Murphy</i>			
(10) White Metal Teapot Stand	0	18	6
(11) Silver Butter Knife Repoussé	1	1	0
(12) Silver Serviette Ring—Etched	1	1	0
(13) Silver Buckle repoussé	1	1	0
(14) Silver Brooch—Green Stone	0	13	6
(15) Silver Ring, Pink Stone	0	12	6
(16) Gold and Silver Ring—Amazonite	1	10	6
(17) Silver Ring, Pearl Blister	0	10	6
<i>Miss Christiana Duguid</i>			
(18) Gold and American Jade Brooch	1	1	0
(19) Silver and Coral Ring	0	17	6
(20) Silver and Red Cornelian Ring	0	17	6
(21) Silver and Coral Ring	1	1	0
(22) Silver and Moonstone Ring	0	15	0
(23) Silver and Green Cornelian Ring	0	17	6
(24) Silver and Amethyst Ring	1	7	6
(25) Silver and Turquoise Matrix Ring	0	17	5
(26) Silver and Lapis Lazuli Ring.....	0	15	0
(27) Silver and Coral Ring	1	1	0

BANQUETING HALL.

	£	s.	d.
(28) Silver and Onyx Ring	0	15	0
<i>Miss Dorothy E. Bradley (Mrs. F. E. Allen).</i>			
(29) Silver Choker, set Malacite	3	3	0
(30) Silver Ring, set Malachite	1	5	0
(31) Silver Ring, set Lapis	1	7	6
(32) Silver Ring, set Opal	1	5	0
(33) 9ct. Gold and Silver Ring, set Topaz	2	10	0
(34) Silver Pendant, set Pearl	1	15	0
(35) Silver Pendant, set Opals	2	2	0
(36) Silver Pendant, set Turquoise Matrix	1	7	6
(37) Silver Pendant, set Green Cornelians	1	10	0
(38) Silver Chain, set Pearls	2	15	0
(39) Silver Chain, set Crystals	3	3	0
(40) Silver Pendant, set Amethyst	2	15	0
<i>Miss Una Munns.</i>			
(41) Silver and Coral Ring	1	5	0
(42) Silver Brooch	2	2	0
(43) Silver Ring	1	10	0
(44) Silver and Amazonite Ring	1	5	0
(45) 18-carat Gold Ring, set Peridots	4	4	0
(46) Silver Ring, set Swiss Lapis	2	2	0
<i>Miss Pearl Page.</i>			
22 Embroidered Panel: Japanese Colouring and Stitchery	5	5	0
<i>Miss Beatrice Dain.</i>			
23 A Garden in the Moon ...	7	7	0
<i>Miss Christine C. Adin</i>			

BANQUETING HALL.

	£	s.	d.
24 (47) Leather Hand-tooled Blotter	2	10	0
<i>Miss Nora Rowland Rumney.</i>			
(48) Blotter: Blue Calf	1	5	0
<i>Miss Edith Grierson.</i>			
25 (49) The Recitation	35	0	0
<i>W. H. Smith.</i>			
(50) The late Charles Potter, R.C.A.; one of the founders of the Royal Cambrian Academy. Presented to the Academy by the Sculptor....			
<i>John Cassidy, R.C.A.</i>			
(51) Desmond			
<i>Miss D. Lowry.</i>			
(52) Mr. Shuttleworth			
<i>Miss D. Lowry.</i>			
26 Blotter	0	12	6
Mirror	0	8	6
Cigarette Box	0	8	6
Card Box	0	5	6
Note Books	Each	0	6
Gold Trinket Pot	0	6	0
Cream Pot	0	3	0
Match-Box	0	4	0
Pendants	Each	0	3
Rubbers	Each	0	1
Pencils	Each	0	1
Letter Clips	Each	0	1
Slides	Each	0	1
<i>Miss Mary Sayner</i>			

Small Kitchen.

		£	s.	d.
27	To remind you of Spring ... Mrs. E. D. Corry.	15	15	0
28	"The Haven under the Hill" Parker Hagarty, R.C.A.	8	8	0
29	Afternoon : Assisi ... Miss Caroline M. Baker.	12	12	0
30	John Nichel, Esq. Miss Muriel Gallagher	10	10	0
31	When the leaves begin to fall H. Hughes Williams, A.R.C.A.	12	10	0
32	Autumn Flowers ... Mrs. Teresa N. Copnall.	15	15	0
33	The Marsh Road H. R. Carter.	10	10	0
34	Summer Flowers Miss Marjorie Moore.	6	6	0
35	The Summer Girl ... Miss Florence Buckley.	8	8	0
36	Japanese Group Miss Pearl Page.	12	12	0
37	Anglesey Cottage Joseph Andrews	15	0	0
38	A Street in Seville Stanley H. Bish.	15	0	0
39	Dahlias Henry Merchant.	12	12	0
40	Tulips Miss Mary Duncan	15	0	0
41	A Neglected Corner F. M. de la Coze	21	0	0
42	Sea Haze, Caernarvon Bay... F. H. Glazebrook.	15	15	0
43	Primroses Mrs. E. D. Corry.	10	10	0
44	The Exile J. Wilson Jowsey.	31	10	0
45	Denbigh Castle Lewis T. Gibb.	15	15	0
46	Carol Miss Caroline A. Burras.			
47	A Lonely Creek J. W. Stamper, R.C.A.	7	7	0
48	Summer's Bounty ... Mrs. Eleanor M. Gribble.	19	19	0
49	Old Cottages, Amberley ... Cyril Graham Guy.	15	15	0
50	Evening : Kitzbuhel ... Miss Caroline M. Baker	12	12	0

SMALL KITCHEN.

		£	s.	d.
51	Miss Molly Sawyer Miss Mabel Thompson			
52	Anemones..... Owen Bowen, R.C.A., R.O.I.	6	6	0
53	Towards Evening ... G. Leigh-Hunt, R.C.A.	10	10	0
54	Early Spring Mrs. Ethel Laing	5	5	0
55	Hollyhocks Mrs M. Wilson.	20	0	0
56	The Mill Bridge John Alfred Haggis.	10	10	0
57	White Roses Miss M. Hill.	10	0	0
58	From a Cornish Window ... J. Wilson Jowsey.	21	0	0
59	Day Dreams Alec. Fowler.	26	5	0
60	Set Fair G. Leigh-Hunt, R.C.A.	6	0	0

Still Room.

		£	s.	d.
61	Chester Cathedral <i>D. G. Bryn Williams.</i>	2	12	6
62	The Wheelwright <i>William Henry Corbin.</i>	2	2	0
63	The Steps, Watergate Street, Chester <i>W. McAllister Turner.</i>	2	2	0
64	" La Piece de Resistance <i>Snow Gibbs.</i>	5	5	0
65	Old Houses, Newlyn ... <i>Miss Julia Colson.</i>	2	0	0
66	Conway Castle from the South <i>Leonard Brewer, A.R.C.A.</i>	2	15	0
67	Portrait: The Artist's Father <i>Mrs. Eleanor M. Gribble.</i>			
68	Ludlow Castle <i>Miss Maud D. Dart.</i>	2	2	0
69	Amiens Cathedral <i>J. Alphege Brewer, A.R.C.A.</i>			
	Framed	4	15	0
	Unframed ...	4	4	0
70	The Carpenter's Shop—Dedza <i>Miss Sylvia Smees.</i>	3	13	6
71	Assisi—Italy <i>E. M. Dinkel.</i>	3	3	0
72	Old Houses, Kelbrook..... <i>John R. Exley.</i>	1	1	0
73	Ranch " Boss " —(My First-born) <i>Robert L. Armitage.</i>	2	2	0
74	Ploughing <i>A. Collier James.</i>	7	7	0
75	Chateau Gaillard <i>Harold F. Collinson.</i>	5	5	0
76	Campbell College, Belfast <i>R. Creswell Boak, A.R.C.A.</i>	2	2	0
77	Wood Engraving: Foxglove <i>George Francis Reiss.</i>	2	10	0

STILL ROOM.

		£	s.	d.
78	" Alone and Afraid " <i>Miss Barbara MacRae (Mrs. Mayne)</i>	5	5	0
79	Wood Engraving: The Captive Maid <i>George Francis Reiss.</i>	1	1	0
80	The Thames—Evening ... <i>Miss Julia Colson.</i>	2	0	0
81	Mezzotint in Colour: Portrait ... <i>Frank Jowett.</i> Unframed ...	1	1	0
82	Hobart, Tasmania: From Bellerive <i>Robert L. Armitage.</i>	2	2	0
83	A Corner of the Bure <i>Lewis Croke.</i>	2	2	0
84	The Bear and Billet, Chester <i>Miss Maud D. Dart.</i>	2	2	0
85	Chalk: Commander Samuelson <i>Mrs. M. C. Stubbs</i>			
86	The Three Sisters, Glencoe <i>Miss Margaret McFarlane Hurd.</i>	4	4	0
87	Polar Bear <i>Miss C. L. Yonge.</i>	1	1	0
88	Montmartre, Paris..... <i>Miss Janet Kirk.</i>	2	2	0
89	The Taj Mahal, India <i>J. Alphege Brewer, A.R.C.A.</i>			
	Framed	4	4	0
	Unframed ...	3	3	0
90	The Friars Bay, Beaumaris <i>I. Mervyn Pritchard, A.R.C.A.</i>	2	2	0
91	Sefton Church East, Lancashire <i>William Bankes.</i>	1	11	6

STILL ROOM.

		£	s.	d.
92	A Marshman's Cot	Lewis Croke.	2	2 0
93	Beaumaris Castle	D. G. Bryn Williams.	2	10 0
94	Mezzo-tint	Frank Jowett.		
	Unframed ...		0	5 0
95	From London Bridge ...	W. McAllister Turner.	3	3 0
96	A Rough Sea ...	Miss Geraldine F. Williams.	2	12 0
97	The Stone Fiddler, York Minster			
	I. Mervyn Pritchard, A.R.C.A.		2	2 0
98	Ratlin' Down	Miss Sylvia Smee.	3	13 6

Victoria Room.

		£	s.	d.
99	Flower Market Aix-les Bains			
	Miss Lily Florence Waring.	25	0 0	
100	A Sunlit Sea	John McDougal, R.C.A.	8	8 0
101	Fferm Farm, Llandudno			
	George Cockram, R.C.A., R.I.	7	7 0	
102	Suffolk Marshes	Parker Hagarty, R.C.A.	6	6 0
103	A Bit of Old Venice			
	Herbert P. Weaver, R.C.A., R.B.A., R.W.A.	10	10 0	
104	A Little Bowl of Roses	Miss May Morton.	5	5 0
105	Near Bettws-y-Coed			
	L. Burleigh Bruhl, R.C.A., P.B.W.S., R.B.A.	5	5 0	
106	Evening at the Little Greengrocer's			
	Miss Eileen M. Blake.	6	6 0	
107	Sutton's Orange Bedder ...	Miss Eva Savory.	15	15 0
108	The Moors, Anglesey...	J. W. Stamper, R.C.A.	5	5 0
109	Old Manor House, Cotswolds			
	Parker Hagarty, R.C.A.	6	6 0	
110	A Shropshire Landscape .	W. Stephenson, R.C.A.	7	7 0
111	View of Norwich Cathedral...	Arthur E. Davies.	5	5 0
112	Morning: Ravenglass			
	W. S. Parkyn, A.R.C.A., A.R.W.A.	5	5 0	
113	Cromwell's Home, Wern ..	W. Stephenson, R.C.A.	7	7 0
114	Clearing after Rain, Glan Conway Beach			
	Ralph W. Bardill, R.C.A.	9	9 0	
115	Great Orme's Head—Evening—from the Dunes, Deganwy	Norman Netherwood, A.R.C.A.	10	10 0

VICTORIA ROOM.

	£	s.	d.
116 Portail de l'Ancien Hotel de Baumanoir, Dinan...			
Miss S. Marianne Gadd.	9	9	0
117 Canale dei Friari, Venice.. Miss M. E. Haward.	5	5	0
118 A Surrey Hill-top Miss May Morton.	5	5	0
119 A Lancashire Lock			
Oswald Garside, R.C.A., R.I., R.B.C....	30	0	0
120 The Glaslyn Estuary from Borth-y-Gest near Portmadoc Norman Netherwood, A.R.C.A.	10	10	0
121 A Study in Pottery			
Miss Catherine E. Wallroth, A.B.W.S	12	12	0
122 A Westmoreland Trout Stream... T. A. D. Wills	7	7	0
123 "Cyneuaf," near Llanrhos			
S. Maurice Jones, R.C.A.	10	10	0
124 Harvest Time, Conway Valley			
John R. Lewis, A.R.C.A.	15	15	0
125 Noon Thomas Ellison, R.C.A.	20	0	0
126 Venetian Fuel Boats			
George Cockram, R.C.A., R.I.	45	0	0
127 Wintry Woodlands Cyril Ward, R.C.A.	20	0	0
128 Evening: Porth Patrick Bay, Anglesey			
John McDougal, R.C.A.	16	16	0
129 Sychnant Pass, near Conway			
Norman Netherwood, A.R.C.A.	10	10	0
130 Looking up the Conway Valley			
Ralph W. Bardill, R.C.A.	9	9	0

VICTORIA ROOM.

	£	s.	d.
131 "Sabrina's Sandy Bed" (Newnham-on-Severn).			
L. Burleigh Bruhl, R.C.A., P.E.W.S., R.B.A.	18	18	0
132 A Sandy Bay, Deganwy			
Miss Clara Knight, R.C.A.	10	10	0
133 Amiens Cathedral T. R. Hughes.	7	7	0
134 Autumn Moonrise ... Parker Hagarty, R.C.A.	6	6	0
135 Passing Shadow T. A. D. Wills.	21	0	0
136 After Sundown: Cemaes Bay, Anglesey			
John McDougal, R.C.A.	8	8	0
137 Moel Siabod, North Wales			
John McDougal, R.C.A.	5	5	0
138 An Old Gateway, Winchester			
Miss Clara Knight, R.C.A.	7	7	0
139 A Deserted Mill in Sussex.....			
Herbert P. Weaver, R.C.A., R.B.A., R.W.A.	10	10	0
140 Mermaid Street, Rye			
Ralph W. Bardill, R.C.A.	10	10	0
141 Roses Miss Joan Wingfield	5	5	0
142 Place de Ramparts, St. Tropez			
Miss Mabel M. Spanton.	10	10	0
143 Ruins of Banqueting Hall, Conway Castle.....			
John R. Lewis, A.R.C.A.	7	7	0
144 The Wye in Flood ... Parker Hagarty, R.C.A.	6	6	0
145 A South Country Cottage			
Miss Clara Knight, R.C.A.	5	5	0

VICTORIA ROOM.

	£	s.	d.
146 Great Orme from the Happy Valley			
<i>S. Maurice Jones, R.C.A.</i>	6	10	0
147 Near Tewkesbury, Gloucestershire			
<i>John McDougal, R.C.A.</i>	8	8	0
148 Snowdon from the Traeth, Portmadoc.....			
<i>Norman Netherwood, A.R.C.A.</i>	10	10	0
149 In the Meadows			
<i>The late S. Watson Arthur, R.C.A.</i>	7	7	0
150 Path through the Woods			
<i>S. Maurice Jones, R.C.A.</i>	5	5	0
151 Harvest			
<i>J. W. Stamper, R.C.A.</i>	7	7	0
152 Ebb Tide on Conway River <i>W. J. Fletcher.</i>			
153 Bradford Dale, Derbyshire.. <i>Capt. T. S. Black.</i>	10	10	0
154 The Roundhead			
<i>Clarence Baird.</i>	5	5	0
155 On the Moors			
<i>The late S. Watson Arthur, R.C.A.</i>	30	0	0
156 When the Gorse is in Bloom			
<i>J. Clinton Jones, R.C.A.</i>	25	0	0
157 Fellowship			
<i>J. A. A. Berrie, R.C.A.</i>			
158 Dreamland in Devon			
<i>G. Leigh-Hunt.</i>	31	10	0
159 Evening: Freshwater, I.O.W. <i>C. Bernard Wood.</i>	10	10	0
160 Roses			
<i>Henry Merchant.</i>	18	18	0
161 In the Orchard (Fowls)			
<i>Percy R. Craft, R.C.A., R.B.C.</i>	21	0	0
162 Interior			
<i>Lancelot Roberts, R.C.A.</i>	20	0	0
163 Cargo			
<i>James S. Mann, A.R.C.A., R.I.</i>	42	0	0

VICTORIA ROOM.

	£	s.	d.
164 Spring Flowers ... <i>Miss Clara Knight, R.C.A.</i>	14	14	0
165 An Anglesey Mill			
<i>H. Hughes Williams, A.R.C.A.</i>	21	10	0
166 Browne's Farm, St. Albans <i>John Rammell.</i>			
167 The Lane, Mousehole ... <i>Miss Myfanwy Thomas</i>	8	8	0
168 Sunshine Across the Lane			
<i>G. Leigh-Hunt, R.C.A.</i>	31	10	0
169 The Velvet Jacket ... <i>Leonard J. Fuller, A.R.C.A.</i>	75	0	0
170 Liverpool: Ancient and Modern			
<i>A. E. Brockbank, R.C.A.</i>	50	0	0
171 Admiration			
<i>Merrett Hodges.</i>	50	0	0
172 Castle Heights, Tintagel... <i>Reginald F. Reynolds</i>	183	15	0
173 Mrs. Walter Blackie ... <i>Miss Hilary Strain</i>			
174 Ploughing <i>James William Booth, R.C.A.</i>	50	0	0
175 Sisters			
<i>Merrett Hodges.</i>	50	0	0
176 Primroses			
<i>Mrs. Alice Grandidier.</i>	5	5	0
177 Chrysanthemums			
<i>H. Hughes Williams, A.R.C.A.</i>	10	10	0
178 The Bay Window... <i>Leonard J. Fuller, A.R.C.A.</i>	50	0	0
179 Haystacks..... <i>Miss E. Gabain (Mrs. Copley).</i>	15	0	0
180 Larch in Autumn (Out-door Sketch).....			
<i>Tom Jones, A.R.C.A.</i>	7	7	0
181 Golden Autumn, Harewood, Yorks.....			
<i>Owen Bowen, R.C.A., R.O.I.</i>	22	10	0
182 "Market Mongrels"			
<i>Miss Marguerite Frobisher, A.R.C.A.</i>	18	18	0

VICTORIA ROOM.

		£	s.	d.
183	Lancashire Canal Scene—Morning			
	William Pritt.	31	10	0
184	Corfe ... J. Littlejohns, R.C.A., R.I., R.B.A.			
	R.W.A.	18	18	0
185	Sun Worshippers			
	Mrs. Louisa M. Bancroft, A.R.C.A.	12	12	0
186	My Grandchild R. G. Hinchliffe, R.C.A.			
187	November, Sunshine, Collingham Church, Wharfedale Owen Bowen, R.C.A., R.O.I.	22	10	0
188	The Old Mill, Nidderdale, Yorks.			
	Owen Bowen, R.C.A., R.O.I.	18	18	0
189	The new Domestic Helps			
	Miss Marguerite Frobisher, A.R.C.A.	15	15	0
190	A Winter Sunset			
	The late S. Watson Arthur, R.C.A.	35	0	0
191	"The Pilgrim" Raeburn Dobson, R.C.A.	31	10	0
192	A Wiltshire Valley			
	J. Littlejohns, R.C.A. R.I., R.B.A., R.W.A.	31	10	0
193	In an old Garden			
	H. Hughes Williams, A.R.C.A.	18	10	0
194	Winter Landscape Mrs. A. Bryant.	10	0	0
195	Summer: Lowestoft, Suffolk ... Cecil H. Lay.	60	0	0
196	The Rickyard Miss Mary Duncan.	25	0	0
197	Tempera: The Expulsion E. M. Dinkel	40	0	0
198	Homage R. G. Hinchliffe, R.C.A.	105	0	0
199	Councillor Ethel Hovey ... John Frye Bourne.			

VICTORIA ROOM.

		£	s.	d.
200	The Wild Beast Show Edward Seago.			
201	A Norfolk Mill ... Owen Bowen, R.C.A. R.O.I.	26	5	0
202	Horse Tents..Miss Lucy Kemp-Welch, R.C.A., R.I.	52	10	0
203	Magnolia Augustus E. John, R.A., R.C.A.	550	0	0
204	Roses and Sweet Peas			
	P. M. Teasdale, A.R.C.A.	36	10	0
205	The Haven under the Hill			
	W. Follen Bishop, R.C.A., R.B.A.	10	10	0
206	Rambler Rose P. M. Teasdale, A.R.C.A.	36	10	0
207	Spring Flowers Miss Marjorie Moore.	6	6	0
208	The Otter at Newton Poppleford			
	G. Leigh-Hunt, R.C.A.	8	0	0
209	Roses Mrs. Hugh Gough.	5	5	0
210	The Puerta Pollenza ... Henry Mahler, A.R.C.A.	10	10	0
211	Cottages in Oxfordshire			
	A. E. Brockbank, R.C.A.	12	12	0
212	The Bookworm G. Leigh-Hunt, R.C.A.	31	10	0
213	Mist in the Fells			
	Miss Lucy Kemp-Welch, R.C.A., R.I.	15	0	0
214	Letitia Miss Janet Kirk.	8	8	0
215	Roses Owen Bowen, R.C.A., R.O.I.	15	15	0
216	Threshing Henry Mahler, A.R.C.A.	8	8	0
217	On Blue Bell Common, Llanbedr			
	J. Clinton Jones, R.C.A.	7	7	0
218	The Girl in the Red Dress...Philip Stuart Paice.			

VICTORIA ROOM.

		£	s.	d.
219	A November Flood in the Conway Valley			
	<i>J. Clinton Jones, R.C.A.</i>	10	10	0
220	Cornflowers	5	5	0
	<i>Miss Muriel Bithell.</i>			
221	Chrysanthemums	5	5	0
	<i>Mrs. Hugh Gough.</i>			
222	Mountains in Skye ...	8	8	0
	<i>Henry Mahler, A.R.C.A.</i>			
223	Pool on the Llugwy, Bettws-y-Coed			
	<i>John R. Lewis, A.R.C.A.</i>	26	0	0
224	The Conway Estuary, Evening, from the Dunes, Deganwy	12	12	0
	<i>Norman Netherwood, A.R.C.A.</i>			
225	A Welsh Tributary near Portmadoc			
	<i>Walter Eastwood.</i>	8	15	0
226	Old Tony	6	6	0
	<i>Mrs. Elsie Murray.</i>			
227	Criccieth Castle from the Dunes, Morfa Bychan.	10	10	0
	<i>Norman Netherwood, A.R.C.A.</i>			
228	The River Glaslyn in Spate			
	<i>Ernest A. Chadwick, R.C.A.</i>	31	10	0
229	Porth Patrick Bay, Anglesey			
	<i>John McDougal, R.C.A.</i>	60	0	0
230	A Bank of England			
	<i>Mrs. Lenore Fairfax Marshall.</i>	6	6	0
231	Summer Glory			
	<i>Miss Marguerite Frobisher, A.R.C.A.</i>	6	6	0
232	Primulas	7	7	0
	<i>Miss Lillie Ward.</i>			
233	Violet's Leap—From the Conway Shore			
	<i>Miss Gladys Dawson.</i>	5	5	0

VICTORIA ROOM.

		£	s.	d.
234	Old Basque Mansion near St. Jean de Luz.....			
	<i>Miss Hinda M. Hands.</i>	5	5	0
235	The Rock Garden Steps	5	5	0
	<i>Herbert H. Collyer.</i>			
236	A South Country River ...	10	0	0
	<i>Cyril Ward, R.C.A.</i>			
237	Old Mill, near Lechlade..	6	6	0
	<i>Samuel Towers, R.C.A.</i>			
238	Sand Dunes	12	12	0
	<i>W. Stephenson, R.C.A.</i>			
239	When Purple Heather clothes the Moor			
	<i>Albert Kinsley, R.C.A., R.I.</i>	26	5	0
240	The Old Barn, Llwyngwrl			
	<i>Miss Ethel A. Mathews.</i>	5	5	0
241	" Mokie "	15	15	0
	<i>Mrs. M. C. Stubbs</i>			
242	Watersplash, Hampshire..	7	0	0
	<i>Cyril Ward, R.C.A.</i>			
243	Gathering Potatoes			
	<i>James William Booth, R.C.A.</i>	8	8	0
244	A Sunny September Morning			
	<i>Ralph W. Bardill, R.C.A.</i>	5	5	0
245	Roses	35	0	0
	<i>James William Booth, R.C.A.</i>			
246	The Farmer's Garden ...	18	18	0
	<i>Samuel Towers, R.C.A.</i>			
247	Roses			
	<i>Carla Hacker.</i>			
248	Alvilda	10	10	0
	<i>Mrs. Elsie Murray.</i>			
249	The Bridge, Carrick, Co. Donegal			
	<i>F. J. Egginton.</i>	8	8	0
250	Across the Stubble, Hampshire			
	<i>Cyril Ward, R.C.A.</i>	10	0	0
251	On the Severn at Bewdley			
	<i>J. Clinton Jones, R.C.A.</i>	12	12	0

VICTORIA ROOM.

		£	s.	d.
252	Conway Bay and Mountain from Great Orme.... <i>John R. Lewis, A.R.C.A.</i>	10	10	0
253	Flower Study <i>H. G. McCulloch.</i>	5	5	0
254	Purple Gillies <i>Mrs. P. Seager.</i>	5	5	0
255	Old Cottage, Lulworth, Dorset <i>Frederick E. Allen.</i>	6	6	0
256	River and Bridge, Conway <i>John R. Lewis, A.R.C.A.</i>	6	6	0
257	River Conway from the Great Orme <i>S. Maurice Jones, R.C.A.</i>	7	7	0
258	The Happy Valley, Llandudno <i>W. Stephenson, R.C.A.</i>	21	0	0
259	Upper Gate, Conway <i>Miss Olive Longworth</i>	5	5	0
260	The Port ... <i>W. S. Parkyn, A.R.C.A., A.R.W.A.</i>	6	6	0
261	Cheiranthus <i>Mrs. P. Seager.</i>	5	5	0
262	The Sun-dial Court, Penryn Old Hall <i>Miss Gladys Dawson</i>	5	5	0
263	Evening Glow <i>John R. Lewis, A.R.C.A.</i>	7	7	0
264	Sunlight and Shadow, Glan Conway Beach <i>Ralph W. Bardill, R.C.A.</i>	9	9	0
265	Primroses <i>Mrs. C. M. Kneeshaw.</i>	5	5	0
266	Spring Flowers <i>Mrs. M. Knight.</i>	10	0	0
267	Shaley Brow, Billinge, near St. Helens <i>H. E. Hewitt.</i>	5	5	0
268	In the Drws-y-Nant Valley, North Wales <i>J. Walton Burnett.</i>	7	7	0

VICTORIA ROOM.

		£	s.	d.
269	On the Roden, Wem ... <i>W. Stephenson, R.C.A.</i>	7	7	0
270	The Edge of the Wood ... <i>R. Stanley Fisher.</i>	5	5	0
271	Snowdrops <i>Mrs. Lenore Fairfax Marshall.</i>	6	6	0

Miniatures, Embroidery and Illuminations
(In Case in Centre of Gallery)

		£	s.	d.
272	An Old World Cottage Garden <i>Miss Jessie Wilson.</i>	8	8	0
273	Needlework: "A Winter's Scene," after Farquharson <i>Mrs. H. E. Eaton.</i>	20	0	0
274	A Lakeland Garden <i>Miss C. Colyer.</i>	3	10	0
275	Pretty By-path <i>Miss Jessie Wilson.</i>	4	4	0
276	Picture in Silk: The Cloisters, Beaulieu Abbey <i>Miss C. Colyer.</i>	5	5	0
277	Illumination: "To Love" (Bishop Westcott).. <i>Miss Eva Sterry.</i>	7	7	0
278	A Victorian Lady—from a pastel <i>Miss Lily Jones Hughes.</i>	5	5	0
279	At the bottom of our Garden . <i>Miss Rose Isaacs</i>	2	2	0
280	Portrait of Miss Hillyard Swinstead <i>Miss Eulalia Hillyard Swinstead.</i>			
281	Gilly Flowers <i>Miss Edith Wynne Jones.</i>	3	3	0
282	Mrs. Berenson... <i>Alyn Williams, R.C.A., P.R.M.S.</i>			
283	The Siren ... <i>Alyn Williams, R.C.A., P.R.M.S.</i>	31	10	0

VICTORIA ROOM.

		£	s.	d.
284	Dog Tooth Violets and Grape Hyacinths			
	<i>Miss Eileen M. Blake.</i>	2	12	6
285	Cyprian	3	3	0
	<i>Miss Edith Wynne Jones.</i>			
286	Miss K. Stott			
	<i>Miss Grace M. Holland.</i>			
287	" Alys "			
	<i>Mrs. H. Mildred Jones</i>			
288	Joan	52	10	0
	<i>Alyn Williams, R.C.A., P.R.M.S.</i>			
289	Illuminated Quotation	1	11	6
	<i>Miss Eva Sterry.</i>			
290	An Artist's Garden			
	<i>Alyn Williams, R.C.A., P.R.M.S.</i>	26	5	0

Queen's Bedroom.

		£	s.	d.
291	Wiltshire Landscape.....	10	10	0
	<i>Mrs. Edmonds</i>			
292	A Wiltshire Mill	10	10	0
	<i>Mrs. Edmonds.</i>			
293	Lister's Studio			
	<i>Miss Pearl Sheldon.</i>			
294	Harlow Woods, Notts... ..	10	0	0
	<i>Tom Jones, A.R.C.A.</i>			
295	Glyder Fawr and Llyn Idwal, North Wales			
	<i>Fred R. Fitzgerald</i>	21	0	0
296	In Branksome Dene Chine			
	<i>L. Burleigh Bruhl, R.C.A., P.B.W.S., R.B.A.</i>	8	8	0
297	Swallow Falls	15	0	0
	<i>Herbert Whewell, R.C.A., R.I.</i>			
298	Pont Aberglaslyn : October			
	<i>Ernest A. Chadwick, R.C.A.</i>	60	0	0
299	Piccola Marina, Isle of Capri, Italy			
	<i>F. H. Glazebrook.</i>	25	0	0
300	Clifton Green, Notts	10	0	0
	<i>Tom Jones, A.R.C.A.</i>			

Reception Room.

	£	s.	d.
301 The Lane to the Inn <i>Cyril Ward, R.C.A.</i>	7	0	0
302 The Camp—Evening			
<i>W. S. Parkyn, A.R.C.A., A.R.W.A.</i>	12	12	0
303 The Hayfield <i>A. E. Brockbank, R.C.A.</i>	8	8	0
304 On the Norfolk Coast			
<i>Frank Moore, A.R.C.A., A.R.W.A.</i>	7	7	0
305 In the South Country.. <i>A. E. Brockbank, R.C.A.</i>	10	10	0
306 Evening's Calm Decline			
<i>Herbert Whewell, R.C.A., R.I.</i>	20	0	0
307 Windermere, from Orrest Head			
<i>R. Cresswell Boak, A.R.C.A.</i>	2	2	0
308 Ullswater from near Lyulphs Tower			
<i>R. Cresswell Boak, A.R.C.A.</i>	2	2	0
309 A quaint House in Lannion			
<i>Herbert P. Weaver, R.C.A., R.B.A., R.W.A.</i>	35	0	0
310 Tring House, Herts. Built by Charles II. for <i>Nell Gwyn ... Albert Kinsley, R.C.A., R.I.</i>	12	12	0
311 The River Lledr <i>Thomas Ellison, R.C.A.</i>	16	16	0
312 Castletown			
<i>John E. Aitken, A.R.C.A., R.S.W., A.R.B.C.</i>	10	0	0
313 A Sussex Lane			
<i>Berenger Benger, R.C.A., R.B.A.</i>	12	12	0
314 La Fete de L'Assomption, Concarneau			
<i>Ernest A. Chadwick, R.C.A.</i>	21	0	0
315 Dartmouth Castle			
<i>L. Burleigh Bruhl, R.C.A., P.B.W.S., R.B.A.</i>	8	8	0

RECEPTION ROOM.

	£	s.	d.
316 Poppies and Lilies.. <i>Ernest A. Chadwick, R.C.A.</i>	8	8	0
317 Showery Weather ... <i>Thomas Ellison, R.C.A.</i>	15	15	0
318 Nymphaea <i>Lancelot Roberts, R.C.A.</i>	12	12	0
319 Above Lake Bala			
<i>Herbert P. Weaver, R.C.A., R.B.A., R.W.A.</i>	10	10	0
320 Maiden Meditation... <i>R. G. Hinchliffe, R.C.A.</i>	15	15	0
321 A Bit of Rural England			
<i>Herbert Whewell, R.C.A. R.I.</i>	15	0	0
322 Windfalls			
<i>Mrs. Constance Dutton Thompson, A.R.C.A.</i>	5	5	0
323 Scafell from the Head of Derwentwater			
<i>Albert Kinsley, R.C.A., R.I.</i>	9	9	0
324 On the Clyde, Gourrock.....			
<i>John E. Aitken, A.R.C.A., R.S.W., A.R.B.C.</i>	20	0	0
325 Jim			
<i>Lancelot Roberts, R.C.A.</i>	18	18	0
326 Old Houses in Lisieux			
<i>Herbert P. Weaver, R.C.A., R.B.A., R.W.A.</i>	10	10	0
327 Falls on the Glaslyn, North Wales			
<i>Ernest A. Chadwick, R.C.A.</i>	12	12	0
328 Wigan			
<i>Alan C. Browne, A.R.C.A.</i>			
329 Quai du Rosaire, Bruges			
<i>John E. Aitken, A.R.C.A., R.S.W., A.R.B.C.</i>	35	0	0
330 The Nant Ffrancon Valley			
<i>Harry Hime, R.C.A.</i>	10	0	0
331 The Beaver Bridge, Bettws-y-Coed			
<i>George Cockram, R.C.A., R.I.</i>	10	10	0

RECEPTION ROOM.

		£	s.	d.
332	On the Lagoons—Venice	25	0	0
	<i>Oswald Garside, R.C.A., R.I., R.B.C.</i>			
333	Llyn Idwal <i>George Cockram, R.C.A., R.I.</i>	42	0	0
334	The Estuary of the Conway			
	<i>George Cockram, R.C.A., R.I.</i>	10	10	0
335	On the River at Dinan			
	<i>Herbert P. Weaver, R.C.A., R.B.A., R.W.A.</i>	10	10	0
336	Farm under the Downs			
	<i>Berenger Bengier, R.B.A., R.C.A.</i>	12	12	0
337	Fishers of the Adriatic			
	<i>Oswald Garside, R.C.A., R.I., R.B.C.</i>	18	0	0
338	A Street in Newlyn			
	<i>Herbert Whewell, R.C.A., R.I.</i>	20	0	0
339	Springtime at Fferm Farm			
	<i>George Cockram, R.C.A., R.I.</i>	12	12	0
340	The Edge of the Wood			
	<i>W. S. Parkyn, A.R.C.A., A.R.W.A.</i>	12	12	0
341	Lake Dinas <i>C. W. Sharpe, A.R.C.A.</i>	10	10	0
342	Tantallon Castle			
	<i>J. Littlejohns, R.C.A., R.I., R.B.A., R.W.A.</i>	15	15	0
343	Sea Foam			
	<i>Oswald Garside, R.C.A., R.I., R.B.C.</i>	30	0	0
344	A Shepherdess of Sheep			
	<i>Mrs. Constance Dutton Thompson, A.R.C.A.</i>	10	10	0
345	Moorland Gleams <i>Harry Hime, R.C.A.</i>	20	0	0
346	Lancing, Sussex			
	<i>J. Littlejohns, R.C.A., R.I., R.B.A., R.W.A.</i>	15	15	0

RECEPTION ROOM.

		£	s.	d.
347	The Westering Sun			
	<i>Lionel Edwards, R.C.A., R.I.</i>	73	10	0
348	On the Cornish Coast			
	<i>Herbert Whewell, R.C.A., R.I.</i>	17	10	0
349	Near Petworth, Sussex			
	<i>Frank Moore, A.R.C.A., A.R.W.A.</i>	7	7	0
350	Waiting for the Tide, Llandudno			
	<i>S. Maurice Jones, R.C.A.</i>	7	7	0
351	An East Coast Haven			
	<i>W. S. Parkyn, A.R.C.A., A.R.W.A.</i>	12	12	0
352	Idwal <i>Harry Hime, R.C.A.</i>	50	0	0
353	Off Runswick, Yorkshire			
	<i>Miss Clara Knight, R.C.A.</i>	5	5	0
354	In Anglesey ... <i>H. Hughes Williams, A.R.C.A.</i>	5	5	0
355	The Sultan of the Yard			
	<i>Percy R. Craft, R.C.A., R.B.C.</i>	6	6	0
356	Moorlands			
	<i>Oswald Garside, R.C.A., R.I., R.B.C.</i>	25	0	0
357	Bangor <i>James S. Mann, A.R.C.A., R.I.</i>	36	15	0
358	St. Ives—Early Morning			
	<i>Frank C. Moore, A.R.C.A., A.R.W.A.</i>	6	6	0
359	A Border Queen... <i>Ernest A. Chadwick, R.C.A.</i>	8	8	0
360	The End of the Lake, St. James' Park, London.			
	<i>Percy R. Craft, R.C.A., R.B.C.</i>	10	10	0
361	The Old Harbour, Douglas			
	<i>John E. Aitken, A.R.C.A., R.S.W., A.R.B.C.</i>	35	0	0

Lantern Room.

		£	s.	d.
362	The Trent Valley, Notts ... <i>Stanley H. Bish.</i>	10	0	0
363	The Tide Out <i>J. B. Harrison.</i>	10	10	0
364	Quaddan, Solva <i>H. E. Hewitt.</i>	6	6	0
365	March Woods <i>J. B. Harrison.</i>	15	15	0
366	Violets <i>Miss Lucy Egginton.</i>	5	5	0
367	Crocuses <i>Miss Lucy Egginton.</i>	5	5	0
368	Fantasie <i>Miss Bess Norris.</i>	25	0	0
369	Anemones <i>A. W. McLandsborough.</i>	7	0	0
370	Morfa Glasllyn, Merioneth <i>Mrs. Cecily Williams - Ellis.</i>	10	10	0
371	A Cloudy Day—Hythe, Kent <i>Miss E. L. Adam.</i>	6	6	0
372	A Grey Day—Etretat <i>Mrs. Beatrice Lawrence-Smith.</i>	8	8	0
373	Dieppe <i>Mrs. Olive Lee.</i>	7	7	0
374	Folkstone Harbour from the Pier <i>Miss E. L. Adam.</i>	8	8	0
375	The Cloud <i>Miss E. R. Dust.</i>	6	6	0
376	Castle and River, Conway <i>Jos. T. Gee.</i>			
377	Plas Talagoch <i>C. W. Sharpe, A.R.C.A.</i>	9	9	0
378	October Snowfall—Caernarvonshire <i>Mrs. Cecily Williams-Ellis.</i>	12	12	0
379	Orchard Terrace above Alassio <i>Miss Lily Florence Waring.</i>	25	0	0
380	"Cloud Swept Heights," Tryfan, North Wales. <i>Fred R. Fitzgerald....</i>	8	8	0

LANTERN ROOM.

		£	s.	d.
381	An Old Courtyard at Pont Audemer <i>Hugh M. Ewing</i>	10	10	0
382	Holly Tree Lane <i>Leonard O. Bussey.</i>	7	0	0
383	Dunluce Castle <i>J. Thoburn McGaw.</i>	10	10	0
384	The Cottage Door <i>Mrs. Beatrice Lawrence-Smith.</i>	6	6	0
385	Monsoon—Indian Ocean <i>Alan C. Browne, A.R.C.A.</i>	7	7	0
386	The Sentry <i>Miss C. L. Yonge.</i>	6	6	0
387	Old Houses, St. Servan, Brittany <i>C. Bernard Wood.</i>	7	7	0
388	The Old Jug <i>H. G. Church...</i>	5	5	0
389	Monica—Knitting <i>Miss Lilian Gilmour.</i>	5	15	6
390	Belmont Hill, Newport <i>Miss Beth Amore.</i>	6	6	0
391	Evening at Keswick <i>Josias C. Beare, A.R.C.A., A.R.I.B.A.</i>	9	9	0
392	Holyhead Breakwater—from Penrhos <i>William Bankes.</i>	5	5	0
393	Falls above the Dyllin <i>H. G. McCulloch.</i>	5	5	0
394	Carre de Darro <i>Miss Mabel M. Spanton.</i>	12	12	0
395	Self <i>Leslie Thorpe.</i>			
396	Bric-a-Brac <i>Collingwood Ingram.</i>	5	5	0
397	On the Sand Dunes, Brodick, Isle of Arran <i>Miss Margeurite Frobisher, A.R.C.A.</i>	5	5	0
398	At Arthog <i>Harry Holt.</i>	5	5	0
399	Wastwater <i>Alan C. Browne, A.R.C.A.</i>	5	5	0

Housekeeper's Room.

	£	s.	d.
400 Anemones.....			
<i>Miss Catherine E. Wallroth, A.B.W.S.,</i>	9	9	0
401 Lake Windermere and Wetherlam			
<i>C. Gerard Atkinson.</i>	8	8	0
402 A Page full of Mischiefs.....			
<i>Miss Marguerite Frobisher, A.R.C.A.</i>	8	18	6
403 On the River at Twickenham			
<i>Miss Mary Weaver, A.R.W.A.</i>	6	6	0
404 Dartmoor	8	8	0
<i>Conway Blatchford.</i>			
405 Sweet Peas	6	6	0
<i>Mrs. C. M. Kneeshaw.</i>			
406 A Conway Valley Farmstead. <i>R. Stanley Fisher</i>	5	5	0
407 Sunset on the Divide, Southern Alps, New Zealand			
<i>Alan C. Browne, A.R.C.A.</i>			
408 Boredom	8	8	0
<i>Miss Theyre.</i>			
409 The approach to the Village			
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410 Amongst the Cobwebs			
<i>Miss Mary Weaver, A.R.W.A.</i>	6	6	0
411 Changing Pastures	8	8	0
<i>Capt. T. S. Black.</i>			
412 Chipping Campden Market. <i>Miss M. D. Barnitt</i>	5	5	0
413 Evening Glow—Durham			
<i>Josias C. Beare, A.R.C.A., A.R.I.B.A.</i>	9	9	0
414 Old Houses—Normandy ... <i>Eric C. E. Garnett.</i>	7	7	0
415 Marshlands			
<i>Oswald Garside, R.C.A., R.I., R.B.C.</i>	15	0	0
416 In Shropshire <i>C. W. Sharpe, A.R.C.A.</i>	10	10	0

HOUSEKEEPER'S ROOM.

	£	s.	d.
417 Afternoon at the Almer Bivouac High Alps, New Zealand ... <i>Alan C. Browne, A.R.C.A.</i>			
418 Puffin Island ... <i>James S. Mann, A.R.C.A., R.I.</i>	21	0	0
419 Whitby			
<i>John E. Aitken, A.R.C.A., R.S.W., A.R.B.C.</i>	20	0	0
420 Salcombe Castle	15	15	0
<i>J. Thoburn McGaw.</i>			
421 Auxerre	8	8	0
<i>Hugh M. Ewing.</i>			
422 In the Borghese Gardens, Rome			
<i>Miss M. E. Haward</i>	5	5	0
423 Tre Fadog, Anglesey	5	5	0
<i>Mrs. E. A. S. Agnew</i>			
424 A Worcestershire Bridge ... <i>Eric C. E. Garnett.</i>	5	5	0
425 Sunset, Conway, 11th March, 1932			
<i>Alan C. Browne, A.R.C.A.</i>	7	7	0
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 Williams, D. G. Bryn, 15, Hallville Road, Mossley Hill, Liverpool.—61, 93.
 Wood, C. Bernard, 32, Barnfield, Penkull, Stoke-on-Trent.—159, 387.
 Yonge, Miss C. L., Heath End, Common Road, Stanmore, Middlesex.—873, 86.

INDEX TO EXHIBITORS.

The following Academicians and Associates do not Exhibit this year.

ACADEMICIANS.

- Clough, T., R.C.A., Bodhyfryd, Bettws-y-Coed, Caernarvonshire.
 Egginton, W., R.C.A., R.I., 5, Devon Terrace, Teignmouth, S. Devon.
 Fennemore, J., R.C.A., R.I., Elmstone, Northwood, Middlesex.
 Fisher, Ben., V.P.R.C.A., Dolcrwm, Ty'n-ygroes, Conway.
 Grundy, Sir Cuthbert, P.R.C.A., R.I., V.P.R.W.A., 456, Lytham Road, Blackpool.
 Hoggatt, W., R.C.A., R.I., A.R.B.C., The Darragh, Port Erin, I.O.M.
 Hughes, Harold, R.C.A., F.S.A., A.R.I.B.A., Diocesan Chambers, Bangor.
 Humphreys, G. A., R.C.A., F.R.I.B.A., Mostyn Estate Office, Llanudno.
 Lancaster, Percy, R.C.A., R.I., A.R.E., 17, Ash Street, Southport.
 Owen, Will, R.C.A., Granville House, Arundel Street, London, W.C.2.
 Spenlove-Spenlove, Frank, R.C.A., R.B.C., R.I., R.O.I., Yellow Door Studios, 116, Victoria Street, London, S.W.1.
 Sutcliffe, Lester, R.C.A., 40, Otley Road, Headingley, Leeds.
 Williams, Margaret Lindsay, R.C.A., ~~22, Carlton Hill, London, N.W.6.~~

43 Bonville Terrace. NW9
 ASSOCIATES.

- Adams, Harry W., A.R.C.A., R.B.C., R.B.A., The Studio, Pierpoint Street, Worcester.
 Collins, G. E., A.R.C.A., Wayside, Wonham Way, Gomshall, Surrey.
 Jones, D. R., A.R.C.A., M.A., University College, Aberystwyth.
 Kinsley, H. R., A.R.C.A., 46, Anson Road, Tufnall Park, London, N.7.
 Maybery, E. J., A.R.C.A., A.R.W.A.
 Penn, Will C., A.R.C.A., 2, Caroline Place, Birkenhead.
 Pierce, Robert, A.R.C.A., F.R.I.B.A., Fron Deg, Twthill, Caernarvon.
 Towers, J., A.R.C.A., 37, Purley Park Road, Purley, Surrey.
 Watson, Walter J., A.R.C.A., Hillside, Bettws-y-Coed, Caernarvonshire.
 Williams, R. J., 37, Hill Avenue, Worcester.
 Wilson, E. Marsden, A.R.C.A., 9, Faraday Road, Acton, London, W.3.
 Woods, Albert, A.R.C.A., 143, Church Street, Preston, Lancs.

GENERAL INFORMATION FOR VISITORS.

Lunch, Teas, and Light Refreshments can be obtained at the Castle Hotel, in High Street; the Erskine Hotel (opposite the Station), the Plas Mawr Cafe (nearly opposite Plas Mawr); the Criterion Hotel and Restaurant, Castle Street; the Corner House Cafe, Lancaster Square; and Bron Castell Cafe, corner of High Street and Berry Street.

Picture Post Cards and Letter Cards of, and Guides to Plas Mawr are on sale at the Gate and the Curator's Office.

Cloak Rooms for Ladies and Gentlemen are provided off the Victoria Room.

The Council of the Academy will esteem the co-operation of visitors in preventing damage by writing on the walls or cutting the woodwork, and also in minimising the spreading of litter.

In view of the danger from fire, smoking in the building is prohibited.