

ROYAL CAMBRIAN
ACADEMY OF ART

CATALOGUE

1933.

C. G. DYALL
CURATOR



Royal Cambrian Academy
of Art,

PLAS MAWR, CONWAY.

Telephone, No. 113 Conway.

CATALOGUE

OF THE
FIFTY-FIRST ANNUAL
EXHIBITION, 1933.

The Exhibition will be open from 5th June to
23rd September. Admission, including Enter-
tainment Tax, Adults, 7d. Children under 14,
4d. Season Tickets, 2/6d.

R. E. Jones & Bros., Printers, Conway.

The Royal Cambrian Academy of Art.

INSTITUTED 1881.

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Hon. Architect : Harold Hughes, Esq., R.C.A., F.S.A., A.R.I.B.A.

Curator and Secretary : C. G. Dyall.

ROYAL CAMBRIAN ACADEMY ART CLASSES.

Students who contemplate joining the Classes for the Winter Session can obtain full information on application to:—

C. G. DYALL, Curator.

NOTICE TO PURCHASERS OF EXHIBITS.

The Council of the Royal Cambrian Academy have endeavoured to secure accuracy in the prices fixed by the Artists, but are not responsible for any errors that may occur.

Intending purchasers must negotiate through the Curator.

A Deposit of not less than 20 per cent. of the purchase price is required to be paid on all works directed to be marked as *sold*, and the balance before any picture is removed. No picture can be removed before the close of the Exhibition.

The prices in the Catalogue include the frames, except where otherwise stated.

A Red Star on a picture indicates either that it is sold or is not for sale.

The copyright remains the property of the Artist unless there be a special agreement to the contrary at the time of purchase.

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Initials following the Names of Artists indicate that they are connected with one or more of the undermentioned Academies or Societies.

R.A.	Royal Academy.
R.S.A.	Royal Scottish Academy.
R.H.A.	Royal Hibernian Academy.
R.C.A.	Royal Cambrian Academy.
R.W.A.	Royal West of England Academy.
R.B.A.	Royal Society of British Artists.
R.W.S.	Royal Society of Painters in Water Colours.
R.I.	Royal Institute of Painters in Water Colours.
R.O.I.	Royal Institute of Oil Painters.
R.S.W.	Royal Scottish Society of Painters in Water Colours.
R.M.S.	Royal Society of Miniature Painters.
R.E.	Royal Society of Painter Etchers.
R.B.C.	Royal British Colonial Society.
R.I.B.A.	Royal Institute of British Architects.
B.W.S.	British Water Colour Society.
P., as a prefix, indicates the President of a Society.	
V.P.	" " a Vice-President of a Society.
F.	" " Fellow of a Society
H.	" " an Honorary Member of a Society.
A.	" " an Associate of a Society.

CATALOGUE.

Banqueting Hall.

		£	s.	d.
1	Chrysanthemums.....J. W. Stamper, R.C.A.	10	10	0
2	Rain on Dartmoor <i>Frank Moore, A.R.C.A., A.R.W.A.</i>	6	6	0
3	Wallflowers.....Miss Aphia Mary Jones	5	5	0
4	He flaired with his nose.....Miss C. L. Yonge	5	5	0
5	The Little Orme from Penrhyn Bay..... <i>George Cockram, R.C.A., R.I.</i>	12	12	0
6	The Storm.....Mrs. M. L. Herbert	5	5	0
7	The Moorings, Conway <i>George Cockram, R.C.A., R.I.</i>	6	6	0
8	The Barn on the Hill <i>Mrs. Constance Dutton Thompson, A.R.C.A.</i>	8	8	0
9	The Old Bridge, StirlingEric C. E. Garnett	5	5	0
10	Three Antique Figures..... <i>H. Hughes Williams, A.R.C.A.</i>	12	12	0
11	A Centenarian, Mrs James Morrell (aged 103) <i>Alfred Charles Hemming</i>	26	5	0
12	A Glamorgan Village.....M. Thomas	5	5	0
13	The Nation's Call for Gold..... <i>Charles Spencelayh, R.M.S., R.B.S.A. (H.)</i>	63	0	0
14	Lilac and Peony .. Owen Bowen, R.C.A., R.O.I.	5	5	0
15	Major H. F. Fletcher <i>H. Raeburn Dobson, R.C.A.</i>			

BANQUETING HALL.

		£	s.	d.
16	A Spring Day..... <i>Henry Merchant</i>	15	15	0
17	Carmarthen Quay—Twilight.... <i>B. A. Lewis</i>	5	5	6
18	Willows..... <i>M. Thomas</i>	8	8	0
19	Zinnias..... <i>Miss Marjorie Moore</i>	6	6	0
20	Cold Flows the Winter River..... <i>Harry W. Adams, R.C.A., R.B.C., R.B.A.</i>	200	0	0
21	At Upper Bullingham, Hereford..... <i>L. Burleigh Bruhl, R.C.A., R.B.A., P.B.W.S.</i>	5	5	0
22	Broken Threads..... <i>John R. Lewis, A.R.C.A.</i>	5	5	0
23	Close Hauled..... <i>G. W. Pilkington</i>	42	0	0
24	Zinnias..... <i>Mrs. Florence Englebach, R.O.I.</i>	21	0	0

Leather Work, Metal Work, Jewellery, Pottery, Sculpture and Craft Work.

		£	s.	d.
25	(1) Pewter Toilet Tray..... <i>Miss Sarah Delamere Beard</i>	0	17	6
	(2) Glass Powder Bowl decorated with Pewter <i>Miss Sarah Delamere Beard</i>	0	9	6
	(3) Pewter Casket set with Hematite Stones... <i>Miss Sarah Delamere Beard</i>	2	10	0
	(4) Glass Jar decorated with Pewter..... <i>Miss Sarah Delamere Beard</i>	1	15	0
	(5) Box decorated with hand modelled Barbola <i>Sidney W. Hall</i>	0	12	6

BANQUETING HALL.

		£	s.	d.
25	(6) Bowl decorated with hand modelled Barbola <i>Sidney W. Hall</i>	0	10	6
	(7) Renasco Box..... <i>Miss Eva Sterry</i>	0	12	6
	(8) Tea Caddie..... <i>Miss Dulcie Howell</i>	5	5	0
	(9) Opal, Green Agate and Gold Necklace..... <i>Miss Winifred King and Mrs Mildred Attenborough</i>	33	0	0
	(10) Pendant, "St. Cecilia"..... <i>Miss Winifred King and Mrs. Mildred Attenborough</i>	13	17	6
	(11) Silver and Chalcedony Brooch.....	0	15	0
	(12) Silver and Amethyst Brooch.....	1	5	0
	(13) Gold and Swiss Lapis Brooch.....	0	15	0
	(14) Gold and Red Cornelian Brooch.....	1	5	0
	(15) Silver and Topaz Ring.....	0	15	0
	(16) Silver and Carbuncle Ring.....	0	15	0
	(17) Gold and Red Cornelian Ring.....	0	15	0
	(18) Gold and Carbuncle Ring.....	1	0	0
	(19) Gold and Blister Pearl Ring.....	0	15	0
	(20) Silver and Amethyst Ring.....	0	12	6
	(21) Silver and Moonstone Ring.....	0	15	0
	(22) Gold and Garnet Ring..... <i>Dorothy E. Bradley (Mrs. F. E. Allen)</i>	1	0	0
	(23) Silver Ash Tray.....	0	10	6
	(24) Two Silver Coffee Spoons..... each	0	10	0

BANQUETING HALL.

		£	s.	d.
25	(25) Three Silver Bookmarks.....each	0	5	0
	(26) Silver and Carnelian Ear-rings..... pair	1	10	0
	(27) Carnelian Drop, mounted in Silver and Gold	0	15	0
	(28) Silver Ring, set Green Agate.....	1	10	0
	(29) 18 Carat Gold Ring, set Opal.....	3	3	0
	(30) Silver Ring, set Carnelian and Marcassite....	1	5	0
	(31) Silver Necklace.....	1	1	0

Miss Pearl Page

	(32) Silver Chain, set Turquoise Matrix.....	5	5	0
	(33) Silver Chain, set Crystals.....	3	3	0
	(34) Silver Pendant, set Opals.....	2	5	0
	(35) Silver Pendant, set Cornelians.....	1	10	0
	(36) Silver Pendant, set Malachite	1	10	0
	(37) Silver Pendant, set Pearls.....	1	10	0
	(38) 9 Carat Gold and Silver Ring, set Opal	2	5	0
	(39) Silver Ring, set Turquoise Matrix.....	1	10	0
	(40) Silver Ring, set Malachite	1	7	6
	(42) Silver Ring, set Pearl.....	1	5	0

Miss Una Munns

26	(43) Repousse Copper Tray.....	10	10	0
	(44 & 45) Silver Repousse on Ebony Brush and Mirror	15	15	0
	(46) Six Silver Tea Spoons.....	2	2	0

Miss Christina Duguid

BANQUETING HALL.

		£	s.	d.
27	(47) Marble: The despair of Istar, divested of her Crown and Jewellery, disrobed and struck diseased even unto the dust of death..... <i>Benjamin Lloyd</i>	53	0	0
	(48) Marble: Portrait in relief of His Majesty the King..... <i>Benjamin Lloyd</i>	23	0	0
	(49) Plaster Cast: Head of a young woman... <i>Mrs. Mollie F. Henderson</i>			
	(50) Plaster: Atlanta..... <i>W. H. Smith</i>	6	0	0
	(51) Little Treasure... <i>Mrs. Edith Winter-Wilson</i>	3	3	0
28	Mirror.....	1	10	6
	Note Book.....	0	6	6
	Double Pack Card Box.....	0	5	6
	Single Pack Card Box.....	0	2	6
	Giant Match Box.....	0	5	6
	Match Boxes.....	0	2	0
	Spill Holder.....	0	2	6
	Trinket Box.....	0	4	0
	Money Box.....	0	2	6
	Buckles	0	2	6
	Pendant	0	3	6
	Rubbers.....each	0	1	3
	Pencils	0	1	0
	Letter Clips	0	1	3

Miss Mary Saynor

Small Kitchen.

		£	s.	d.
29	Storm at Sea... <i>Lady Beatrice Glenavy, A.R.H.A.</i>	20	0	0
30	The Channel, from a Devon Cliff..... <i>Gerard Leigh-Hunt, R.C.A.</i>	15	15	0
31	The Green Glass <i>The late Mrs. Hugh Gough, A.R.C.A.</i>			
32	The Jap Doll <i>The late Mrs. Hugh Gough, A.R.C.A.</i>			
33	The Orange Hat <i>The late Mrs. Hugh Gough, A.R.C.A.</i>			
34	Rhododendrons <i>The late Mrs. Hugh Gough, A.R.C.A.</i>			
35	By the River—Llanerch..... <i>H. Rogers Carter</i>	5	5	0
36	Pride of the Hedge..... <i>Alfred Charles Hemming</i>	10	10	0
37	The Old Mill..... <i>Lewis T. Gibb</i>	5	5	0
38	Minaret "Isa" (Jesus) Great Mosque Damascus <i>Percy R. Craft, R.C.A., R.B.C.</i>	31	10	0
39	Cats <i>Miss Marguerite Frobisher, A.R.C.A.</i>	10	10	0
40	Roses <i>Miss Ethel May Jagger, A.R.W.A.</i>	7	7	0
41	In the Beechwood..... <i>A. Collier James</i>	26	5	0
42	Amroth, Pembrokeshire..... <i>Miss Doris Lockley</i>			
43	The Sailor's Grave..... <i>Leon Smiles</i>	17	17	0
44	A Refresher..... <i>Mrs. M. A. Mortimer</i>			
45	Buildings in Sunlight: Majorca..... <i>Henry Mahler, A.R.C.A.</i>	10	10	0
46	Isleworth..... <i>P. E. Boddington</i>	15	15	0
47	A Fountain, Provence..... <i>Charles J. Kelsey</i>	10	10	0

SMALL KITCHEN.

		£	s.	d.
48	Melin ym Môn... <i>H. Hughes Williams, A.R.C.A.</i>	8	8	0
49	Wallflowers..... <i>Miss Agnes M. A. Miles</i>	5	5	0
50	Repairs..... <i>G. H. Pilkington</i>	42	0	0
51	A Sicilian Woman <i>Miss Mabel F. Hill</i>	30	0	0
52	Stocks <i>Mrs. Louisa M. Bancroft, A.R.C.A.</i>	12	0	0
53	A Mountain Road ... <i>Ben Fisher, V.P.R.C.A.</i>	5	5	0
54	Idlers..... <i>Miss Marguerite Frobisher, A.R.C.A.</i>	12	12	0
55	A Corner of the Studio... <i>Mrs. E. B. Nicloux Kerr</i>	30	0	0
56	September Morning..... <i>John Alfred Haggis</i>	26	5	0
57	Still Life..... <i>Miss A. F. G. Hall</i>	16	16	0
58	A Welsh Farm <i>Henry Mahler, A.R.C.A.</i>	8	8	0
59	Feeding Time..... <i>J. Clinton Jones, R.C.A.</i>	8	8	0
60	Bishopsgate Bridge, Norwich..... <i>Miss M. L. Trench</i>	18	18	0
61	St. Ives..... <i>Miss A. F. G. Hall</i>	8	8	0
62	Old Fashioned Flowers <i>Philip S. Paice, A.R.C.A.</i>	6	6	0
63	Still Life..... <i>Miss Marjorie Moore</i>	6	6	0
64	Hampstead Heath..... <i>Mrs. Alice B. Winnicot</i>	10	10	0
65	Hell's Glen..... <i>J. A. Hallam</i>	26	5	0
66	Brecon Beacons..... <i>Mrs. Alice B. Winnicot</i>	8	8	0

Still Room.

Exhibits by Members of the North Wales Architectural Society.

- 67 Church Hostel, Bangor. East End and Interior of Chapel.
- 68 School Chapel of St. Winifred's (interior), Llanfairfechan.
- 69 School Chapel of St. Winifred's (exterior), Llanfairfechan. *Drawn by M. Paton Davies.*
Architects : Messrs. North & Padmore.
- 70 Lloyd's Bank, Llanrwst
- 71 Photograph, Barclay's Bank, Colwyn Bay.
- 72 1st Premiated Design. Colwyn Bay Town Hall and Municipal Building Competition.
- 73 Offices and Printing Works for R. E. Jones & Bros., Quay, Conway.
Architects : Messrs J. M. Porter & Co.
- 74 Perspective (Sepia) War Memorial Hospital, Llanidloes.
- 75 Perspective (Black and White) Miners' Welfare Institute at Llay Main, near Wrexham.
- 76 Photograph, Town Hall, Mold.
- 77 Photograph, Residences at Prestatyn, Holywell.
- 78 Water Colour, War Memorial Hospital at Rhyl.
Architect : F. A. Roberts, F.R.I.B.A., Mold.
- 79 Photographs, "Moorfield" and "Inisfree"
Residences at Prestatyn.
Central Shops at Prestatyn.
Architect : F. Gilbert Smith, Rhyl.

STILL ROOM.

£ s. d.

- 80 Photographs, Shops, High Street, Prestatyn, and "Doon," Bryntirion Drive, Prestatyn.
Architect : Edward Roughley, L.R.I.B.A., Prestatyn.
- 81 & 82 Suggested development of Cayley Promenade Embankment, Colwyn Bay.
Architects : Messrs J. M. Porter & Co.
- 83 & 84 Brithdir Vicarage, Dolgelley.
- 85 The Lodge, Cartrefle, near Menai Bridge.
Architect : Richard Hall, F.R.I.B.A., Bangor.
- 86 Model of five houses, Vardre Park, Deganwy.
Architects : Messrs. North and Padmore, Llanfairfechan.

Victoria Room.

	£	s.	d.
87 Touch of Blue..... <i>Miss Eva Savory</i>	5	5	0
88 An Old Straw Binder			
<i>Miss Clara Knight, R.C.A.</i>	5	5	0
89 Old Dee Bridge, Chester..... <i>A. T. Fisher</i>	5	5	0
90 At Branksome Dene, Dorset			
<i>Ernest A. Chadwick, R.C.A.</i>	5	5	0
91 On the Shore at Glan Conway.....			
<i>J. Clinton Jones, R.C.A.</i>	8	8	0
92 The Old Mill, Old Colwyn <i>Miss Olive Longworth</i>	5	5	0
93 Night: Looe Harbour, Cornwall.....			
<i>Miss Gladys Dawson</i>	5	5	0
94 Preparing for Dinner..... <i>R. S. Fisher</i>	5	5	0
95 A Fresh Breeze from the North West Coast of Anglesey.....			
<i>John McDougal, R.C.A.</i>	7	7	0
96 Pansies <i>Josias C. Beare, A.R.C.A., A.R.I.B.A.</i>	5	5	0
97 Arthog Marshes, North Wales.....			
<i>Ernest A. Chadwick, R.C.A.</i>	5	5	0
98 Whitby Town and Harbour			
<i>John R. Lewis, A.R.C.A.</i>	8	8	0
99 On the Banks of the Lledr, Bettws-y-Coed.....			
<i>Norman Netherwood, A.R.C.A.</i>	10	10	0
100 Near Lands End..... <i>Miss Tettie Gadsby</i>	6	6	0
101 The Conway Valley..... <i>W. Stephenson, R.C.A.</i>	15	15	0
102 An Irish Colleen			
<i>Mrs. Constance Dutton Thompson, A.R.C.A.</i>	5	5	0

VICTORIA ROOM.

	£	s.	d.
103 Norton Green, near Gloucester			
<i>Ernest A. Chadwick, R.C.A.</i>	5	5	0
104 St. Nicholas Church, Paris..... <i>T. R. Hughes</i>	5	5	0
105 Dusk in the Dunes..... <i>Parker Hagarty, R.C.A.</i>	6	6	0
106 A Beechwood in Snow; Bettws-y-Coed.....			
<i>Ralph W. Bardill, R.C.A.</i>	10	10	0
107 Aberglaslyn: The Torrent.....			
<i>Ernest A. Chadwick, R.C.A.</i>	15	15	0
108 Lilac..... <i>Miss Margaret M. Oswald</i>			
109 On the Moor..... <i>Miss E. May Herne</i>	5	5	0
110 Spring Time in the Woods.....			
<i>John R. Lewis, A.R.C.A.</i>	21	5	0
111 " Molly on the Shore " <i>Parker Hagarty, R.C.A.</i>	8	8	0
112 Evening: Barmouth Estuary			
<i>Ernest A. Chadwick, R.C.A.</i>	5	5	0
113 Conway River..... <i>Miss Clara Knight, R.C.A.</i>	5	5	0
114 Old Farm Buildings, Tal-y-bont.....			
<i>Ben Fisher, V.P., R.C.A.</i>	6	6	0
115 A Rough Moorland..... <i>J. W. Stamper, R.C.A.</i>	10	10	0
116 Morning in the Bay: Rhosneigr, Anglesey.....			
<i>George Cockram, R.C.A., R.I.</i>	100	0	0
117 The Cockpit..... <i>Miss Olive Longworth</i>	5	5	0
118 The Severn..... <i>Miss E. May Herne</i>	5	5	0
119 Evening Shadows..... <i>Samuel Towers, R.C.A.</i>	20	0	0
120 After Sundown: Cemaes Bay, Anglesey			
<i>John McDougal R.C.A.</i>	8	8	0

VICTORIA ROOM.

		£	s.	d.
121	The Windrush in Oxfordshire.....			
	<i>Parker Hagarty, R.C.A.</i>	6	6	0
122	Asa Davies, Esq.....			
	<i>H. Raeburn Dobson, R.C.A.</i>			
123	The Gower Coast.....			
	<i>Parker Hagarty, R.C.A.</i>	7	7	0
124	A June Morning, Glan Conway.....			
	<i>Ralph W. Bardill, R.C.A.</i>	10	10	0
125	" Up the airy mountains, down the rushy Glen, We daren't go ahunting for fear of little men."			
	<i>Mrs. E. D. Corry</i>	15	15	0
126	High Tide; Hull.....			
	<i>W. S. Parkyn, A.R.C.A., A.R.W.A., B.W.S.</i>	5	5	0
127	Elms.....			
	<i>Miss Clara Knight, R.C.A.</i>	15	15	0
128	The Meet: Loppington.....			
	<i>W. Stephenson, R.C.A.</i>	8	8	0
129	Afterglow: From Deganwy Shore.....			
	<i>Miss Gladys Dawson</i>	5	5	0
130	Primroses.....			
	<i>Mrs. C. M. Kneeshaw</i>	7	7	0
131	The Path through the Glen.....			
	<i>John R. Lewis, A.R.C.A.</i>	15	15	0
132	Cottage, near Hereford..			
	<i>Miss Caroline Audley</i>	5	5	0
133	Vlissinghem in Flanders.....			
	<i>L. Burleigh Bruhl, R.C.A., R.B.A., P.B.W.S.</i>	5	5	0
134	Portrait.....			
	<i>Merrett Hodges, A.R.B.S.A.</i>			
135	The Saddlers Bazaar, Damascus.....			
	<i>Percy R. Craft, R.C.A., R.B.C.</i>	31	10	0

VICTORIA ROOM.

		£	s.	d.
136	Sennen Cove.....			
	<i>C. G. Guy</i>	16	16	0
137	An Anglesey Cottage.....			
	<i>Joseph Andrews</i>	15	0	0
138	Idwal Lake.....			
	<i>Henry Mahler, A.R.C.A.</i>	8	8	0
139	Helen.....			
	<i>Lancelot Roberts, R.C.A.</i>	50	0	0
140	Chrysanthemums.....			
	<i>Miss Mabel Thompson</i>	10	10	0
141	A Hillside Road			
	<i>Harry W. Adams, R.C.A., R.B.C., R.B.A.</i>	50	0	0
142	Still Life.....			
	<i>Herbert Cadogan</i>	12	12	0
143	Memories :			
	" But O ! for the touch of a vanished hand And the sound of a voice that is still."			
	<i>Miss Julia Colson</i>	7	7	0
144	The Young Artist.....			
	<i>Miss Kidman (Mrs. Tomson)</i>			
145	The Landfall.....			
	<i>James Mann, R.C.A., R.I.</i>	100	0	0
146	A Welsh Hillside... ..			
	<i>Walter J. Watson, A.R.C.A.</i>	20	0	0
147	September Roses.. ..			
	<i>Marcus Holmes, A.R.W.A.</i>	8	8	0
148	The Farm Lane.. ..			
	<i>Owen Bowen, R.C.A., R.O.I.</i>	21	0	0
149	The Surgeon.....			
	<i>R. G. Hinchliffe, R.C.A.</i>	52	10	0
150	Burnt Out Fires			
	<i>Miss Lucy Kemp-Welch, R.C.A., R.I., R.B.C.</i>	400	0	0
151	The Gardener's Gift.....			
	<i>Mrs. Louisa M. Bancroft, A.R.C.A.</i>	20	0	0
152	On the River Wharfe, Yorkshire			
	<i>Owen Bowen, R.C.A., R.O.I.</i>	21	0	0
153	Poppies and Meadow Crane.....			
	<i>Mrs. M. Oddie</i>	20	0	0

VICTORIA ROOM.

		£	s.	d.
154	An Anglesey Farmstead.....	Joseph Andrews	15	0 0
155	Mrs. Henry Crust.....	Mrs. A. E. Kelly		
156	Sheep Washing.....	H. W. Shellard	9	9 0
157	The Fleischhorn			
	Terrick Williams, R.A., V.P.R.I., R.O.I.,			
	R.W.A., V.P.R.B.C., H.R.C.A.	63	0 0	
158	The Old Forge, Fittlesworth.....	C. G. Guy	16	16 0
159	Evening Sunshine, South West Scotland.....			
	Owen Bowen, R.C.A., R.O.I.	18	18 0	
160	A. G. Quigley, Esq	J. A. A. Berrie, R.C.A.		
161	Pale Roses.....			
	Miss Ethel Gabain (Mrs. John Copley)	15	15 0	
162	On a Norfolk Staithe.....	Miss Nina W. Reid	26	5 0
163	The Last Gathering.....			
	Owen Bowen, R.C.A., R.O.I.	21	0 0	
164	The White Farm			
	H. Hughes Williams, A.R.C.A.	21	10 0	
165	Sun and Snow			
	Harry W. Adams, R.C.A., R.B.C., R.B.A.	45	0 0	
166	Mrs. Robert Braid...H. Raeburn Dobson, R.C.A.			
167	Under Tinedor on the Wye.....			
	L. Burleigh Bruhl, R.C.A., R.B.A., P.B.W.S.	5	5 0	
168	Roses.....	Marcus Holmes, A.R.W.A.	5	5 0
169	Anemones.....	Miss Margaret Oswald		
170	The Stable.....	H. W. Shellard	19	19 0
171	A Running Stream ..Gerard Leigh-Hunt, R.C.A.		21	0 0

VICTORIA ROOM.

		£	s.	d.
172	After a Shower.....	Mrs. Annie Bryant	15	0 0
173	Autumn Evening.....	George Harrison	10	10 0
174	The Meadows, Bettws-y-Coed.....	Robert Jones	10	10 0
175	The Beach at Southwold, Suffolk.....			
	Gerard Leigh-Hunt, R.C.A.	21	0 0	
176	Nomads.....	Merrett Hodges, A.R.B.S.A.	35	0 0
177	The Old Soldier...Gerard Leigh-Hunt, R.C.A.		42	0 0
178	Piazza.....	Forrest Hewitt	30	0 0
179	The Little Railway..Aug. E. John, R.A., R.C.A.		450	0 0
180	Chepstow Castle.....	Sam Garratt	30	0 0
181	Spring Fragrance.....	Mrs. E. D. Corry	26	5 0
182	Station of the Cross : " He Suffered ".....			
	Harry R. Mileham	105	0 0	
183	Newby Bridge, with Swan Hotel : Evening.....			
	Albert Woods, A.R.C.A.	31	10 0	
184	Modern Eve	Miss Mabel Thompson		
185	Purple Hills.....	Lewis T. Gibb	16	16 0
186	Girl arranging Flowers.....			
	Mrs. Florence Englebach, R.O.I.	40	0 0	
187	After a Hot Journey.....			
	Miss Lucy Kemp-Welch, R.C.A., R.I., R.B.C.	63	0 0	
188	A Kentish Bridge...Philip S. Paice, A.R.C.A.		15	0 0
189	The Old Nurse.....	R. A. Harmsworth	50	0 0
190	Summer Moon.....	H. Rogers Carter	8	8 0
191	Velindra Woods, Cardiff	Mrs. Ivor Heath	5	5 0
192	Penberth Cove.....	H. E. Hewitt		

VICTORIA ROOM

		£	s	d.
193	In Sussex			
	W. S. Parkyn, A.R.C.A., A.R.W.A., B.W.S.	12	12	0
194	Spring Flowers Miss Clara Knight, R.C.A.	5	5	0
195	Autumn Woods and Quiet Waters.....			
	J. Clinton Jones, R.C.A.	7	7	0
196	Cornfield, Glan Conway			
	Norman Netherwood, A.R.C.A.	10	10	0
197	Two Little Pals.....			
	Miss Marguerite Frobisher, A.R.C.A.	10	10	0
198	Ponte di Cannaregio ... Miss Mabel M. Spanton	12	12	0
199	Near Fareham, Hants.....			
	Oswald Garside, R.C.A., R.I., R.B.C.	18	0	0
200	Little Orme's Head.....			
	Norman Netherwood, A.R.C.A.	10	10	0
201	The Gatehouse, Stoksey Castle, Salop.....			
	J. Clinton Jones, R.C.A.	12	12	0
202	" Silver and Gold " (A Cambrian Lakeside).....			
	L. Burleigh Bruhl, R.C.A., R.B.A., P.B.W.S.	12	12	0
203	St. Non's Head, St. David's.....			
	Thomas Ellison, R.C.A.	15	15	0
204	River Conway near Bettws..... W. G. Perks	10	10	0
205	The Glen at Glan Conway.. J. Walton Burnett	7	7	0
206	Grey Sunlight on Melrose Abbey.....			
	Herbert P. Weaver, R.C.A., R.B.A., R.W.A.	21	0	0
207	A Sunlit Sea, Wylfa Bay, Anglesey.....			
	John McDougal, R.C.A.	18	18	0

VICTORIA ROOM.

		£	s	d.
208	The Vale of Sychnant, near Conway.....			
	Norman Netherwood, A.R.C.A.	10	10	0
209	Homewards through the Snow.....			
	W. Egginton, R.C.A.	63	0	0
210	The Pond, Bryn Hyfryd Miss Phyllis Robinson	5	5	0
211	Daffodils..... Miss C. H. Sparling	5	5	0
212	Wallflowers..... Miss Eva Savory	10	10	0
213	In Disgrace			
	Sir Cuthbert Grundy, P.R.C.A., R.I., R.W.A.	28	0	0
214	Autumn Roses..... Miss Clara Knight, R.C.A.	10	10	0
215	Looking towards Harlech from Criccieth Sands.....			
	Norman Netherwood, A.R.C.A.	10	10	0
216	A November Morn..... W. Stephenson, R.C.A.	21	0	0
217	October..... Miss C. H. Sparling	5	5	0
218	A Summer Day.....			
	W. S. Parkyn, A.R.C.A., A.R.W.A., B.W.S.	5	5	0
219	Place de Cordeliers, Orange.....			
	Miss Mabel M. Spanton	10	10	0
220	The Black Cat's Hoir..... Major F. F. Ramsden	5	5	0
221	The Azaleas Court, Kew.....			
	George Cockram, R.C.A., R.I.	36	0	0
222	A Summer Sea, Coast of Anglesey.....			
	John McDougal, R.C.A.	18	18	0
223	The Glen, Pentre Felin... Samuel Towers, R.C.A.	6	6	0
224	In a Cornish Harbour Miss Clara Knight, R.C.A.	7	7	0

VICTORIA ROOM.

		£	s.	d.
225	Old Farm Buildings, Fferm, Llandudno.....			
	<i>George Cockram, R.C.A., R.I.</i>	17	17	0
226	Bird Rock and Valley... <i>Miss Ethel A. Mathews</i>	5	5	0
227	Violets..... <i>Mrs. C. M. Kneeshaw</i>	8	8	0
228	Gloire de Dijon Roses... <i>Ben Fisher, V.P.R.C.A.</i>	5	5	0
229	Winter Sunlight: Glan Conway			
	<i>Ralph W. Bardill, R.C.A.</i>	6	6	0
230	Interior of a Donegal Cottage... <i>F. J. Egginton</i>	8	8	0
231	The Beech Wood, Bettws-y-Coed.....			
	<i>Ralph W. Bardill, R.C.A.</i>	9	9	0
232	The Estuary from Flushing.....			
	<i>Miss Ethel A. Mathews</i>	5	5	0
233	Moors near Llanellian..... <i>J. W. Stamper, R.C.A.</i>	7	7	0
234	On the Banks of the Roden.....			
	<i>W. Stephenson, R.C.A.</i>	7	7	0
235	Deganwy, from the Moorings, Conway.....			
	<i>George Cockram, R.C.A., R.I.</i>	14	14	0
236	"The Camp," Prees Heath.....			
	<i>W. Stephenson, R.C.A.</i>	7	7	0
237	Still Life..... <i>Miss Muriel Bithell</i>			
238	Snowdrops.....			
	<i>Miss Catherine E. Wallroth, A.B.W.S.</i>	5	5	0
238a	Butterflies			
	<i>Miss Margaret Lindsay Williams, R.C.A.</i>	78	15	0
238b	James A. Mollison, Esq.....			
	<i>Miss Margaret Lindsay Williams, R.C.A.</i>	105	0	0

VICTORIA ROOM.

Miniatures, Embroidery and Illuminations.

(In Case in Centre of Gallery.)

		£	s.	d.
239	Flotsam	26	5	0
240	The Villa d'Este	21	0	0
241	The Father of the Novices	10	10	0
242	Dolce Aqua	8	8	0
243	Monte Carlo and Mentone from Bordighera.....	6	6	0
244	Porta Sottana Bordighera	5	5	0
	<i>Alyn Williams, R.C.A., P.R.M.S.</i>			
245	"Sinfì"			
	<i>Mrs. Eileen M. Dutton</i>			
246	In Summer's Wonderland.....			
	<i>Miss Leonora M. Simcock</i>	5	5	0
247	Nasturtiums..... <i>Miss Edith Wynne Jones</i>	1	5	0
248	Delphiniums..... <i>Miss Edith Wynne Jones</i>			
249	Denise..... <i>Miss Jessie E. Thomson</i>			
250	An Old World Corner..... <i>Miss Jessie Wilson</i>	1	5	0
251	Fluff..... <i>Miss Edith Isaacs</i>	3	3	0
252	Mrs. Richard Thomas.. <i>Miss Grace M. Holland</i>			
253	Chrysanthemums..... <i>Tom Jones, A.R.C.A.</i>	2	2	0
254	Illumination..... <i>Miss Eva Sterry</i>	6	6	0
254a	Portrait of a Nonagenarian .. <i>Miss Nesta Jarman</i>			
255	Water Colour on Vellum: The City Hall and National Museum of Wales..... <i>Fred J. Dobbs</i>	3	3	0
255a	Major Gen. A. H. Eustace, C.B., D.S.O.			
	<i>Mrs. H. Mildred Jones</i>			

VICTORIA ROOM.

		£	s.	d.
256	Needlework Picture : The Clematis Arch.....			
	<i>Miss Jessie Wilson</i>	3	3	0
257	Enamel : Infant St. John..... <i>George E. Hunt</i>	5	5	0
258	A Country Scene..... <i>Miss Rose Isaacs</i>	3	3	0
259	Silk Embroidery : A Welsh Homestead.....			
	<i>Miss C. Colyer</i>	4	4	0
260	" Llyn Helig "..... <i>Miss Leonora M. Simcock</i>	5	5	0
261	Enamel : Virgin and Child... <i>George E. Hunt</i>	10	10	0
262	Dewi Sant and the Dove..... <i>Mrs. Zita Mewton</i>	25	0	0
	(This piece of Sculpture is shown in the recess in the Wynne Room.)			

Queen's Bedroom.

		£	s.	d.
263	Old Harbour, Barry* <i>Gordon Mills</i>	5	5	0
264	Boats in Polperro Harbour.. <i>Miss Tettie Gadsby</i>	5	5	0
265	Church Street, Steyning			
	<i>Mrs. Mary Florence Stow</i>	5	5	0
266	The Bridge..... <i>Samuel Towers, R.C.A.</i>	20	0	0
267	A Street in Polperro.... <i>Miss Edith C. Slinger</i>	5	5	0
268	The Pensioner's Cottage.....			
	<i>John R. Lewis, A.R.C.A.</i>	10	10	0
269	Showery Weather..... <i>Mrs. H. V. Chambers</i>	7	7	0
270	(Leather) Unstained Calf : St. George and the Dragon..... <i>Miss Margaret E. D. Saunders</i>			
271	Silk Needlework : Eirias Dingle, Colwyn Bay 100 years ago..... <i>Miss C. H. Penllyn-Jones</i>			

Reception Room.

		£	s.	d.
272	Gipsy Kid..... <i>Lancelot Roberts, R.C.A.</i>	10	10	0
273	Hilbre Island..... <i>A. E. Brockbank, R.C.A.</i>	6	6	0
274	The Timber Fellers..... <i>Percy Lancaster, R.C.A., R.I., A.R.E.</i>	14	14	0
275	At Brentford..... <i>Oswald Garside, R.C.A., R.I., R.B.C.</i>	12	0	0
276	By the Lledr River... <i>Thomas Ellison, R.C.A.</i>	12	12	0
277	Ullswater..... <i>A. E. Brockbank, R.C.A.</i>	28	0	0
278	On the South Coast..... <i>Herbert P. Weaver, R.C.A., R.B.A., R.W.A.</i>	8	8	0
279	November..... <i>Tom Jones, A.R.C.A.</i>	15	0	0
280	The Old Pier, Port St. Mary..... <i>John E. Aitken, A.R.C.A., R.S.W., A.R.W.A.</i>	10	0	0
281	Late Autumn..... <i>Thomas Ellison, R.C.A.</i>	12	12	0
282	Mossy Roofs in Normandy..... <i>Herbert P. Weaver, R.C.A., R.B.A., R.W.A.</i>	8	8	0
283	Nasturtiums..... <i>Miss Ithel Colquhoun</i>	5	0	0
284	" Oh ! to be in England now that April's there." —Browning. <i>F. L. Civel</i>			
285	Gathering Flowers.. <i>R. G. Hinchliffe, R.C.A.</i>	10	10	0
286	Bridge on a Moor..... <i>Percy Lancaster, R.C.A., R.I., A.R.E.</i>	35	0	0
287	A July Morning : Glan Conway..... <i>Ralph W. Bardill, R.C.A.</i>	6	6	0
288	The Bell Inn, Stilton..... <i>Eric C. E. Garnett</i>	5	5	0

RECEPTION ROOM.

		£	s.	d.
289	Market Day in Morlaix..... <i>Herbert P. Weaver, R.C.A., R.B.A., R.W.A.</i>	10	10	0
290	The Windmill at Cley..... <i>Josias C. Beare, A.R.C.A., A.R.I.B.A.</i>	8	8	0
291	Landing the Catch : Port St. Mary..... <i>John E. Aitken, A.R.C.A., R.S.W., A.R.W.A.</i>	20	0	0
292	Evening Glow in Venice..... <i>Herbert P. Weaver, R.C.A., R.B.A., R.W.A.</i>	10	10	0
293	In Cumberland..... <i>Oswald Garside, R.C.A., R.I., R.B.C.</i>	18	0	0
294	Romance..... <i>Lancelot Roberts, R.C.A.</i>	9	9	0
295	Sunbeams and Showers... <i>Harry Hime, R.C.A.</i>	25	0	0
296	Pontwgan Mill..... <i>H. G. McCulloch</i>	5	5	0
297	The Northumberland Coast..... <i>W. S. Parkyn, A.R.C.A., A.R.W.A., B.W.S.</i>	12	12	0
298	The Conway Valley, near Caerhun..... <i>R. Stanley Fisher</i>	5	5	0
299	From the Sunk Garden... <i>Herbert H. Collyer</i>	5	5	0
300	At Avingnon... <i>Herbert Whewell, R.C.A., R.I.</i>	15	0	0
301	" Autumn's hollow sigh in the Sere Wood " ... <i>Oswald Garside, R.C.A., R.I., R.B.C.</i>	20	0	0
302	The Old Flour Mill, Glan Conway..... <i>Ralph W. Bardill, R.C.A.</i>	6	6	0
303	Entrance to the Park..... <i>Herbert H. Collyer</i>	5	5	0
304	In Provence <i>Herbert Whewell, R.C.A., R.I.</i>	15	0	0

RECEPTION ROOM.

		£	s.	d.	
305	Near Venice.....				
	<i>Oswald Garside, R.C.A., R.I., R.R.C.</i>	15	0	0	
306	The Mill in the Fylde.....				
	<i>Percy Lancaster, R.C.A., R.I., A.R.E.</i>	14	14	0	
307	A Study	<i>Miss Agnes M. A. Miles</i>	6	6	0
308	The Tower Bridge.....				
	<i>J. Alphege Brewer, A.R.C.A., S.G.A.</i>	21	0	0	
309	On the Mediterranean.....				
	<i>Herbert Whewell, R.C.A., R.I.</i>	15	0	0	
310	Peggy in Fancy Dress.....	<i>Miss E. R. Dust</i>	10	10	0
311	Chrysanthemums				
	<i>Miss Catherine E. Wallroth, A.B.W.S.</i>	8	8	0	
312	Whitby... <i>Percy Lancaster, R.C.A., R.I., A.R.E.</i>	35	0	0	
313	An Estuary..... <i>R. G. Hinchliffe., R.C.A.</i>	21	0	0	
314	A Street in Cahors..... <i>John Thoburn McGaw</i>	10	10	0	
315	Poppies and Delphiniums... <i>H. G. McCulloch</i>	8	8	0	
316	The Incoming Tide.....				
	<i>W. S. Parkyn, A.R.C.A., A.R.W.S., A.R.W.A.</i>	12	12	0	
317	A Devonshire Village.... <i>Miss Lucy Egginton</i>	7	7	0	
318	The Smithy..... <i>T. J. H. Baddeley</i>	6	0	0	
319	Llandudno Bay from Great Orme.				
	<i>John R. Lewis, A.R.C.A.</i>	8	8	0	
320	Great Sea Beasts..... <i>Miss C. L. Yonge</i>	6	6	0	
321	Over the Bodmin Moor.....				
	<i>W. S. Parkyn, A.R.C.A., A.R.W.A., B.W.S.</i>	12	12	0	

RECEPTION ROOM.

	£	s.	d.
322 Evening's Calm Decline.....			
Herbert Whewell, R.C.A., R.I.	15	0	0
323 Biddenden Village.....Miss Beth Amore			
324 Sandy Road : The Golf Links, Hythe.....			
Miss Ethel L. Adam	5	5	0
325 On the Moselle.....			
Herbert P. Weaver, R.C.A., R.B.A., R.W.A.	7	7	0
326 Winter...Oswald Garside, R.C.A., R.I., R.B.C.	20	0	0
327 The Market, Concarneau.....			
Ernest A. Chadwick, R.C.A.	31	10	0
328 A Waterway in Holland.....			
John E. Aitken, A.R.C.A., R.S.W., A.R.W.A.	20	0	0
329 In Langwell Forest.....Humphrey Pease	7	7	0
330 Morning Calm...James S. Mann, R.C.A., R.I.	21	0	0
331 Cynthia.....A. E. Brockbank, R.C.A.	8	8	0
332 Near Penzance...Miss Mary Weaver, A.R.W.A.	5	5	0
333 Blakeney Marshes.....			
Frank Moore, A.R.C.A., A.R.W.A.	6	6	0
334 Toungfrau, Switzerland.... Harry Hime, R.C.A.	25	0	0

Lantern Room.

	£	s.	d.
335 Etching : Conway Castle from the Bridge..... <i>Leonard Brewer, A.R.C.A.</i>			
Framed	2	15	0
Unframed	2	2	0
336 Etching and Dry Point : Lake of Mentith..... <i>Miss Margaret McFarlane Hurd</i>	2	12	6
337 Etching : Waiting for the Tide, Scarborough... <i>Mrs. Alice Chaney Fox</i>	2	2	0
338 Charcoal : Trilby..... <i>Miss S. Marianne Gadd</i>	3	15	0
339 Gawsworth from the Avenue..... <i>Leonard Brewer, A.R.C.A.</i>			
Framed	2	15	0
Unframed	2	2	0
340 Etching : Ballygulley Bay, Antrim Coast..... <i>R. Cresswell Boak, A.R.C.A.</i>	2	2	0
341 Moreton Hall..... <i>Leonard Brewer, A.R.C.A.</i>			
Framed	2	15	0
Unframed	2	2	0
342 Etching : Bush Bay, Portballintrae..... <i>R. Cresswell Boak, A.R.C.A.</i>	2	2	0
343 The Old Mill, Nether Alderley..... <i>Leonard Brewer, A.R.C.A.</i>			
Framed	2	15	0
Unframed	2	2	0
344 Pencil : L. D. Cosgrove, Esq..... <i>W. H. Smith</i>			

LANTERN ROOM.

	£	s.	d.
345 Charcoal : Rags <i>Miss Marguerite Frobisher, A.R.C.A.</i>	2	2	0
346 Caerphilly Castle..... <i>Mrs. Alice Chaney Fox</i>	2	2	0
347 Etching : The heart of Modern Cardiff..... <i>Bernard F. Roy Saunders</i>	3	3	0
348 Pen and Ink : Lincoln Cathedral..... <i>Morris Parry</i>	1	1	0
349 Etching : Caernarvon..... <i>I. Mervyn Pritchard, A.R.C.A.</i>	2	2	0
350 Etching : Beeston Castle, Cheshire..... <i>Robert Linnell Armitage</i>	2	2	0
351 Dry Point : Essex Stairs, London, W.C.... <i>Harold Workman, F.R.S.A.</i>	4	4	0
352 Interior, Steyning Church..... <i>Mrs. Mary Florence Stow</i>	5	5	0
353 Engraving : Illustration to Wuthering Heights <i>Miss Cecilia Compton-Smith</i>	1	10	0
354 Mousehole, Cornwall..... <i>Miss Amy E. Princep</i>	5	5	0
355 Coloured Pen and Ink Sketch : Mold Parish Church..... <i>J. R. Mewton</i>	1	5	0
356 Coloured Pen and Ink Sketch : Conway Castle Tower..... <i>J. R. Mewton</i>	1	5	0
357 Etching : The Bridge of Sighs, Venice..... <i>J. Alphege Brewer, A.R.C.A., S.G.A.</i>	3	10	0
358 Wood Block : Chateau Gaillard..... <i>Harold Frank Collinson, S.G.A.</i>	3	13	6

LANTERN ROOM.

	£	s.	d.
359 Wood Block : Ingoldmells.....			
Harold Frank Collinson, S.G.A.	3	13	6
360 Block painted in oil colour : Wood in Moonlight			
Tom Jones, A.R.C.A.	3	3	0
361 A Path in the Wood, Upper Colwyn.....			
Miss May Morton	5	5	0
362 Olive Wood at Cap Martin			
Miss Hinda M. Hands	5	5	0
363 In the Conservatory.....			
Miss Marguerite Frobisher, A.R.C.A.	5	5	0
364 Rest Bay, Low Tide, Porthcawl.....			
Mrs. Ivor Heath	5	5	0
365 The Lich Gate at Shere, Surrey.....			
Miss May Morton	5	5	0
366 Derwentwater, Friars Crag.....			
Charles Gerard Atkinson	10	10	0
367 Peaceful Waters	5	5	0
Miss E. R. Dust	5	5	0
368 Lammas Mill	10	10	0
Miss Ellen M. M. Eaton	10	10	0
369 Ferryside Signal Box.....	5	5	0
B. A. Lewis	5	5	0
370 Wet Sands	6	6	0
Miss Doris Lockley	6	6	0
371 The Racing Whippet.....			
Wilfred Adams			
372 The South Atlantic.....	6	6	0
Miss Nina W. Reid	6	6	0
373 Beech Tree	7	7	0
Miss Pearl Page	7	7	0
374 Chalk : Downhill	6	6	0
Miss Janet Kirk	6	6	0
375 Aquatint : Rome			
I. Mervyn Pritchard, A.R.C.A.	2	2	0

LANTERN ROOM.

	£	s.	d.
376 Wood Engraving : The Old Loft.....			
Geo. Francis Reiss	1	1	0
377 Aquatint : Durban Docks—Night.....			
Miss Sylvia Smee	3	13	6
378 Linocut : The Old Pilgrim.....			
Thomas C. R. Hitchings	1	11	6
379 Pencil : The Heads of the Breed. Cocker Spaniels			
Mrs. Lilian Beswick			
380 Etching : Robertsbridge in Sussex.....			
Mrs. Ethel May Jagger	3	3	0
381 Etching : The Stone Yard.....			
Thomas C. R. Hitchings	3	3	0
382 The Old School, Nether Alderley.....			
Leonard Brewer, A.R.C.A.			
Framed	2	15	0
Unframed	2	2	0
383 Etching : An Autumn Day	1	0	0
Miss Mary Markby	1	0	0
384 Etching : Stanley Palace, Chester.....			
W. McAllister Turner	1	1	0
385 Etching : (Drypoint) Wayside Trees.....			
Miss Julia Colson	1	11	6
386 Etching : Amiens Cathedral (The Nave).....			
J. Alphege Brewer, A.R.C.A., S.G.A.	4	10	0
387 Etching : The Home Trail.....			
Robert Linnell Armitage	3	3	0

LANTERN ROOM.

388	Alderley Church from the Gate.....				
	<i>Leonard Brewer, A.R.C.A.</i>				
	Framed	2	15	0	
	Unframed	2	2	0	
389	Pencil : Rosemary. Study of a Child.....				
	<i>H. John Butler</i>	2	2	0	
390	Port of St. Malo.....	<i>Miss G. F. Williams</i>	3	3	0
391	Etching : Street Scene, Shrewsbury.....				
	<i>John R. Exley</i>	1	1	0	
392	Wood Engraving : The Bend of the River.....				
	<i>George Francis Reiss</i>	2	2	0	
393	Aquatint : Harlech				
	<i>I. Mervyn Pritchard, A.R.C.A.</i>	2	2	0	
394	Lithograph : Mermaid Street, Rye.....				
	<i>Miss Janet Kirk</i>				
	Framed	1	15	0	
	Unframed	1	1	0	

Housekeeper's Room.

		£	s.	d.
395	Christmas Cheer	5	5	0
396	Little Snowflake Men	3	13	6
397	A Good Story	3	13	6
398	A Carol	5	5	0
399	List not while slander speaks, Nor speak when malice bids ye	5	5	0
400	A Pixie Frolic.....			
	<i>R. James Williams, A.R.C.A.</i>	3	13	6
401	A Wet Day, Cathays Park, Cardiff.....			
	<i>Alfred Ernest Hall</i>	5	5	0
402	Conway Estuary from Deganwy... <i>W. G. Perks</i>	7	7	0
403	Above the Plain..... <i>H. E. Hewitt</i>	5	5	0
404	Evening on the Marsh.....			
	<i>Lancelot Roberts, R.C.A.</i>	6	6	0
405	Harvest Time, Lincs..... <i>Ed. E. Brannan</i>	8	8	0
406	A Stream meets the Tide.....			
	<i>R. G. Hinchcliffe, R.C.A.</i>	21	0	0
407	Day Breaks, Port Isaac, Cornwall.....			
	<i>James S. Mann, R.C.A., R.I.</i>	10	10	0
408	Eastern Province Natives..... <i>Sydney Carter</i>	10	0	0
409	Nocturne : Weald of Kent.....			
	<i>Frank Moore, A.R.C.A., A.R.W.A.</i>	6	6	0
410	Gossip..... <i>Herbert Whewell, R.C.A., R.I.</i>	15	0	0
411	Llangynidr Bridge..... <i>A. T. Fisher</i>	5	5	0
412	The Docks, Southampton... <i>Mrs Margery Morse</i>			
413	Getting Ready for a Sail..... <i>Michael Teale</i>			

HOUSEKEEPER'S ROOM.

		£	s.	d.
414	Snowdrops.....Miss Violet Iles	7	7	0
415	Old Shops, Dinan.....Miss Dulcie Howell	5	5	0
416	Porthkerry Viaduct, Barry.....Gordon Mills	5	5	0
417	Polperro.....Miss Edith C. Slinger	5	5	0
418	Sheep Shelter.....Miss E. Townley Millers	5	5	0
419	The Lonely Ash Tree...Miss E. Townley Millers	5	5	0
420	Arch of Severus, Rome...Miss Mary E. Haward	5	5	0
421	Spring time in Shropshire.....			
	Miss Mary Weaver A.R.W.A.	7	7	0
422	McLeod's Tables, Skye.....Alfred Swinstead	5	5	0
423	Sorrento from Capri.....F. H. Glazebrook	10	10	0
424	Dover Castle.....Miss Ethel L. Adam	5	5	0
425	At Amalfi.....Herbert Whewell, R.C.A., R.I.	20	0	0
426	Barnard Castle.....			
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427	Framlingham Courtyard.....			
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428	On the Banks of the Ribble...Henry Merchant	7	7	0
429	Coastal Mist.....Mrs. N. C. Wheeler	8	8	0
430	Afternoon Light in the Glen, near Conway.....			
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431	Magnolia, Kew.....Miss M. K. Rowles	5	5	0
432	Locquiree, Brittany.....			
	Miss Marguerite Frobisher, A.R.C.A.	5	5	0
433	The Lincolnshire Wolds...Edward E. Brannan	10	10	0
434	Lake Thun, Switzerland.....Leslie Winn	6	6	0

HOUSEKEEPER'S ROOM.

		£	s.	d.
435	A View in Anglesey.....			
	H. Hughes Williams, A.R.C.A.	7	7	0
436	The Teign Valley, Devon.....			
	Josias C. Beare, A.R.C.A., A.R.I.B.A.	7	7	0
In Case on Table in the Reception Room.				
437	Leather Book Ends...Miss Nora Rowland Rumvey	0	10	0
438	Embroidery : Chair Back in Cut Linen.....	0	10	6
	Miss Beatrice Dain			
439	Needlework : " Summer's Noontide Air "			
	(Milton).....Miss Dorothy E. Kinghorn			
440	Embroidery : Southward over Talyvan—			
	Autumn.....Miss Christine C. Adin	3	3	0
441	Leather Reading Lamp Shade.....			
	Miss Edith Grierson	1	15	0
442	Stained Calf Handbag			
	Miss Margaret E. D. Saunders			
443	Leather Table Runner.....			
	Miss Nora Rowland Rumney	1	15	0

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