

ROYAL CAMBRIAN  
ACADEMY OF ART

EXHIBITION  
CATALOGUE  
1934.

C. G. DYALL  
CURATOR



Royal Cambrian Academy  
of Art,

PLAS MAWR, CONWAY.

Telephone, No. 113 Conway.

*CATALOGUE*  
OF THE  
*FIFTY-SECOND ANNUAL*  
*EXHIBITION, 1934.*

The Exhibition will be open from 21st May to  
26th September. Admission (including Enter-  
tainment Tax), Adults, 7d. Children under 14,  
4d. Season Tickets, 2/6.

*R. E. Jones & Bros., Printers, Conway.*

**The Royal Cambrian Academy of Art,  
INSTITUTED 1881.**

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 Curator and Secretary: C. G. Dyall.

## ROYAL CAMBRIAN ACADEMY ART CLASSES.

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Students who contemplate joining the Classes for the Winter Session can obtain full information on application to:—

C. G. DYALL, Curator.

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The Council of the Royal Cambrian Academy have endeavoured to secure accuracy in the prices fixed by the Artists, but are not responsible for any errors that may occur.

Intending purchasers must negotiate through the Curator.

A Deposit of not less than 20 per cent. of the purchase price is required to be paid on all works directed to be marked as *sold*, and the balance before any picture is removed. No picture can be removed before the close of the Exhibition.

The prices in the Catalogue include the frames, except where otherwise stated.

A Red Star on a picture indicates either that it is sold or is not for sale.

The copyright remains the property of the Artist unless there be a special agreement to the contrary at the time of purchase.

Neither the Council of the Royal Cambrian Academy nor their Agents will be responsible for any loss of, or damage, or injury to, any works, however caused, whether in transit or whilst under their control.

The Royal Cambrian Academy does not undertake to deliver any work purchased in the Exhibition, but for the convenience of purchasers the Curator, on receipt of full instructions, will arrange with an experienced firm to pack and forward any pictures bought in the Exhibition, subject to the buyers undertaking to pay all charges for such work.

Initials following the Names of Artists indicate that they  
are connected with one or more of the undermentioned  
Academies or Societies.

|                  |                                                      |
|------------------|------------------------------------------------------|
| R.A.             | Royal Academy.                                       |
| R.S.A.           | Royal Scottish Academy.                              |
| R.H.A.           | Royal Hibernian Academy.                             |
| R.C.A.           | Royal Cambrian Academy.                              |
| R.W.A.           | Royal West of England Academy.                       |
| R.B.A.           | Royal Society of British Artists.                    |
| R.W.S.           | Royal Society of Painters in Water Colours.          |
| R.I.             | Royal Institute of Painters in Water Colours.        |
| R.O.I.           | Royal Institute of Oil Painters.                     |
| R.S.W.           | Royal Scottish Society of Painters in Water Colours. |
| R.M.S.           | Royal Society of Miniature Painters.                 |
| R.E.             | Royal Society of Painter Etchers.                    |
| R.B.C.           | Royal British Colonial Society.                      |
| R.I.B.A.         | Royal Institute of British Architects.               |
| B.W.S.           | British Water Colour Society.                        |
| P., as a prefix, | indicates the President of a Society.                |
| V.P.             | " " a Vice-President of a Society.                   |
| F.               | " " Fellow of a Society.                             |
| H.               | " " an Honorary Member of a Society.                 |
| A.               | " " an Associate of a Society.                       |

# CATALOGUE.

## Banqueting Hall.

|    |                                                                      | £  | s. | d. |
|----|----------------------------------------------------------------------|----|----|----|
| 1  | Between the Showers.....<br><i>George Cockram, R.C.A., R.I.</i>      | 7  | 7  | 0  |
| 2  | A Vase of Roses... <i>Owen Bowen, R.C.A., R.O.I.</i>                 | 10 | 10 | 0  |
| 3  | A Study..... <i>R. Stanley Fisher...</i>                             | 5  | 5  | 0  |
| 4  | The Avon at Hampton Lucy .....<br><i>Ernest A. Chadwick, R.C.A.</i>  | 7  | 7  | 0  |
| 5  | The Start... <i>Miss Lucy Kemp-Welch, R.C.A., R.I.</i>               | 15 | 0  | 0  |
| 6  | Autumn at Aberglaslyn .....<br><i>Ernest A. Chadwick, R.C.A.</i>     | 6  | 6  | 0  |
| 7  | Still Life Study... <i>Miss Margaret Sidney Davies</i>               |    |    |    |
| 8  | Dahlias ..... <i>Mrs. E. D. Corry</i>                                | 26 | 5  | 0  |
| 9  | Roses in January .....<br><i>Mrs. Florence Engelbach, R.O.I.</i>     | 12 | 12 | 0  |
| 10 | Self Portrait ..... <i>C. Barnard Wright...</i>                      | 31 | 10 | 0  |
| 11 | Arbutus Tea Garden, Menton.....<br><i>Mrs. Sara B. Dibdin</i>        | 12 | 12 | 0  |
| 12 | Coming Storm..... <i>Miss E. Townley Millers</i>                     |    |    |    |
| 13 | Portrait of a Lady... <i>J. D. Kenworthy, A.R.C.A.</i>               |    |    |    |
| 14 | A Summer Bunch... <i>J. Finnemore, R.C.A., R.I.</i>                  | 7  | 0  | 0  |
| 15 | Breakers at Mansands, Devon.....<br><i>Aloysius Patrick O'Connor</i> |    |    |    |
| 16 | Spring in England..... <i>Mrs. Sara B. Dibdin</i>                    | 10 | 10 | 0  |
| 17 | Zulu Bride, M'Korte... <i>Miss Perle Siedle Gibson</i>               | 12 | 0  | 0  |



BANQUETING HALL.

|    |                                                | £  | s. | d. |
|----|------------------------------------------------|----|----|----|
| 18 | Mixed Flowers..Mrs. Florence Engelbach, R.O.I. | 10 | 10 | 0  |
| 19 | Sunflowers.....Grace Page                      | 50 | 0  | 0  |
| 20 | Crickhowell Bridge.....A. T. Fisher            | 6  | 6  | 0  |

Leather Work, Metal Work, Jewellery, Sculpture and Craft Work

|    |                                                                            | £ | s. | d. |
|----|----------------------------------------------------------------------------|---|----|----|
| 21 | (1) Pewter Decorated Bowl, Black.....<br>Miss Sarah Delamere Beard         | 0 | 12 | 6  |
|    | (2) Painted Silk Lined Tray.....<br>Miss Mary Saynor                       | 1 | 5  | 0  |
|    | (3) Leather Cigarette Box (tooled by hand) ...<br>Miss Nora Rowland Rumney | 0 | 10 | 0  |
|    | (4) Pewter Decorated Jar—Yellow.....                                       | 1 | 15 | 0  |
|    | (5) Pewter Decorated Casket—Lined.....                                     | 2 | 2  | 0  |
|    | (6) Pewter Decorated Vase—Blue .....<br>Miss Sarah Delamere Beard          | 1 | 2  | 6  |
|    | (7) Green Tourmaline and Pearl 9ct. Gold Ring                              | 3 | 15 | 0  |
|    | (8) Garnet and Opal 9ct. Gold Ring                                         | 4 | 10 | 0  |
|    | (9) Five Sapphire 18ct. Gold Ring                                          | 7 | 10 | 0  |
|    | (10) Black Opal 18ct. Gold Ring                                            | 7 | 10 | 0  |
|    | (11) Jap Pearl 18ct. Gold Ring                                             | 3 | 10 | 0  |
|    | (12) Pink Tourmaline and Opal 18ct. Gold Ring                              | 7 | 10 | 0  |
|    | (13) Opal 18ct. Gold Ring                                                  | 5 | 5  | 0  |
|    | (14) Green Tourmaline 18ct. Gold Ring                                      | 5 | 5  | 0  |
|    | (15) Hyacinth 18ct. Gold Ring.....                                         | 6 | 10 | 0  |

BANQUETING HALL.

|      |                                                                                      | £ | s. | d. |
|------|--------------------------------------------------------------------------------------|---|----|----|
| (16) | Sapphire 9ct. Gold Ring.....                                                         | 1 | 17 | 6  |
| (17) | Mauve Sapphire and Moonstone 18ct. Ring.<br>Miss Winifred King and Mrs. Attenborough | 4 | 10 | 0  |
| (18) | Silver Buckle .....                                                                  | 1 | 5  | 0  |
| (19) | Brooch—Cornelian .....                                                               | 1 | 5  | 0  |
| (20) | Brooch, Ruskin Stone .....                                                           | 0 | 18 | 0  |
| (21) | Silver Serviette Ring .....                                                          | 1 | 10 | 0  |
| (22) | Sugar Tongs .....                                                                    | 1 | 1  | 0  |
| (23) | Pendant, two Pearl Blister.....                                                      | 0 | 16 | 0  |
| (24) | Gold and Silver Ring—Amazonite .....                                                 | 1 | 15 | 6  |
| (25) | Pendant, Pearl Blister .....                                                         | 0 | 18 | 6  |
| (26) | Gold and Silver Ring, Amethyst .....                                                 | 1 | 10 | 0  |
| (27) | Pendant and Chain, Pearl Blister .....                                               | 1 | 5  | 0  |
|      | Miss Christine Duguid                                                                |   |    |    |
| (28) | Silver Pendant Set, Topaz.....                                                       | 2 | 10 | 0  |
| (29) | Silver Chain Set, Amazonite and Chrystals.                                           | 3 | 3  | 0  |
| (30) | Silver Pendant set Turquoise Matrix .....                                            | 1 | 15 | 0  |
| (31) | Silver Pendant, set Opals .....                                                      | 2 | 2  | 0  |
| (32) | Silver Pendant, set Pearls .....                                                     | 2 | 2  | 0  |
| (33) | Silver Chain, set Rose Quartz.....                                                   | 3 | 3  | 0  |
| (34) | Silver Cross, set Turquoise.....                                                     | 2 | 10 | 0  |
| (35) | Gold and Silver Ring, set Topaz .....                                                | 1 | 15 | 0  |
| (36) | Silver set Turquoise Matrix .....                                                    | 1 | 7  | 6  |
|      | Miss Una Munns                                                                       |   |    |    |

BANQUETING HALL.

|                                                                                | £ | s. | d. |
|--------------------------------------------------------------------------------|---|----|----|
| (37) Birthday Brooch (March), Violet and Bloodstone .....                      | 0 | 17 | 6  |
| (38) Birthday Brooch (February), Primrose and Amethyst .....                   | 0 | 17 | 6  |
| (39) Birthday Brooch (June), Wild Rose and Agate .....                         | 0 | 17 | 6  |
| (40) Birthday Brooch (January), Snowdrop and Garnet .....                      | 1 | 0  | 0  |
| (42) Birthday Brooch (May), Hawthorn and Masse Emerald .....                   | 0 | 17 | 6  |
| (43) Birthday Brooch (April), Daisy and Blister Pearl .....                    | 0 | 17 | 6  |
| (44) Silver and Moonstone Ring .....                                           | 0 | 15 | 0  |
| (45) Gold and Red Cornelian Ring .....                                         | 0 | 17 | 6  |
| (46) Silver Mexican Turquoise Ring.....                                        | 0 | 17 | 6  |
| (47) Silver and Coral Ring .....                                               | 0 | 17 | 6  |
| (48) Silver and Carved Coral Ring.....                                         | 0 | 17 | 6  |
| (49) Silver and American Jade Ring.....                                        | 0 | 17 | 6  |
| <i>Miss Dorothy Bradley (Mrs. F. E. Allen)</i>                                 |   |    |    |
| 22 (50) Mirror Decorated with hand modelled Barbola..... <i>Sidney W. Hall</i> | 0 | 15 | 0  |
| (51) Card Tray, hand tooled Leather .....                                      |   |    |    |
| <i>Miss Nora Rowland Rumney</i>                                                |   |    |    |
| (52) Bowl, decorated with hand modelled Barbola..... <i>Sidney W. Hall</i>     | 0 | 12 | 6  |

BANQUETING HALL.

|                                                                                               | £  | s. | d. |
|-----------------------------------------------------------------------------------------------|----|----|----|
| (53) Pewter Brooch.....                                                                       | 0  | 3  | 6  |
| (54) Poker Rest, Oxydised Copper .....                                                        | 0  | 4  | 6  |
| (55) Caddy Spoon, Copper and Silver .....                                                     | 0  | 3  | 6  |
| (56) Cornelian Ring .....                                                                     | 0  | 7  | 6  |
| (57) Opal Ring.....                                                                           | 1  | 5  | 0  |
| (58) Amazonite Ring .....                                                                     | 0  | 10 | 6  |
| (59) Swiss Lapis Ring.....                                                                    | 0  | 10 | 6  |
| (60) Cornelian and Moonstone Ring .....                                                       | 0  | 10 | 0  |
| (61) Chalcedony Ring .....                                                                    | 0  | 7  | 6  |
| (62) Cornelian Ring .....                                                                     | 0  | 8  | 6  |
| (63) Pewter Brooch.....                                                                       | 0  | 4  | 6  |
| (64) Pair Opal Earrings .....                                                                 | 1  | 5  | 0  |
| <i>Miss Xenia Gronberg</i>                                                                    |    |    |    |
| 23 (65) Electric-candle Stick .....                                                           | 1  | 5  | 0  |
| (66) Letter Plate, without Handle.....                                                        | 1  | 1  | 0  |
| (67) Letter Plate, with Handle .....                                                          | 1  | 4  | 0  |
| (68) Candle-stick, Tulip design.....                                                          | 1  | 10 | 0  |
| (69) Hall Lamp, with Hanger .....                                                             | 2  | 2  | 0  |
| (70) Door Knocker .....                                                                       | 1  | 2  | 6  |
| (71) Door Handle .....                                                                        | 1  | 1  | 0  |
| <i>D. J. Williams</i>                                                                         |    |    |    |
| 23 (72) Aberdeen Terrier—Bronze ... <i>R. L. Gapper</i>                                       | 21 | 10 | 0  |
| (73) " Eryl " .....                                                                           | 31 | 10 | 0  |
| <i>R. L. Gapper</i>                                                                           |    |    |    |
| (74) Marble Relief: The Premier admires his little Grand-daughter ..... <i>Benjamin Lloyd</i> | 43 | 0  | 0  |
| 24 Genuine Copy Phillip period Jacobean Screen .....                                          | 5  | 0  | 0  |
| <i>Miss Jessie Wilson</i>                                                                     |    |    |    |



## Small Kitchen.

|    |                                                                    | £   | s. | d. |
|----|--------------------------------------------------------------------|-----|----|----|
| 25 | Cinderella..... <i>W. Harold Dudley</i>                            | 18  | 18 | 0  |
| 26 | Portrait Sketch... <i>H. Hughes Williams, A.R.C.A.</i>             | 10  | 10 | 0  |
| 27 | Mrs. Wilfred J. Sim..... <i>Mrs. A. E. Kelly</i>                   |     |    |    |
| 28 | Pheasants..... <i>H. W. Shellard</i>                               | 9   | 9  | 0  |
| 29 | Cactus..... <i>B. A. Lewis</i>                                     | 10  | 10 | 0  |
| 30 | A Portrait..... <i>Oscar Willoughby Mason</i>                      | 15  | 0  | 0  |
| 31 | Lilac and Lilies..... <i>Mrs. Agazarian</i>                        | 105 | 0  | 0  |
| 32 | On the Conway River... <i>Henry Mahler, A.R.C.A.</i>               | 25  | 0  | 0  |
| 33 | Cactus..... <i>Thomas C. R. Hitchings</i>                          | 9   | 9  | 0  |
| 34 | C. T. Craig, Esq..... <i>David Craig</i>                           |     |    |    |
| 35 | Cwm Nofydd, Rhiwbina ... <i>Miss Jessie Thomas</i>                 | 8   | 8  | 0  |
| 36 | Near Berry Pomeroy, Devon.....<br><i>Aloysius Patrick O'Connor</i> |     |    |    |
| 37 | Marigolds..... <i>Miss Muriel Bithell</i>                          |     |    |    |
| 38 | Landscape near Grasse.....<br><i>Miss Margaret Sidney Davies</i>   |     |    |    |
| 39 | Roses..... <i>J. Finnemore, R.C.A., R.I.</i>                       | 7   | 0  | 0  |
| 40 | Washing Day, Cordes..... <i>Chas. J. Kelsey</i>                    | 8   | 8  | 0  |
| 41 | An Italian Vista..... <i>Miss Marjorie Moore</i>                   | 5   | 5  | 0  |
| 42 | Summer's Gift..... <i>Miss M. E. D. Saunders</i>                   |     |    |    |
| 43 | The Old Yew, Llanbedr <i>Henry Mahler, A.R.C.A.</i>                | 7   | 7  | 0  |
| 44 | Autumn Flowers..... <i>Miss H. E. Kidman</i>                       | 17  | 17 | 0  |
| 45 | The Violin..... <i>H. Hughes Williams, A.R.C.A.</i>                | 12  | 12 | 0  |
| 46 | Miss E. Bryant..... <i>Mrs. A. E. Kelly</i>                        |     |    |    |

## SMALL KITCHEN.

|    |                                                                      | £  | s. | d. |
|----|----------------------------------------------------------------------|----|----|----|
| 47 | Still Life..... <i>Miss Marjorie Moore</i>                           | 6  | 6  | 0  |
| 48 | Richmond, Yorkshire..... <i>Chas. J. Kelsey</i>                      | 10 | 10 | 0  |
| 49 | Anemones..... <i>Arthur Edward Davies</i>                            | 7  | 10 | 0  |
| 50 | Delphiniums..... <i>J. Finnemore, R.C.A., R.I.</i>                   | 6  | 0  | 0  |
| 51 | Joyce..... <i>R. Howard Jones</i>                                    | 10 | 0  | 0  |
| 52 | A Glimpse in Wild Wales above Crafnant Lake<br><i>Miss C. Colyer</i> | 5  | 5  | 0  |
| 53 | Iris..... <i>H. W. Shellard</i>                                      | 9  | 9  | 0  |
| 54 | Mhlupeki..... <i>Miss Emily I. Fern</i>                              | 35 | 0  | 0  |
| 55 | The Road to the Farm..... <i>John Brown</i>                          | 20 | 0  | 0  |

# Still Room.

|                                                                                              | £  | s. | d. |
|----------------------------------------------------------------------------------------------|----|----|----|
| 56 Dandelions..... <i>George. Francis Reiss</i>                                              | 2  | 2  | 0  |
| 57 Peke..... <i>D. G. Bryn Williams</i>                                                      | 1  | 10 | 0  |
| 58 Lino : A Song at Twilight..... <i>H. F. Case</i>                                          | 2  | 2  | 0  |
| 59 John Cassidy..... <i>Ronald Allen</i>                                                     | 4  | 4  | 0  |
| 60 The Shambles, Manchester.....<br><i>W. McAllister Turner</i>                              | 0  | 10 | 6  |
| 61 Lino Cut : The late Sir Edward Elgar, O.M. ...<br><i>D. Kighley Baxandall</i>             |    |    |    |
| Framed .....                                                                                 | 1  | 1  | 0  |
| Unframed .....                                                                               | 0  | 17 | 6  |
| 61a The Lancashire Independent College, Man-<br>chester..... <i>Leonard Brewer, A.R.C.A.</i> |    |    |    |
| Framed .....                                                                                 | 2  | 15 | 0  |
| Unframed .....                                                                               | 2  | 2  | 0  |
| 62 Ely Cathedral Door..... <i>Mrs. Hartley Bibby</i>                                         |    |    |    |
| 63 The Thunder Cloud..... <i>Miss Sylvia Smee</i>                                            | 2  | 12 | 6  |
| 64 Etching : Dry Point—A Cornish Harbour .....<br><i>Miss Julia Colson</i>                   | 1  | 11 | 6  |
| 65 Ye Olde Fishing Tackle Shoppe, Manchester ...<br><i>Miss Janet Kirk</i>                   | 10 | 10 | 0  |
| 66 Mezzotint : Self Portrait after Karel Fabritious<br><i>Frank Jowett</i>                   | 3  | 3  | 0  |
| 67 Head Study of Border Terrier... <i>Harold B. Haigh</i>                                    | 3  | 3  | 0  |
| 68 Cardiff Castle ..... <i>Miss Doris Bryan</i>                                              | 2  | 2  | 0  |
| 69 Ruined Watch Tower, Rhuddlan .....<br><i>Alfred J. Jenks</i>                              | 1  | 5  | 0  |

# STILL ROOM.

|                                                                                     | £ | s. | d. |
|-------------------------------------------------------------------------------------|---|----|----|
| 70 The Heart of the Wild..... <i>Robert L. Armitage</i>                             | 3 | 3  | 0  |
| 71 Lino Cut : Newton Hall, Newton-le-Willows...<br><i>Miss Frances Yearsley</i>     | 1 | 1  | 0  |
| 72 " Lowe House," St. Helens.....<br><i>Miss M. Agnes Dickinson</i>                 |   |    |    |
| Unframed .....                                                                      | 1 | 1  | 0  |
| 73 Union Buildings, Pretoria ... <i>Robert L. Armitage</i>                          | 2 | 2  | 0  |
| 74 Alsatian..... <i>D. G. Bryn Williams</i>                                         | 1 | 10 | 0  |
| 75 Corbiere, Jersey..... <i>C. Bernard Wood</i>                                     | 2 | 10 | 0  |
| 76 Refreshment..... <i>Wilfred Adams.</i>                                           | 2 | 0  | 0  |
| 77 Trees..... <i>George Francis Reiss</i>                                           | 2 | 2  | 0  |
| 78 Lino Cut : Tewkesbury South Choir.....<br><i>Thomas C. R. Hitchings</i>          | 1 | 11 | 6  |
| 79 " The Chiffon Scarf " (second state) .....<br><i>Leonard Brewer, A.R.C.A.</i>    |   |    |    |
| Framed .....                                                                        | 2 | 15 | 0  |
| Unframed .....                                                                      | 2 | 2  | 0  |
| 80 Penmaenbach, North Wales (Evening).....<br><i>J. Francis Smith</i>               | 3 | 13 | 6  |
| 81 Dean's Yard, Westminster Abbey .. <i>Sam Garratt</i>                             | 2 | 2  | 0  |
| 82 Whitby..... <i>J. Francis Smith</i>                                              | 4 | 4  | 0  |
| 83 The Old Portico, Manchester Royal Exchange...<br><i>Leonard Brewer, A.R.C.A.</i> |   |    |    |
| Framed .....                                                                        | 2 | 15 | 0  |
| Unframed .....                                                                      | 2 | 2  | 0  |
| 84 A Galloway Farm..... <i>Miss Sylvia Smee</i>                                     | 3 | 13 | 6  |

# STILL ROOM.

|                                                                                    | £ | s. | d. |
|------------------------------------------------------------------------------------|---|----|----|
| 85 The Stair Lamp, Rylands Library, Manchester.<br><i>Leonard Brewer, A.R.C.A.</i> |   |    |    |
| Framed .....                                                                       | 2 | 15 | 0  |
| Unframed .....                                                                     | 2 | 2  | 0  |
| 86 Childwall Church, Lancashire... <i>William Bankes</i>                           | 2 | 2  | 0  |
| 87 Antwerp Cathedral..... <i>W. D. Brokman Davis</i>                               | 3 | 14 | 0  |
| 88 A Maiden..... <i>Mrs. Eileen M. Dutton</i>                                      | 2 | 2  | 0  |
| 89 Esplanade, Waterloo, near Liverpool.....<br><i>William Bankes</i>               | 1 | 1  | 0  |
| 90 "Jan"..... <i>W. D. Brokman Davis</i>                                           | 4 | 15 | 0  |
| 91 Nile Boats..... <i>C. Bernard Wood</i>                                          | 2 | 2  | 0  |
| 92 Head Study of Wire-haired Terrier .....                                         |   |    |    |
| <i>Harold B. Haigh</i>                                                             | 3 | 3  | 0  |
| 93 Raglan Castle, Monmouthshire .....                                              |   |    |    |
| <i>Miss Doris Bryan</i>                                                            | 2 | 10 | 0  |
| 94 Lino Cut: The Reading Room .....                                                |   |    |    |
| <i>Miss Francis Yearsley</i>                                                       | 1 | 1  | 0  |
| 95 "Morning," by William Blake .....                                               |   |    |    |
| <i>Miss Vera Dutton</i>                                                            | 5 | 5  | 0  |
| 96 The Farm Cart..... <i>John R. Exley</i>                                         | 1 | 1  | 0  |

# Victoria Room.

|                                                                                               | £  | s. | d. |
|-----------------------------------------------------------------------------------------------|----|----|----|
| 97 "Belinda" and "Ann".....                                                                   |    |    |    |
| <i>Miss Marguerite Frobisher, A.R.C.A.</i>                                                    | 5  | 5  | 0  |
| 98 Woodland Stream..... <i>John R. Lewis, A.R.C.A.</i>                                        | 6  | 6  | 0  |
| 99 A Ford on the Duly..... <i>J. Clinton Jones, R.C.A.</i>                                    | 7  | 7  | 0  |
| 100 Oriental Poppies... <i>George Cockram, R.C.A., R.I.</i>                                   | 18 | 18 | 0  |
| 101 "Preparation" .....                                                                       |    |    |    |
| <i>Miss Lucy Kemp-Welch, R.C.A., R.I.</i>                                                     | 12 | 0  | 0  |
| 102 Violas..... <i>Miss C. H. Sparling</i>                                                    | 5  | 5  | 0  |
| 103 Joseph's Granaries.... <i>Mrs. N. Edge Humphreys</i>                                      | 6  | 6  | 0  |
| 104 A Little Foreigner (Brazilian Porcupine).....<br><i>Miss Margaret Frobisher, A.R.C.A.</i> | 5  | 5  | 0  |
| 105 Trees in September... <i>Miss Clara Knight, R.C.A.</i>                                    | 9  | 9  | 0  |
| 106 October Afternoon, Hampshire .....                                                        |    |    |    |
| <i>Cyril Ward, R.C.A.</i>                                                                     | 6  | 0  | 0  |
| 107 Springtime in Llwyngwrl.....                                                              |    |    |    |
| <i>Miss Ethel A. Mathews</i>                                                                  | 5  | 5  | 0  |
| 108 Wilton Bridge, near Ross .....                                                            |    |    |    |
| <i>Ernest A. Chadwick, R.C.A.</i>                                                             | 8  | 8  | 0  |
| 109 Primroses .....                                                                           |    |    |    |
| <i>Mrs. Margery Morse</i>                                                                     | 6  | 6  | 0  |
| 110 A November Night..... <i>Miss E. May Herne</i>                                            | 5  | 5  | 0  |
| 111 Spring Flowers..... <i>Mrs. Margery Morse</i>                                             | 7  | 7  | 0  |
| 112 Autumn Morning..... <i>Miss Phyllis Robinson</i>                                          | 5  | 5  | 0  |
| 113 Lindisfarne... <i>W. S. Parkyn, A.R.C.A., A.R.W.A.</i>                                    | 12 | 12 | 0  |
| 114 The Mussel Beds, Deganwy.....                                                             |    |    |    |
| <i>John R. Lewis, A.R.C.A.</i>                                                                | 7  | 7  | 0  |
| 115 Geraniums..... <i>Miss Amy Pixton</i>                                                     | 5  | 5  | 0  |



## VICTORIA ROOM.

|                                                     | £  | s. | d. |
|-----------------------------------------------------|----|----|----|
| 116 West Shore, Llandudno .....                     |    |    |    |
| John R. Lewis, A.R.C.A.                             | 6  | 6  | 0  |
| 117 A Salmon River—Aberglaslyn .....                |    |    |    |
| Ernest A. Chadwick, R.C.A.                          | 21 | 0  | 0  |
| 118 Polperro Harbour.....                           | 5  | 5  | 0  |
| Miss T. Gadsby                                      |    |    |    |
| 119 The Vicarage Grounds, Conway.....               |    |    |    |
| Mrs. Mary Elizabeth Shilton                         | 5  | 5  | 0  |
| 120 Pastoral...Oswald Garside, R.C.A., R.I., R.B.C. | 30 | 0  | 0  |
| 121 "Bright Intervals," Hampshire Downs.....        |    |    |    |
| Cyril Ward, R.C.A.                                  | 7  | 0  | 0  |
| 122 Harvest Time, Glan Conway .....                 |    |    |    |
| Ralph W. Bardill, R.C.A.                            | 6  | 6  | 0  |
| 123 A Misty Morning at Tal-y-Bont .....             |    |    |    |
| J. Clinton Jones, R.C.A.                            | 12 | 12 | 0  |
| 124 Summertime, The Vale of Llanddulas .....        |    |    |    |
| Norman Netherwood, A.R.C.A.                         | 10 | 10 | 0  |
| 125 A Touch of Blue .....                           | 6  | 6  | 0  |
| Miss Eva Savory                                     |    |    |    |
| 126 Zinnias .....                                   | 12 | 12 | 0  |
| Miss Eva Savory                                     |    |    |    |
| 127 Autumn in the Woods.....                        |    |    |    |
| Herbert Whewell, R.C.A., R.I.                       | 35 | 0  | 0  |
| 128 April Flowers.....                              | 12 | 12 | 0  |
| Miss Clara Knight, R.C.A.                           |    |    |    |
| 129 From the Fish-Quay, Rye, Sussex .....           |    |    |    |
| Ralph W. Bardill, R.C.A.                            | 5  | 5  | 0  |
| 130 Old Welsh Cottages.....                         | 7  | 7  | 0  |
| R. Stanley Fisher                                   |    |    |    |
| 131 Hay Tor, Dartmoor.....                          | 15 | 15 | 0  |
| E. C. Pascoe Holman                                 |    |    |    |
| 132 Flower Study.....                               | 5  | 5  | 0  |
| Miss E. C. Slinger                                  |    |    |    |

## VICTORIA ROOM.

|                                                   | £  | s. | d. |
|---------------------------------------------------|----|----|----|
| 133 Llanegryn Village.....                        | 5  | 5  | 0  |
| Miss Ethel A. Mathews                             |    |    |    |
| 134 Early Autumn in the Glen, Glan Conway.....    |    |    |    |
| Norman Netherwood, A.R.C.A.                       | 10 | 10 | 0  |
| 135 Ebb Tide on the Colne River .....             |    |    |    |
| Cyril Ward, R.C.A.                                | 7  | 0  | 0  |
| 136 Crocuses .....                                | 10 | 10 | 0  |
| Miss Catherine E. Wallroth                        |    |    |    |
| 137 Winter in Hampshire.....                      | 7  | 0  | 0  |
| Cyril Ward, R.C.A.                                |    |    |    |
| 138 The Reef...W. S. Parkyn, A.R.C.A., A.R.W.A.   | 12 | 12 | 0  |
| 139 Temple of Neptune, Paestum.....               |    |    |    |
| Miss M. E. Haward                                 | 8  | 8  | 0  |
| 140 A Cottage Bunch .....                         | 5  | 5  | 0  |
| Mrs. Alice Cheney Fox                             |    |    |    |
| 141 Roses.....                                    | 10 | 10 | 0  |
| James W. Booth, R.C.A.                            |    |    |    |
| 142 Saint Paul.....                               | 12 | 12 | 0  |
| Miss M. M. Spanton                                |    |    |    |
| 143 "Masina"—Basuto Woman.....                    | 5  | 5  | 0  |
| Miss C. Greaves                                   |    |    |    |
| 144 The Maam Valley, Connemara .....              |    |    |    |
| F. J. Egginton, A.R.C.A.                          | 8  | 8  | 0  |
| 145 Pastel: Evening in Conway .....               |    |    |    |
| Miss Phyllis Robinson                             | 5  | 5  | 0  |
| 146 Anemones.....                                 | 7  | 7  | 0  |
| Mrs. Violet Iles                                  |    |    |    |
| 147 Old Cottages, Great Orme's Head, Llandudno... |    |    |    |
| Miss A. R. Wilkinson                              | 5  | 5  | 0  |
| 148 Henry VIII. Gateway, Church Street, Windsor.  |    |    |    |
| Miss Olive Longworth                              | 6  | 6  | 0  |
| 149 Greta.....                                    | 12 | 12 | 0  |
| H. Raeburn Dobson, R.C.A.                         |    |    |    |
| 150 Primroses in Lowestoft Bowl.....              |    |    |    |
| Mrs. Cecily Kneeshaw                              | 6  | 6  | 0  |

VICTORIA ROOM.

|     |                                                                                              | £  | s. | d. |
|-----|----------------------------------------------------------------------------------------------|----|----|----|
| 151 | Gillyflowers..... <i>Philip S. Paice, A.R.C.A.</i>                                           | 7  | 7  | 0  |
| 152 | Gathering Turnips..... <i>James W. Booth, R.C.A.</i>                                         | 10 | 10 | 0  |
| 153 | Nasturtiums..... <i>Philip S. Paice, A.R.C.A.</i>                                            | 6  | 6  | 0  |
| 154 | Gleams of Sunshine.....<br><i>Mrs. Louisa M. Bancroft, A.R.C.A.</i>                          | 15 | 0  | 0  |
| 155 | Anne..... <i>R. G. Hinchliffe, R.C.A.</i>                                                    |    |    |    |
| 156 | Cottage of the Concierge Blois .....<br><i>Miss Marianne L. Trench</i>                       | 20 | 0  | 0  |
| 157 | A Moorland Farm... <i>Owen Bowen, R.C.A., R.O.I.</i>                                         | 10 | 10 | 0  |
| 158 | A Little Bridge in Somerset .....<br><i>Tom Jones, A.R.C.A.</i>                              | 20 | 0  | 0  |
| 159 | An April Afternoon near Falmouth .....<br><i>L. Burleigh Bruhl, R.C.A., P.B.W.S., R.B.A.</i> | 15 | 15 | 0  |
| 160 | The Bay Window.....<br><i>Leonard J. Fuller, A.R.C.A., R.O.I.</i>                            | 50 | 0  | 0  |
| 161 | Pontwgan Mill..... <i>Ben Fisher, V.P.R.C.A.</i>                                             | 25 | 0  | 0  |
| 162 | The Bottom Drawer... <i>Philip S. Paice, A.R.C.A.</i>                                        | 25 | 0  | 0  |
| 163 | A Grey Day, Sussex.....<br><i>Frank Moore, A.R.C.A., A.R.W.A.</i>                            | 7  | 7  | 0  |
| 164 | Together they Grow.... <i>R. G. Hinchliffe, R.C.A.</i>                                       | 10 | 10 | 0  |
| 165 | The Little Bridge.....<br><i>H. Hughes Williams, A.R.C.A.</i>                                | 21 | 10 | 0  |
| 166 | Twixt Rock and Tide .....<br><i>R. G. Hinchliffe, R.G.A.</i>                                 | 21 | 0  | 0  |
| 167 | Purple Cineraria .....<br><i>Augustus E. John, R.A., P.R.C.A., LL.D.</i>                     |    |    |    |

VICTORIA ROOM.

|     |                                                                                  | £  | s. | d. |
|-----|----------------------------------------------------------------------------------|----|----|----|
| 168 | Amberley Castle..... <i>Cyril Graham Guy</i>                                     | 15 | 15 | 0  |
| 169 | The Valley of the Wharfe, Yorkshire.....<br><i>Owen Bowen, R.C.A., R.O.I.</i>    | 45 | 0  | 0  |
| 170 | Blue Flowers and Back Gardens.....<br><i>Leonard J. Fuller, A.R.C.A., R.O.I.</i> | 25 | 0  | 0  |
| 171 | The Stack Yard, Howdale, Yorks.....<br><i>Owen Bowen, R.C.A., R.O.I.</i>         | 21 | 0  | 0  |
| 172 | Polonaise .....<br><i>Augustus E. John, R.A., P.R.C.A., LL.D.</i>                |    |    |    |
| 173 | The Day is Spent..... <i>Lewis T. Gibb</i>                                       | 15 | 15 | 0  |
| 174 | The Cloud..... <i>Mrs. Annie Bryant</i>                                          | 20 | 0  | 0  |
| 175 | Dovedale..... <i>J. A. A. Berrie, R.C.A.</i>                                     | 45 | 0  | 0  |
| 176 | Lilac..... <i>Owen Bowen, R.C.A., R.O.I.</i>                                     | 21 | 0  | 0  |
| 177 | Melting Snow .....<br><i>Harry W. Adams, R.C.A., R.B.A., R.B.C.</i>              | 45 | 0  | 0  |
| 178 | Yellow Begonia.....<br><i>Augustus E. John, R.A., P.R.C.A., LL.D.</i>            |    |    |    |
| 179 | Bramber..... <i>Cyril Graham Guy</i>                                             | 12 | 12 | 0  |
| 180 | Coming Rain.....<br><i>Sir Cuthbert Grundy, R.C.A., R.I., R.W.A.</i>             |    |    |    |
| 181 | A Family Gathering.....<br><i>Miss Marguerite Frobisher, A.R.C.A.</i>            | 25 | 0  | 0  |
| 182 | In the Studio..... <i>R. G. Hinchliffe, R.C.A.</i>                               | 52 | 10 | 0  |
| 183 | On the West Shore, Llandudno .....<br><i>Henry Mahler, A.R.C.A.</i>              | 15 | 15 | 0  |
| 184 | The Hayricks..... <i>John Brown</i>                                              | 14 | 14 | 0  |

## VICTORIA ROOM.

|                                                                       | £                       | s. | d. |
|-----------------------------------------------------------------------|-------------------------|----|----|
| 185 A Trout Stream.....                                               |                         |    |    |
| Harry W. Adams, R.C.A., R.B.A., R.B.C.                                | 60                      | 0  | 0  |
| 186 Snowdon and Llyn Cwm Fynan.....                                   |                         |    |    |
| J. Clinton Jones, R.C.A.                                              | 25                      | 0  | 0  |
| 187 Winds of Prophecy .....                                           |                         |    |    |
| Mrs. Constance Dutton Thompson, A.R.C.A.                              | 15                      | 0  | 0  |
| 188 "The little more and how much it is.".....                        |                         |    |    |
| Miss Lucy Kemp-Welch, R.C.A., R.I.                                    | 35                      | 0  | 0  |
| 189 A Village Green.....                                              | 15                      | 15 | 0  |
| Frank Griffith                                                        |                         |    |    |
| 190 A Summer Shower.....                                              | 20                      | 0  | 0  |
| Mrs. Annie Bryant                                                     |                         |    |    |
| 191 West Cornwall, Autumn.....                                        |                         |    |    |
| Frank Moore, A.R.C.A., A.R.W.A.                                       | 15                      | 15 | 0  |
| 192 May in the Conway Valley.....                                     |                         |    |    |
| Henry Mahler, A.R.C.A.                                                | 15                      | 15 | 0  |
| 193 Blonde Girl.....                                                  |                         |    |    |
| L. Thorpe                                                             |                         |    |    |
| 194 Stirling Castle.....                                              | 21                      | 0  | 0  |
| Sam Garratt                                                           |                         |    |    |
| 195 The Quill Pen .....                                               |                         |    |    |
| Mrs. Louisa M. Bancroft, A.R.C.A.                                     | 10                      | 10 | 0  |
| 196 Carnations and Bon-Bons .....                                     |                         |    |    |
| Miss Ethel Gabain (Mrs. John Copley)                                  | 12                      | 12 | 0  |
| 197 The Smithy.....                                                   | 15                      | 15 | 0  |
| Henry Merchant                                                        |                         |    |    |
| 198 John Woollam, English Close and Swiss Golf<br>Champion, 1933..... | J. A. A. Berrie, R.C.A. |    |    |
| 199 Ballerina .....                                                   | Alec Fowler             | 15 | 15 |
| 200 A Caithness Croft.....                                            | W. Egginton, R.C.A.     | 84 | 0  |
| 201 Village Life.....                                                 | William W. Milne        | 21 | 0  |

## VICTORIA ROOM.

|                                                                                        | £                       | s.  | d. |
|----------------------------------------------------------------------------------------|-------------------------|-----|----|
| 202 Marigolds and Scabious.....                                                        | Miss Mabel Hill         | 6   | 0  |
| 203 Adrian Daintrey .....                                                              |                         |     |    |
| Augustus E. John, R.A., P.R.C.A., LL.D.                                                |                         |     |    |
| 204 The Crest of the Moor near Whitby .....                                            |                         |     |    |
| Owen Bowen, R.C.A., R.O.I.                                                             | 8                       | 0   | 0  |
| 205- Early Chrysanthemums .....                                                        |                         |     |    |
| Ben Fisher, V.P.R.C.A.                                                                 | 7                       | 7   | 0  |
| 206 Tess Baptises her Dying Child ("Tess of the<br>Durbervilles") (Thomas Hardy) ..... |                         |     |    |
| Harry R. Mileham                                                                       | 50                      | 0   | 0  |
| 207 The Ginger Jar .....                                                               | Mrs. E. B. Nicloux Kerr | 29  | 0  |
| 208 Aquilegias.....                                                                    | Mrs. M. G. East         | 25  | 0  |
| 209 The late Sir Robert Jones, Bart.....                                               |                         |     |    |
| H. Raeburn Dobson, R.C.A.                                                              |                         |     |    |
| 210 Spring Time in the Derwent Valley.....                                             |                         |     |    |
| Ralph W. Bardill, R.C.A.                                                               | 10                      | 10  | 0  |
| 211 Summer Time.....                                                                   | Ben Fisher, V.P.R.C.A.  | 7   | 7  |
| 212 Still Life.....                                                                    | Miss Margaret M. Oswald |     |    |
| 213 Mr. Pickwick—Christmas Eve at Dingley Dell...                                      |                         |     |    |
| Harry R. Mileham                                                                       | 75                      | 0   | 0  |
| 214 Twenty Years After.....                                                            | Mrs. Agazarian          | 105 | 0  |
| 215 The Forest of Ardennes, Belgium .....                                              |                         |     |    |
| Miss Gladys Dawson                                                                     | 6                       | 6   | 0  |
| 216 November above the Glen, Glan Conway.....                                          |                         |     |    |
| Norman Netherwood, A.R.C.A.                                                            | 10                      | 10  | 0  |
| 217 Landscape.....                                                                     | Dan R. Jones, A.R.C.A.  | 10  | 10 |



## VICTORIA ROOM.

|     |                                                 | £  | s. | d. |
|-----|-------------------------------------------------|----|----|----|
| 218 | A Cornish Shore .....                           |    |    |    |
|     | W. S. Parkyn, A.R.C.A., A.R.W.A.                | 6  | 6  | 0  |
| 219 | Beeches ...Oswald Garside, R.C.A., R.I., R.B.C. | 15 | 0  | 0  |
| 220 | Verge of the Moor.....E. C. Pascoe Holman       | 15 | 15 | 0  |
| 221 | A Kitchen Theme.....Mrs. Violet Iles            | 10 | 0  | 0  |
| 222 | Conway Castle from Ty Gwynn Gardens.....        |    |    |    |
|     | John R. Lewis, A.R.C.A.                         | 18 | 18 | 0  |
| 223 | Evening...W. S. Parkyn, A.R.C.A., A.R.W.A.      | 6  | 6  | 0  |
| 224 | On Prees Heath.....W. Stephenson, R.C.A.        | 7  | 7  | 0  |
| 225 | With Phyllis to the Fair .....                  |    |    |    |
|     | J. Finnemore, R.C.A., R.I.                      | 12 | 0  | 0  |
| 226 | Rye, from the Marsh...Ralph W. Bardill, R.C.A.  | 7  | 7  | 0  |
| 227 | Mountain Stream...F. J. Egginton, A.R.C.A.      | 8  | 8  | 0  |
| 228 | The Cloud.....Miss E. May Herne                 | 6  | 6  | 0  |
| 229 | Evening near Minehead.....Miss T. Gadsby        | 5  | 5  | 0  |
| 230 | Down in the Glen.....W. Stephenson, R.C.A.      | 31 | 10 | 0  |
| 231 | In Harvest Time.....W. Stephenson, R.C.A.       | 7  | 7  | 0  |
| 232 | Wylfa Bay, Anglesey...John McDougal, R.C.A.     | 8  | 8  | 0  |
| 233 | The Large Kitchen, Plas Mawr .....              |    |    |    |
|     | Miss Clara Knight, R.C.A.                       | 7  | 7  | 0  |
| 234 | Autumn near Tal-y-Bont .....                    |    |    |    |
|     | Ben Fisher, V.P.R.C.A.                          | 7  | 7  | 0  |
| 235 | Seaton Ferrars.....A. E. Brockbank, R.C.A.      | 21 | 0  | 0  |
| 236 | A Hampshire Trout Stream .....                  |    |    |    |
|     | Cyril Ward, R.C.A.                              | 8  | 0  | 0  |

## VICTORIA ROOM.

|     |                                                                      | £  | s. | d. |
|-----|----------------------------------------------------------------------|----|----|----|
| 237 | Old Cottages, Glan Conway.....                                       |    |    |    |
|     | John R. Lewis, A.R.C.A.                                              | 6  | 6  | 0  |
| 238 | Beech and Pine, Bettws-y-Coed.....                                   |    |    |    |
|     | Ralph W. Bardill, R.C.A.                                             | 10 | 10 | 0  |
| 239 | The Old Mill, Rye, Sussex .....                                      |    |    |    |
|     | Ralph W. Bardill, R.C.A.                                             | 8  | 8  | 0  |
| 240 | " Anna Mhor " ...H. Raeburn Dobson, R.C.A.                           | 12 | 12 | 0  |
| 241 | A Busy Day in Brittany.....                                          |    |    |    |
|     | Herbert P. Weaver, R.C.A., R.B.A., R.W.A.                            | 15 | 15 | 0  |
| 242 | Old Elie.....H. Raeburn Dobson, R.C.A.                               | 12 | 12 | 0  |
| 243 | Autumn in the Conway Valley .....                                    |    |    |    |
|     | George Cockram, R.C.A., R.I.                                         | 36 | 0  | 0  |
| 244 | Lledr River and Bridge, Bettws-y-Coed .....                          |    |    |    |
|     | John R. Lewis, A.R.C.A.                                              | 12 | 12 | 0  |
| 245 | A Whitewashed Cottage.....                                           |    |    |    |
|     | F. J. Egginton, A.R.C.A.                                             | 8  | 8  | 0  |
| 246 | Autumn in a Welsh Glen.....                                          |    |    |    |
|     | George Cockram, R.C.A., R.I.                                         | 18 | 18 | 0  |
| 247 | Autumn in Hampshire.....Cyril Ward, R.C.A.                           | 8  | 0  | 0  |
| 248 | Tal-y-Cafn .....                                                     |    |    |    |
|     | Robert Jones...                                                      | 5  | 5  | 0  |
| 249 | A Rocky Coast, North Wales.....                                      |    |    |    |
|     | W. Stephenson, R.C.A.                                                | 15 | 15 | 0  |
| 250 | Looking towards Rhos-on-Sea from the Moor-<br>land above Conway..... |    |    |    |
|     | Norman Netherwood, A.R.C.A.                                          | 10 | 10 | 0  |
| 251 | Conversation Piece...Mrs. Noel Edge Humphreys                        | 7  | 7  | 0  |

VICTORIA ROOM.

|     |                                                                             | £  | s. | d. |
|-----|-----------------------------------------------------------------------------|----|----|----|
| 252 | Primroses ..... <i>Miss Catherine E. Wallroth</i>                           | 6  | 6  | 0  |
| 253 | Moel Siabod..... <i>John McDougal, R.C.A.</i>                               | 36 | 15 | 0  |
| 254 | Spring Time in the Woods at Spital, Cheshire...<br><i>J. Walton Burnett</i> | 5  | 5  | 0  |
| 255 | The Old Bridge, Llugwy Beach .....<br><i>J. W. Stamper, R.C.A.</i>          | 10 | 10 | 0  |
| 256 | A Tidal River..... <i>John McDougal, R.C.A.</i>                             | 6  | 6  | 0  |
| 257 | On the Roden..... <i>W. Stephenson, R.C.A.</i>                              | 7  | 7  | 0  |
| 258 | At Welford, Warwickshire .....                                              |    |    |    |
|     | <i>John McDougal, R.C.A.</i>                                                | 8  | 8  | 0  |
| 259 | Christmas Roses..... <i>Mrs. Cecily Kneeshaw</i>                            | 10 | 10 | 0  |
| 260 | " Jarge," a South Country Shepherd.....<br><i>Miss Clara Knight, R.C.A.</i> | 5  | 5  | 0  |
| 261 | Anglesey's Rock Bound Coast .....                                           |    |    |    |
|     | <i>John McDougal, R.C.A.</i>                                                | 8  | 8  | 0  |

Miniatures, Embroidery, Modelling, Etc.  
(In Case in Centre of Room).

|     |                                                                                     |   |   |   |
|-----|-------------------------------------------------------------------------------------|---|---|---|
| 262 | Swaledale from Swinnersgill..... <i>J. A. Hallam</i>                                | 5 | 5 | 0 |
| 263 | Wax Modelling : The First of May .....                                              |   |   |   |
|     | <i>Madame F. E. de Lannoy</i>                                                       | 4 | 4 | 0 |
| 264 | Three Landmarks of Cardiff ..... <i>Fred J. Dobbs</i>                               | 5 | 5 | 0 |
| 265 | " When Winter whispers in the rustling<br>leaves..... <i>Miss Catherine C. Adin</i> | 3 | 3 | 0 |
| 266 | Mrs. J. S. Child..... <i>Miss Ethel M. Child</i>                                    |   |   |   |
| 267 | Wax Modelling : The Butterfly Boat .....                                            |   |   |   |
|     | <i>Madame F. E. de Lannoy</i>                                                       | 2 | 2 | 0 |

VICTORIA ROOM.

|     |                                                                                      | £ | s. | d. |
|-----|--------------------------------------------------------------------------------------|---|----|----|
| 268 | Miniature on Ivory : Mrs. Albert Mallalieu.....<br><i>Miss Grace Mary Holland</i>    |   |    |    |
| 269 | Needlework : An English Garden.....<br><i>Miss Violet E. Williams</i>                |   |    |    |
| 270 | Miniature Water Colour : Miss I. Robinson.....<br><i>Miss Jessie E. Thomson</i>      |   |    |    |
| 271 | " Across the Forest and Heather " .....                                              |   |    |    |
|     | <i>Miss C. Colyer</i>                                                                | 3 | 3  | 0  |
| 272 | Crossing the Bar..... <i>Miss Eva Sterry</i>                                         | 1 | 10 | 0  |
| 273 | Miniature Water Colour : On the Conway<br>Mountains..... <i>Miss Winifred Isaacs</i> | 1 | 1  | 0  |
| 274 | Water Colour Miniature : Anemones .....                                              |   |    |    |
|     | <i>Miss Edith Wynne Jones</i>                                                        | 2 | 2  | 0  |
| 275 | Water Colour Miniature : A break in the Hedge<br><i>Miss Rose Isaacs</i>             | 2 | 2  | 0  |
| 276 | Water Colour Miniature : A Garden Path .....                                         |   |    |    |
|     | <i>Miss Leonora M. Simcock</i>                                                       | 4 | 4  | 0  |
| 277 | Mezzotint in Colour : Miss Janet Brown .....                                         |   |    |    |
|     | <i>Frank Jowett</i>                                                                  | 3 | 3  | 0  |
| 278 | Study of a young Girl in Fancy Dress .....                                           | 6 | 6  | 0  |
|     | <i>Miss Ethel M. Child</i>                                                           |   |    |    |
| 279 | Water Colour Miniature : Dobbin.....<br><i>Miss Edith Isaacs</i>                     | 3 | 3  | 0  |
| 280 | Miniature on Ivory : A Country Vicar.....<br><i>Mrs. H. Mildred Jones</i>            |   |    |    |
| 281 | Golden Grove, Flintshire.....<br><i>Miss Leonora M. Simcock</i>                      |   |    |    |

## Wynne Room.

(*Exhibited in Recess*).

|                                                                                        | £   | s. | d. |
|----------------------------------------------------------------------------------------|-----|----|----|
| 282 Furnished Model of Bishop Nickson's Chapel,<br>Church Stretton .....               | 12  | 12 | 0  |
| Set of three exterior photographs of Bishop<br>Nickson's Chapel, Church Stretton ..... |     |    |    |
| Set of four interior photographs of the Chapel...<br>each                              | 1   | 1  | 0  |
| <i>R. S. Nickson, M.A., A.A. Dip. A.R.I.B.A.</i>                                       |     |    |    |
| 283 Winchester Cathedral, The Pilgrims' Steps.....<br><i>C. Gerard Atkinson</i>        | 100 | 0  | 0  |
| 284 Penwartha, Upper Colwyn Bay (Drawing) .....                                        |     |    |    |
| 285 Sanatorium, St. Winifred's School, Llanfair-<br>fechan (Drawing).....              |     |    |    |
| 286 Exterior of Dolgelley and Barmouth District<br>Hospital (Drawing) .....            |     |    |    |
| <i>North and Padmore, F.—L.R.I.B.A.</i>                                                |     |    |    |
| 287 House, Llanellian Road, Colwyn.....                                                |     |    |    |
| 288 House, Abbey Road, Rhos-on-Sea.....                                                |     |    |    |
| 289 Business Premises, Penrhyn Road, Colwyn Bay                                        |     |    |    |
| 290 House, Brompton Avenue, Colwyn Bay .....                                           |     |    |    |
| 291 St. Paul's Church Institute, Colwyn Bay.....<br><i>J. M. Porter &amp; Co.</i>      |     |    |    |

## Queen's Bedroom.

|                                                                      | £  | s. | d. |
|----------------------------------------------------------------------|----|----|----|
| 292 Passing Showers... <i>R. Cresswell Boak, A.R.C.A.</i>            | 37 | 0  | 0  |
| 293 Pastel, "Coppernob"..... <i>L. Thorpe</i>                        | 8  | 8  | 0  |
| 294 Natures Mirror... <i>R. Cresswell Boak, A.R.C.A.</i>             | 42 | 0  | 0  |
| 295 Oranges and Lemons, Marbella.....<br><i>Mrs. M. L. Herbert</i>   | 17 | 0  | 0  |
| 296 An Indian Dancing Girl..... <i>Miss D. R. Fyson</i>              | 8  | 8  | 0  |
| 297 A Golden Way... <i>Herbert Whewell, R.C.A., R.I.</i>             | 20 | 0  | 0  |
| 298 Les Hebrides..... <i>Miss Anna McClean</i>                       | 7  | 0  | 0  |
| 299 Sunlight..... <i>Greer Nicholson, A.R.C.A.</i>                   | 25 | 0  | 0  |
| 300 Old Bridge below Llangollen... <i>Alfred Swinstead</i>           | 5  | 5  | 0  |
| 301 The Entrance Court, Gwydyr Castle.....<br><i>Alfred J. Jenks</i> | 6  | 6  | 0  |
| 302 Black Leopards..... <i>John Leigh-Pemberton</i>                  | 10 | 10 | 0  |



## Reception Room.

|                                                    | £  | s. | d. |
|----------------------------------------------------|----|----|----|
| 303 Outside the Ramparts.....                      |    |    |    |
| <i>Herbert Whewell, R.C.A., R.I.</i>               | 15 | 0  | 0  |
| 304 Derwent Water.....                             |    |    |    |
| <i>Josias C. Beare, A.R.C.A., A.R.I.B.A.</i>       | 7  | 7  | 0  |
| 305 Yorkshire Landscape .....                      |    |    |    |
| <i>Percy Lancaster, R.C.A., R.I., A.R.E.</i>       | 35 | 0  | 0  |
| 306 Wells on Sea, Norfolk .....                    |    |    |    |
| <i>J. E. Aitken, R.C.A., R.S.W., A.R.W.A.</i>      | 20 | 0  | 0  |
| 307 Woodland and River, Aberglaslyn.....           |    |    |    |
| <i>Ernest A. Chadwick, R.C.A.</i>                  | 26 | 5  | 0  |
| 308 The Well, Doge's Palace, Venice.....           |    |    |    |
| <i>Thomas Ellison, R.C.A.</i>                      | 25 | 0  | 0  |
| 309 The Farm.....                                  |    |    |    |
| <i>A. E. Brockbank, R.C.A.</i>                     | 10 | 0  | 0  |
| 310 The Inn Yard, Hawkshead.....                   |    |    |    |
| <i>A. E. Brockbank, R.C.A.</i>                     | 15 | 0  | 0  |
| 311 Menaggio, Lago di Como.....                    |    |    |    |
| <i>L. Burleigh Bruhl, R.C.A., P.B.W.S., R.B.A.</i> | 8  | 8  | 0  |
| 312 The Winding Stream .....                       |    |    |    |
| <i>Percy Lancaster, R.C.A., R.I., A.R.E.</i>       | 12 | 12 | 0  |
| 313 The Old Gatehouse....                          |    |    |    |
| <i>A. E. Brockbank, R.C.A.</i>                     | 10 | 0  | 0  |
| 314 The Water Carrier.....                         |    |    |    |
| <i>Parker Hagarty, R.C.A.</i>                      | 10 | 10 | 0  |
| 315 The Luggage Boat .....                         |    |    |    |
| <i>James S. Mann, R.C.A., R.I.</i>                 | 21 | 0  | 0  |
| 316 Harvest Time.....                              |    |    |    |
| <i>James W. Booth, R.C.A.</i>                      | 18 | 18 | 0  |

## RECEPTION ROOM.

|                                                             | £  | s. | d. |
|-------------------------------------------------------------|----|----|----|
| 317 Autumn... <i>Oswald Garside, R.C.A., R.I., R.B.C.</i>   | 12 | 0  | 0  |
| 318 Native Quarters, Stellenbosch, S. Africa .....          |    |    |    |
| <i>Sydney Carter</i>                                        | 10 | 0  | 0  |
| 319 In the Sunlight, Hawkshead .....                        |    |    |    |
| <i>A. E. Brockbank, R.C.A.</i>                              | 9  | 0  | 0  |
| 320 Pastel: Happy.....                                      |    |    |    |
| <i>Lancelot Roberts, R.C.A.</i>                             | 15 | 15 | 0  |
| 321 Stokesay Castle, Salop.....                             |    |    |    |
| <i>Herbert P. Weaver, R.C.A., R.B.A., R.W.A.</i>            | 20 | 0  | 0  |
| 322 The Tow.....                                            |    |    |    |
| <i>James S. Mann, R.C.A., R.I.</i>                          | 21 | 0  | 0  |
| 323 Street in Provence .....                                |    |    |    |
| <i>Herbert Whewell, R.C.A., R.I.</i>                        | 15 | 0  | 0  |
| 324 Pastel: My Pond... <i>Lancelot Roberts, R.C.A.</i>      | 15 | 15 | 0  |
| 325 Bathers.....                                            |    |    |    |
| <i>Miss Lucy Egginton</i>                                   | 8  | 8  | 0  |
| 326 Fantasy.....                                            |    |    |    |
| <i>Miss Lucy Egginton</i>                                   | 10 | 10 | 0  |
| 327 Vanity .....                                            |    |    |    |
| <i>Mrs. Constance Dutton Thompson, A.R.C.A.</i>             |    |    |    |
| 328 The Vale of Festiniog. <i>Charles W. Sharpe, R.C.A.</i> | 10 | 10 | 0  |
| 329 Down in the Forest ... <i>Parker Hagarty, R.C.A.</i>    | 8  | 8  | 0  |
| 330 On a Cheshire Canal.....                                |    |    |    |
| <i>Oswald Garside, R.C.A., R.I., R.B.C.</i>                 | 20 | 0  | 0  |
| 331 Courtyard, Doge's Palace, Venice.....                   |    |    |    |
| <i>Thomas Ellison, R.C.A.</i>                               | 25 | 0  | 0  |
| 332 Near Wynberg Cape... <i>Berenger Bengier, R.C.A.</i>    | 10 | 10 | 0  |
| 333 The Cave.....                                           |    |    |    |
| <i>Parker Hagarty, R.C.A.</i>                               | 8  | 8  | 0  |
| 334 On the Lagoons.....                                     |    |    |    |
| <i>Oswald Garside, R.C.A., R.I., R.B.C.</i>                 | 15 | 0  | 0  |

# RECEPTION ROOM.

|                                                   | £  | s. | d. |
|---------------------------------------------------|----|----|----|
| 335 Plas Mawr Conway .....                        |    |    |    |
| Herbert P. Weaver, R.C.A., R.B.A., R.W.A.         | 10 | 10 | 0  |
| 336 Llugwy Beach.....J. W. Stamper, R.C.A.        | 6  | 6  | 0  |
| 337 Chioggia, Venetia.....                        |    |    |    |
| Oswald Garside, R.C.A., R.I., R.B.C.              | 25 | 0  | 0  |
| 338 A Welsh Hillside .....                        |    |    |    |
| W. S. Parkyn, A.R.C.A., A.R.W.A.                  | 12 | 12 | 0  |
| 339 Walberswick.....Thomas Ellison, R.C.A.        | 5  | 5  | 0  |
| 340 Lincoln from the Fields .....                 |    |    |    |
| Percy Lancaster, R.C.A., R.I., A.R.E.             | 50 | 0  | 0  |
| 341 A Footbridge in Arden.....                    |    |    |    |
| Ernest A. Chadwick, R.C.A.                        | 21 | 0  | 0  |
| 342 Lino Cut Print: The Dipper...Miss C. L. Yonge | 1  | 5  | 0  |
| 343 In the Land of Windmills .....                |    |    |    |
| John E. Aitken, R.C.A., R.S.W., A.R.W.A.          | 20 | 0  | 0  |
| 344 Evening at Teignmouth.....Alfred E. Hall      | 5  | 5  | 0  |
| 345 Cavendish, Suffolk.....Arthur Edward Davies   | 5  | 5  | 0  |
| 346 A Shaft of Light ...Greer Nicholson, A.R.C.A. | 25 | 0  | 0  |
| 347 Ploughing.....James W. Booth, R.C.A.          | 20 | 0  | 0  |
| 348 Springtime below the Conway Falls, Bettws-y-  |    |    |    |
| Coed.....Norman Netherwood, A.R.C.A.              | 10 | 10 | 0  |
| 349 A Midsummer's Day.....                        |    |    |    |
| Miss Marguerite Frobisher, A.R.C.A.               | 18 | 18 | 0  |
| 350 On the Yorkshire Moors .....                  |    |    |    |
| John E. Aitken, R.C.A., R.S.W., A.R.W.A.          | 20 | 0  | 0  |
| 351 Off Holyhead.....Greer Nicholson, A.R.C.A.    | 25 | 0  | 0  |

# RECEPTION ROOM.

|                                                      | £  | s. | d. |
|------------------------------------------------------|----|----|----|
| 352 Aberdaron, North Wales.....                      |    |    |    |
| Herbert P. Weaver, R.C.A., R.B.A., R.W.A.            | 10 | 10 | 0  |
| 353 The Humble Home .....                            |    |    |    |
| Miss Mary Weaver (Mrs. L. M. Clarke)                 | 6  | 6  | 0  |
| 354 Strangford Lough from Mahee Island .....         |    |    |    |
| R. Cresswell Boak, A.R.C.A.                          | 35 | 0  | 0  |
| 355 In Berkshire .....                               |    |    |    |
| W. S. Parkyn, A.R.C.A., A.R.W.A.                     | 12 | 12 | 0  |
| 356 Mosquée du Barbier, Kairouan .....               |    |    |    |
| Thomas Ellison, R.C.A.                               | 15 | 0  | 0  |
| 357 The Bathers .....                                |    |    |    |
| A. T. Fisher                                         | 5  | 5  | 0  |
| 358 West Gate Street, Canterbury .....               |    |    |    |
| Josias C. Beare, A.R.C.A., A.R.I.B.A.                | 7  | 7  | 0  |
| 359 Moorland Tarn .....                              |    |    |    |
| Percy Lancaster, R.C.A., R.I., A.R.E.                | 12 | 12 | 0  |
| 360 On the Stour.....Thomas Ellison, R.C.A.          | 6  | 6  | 0  |
| 361 Las Palmas.....Berenger Bengier, R.C.A.          | 12 | 12 | 0  |
| 361a Italian Plaster: Leslie Douglas (Poetess), wife |    |    |    |
| of Colonel Reid of the Seaforth Highlanders.....     |    |    |    |
| Mrs. Edith M. Winter-Wilson                          |    |    |    |
| 361b Italian Plaster: Rev. G. Winter-Wilson, Chap-   |    |    |    |
| lain to the Hospitals of Newcastle-upon-Tyne         |    |    |    |
| Mrs. Edith M. Winter-Wilson                          |    |    |    |

# Lantern Room.

|     |                                                                                         | £  | s. | d. |
|-----|-----------------------------------------------------------------------------------------|----|----|----|
| 362 | The Dance of the China Maidens .....                                                    |    |    |    |
|     | <i>Mrs. Alice Chaney Fox</i>                                                            | 5  | 5  | 0  |
| 363 | A Corner full of Colour..... <i>Herbert Hood Collyer</i>                                | 12 | 12 | 0  |
| 364 | A Border Landscape..... <i>George Claridge, T.D.</i>                                    | 6  | 6  | 0  |
| 365 | Trow Rocks, Durham Coast..... <i>George Hair</i>                                        | 8  | 8  | 0  |
| 366 | The House Hunters..... <i>J. A. Hallam</i>                                              | 15 | 15 | 0  |
| 367 | Dyeing Sails, Brixham... <i>Miss Caroline Audley</i>                                    | 5  | 5  | 0  |
| 368 | Kynance..... <i>Miss Eileen M. Allen</i>                                                | 5  | 5  | 0  |
| 369 | Cape Gooseberries..... <i>Miss E. R. Dust</i>                                           | 5  | 5  | 0  |
| 370 | Boy's Head Carved in Oak in low relief, from<br>Cast..... <i>Miss M. E. D. Saunders</i> |    |    |    |
| 371 | Wings..... <i>Ken Etheridge</i>                                                         | 5  | 5  | 0  |
| 372 | Spring Flowers..... <i>Miss C. L. Yonge</i>                                             | 5  | 5  | 0  |
| 373 | A Modern Mystic..... <i>K. Etheridge</i>                                                | 5  | 5  | 0  |
| 374 | The Top of the Hill..... <i>William Dudley</i>                                          | 35 | 0  | 0  |
| 375 | A Bend in the Avon, Glos.... <i>George Harrison</i>                                     | 10 | 10 | 0  |
| 376 | Bastia..... <i>H. Clements Hassell</i>                                                  | 45 | 0  | 0  |
| 377 | Beech Avenue, Hensol Castle.....<br><i>Miss Jessie Thomas</i>                           | 6  | 6  | 0  |
| 378 | Sultry Day..... <i>Francis Marc de la Coze</i>                                          | 21 | 0  | 0  |
| 379 | Roses..... <i>Miss Margaret. M. Oswald</i>                                              |    |    |    |
| 380 | On the Towy, near Llandovery .....                                                      |    |    |    |
|     | <i>Miss Doris Lockley</i>                                                               | 5  | 5  | 0  |
| 381 | Green and Gold..... <i>Miss Doris Lockley</i>                                           | 6  | 6  | 0  |
| 382 | Moelwyn..... <i>A. A. Wright</i>                                                        | 5  | 5  | 0  |
| 383 | Old Folkstone..... <i>Miss Ethel Lucy Adam</i>                                          | 6  | 6  | 0  |

# LANTERN ROOM.

|     |                                                          | £  | s. | d. |
|-----|----------------------------------------------------------|----|----|----|
| 384 | Amberley..... <i>John Thoburn McGaw</i>                  | 8  | 8  | 0  |
| 385 | Saxon Cottage..... <i>Mrs. M. Florence Stow</i>          | 5  | 5  | 0  |
| 386 | Pastel: Study..... <i>Victor Raphael Pastore</i>         | 5  | 5  | 0  |
| 387 | Peel Castle and Harbour, I.O.M.... <i>John Clitheroe</i> | 6  | 6  | 0  |
| 388 | " Collioure "..... <i>John Thoburn McGaw</i>             | 8  | 8  | 0  |
| 389 | Bournemouth Bay..... <i>Miss Jacqueline Heard</i>        | 5  | 5  | 0  |
| 390 | On the Coniston Fells..... <i>James H. Crossland</i>     | 15 | 15 | 0  |
| 391 | Highland Ponies..... <i>Miss Barbara MacRae</i>          | 5  | 5  | 0  |



# Housekeeper's Room.

|                                                                                                  | £  | s. | d. |
|--------------------------------------------------------------------------------------------------|----|----|----|
| 392 A Life Class Model..... <i>Miss Olive Longworth</i>                                          | 5  | 5  | 0  |
| 393 Burns' Grace..... <i>H. Raeburn Dobson, R.C.A.</i>                                           | 12 | 12 | 0  |
| 394 Zulu Woman..... <i>Miss C. Greaves</i>                                                       | 5  | 5  | 0  |
| 395 Loch Fyne at Strachur..... <i>Mrs. Jane B. Hallam</i>                                        | 10 | 10 | 0  |
| 396 Dale, Pembrokeshire..... <i>Ernest E. Turner</i>                                             | 5  | 5  | 0  |
| 397 The Wool Market, Chipping, Campden.....<br><i>Miss Vera Dutton</i>                           | 5  | 5  | 0  |
| 398 Gower Coast..... <i>Ernest E. Turner</i>                                                     | 5  | 5  | 0  |
| 399 Hythe..... <i>Miss Ethel Lucy Adam</i>                                                       | 5  | 5  | 0  |
| 400 Sychnant Pass, near Conway .....<br><i>Norman Netherwood, A.R.C.A.</i>                       | 5  | 5  | 0  |
| 401 In Brittany... <i>Herbert Whewell, R.C.A., R.I.</i>                                          | 10 | 0  | 0  |
| 402 Conway Castle by Moonlight .....<br><i>Herbert P. Weaver, R.C.A., R.B.A., R.W.A.</i>         | 8  | 8  | 0  |
| 403 The Mill Dam..... <i>R. G. Hinchliffe, R.C.A.</i>                                            | 12 | 12 | 0  |
| 404 Lake Elsie, Bettws-y-Coed... <i>S. Irvine Hertford</i>                                       | 8  | 8  | 0  |
| 405 Gloaming..... <i>James S. Mann, R.C.A., R.I.</i>                                             | 12 | 12 | 0  |
| 406 Sun Bathers .....<br><i>Miss Marguerite Frobisher, A.R.C.A.</i>                              | 21 | 0  | 0  |
| 407 On the Grand Union Canal, Watford.....<br><i>L. Burleigh Bruhl, R.C.A., P.B.W.S., R.B.A.</i> | 5  | 5  | 0  |
| 408 A Summer Evening on the Gade.....<br><i>L. Burleigh Bruhl, R.C.A., P.B.W.S., R.B.A.</i>      | 5  | 5  | 0  |

# HOUSEKEEPER'S ROOM.

|                                                                                           | £  | s. | d. |
|-------------------------------------------------------------------------------------------|----|----|----|
| 409 After a Shower..... <i>Alfred Swinstead</i>                                           | 5  | 5  | 0  |
| 410 An Outpost of Anglesey ... <i>F. H. Glazebrook</i>                                    | 7  | 7  | 0  |
| 411 Lake Ogwen..... <i>S. Irvine Hertford</i>                                             | 8  | 8  | 0  |
| 412 Bridge at Wareham..... <i>Miss E. C. Slinger</i>                                      | 5  | 5  | 0  |
| 413 Basuto Children..... <i>Sydney Carter</i>                                             | 16 | 0  | 0  |
| 414 Anemones..... <i>Miss A. M. Jones</i>                                                 | 5  | 5  | 0  |
| 415 Devonshire Quay..... <i>Miss Ellen M. M. Eaton</i>                                    | 5  | 5  | 0  |
| 416 Still Life: The Jug..... <i>H. Clayton Jones</i>                                      |    |    |    |
| 417 Old Houses, Canterbury .....<br><i>Josias C. Beare, A.R.C.A., A.R.I.B.A.</i>          | 7  | 7  | 0  |
| 418 The Rock Garden Steps... <i>Herbert Hood Collyer</i>                                  |    |    |    |
| 419 The Estuary, Glan Conway..... <i>Miss E. R. Dust</i>                                  | 5  | 5  | 0  |
| 420 Nanjizal Bay..... <i>H. E. Hewitt</i>                                                 | 5  | 5  | 0  |
| 421 The Old Post Mill.....<br><i>Frank Moore, A.R.C.A., A.R.W.A.</i>                      | 6  | 6  | 0  |
| 422 The Estuary, Port Meirion.....<br><i>Charles W. Sharpe, R.C.A.</i>                    | 10 | 10 | 0  |
| 423 Evening Glow, Conway Castle .....<br><i>Herbert P. Weaver, R.C.A., R.B.A., R.W.A.</i> | 6  | 6  | 0  |
| 424 Grey Weather... <i>James S. Mann, R.C.A., R.I.</i>                                    | 10 | 10 | 0  |
| 425 A Sussex Woodland..... <i>F. H. Glazebrook</i>                                        | 7  | 7  | 0  |
| 426 The Stream leaves the Mountains.....<br><i>R. G. Hinchliffe, R.C.A.</i>               | 10 | 10 | 0  |

# HOUSEKEEPER'S ROOM.

|                                                            | £  | s. | d. |
|------------------------------------------------------------|----|----|----|
| 427 Gibraltar, looking towards Spain .....                 |    |    |    |
| <i>Miss Marguerite Frobisher, A.R.C.A.</i>                 | 5  | 5  | 0  |
| 428 Rice Fields near Madras..... <i>Miss D. R. Fyson</i>   | 7  | 7  | 0  |
| 429 The Moors, Amlwch Port. <i>J. W. Stamper, R.C.A.</i>   | 6  | 6  | 0  |
| 435 At Amalfi..... <i>Herbert Whewell, R.C.A., R.I.</i>    | 10 | 0  | 0  |
| 431 Chipping Church..... <i>Henry Merchant</i>             | 7  | 7  | 0  |
| 432 Durham..... <i>Eric C. E. Garnett</i>                  | 5  | 5  | 0  |
| 433 Farmyard ..... <i>Mrs. M. Florence Stow</i>            | 5  | 5  | 0  |
| 434 The Old Village of Colwyn... <i>Miss Gladys Dawson</i> | 10 | 10 | 0  |

## Index to Exhibitors.

Note.—A \* preceding the name of an Exhibitor indicates a Member of the South Wales Art Society, and a † a Member of the North Wales Architectural Society.

- \*Adam, Miss Ethel Lucy, Quarry Down, Hythe, Kent.—383, 399.
- \*ADAMS, Harry W., R.B.A., R.C.A., R.B.C., The Studio, Pierpoint Street, Worcester.—177, 185.
- \*Adams, Wilfred, 150, Portman Moor Road, Cardiff.—76.
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