

ROYAL CAMBRIAN  
ACADEMY OF ART

---

CATALOGUE

1935

C. G. DYALL  
CURATOR



Royal Cambrian Academy  
of Art,

PLAS MAWR, CONWAY,  
Telephone, 113 Conway.

CATALOGUE  
OF THE  
FIFTY-THIRD ANNUAL  
EXHIBITION, 1935.

The Exhibition will be open from 8th June to  
25th September.  
Admission, Adults, 6d. Children under 14, 3d.  
Season Tickets, 2/6.

R. E. Jones & Bros. Printers, Conway.

**The Royal Cambrian Academy of Art,**  
**INSTITUTED 1881.**

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Brewer, Leonard. ~~dead~~

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Kinsley, H. R.

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Moore, Frank.

Netherwood, Norman.

~~Nicholson, Gran. See R.C.A~~

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R.S.A.	Royal Scottish Academy.
R.H.A.	Royal Hibernian Academy.
R.C.A.	Royal Cambrian Academy.
R.W.A.	Royal West of England Academy.
R.B.A.	Royal Society of British Artists.
R.W.S.	Royal Society of Painters in Water Colours.
R.I.	Royal Institute of Painters in Water Colours.
R.O.I.	Royal Institute of Oil Painters.
R.S.W.	Royal Scottish Society of Painters in Water Colours.
R.M.S.	Royal Society of Miniature Painters.
R.E.	Royal Society of Painter Etchers.
R.B.C.	Royal British Colonial Society.
R.I.B.A.	Royal Institute of British Architects.
B.W.S.	British Water Colour Society.
P., as a prefix, indicates the President of a Society.	
V.P.	" " a Vice-President of a Society.
F.	" " Fellow of a Society.
H.	" " an Honorary Member of a Society.
A.	" " an Associate of a Society.

# CATALOGUE.

## Banqueting Hall.

		£ s. d.
1	In the heart of the Glen, <i>Glan Conway</i> , <i>The late Ralph W. Bardill, R.C.A.</i>	8 8 0
2	The River Ouse, <i>Huntington</i> .....	6 0 0
3	Mermaid Street, <i>Rye</i> .....	9 9 0
4	The Beach Wood, <i>Bettws-y-Coed</i> .....	6 6 0
5	Brixham Harbour, <i>South Devon</i> .....	9 9 0
6	The Old Mill, <i>Rye, Sussex</i> .....	6 0 0
7	London Street Scene..... <i>Miss A. F. Martin</i>	15 15 0
8	"The Brown Dress" ( <i>Mrs. O. P. Bernard</i> ) .....	<i>Mrs. Olive Lee</i> 31 10 0
9	The Song .....	<i>R. G. Hinckle, R.C.A.</i> 75 0 0
10	Miss Dagmar Saershinger ... <i>Miss Mabel Thompson</i>	52 0 0
11	Swirling Waters..... <i>Miss N. Winder Reid</i>	15 15 0
12	Toiling Down to Pindi..... <i>F. M. de la Coze</i>	31 10 0
13	A Modern Girl ..... <i>J. D. Kenworthy, A.R.C.A.</i>	31 10 0
14	Red Roofs of Whitby..... <i>Miss Louise Jacobs</i>	12 12 0
15	Cornfield..... <i>Miss Margaret Sidney Davies</i> .	9 9 0
16	On the Lledr, North Wales .....	<i>Walter J. Watson, A.R.C.A.</i>

BANQUETING HALL

		£ s. d.
17	Still Life..... <i>Miss Margaret M. Oswald</i>	
18	A Bunch of Mixed Flowers <i>Mrs E. B. Nicloux Kerr</i>	25 0 0
19	The House Boat, Bruges .....	5 5 0
	<i>Miss Marguerite Frobisher, A.R.C.A.</i>	
20	An Old Welsh Barn..... <i>H. Mahler, A.R.C.A.</i>	8 8 0
21	Llyn Gwynant, North Wales.....	7 7 0
	<i>Walter J. Watson, A.R.C.A.</i>	
22	The Path to the Farm..... <i>Miss Louise Jacobs</i>	12 12 0
23	Rocky Dell..... <i>P. H. Padwick</i>	75 0 0
24	The Welsh Field..... <i>Miss R. Darbyshire Norris</i>	18 18 0
25	Canal with Trees, Bruges..... <i>Miss M. L. Trench</i>	26 5 0
26	Unemployed : A South Wales Coal Pit .....	
	<i>C. J. H. Myres</i>	
27	Rye Harbour..... <i>P. H. Padwick</i>	30 0 0

Leather Work, Metal Work, Jewellery  
and Craft Work.

		£ s. d.
28	(1) Box with Applique Decoration .....	1 0 0
	<i>Miss Nora Rowland Rumney</i>	
	(2) Copper Card Tray (hand wrought) .....	3 3 0
	<i>John R. Lewis, A.R.C.A.</i>	
	(3) Leather Work : Offertory Bag in Cloutage ...	1 1 0
	<i>Miss Nora Rowlands Rumney</i>	
	(4) Bowl .....	W. G. Perks 0 10 0

BANQUETING HALL

		£ s. d.
	Pewter Brooches .....	
(5)	Round : Seven Green Stones .....	0 5 6
(6)	" Pansy Stone .....	0 5 6
(7)	" Green Mottled Stone .....	0 4 6
(8)	" Orange Stone .....	0 2 0
(9)	Oval : Twelve Red and Blue Stones .....	0 4 0
(10)	" Blue Ruskin Stone .....	0 3 0
(11)	" Dark Blue Stone .....	0 4 0
(12)	" Green Stone .....	0 4 0
(13)	" Three Green Stones .....	0 4 6
(14)	" Mottled Green Stone .....	0 2 0
(15)	Square : Blue Stone .....	0 3 0
(16)	Oblong : Blue Stone .....	0 4 0
	<i>Miss Sarah Delamere Beard</i>	
(17)	Silver Chain and Pendant, set Crystal.....	1 15 0
(18)	Silver Pendant, set Opals .....	2 2 0
(19)	Silver Earrings, set Pearls .....	1 5 0
(20)	Silver Pendant, set Moonstone .....	2 2 0
(21)	Silver Pendant set Pearls .....	1 10 0
(22)	Silver Pendant set Cornelians .....	1 10 0
(23)	Silver Pendant set Turquoise Matrix.....	2 2 0
(24)	Silver Ring set Turquois Matrix .....	1 10 0
(25)	Silver Ring set Lapis .....	1 5 0
	<i>Miss Una Munns</i>	
(26)	Silver Pendant set Lapis and Blister Pearls.....	2 2 0
(27)	Silver Pendant set Opal and Blister Pearls.....	2 2 0
	<i>Miss Florence M. Dawber</i>	

## BANQUETING HALL

		£ s. d.
(28)	Ring, "Doves" .....	0 17 6
(29)	Cross, set Cloisomee .....	2 12 6
(30)	Brooch, Cloisomee and Cornelians .....	1 10 0
(31)	Pendant, set Agates .....	2 5 0
(32)	Pendant, set Amazonites .....	2 10 0
(33)	Pendant, set Mexican Onyx and Topaz .....	1 15 0
(34)	Brooch, set Chalcedony and Rose Pastes .....	1 1 0
(35)	Earrings, set Topaz .....	2 2 0
(36)	Opal Ring .....	2 2 0
(37)	Necklace, set Enamel and Jasper .....	1 17 6
(38)	Necklace, set Enamel and Malachite .....	1 17 6
(39)	Necklace, set Enamel and Topaz and Cornelians .....	1 17 6
	<i>Miss Grace Digby</i>	
(40)	Emerald Paste and Silver Ring .....	0 15 0
(41)	Red Cornelian and Gold Ring .....	0 17 6
(42)	Amazonite and Silver Ring .....	0 15 0
(43)	Coral and Silver Ring .....	0 15 0
(44)	Moonstone and Silver Ring .....	0 15 0
(45)	Blister Pearl and Silver Brooch .....	0 17 6
(46)	Moonstone and Silver Brooch .....	0 17 6
(47)	Chalcedony and Silver Brooch .....	0 17 6
(48)	Red Cornelian and Gold Brooch .....	1 0 0
(49)	Red Cornelian and Silver Brooch .....	0 17 6
	<i>Miss Dorothy E. Bradley</i>	

## BANQUETING HALL

		£ s. d.
29	(50) Head of an Old Soldier..... <i>Patrick Syng-Hutchinson</i>	25 0 0
	Pigeon: Garden Ornament in Salt Glaze Stoneware .....	<i>Edmund Ware</i> 1 10 0
	Rev. G. Campbell-Morgan, D.D. (if in Bronze) .....	120 0 0
	<i>Patrick Syng-Hutchinson</i>	
	A Mother's Joy: Vicountess Tarbat..... <i>Benjamin Lloyd</i>	17 0 0
	Plaster Cast: "Speed" (Price in Bronze)..... <i>Miss Doris Lowry</i>	10 10 0
	Happy Motherhood: Countess Haddington. <i>Benjamin Lloyd</i>	17 0 0
30	Pewter Plaque in low relief, "Autumn." .....	<i>Miss Sarah Delamere Beard</i> 2 5 0
30a	Wrought Iron Work—exhibited by D. J. Williams, of the Brunswick Iron Works, Caernarvon Antique Dog Grate as supplied to the Rt. Hon.	
	D. Lloyd George .....	25 0 0
	Coal Box .....	5 18 6
	„ Fire Screen .....	3 12 6
	„ Fire Irons: Shovel, Tongs, Poker, and Centre Piece .....	6 15 0
	„ Fire Companion .....	3 0 0
	„ Electric Hall Lamp with hanger .....	2 18 6
	„ Electric Table Stand .....	2 18 6
	„ Electric Candlestick .....	1 5 0
	„ Candlestick, tulip design .....	1 10 0
	„ Letter Plate .....	1 1 0
	„ Door Knocker .....	1 2 6

## Small Kitchen.

		£	s.	d.
32	Gym. for the Remove..... <i>John Arthur Foister</i>	5	5	0
33	One Summer Afternoon.....	10	0	0
	<i>Gerard Leigh-Hunt, R.C.A.</i>			
34	Sweet Peas .....	10	0	0
35	A Southern Shore .....	10	10	0
36	Darlyn o Mrs. Jones, Y Siop..... <i>Emrys Wyn Jones</i>	7	7	0
37	The Thatched Barn..... <i>Miss Margaret Sidney Davies</i>			
38	The Wave .....	Mrs. J. M. L. Agazarian		
39	Spring Flowers .....	Mrs. E. B. Nicloux Kerr	10	0
40	The Old Irishman.....	Mrs. J. M. L. Agazarian		
41	Holy Loch, Argyll..... <i>Preston Cribb</i>	25	0	0
42	The Foreshore, Tetney, Lincolnshire... <i>John Brown</i>	21	0	0
43	Fruit and Roses .....	Miss Phyllis Muriel Bithell	15	15
44	Marigolds .....	Mrs. Dorothy H. Mitchell	5	5
45	A Portrait .....	Miss Phyllis Muriel Bithell	5	5
46	Wall Flowers .....	Miss Margaret M. Oswald		
47	Products of Spring..... <i>J. W. Stamper, R.C.A.</i>	25	0	0
48	The White Farm ... <i>H. Hughes Williams, A.R.C.A.</i>	8	8	0
49	Willow Pattern .....	C. W. van der Veen	10	10
50	Marigolds .....	Mrs. Louisa M. Bancroft, A.R.C.A.	8	8
51	Cader Idris .....	Lewis T. Gibb	8	8
52	Purple and Gold..... <i>Miss Lily Sherratt</i>	10	10	0
53	Happy Valley, Llandudno..... <i>Robert Jones</i>	15	0	0
54	Gathering Clouds .....	Clarence Woodburn	20	0
55	Olargues .....	Charles Joshua Kelsey	10	10

## SMALL KITCHEN

		£	s.	d.
56	Morning Dew .....	<i>Lancelot Roberts, R.C.A.</i>	8	8
57	Abbey Steps, Mont St. Michel, Brittany .....	18	18	0
	<i>Preston Cribb</i>			
58	The Cottage Farm <i>H. Hughes Williams, A.R.C.A.</i>	8	8	0
59	A mixed Bunch .....	<i>Marcus Holmes, A.R.W.A.</i>	6	6
60	Portrait of a Spaniel..... <i>Miss M. Clare Littleboy</i>	5	5	0

## Still Room.

		£ s. d.
61	Cottages at Bangor and Rhos..... <i>Messrs. North and Padmore, F.I.F.R.I.B.A.</i>	
62	Cottage at Llanfairfechan .....	
	<i>Messrs North and Padmore, F.I.F.R.I.B.A.</i>	
63	St. Paul's Institute and Sunday School, Colwyn Bay. <i>Messrs J. M. Porter and Co.</i>	
64	Business Premises, Princes Drive, Colwyn Bay .....	
	<i>Messrs J. M. Porter and Co.</i>	
65	Etching : Flintshire, North Wales..... <i>F. E. Allen</i>	
	Framed .....	2 12 6
	Unframed .....	2 10 0
66	Study : Mushrooms .....	<i>Miss Mary G. Roberts</i>
67	Distant View of Conway Castle..... <i>Alfred J. Jenks</i>	1 11 6
68	Summer Morning in a London Park... <i>Miss Sylvia Smee</i>	3 13 6
69	The Beech Tree..... <i>Miss Phyllis Robinson</i>	5 5 0
70	The Market..... <i>Miss Vera Dutton</i>	5 5 0
71	The Winged Death..... <i>Miss Caroline Lysaght Yonge</i>	1 10 0
72	Monkeys .....	<i>John Leigh-Pemberton</i>
	12 12 0	
73	The Last Lap .....	<i>T. R. Magee</i>
	2 2 0	
74	The Woods, Colwyn Bay..... <i>Miss Phyllis Robinson</i>	5 5 0
75	St. James's Park..... <i>Miss Sylvia Smee</i>	2 12 6
76	The Evening Star..... <i>Mrs. Pat Northing</i>	
	Unframed .....	1 1 0
	Framed .....	1 5 0

## STILL ROOM

		£ s. d.
77	Conway Castle .....	<i>Frank Jowett</i>
	Framed .....	0 15 0
	Unframed .....	0 10 6
78	The Farm Cottages .....	<i>Mrs. Pat Northing</i>
	Unframed .....	1 1 0
	Framed .....	1 5 0
79	The Window .....	<i>Miss Francis Yearsley</i>
80	Bluebells .....	<i>George Francis Reiss</i>
81	Rhododendrons .....	<i>Miss Francis Yearsley</i>
82	Anemones .....	<i>George Francis Reiss</i>
83	Lino Cut : Old Emily .....	<i>Miss Florence E. Balshaw</i>
84	Song of the Bells..... <i>Miss Kathleen M. Norcross</i>	1 1 0
85	Carving in Mahogany from Cast : "The Scribe," ...	10 0 0
	<i>Miss Margaret E. D. Saunders</i>	
86	Dreamland .....	<i>Miss Kathleen M. Norcross</i>
87	Conway Castle from Southway..... <i>Alfred J. Jenks</i>	1 5 0
88	The Bear and Billet, Chester..... <i>A. Maelor Griffiths</i>	2 2 0
89	Poppett's Alley .....	<i>Miss Constance Sparling</i>
90	Tiger .....	<i>T. R. Magee</i>
91	Welsh Kitchen .....	<i>Henry J. Evans</i>
92	The Manchester Royal Infirmary .....	
	<i>Leonard Brewer, A.R.C.A.</i>	
	Framed .....	2 15 0
	Unframed .....	2 2 0
93	Fishwomen, Dieppe .....	<i>Miss Nora Pearse</i>
94	Gateway to the Casba, Tangier..... <i>Sam Garratt</i>	3 3 0
95	A Tousled Head .....	<i>Miss Mary Hall Caine</i>
		5 5 0

STILL ROOM

		£ s. d.
96	Thinking things Out ..... <i>Miss Marguerite Frobisher, A.R.C.A.</i>	8 8 0
97	The Great North Road..... <i>Miss Janet Kirk</i>	6 6 0
98	Filling the Loft..... <i>Miss Mabel I. Varley</i>	2 2 0
99	"Blaze," a Head Study of a Horse..... <i>H. John Butler</i>	
100	St. Mary's, R.C., Mulberry Street, Manchester .....	
	<i>Leonard Brewer, A.R.C.A.</i>	
	Framed .....	2 15 0
	Unframed .....	2 2 0
101	Majorcan Fisherman ..... <i>Miss Norah Pearse</i>	2 2 0
102	Work ..... <i>Frank Estcourt</i>	2 2 0
103	Study of a Pony's Head ..... <i>Miss M. I. Porter</i>	5 5 0
104	Welsh Sampler in Cross Stitch..... <i>Miss Margaret Jones</i>	3 10 0
105	"Blessed are the Merciful"..... <i>Mrs. Eva M. Clarke</i>	4 4 0

Victoria Room.

		£ s. d.
106	Camellias in Cloisonne Vase..... <i>Mrs. Cecily Kneeshaw</i>	6 6 0
107	Dunollie Castle, Oban..... <i>Miss E. May Herne</i>	6 6 0
108	Robin Hood Bay, Yorkshire Coast..... <i>John R. Lewis, A.R.C.A.</i>	6 6 0
109	Conway Mountain from the Black Rocks <i>Robert Jones</i>	7 10 0
110	A White Study ..... <i>Mrs. M. L. Herbert</i>	8 8 0
111	The Primrose Wood ..... <i>Miss Ethel A. Mathews</i>	5 5 0
112	The Spinning Gallery ..... <i>C. Gerard Atkinson</i>	5 5 0
113	A Conway Fisherman ..... <i>R. Stanley Fisher</i>	5 5 0
114	A Rough Sea ..... <i>E. C. Pascoe Holman</i>	30 0 0
115	A Wood in Summer Time .....	15 0 0
	<i>Gerard Leigh-Hunt, R.C.A.</i>	
116	Fylingdales, Yorkshire <i>Owen Bowen, R.C.A., R.O.I.</i>	8 8 0
117	Miss Megan Lloyd George..... <i>H. Hughes Williams, A.R.C.A.</i>	
118	Fruit ..... <i>J. W. Stamper, R.C.A.</i>	8 8 0
119	A Bridge above Ro Wen..... <i>H. Mahler, A.R.C.A.</i>	8 8 0
120	The Estuary of the Conway... <i>H. Mahler, A.R.C.A.</i>	15 15 0
121	Hey-day ..... <i>Cedric Morris, R.C.A.</i>	65 0 0
122	Welsh Landscape : Rainy Afternoon .....	15 0 0
	<i>Allan Gwynne-Jones, R.C.A.</i>	
123	The Rainbow : Welsh Landscape .....	12 0 0
	<i>Allan Gwynne-Jones, R.C.A.</i>	
124	Corfs Buildings, Liverpool..... <i>Philip S. Paice, A.R.C.A.</i>	6 0 0
125	Zinnias .....	Miss Marjorie Moore 6 6 0

## VICTORIA ROOM

		£ s. d.
126	A Country Road .....	<i>Arthur Lowe</i> 8 8 0
127	Falling Flowers .....	<i>Harold A. Simpson</i> 10 0 0
128	Birdie .....	400 0 0
	<i>Augustus E. John, R.A., P.R.C.A., LL.D.</i>	
129	Wild Flowers ...	<i>Allan Gwynne-Jones, R.C.A.</i> 25 0 0
130	Milking Time .....	<i>H. Merchant</i> 10 10 0
131	Delphiniums .....	<i>Miss Doris Lowry</i> 10 10 0
132	On the Severn at Bewdley	<i>J. Clinton Jones, R.C.A.</i> 10 0 0
133	Marigolds .....	<i>Miss Agnes M. A. Miles</i> 6 6 0
134	Woman with Setter .....	<i>Leonard J. Fuller, A.R.C.A., R.O.I.</i> 80 0 0
135	The Blacksmith's Shop	<i>Owen Bowen, R.C.A., R.O.I.</i> 12 12 0
136	Moel-y-Gest, near Criccieth .....	<i>Grove Macnair</i> 15 15 0
137	An Italian Garden .....	<i>Miss Marjorie Moore</i>
138	Llyn Idwal ...	<i>Frank Moore, A.R.C.A., A.R.W.A.</i> 15 15 0
139	For Halloween .....	<i>Mrs. E. D. Corry</i> 42 0 0
140	Rest and Unrest .....	<i>Rhys Griffiths</i> 30 0 0
141	The Rhythm of the Rake .....	<i>Ferdinand L. Cirel</i>
142	A Lane at Porlock, Somerset ...	<i>Ferdinand L. Cirel</i>
143	Holiday Time, Staithes, Yorkshire .....	<i>Albert Woods, A.R.C.A.</i> 42 0 0
144	Sunshine and Cloud ...	<i>H. Mahler, A.R.C.A.</i> 25 0 0
145	Green, Purple and Gold ...	<i>R. G. Hinckliffe, R.C.A.</i> 100 0 0
146	Stacking the Harvest ...	<i>Owen Bowen, R.C.A., R.O.I.</i> 18 0 0
147	Foxglove .....	<i>Cedric Morris, R.C.A.</i> 50 0 0
148	Liverpool from an Attic Window.....	<i>Philip S. Paice A.R.C.A.</i> 25 0 0

## VICTORIA ROOM

		£ s. d.
149	Still Life ...	<i>Miss Margaret Lindsay Williams, R.C.A.</i> 47 5 0
150	Abbey Sands, Torquay .....	<i>Leonard J. Fuller, A.R.C.A., R.O.I.</i> 20 0 0
151	The Outskirts of the Village .....	<i>Owen Bowen, R.C.A., R.O.I.</i> 21 0 0
152	Conway Valley : Evening.....	<i>H. Mahler, A.R.C.A.</i> 15 15 0
153	Landscape : Sulley's Farm ...	<i>Cedric Morris, R.C.A.</i> 30 0 0
154	The Lady Lettice Ashley-Cooper.....	<i>Augustus E. John, R.A., P.R.C.A., LL.D.</i> 400 0 0
155	The Edge of the Wood ...	<i>Ben Fisher, V.P.R.C.A.</i> 21 0 0
156	At Abersoch, Cardigan Bay .....	<i>L. Burleigh Brubl, R.C.A., P.B.W.S., R.B.A.</i> 15 15 0
157	The Passing of Winter ...	<i>Owen Bowen, R.C.A., R.O.I.</i> 22 10 0
158	A View from Llanbedr ...	<i>H. Mahler, A.R.C.A.</i> 15 15 0
159	Flood Water ...	<i>A. E. Bottomley, A.R.C.A., R.B.A.</i> 30 0 0
160	"The Man of Sorrows" .....	<i>“ . . . How often would I have gathered thy children together as a hen doth gather her brood under her wings, and ye would not ?”</i> 105 0 0
		<i>Miss Margaret Lindsay Williams, R.C.A.</i>
161	Cyclists .....	<i>Tod Picton-Warlow</i> 25 0 0
162	Men of Leisure	<i>Miss Marguerite Frobisher, A.R.C.A.</i> 15 15 0
163	Lieut.-Colonel W. B. J. Osbaldeston-Mitford.....	<i>Raeburn Dobson, R.C.A.</i>
164	The Band Plays .....	<i>Morland Lewis</i> 18 18 0
165	Suffolk Landscape .....	<i>Cedric Morris, R.C.A.</i> 50 0 0
166	Chrysanthemums .....	<i>Tod Picton-Warlow</i> 25 0 0

VICTORIA ROOM

		£ s. d.
167	Morning Light.....	75 0 0
	Leonard J. Fuller, A.R.C.A., R.O.I.	
168	Russet and Gold ... Gerard Leigh-Hunt, R.C.A.	12 0 0
169	Farm Yard .....	6 6 0
170	Welsh Market, Laverbread Stall ... W. Grant Murray	8 8 0
171	A Portrait .....	15 15 0
172	Light and Shade.....J. W. Stamper, R.C.A.	8 8 0
173	Evening : The Harbour, St. Ives .....	
	Miss E. M. Coombs	
174	A Country School Playground .....	Arthur Lowe 6 6 0
175	Circus Ponies .....	31 10 0
	Miss Lucy Kemp-Welch, R.C.A., R.I., R.B.C.	
176	Roses .....	Owen Bowen, R.C.A., R.O.I. 22 10 0
177	Welsh Market : Fruit Stalls ... W. Grant Murray	8 8 0
178	Waterford Custom House .....	Morland Lewis 9 9 0
179	In the Conway Valley .....	Ben Fisher, V.P.R.C.A. 7 7 0
180	The Promenade .....	H. W. Shellard 5 5 0
181	Behind the Scene .....	Lancelot Roberts, R.C.A. 35 0 0
182	Autumn .....	Ben Fisher, V.P.R.C.A. 10 10 0
183	Village Child .....	400 0 0
	Augustus E. John, R.A., P.R.C.A., LL.D.	
184	Dwellers on the Moors .....	
	Miss L. Kemp-Welch, R.C.A., R.I., R.B.C.	
185	Christmas Roses .....	Miss Catherine E. Wallroth 8 8 0
186	Blue Waters .....	Will Evans 8 8 0
187	A Shaded River ... F. J. Egginton, A.R.C.A.	8 8 0

VICTORIA ROOM

		£ s. d.
188	Summer Flowers .....	Miss Clara Knight, R.C.A. 7 7 0
189	Lake Como, from Bellaggio .....	5 5 0
	L. Burleigh Brubl, P.B.W.S., R.B.A.	
190	A Cornish Cornfield .....	Miss Agnes M. A. Miles 6 6 0
191	Marigolds .....	Mrs. Violet Iles 5 5 0
192	Siabod .....	W. G. Perks 7 7 0
193	Olivia's Garden .....	15 15 0
	Mrs. Constance Dutton Thompson, R.C.A.	
194	On the Lone Sandunes .....	20 0 0
	Oswald Garside, R.C.A., R.I., R.B.C., R.W.A.	
195	Sweet Peas .....	John R. Lewis, A.R.C.A. 5 5 0
196	Across the Heath ... W. Stephenson, R.C.A.	7 7 0
197	A Peaceful Bay .....	J. W. Stamper, R.C.A. 8 8 0
198	Almost the Last .....	Miss Eva Savory 5 5 0
199	September Evening, Conway Valley .....	5 5 0
	J. F. J. Baddeley	
200	Penmaenmawr from the Dunes, Deganwy .....	10 10 0
	Norman Netherwood, A.R.C.A.	
201	The Camp.....W. S. Parkyn, A.R.C.A., A.R.W.A.	6 6 0
202	Snowdonia .....	Greer Nicholson, A.R.C.A. 20 0 0
203	Penmaenmawr Shore ... John R. Lewis, A.R.C.A.	10 10 0
204	Tewkesbury .....	Miss Caroline Audley 7 7 0
205	St. Mary's Church, Conway...Mrs. Mary E. Shilton	7 7 0
206	Spring Idyl .....	30 0 0
	Miss L. Kemp-Welch, R.C.A., R.I., R.B.C.	
207	The Lledr River .....	Thomas Ellison, R.C.A. 15 15 0
208	June .....	W. Stephenson, R.C.A. 31 10 0

VICTORIA ROOM

		£ s. d.
209	Nearly Bare ..... <i>Miss E. May Herne</i>	6 6 0
210	Autumn Spate ..... <i>Norman Netherwood, A.R.C.A.</i>	10 10 0
211	The Lych Gate, Caerhun Church <i>R. Stanley Fisher</i>	5 5 0
212	Young Sportsmen ..... <i>Miss Marguerite Frobisher, A.R.C.A.</i>	8 18 6
213	St. Boniface Bridge, Bruges <i>Thomas Ellison, R.C.A.</i>	15 15 0
214	An Afternoon Nap..... <i>Miss Marguerite Frobisher, A.R.C.A.</i>	8 18 6
215	Violas ..... <i>Lancelot Roberts, R.C.A.</i>	13 0 0
216	Worms Head ..... <i>W. S. Parkyn, A.R.C.A., A.R.W.A.</i>	12 12 0
217	A Lady in White ..... <i>Mrs. E. D. Corry</i>	
218	Snowdrift, Llanberis ... <i>Greer Nicholson, A.R.C.A.</i>	20 0 0
219	A Fisherman's Cove ..... <i>Miss Clara Knight, R.C.A.</i>	8 8 0
220	An Irish Cottage ..... <i>F. J. Eggington, A.R.C.A.</i>	8 8 0
221	The Old Quarry, Happy Valley, Llandudno ..... <i>John R. Lewis, A.R.C.A.</i>	6 6 0
222	A February Afternoon in the Glen, Ro Wen ..... <i>Norman Netherwood, A.R.C.A.</i>	10 10 0
223	An Old Welsh Farm, Conway Valley ..... <i>John R. Lewis, A.R.C.A.</i>	6 6 0
224	Drawing the Heath .. <i>W. Stephenson, R.C.A.</i>	7 7 0
225	A Devious Glade ..... <i>Thomas Ellison, R.C.A.</i>	40 0 0
226	A Showery Day ... <i>F. J. Eggington, A.R.C.A.</i>	8 8 0
227	Low Tide ... <i>W. S. Parkyn, A.R.C.A., A.R.W.A.</i>	
228	On the Varchwell, Tal-y-Bont ..... <i>J. Clinton Jones, R.C.A.</i>	6 6 0

VICTORIA ROOM

		£ s. d.
229	Late Roses ..... <i>Miss Clara Knight, R.C.A.</i>	8 8 0
230	Homes of the Nomads ..... <i>W. Stephenson, R.C.A.</i>	7 7 0
231	A Rock Bound Coast ... <i>W. Stephenson, R.C.A.</i>	12 12 0
232	A Conway Valley Harvest ... <i>J. Clinton Jones, R.C.A.</i>	30 0 0

Miniatures and Embroidery.

(In Case in Centre of Gallery).

		£ s. d.
233	"Spring," New Forest ..... <i>Miss C. Colyer</i>	3 3 0
234	Miniature Silk Picture ..... <i>Miss Margaret Jones</i>	1 5 0
235	Embroidery : Summer Days ..... <i>Miss Christine C. Adin</i>	
236	A Ray of Light..... <i>Miss Rose Isaacs</i>	5 5 0
237	"Autumn" New Forest ..... <i>Miss C. Colyer</i>	3 3 0
238	The Monch, Switzerland ..... <i>A. L. Megson</i>	1 1 0
239	"Jim" ..... <i>Miss M. Clare Littleboy</i>	5 5 0
240	"The Dean." A study in Sepia..... <i>Mrs. Dorothy M. Anderson-Coates</i>	3 3 0
241	Old Town Hall, Cardiff ..... <i>Fred J. Dobbs</i>	5 5 0
242	Anemones ... <i>Mrs. Louisa M. Bancroft, A.R.C.A.</i>	5 0 0
243	Marigolds ..... <i>Miss Edith Wynne Jones</i>	
244	"Amelia." A study ..... <i>Miss Ethel M. Child</i>	3 10 0
245	A Victorian ..... <i>Miss Mary Hughes</i>	6 6 0
246	Esther ..... <i>Miss Winifred Isaacs</i>	
247	Rock Garden, Llandudno ... <i>Miss Leonora M. Simcock</i>	6 6 0
248	"Miss H — " ..... <i>William Bankes</i>	

VICTORIA ROOM

		£ s. d.
249	Primroses .....	<i>Miss Ethel M. Child</i>
250	Silk work : Cheetham's Hospital, Manchester .....	<i>Miss Florence Buckley</i>
251	Portrait : Master D. John Macdonald Brown .....	<i>Frank Jowett</i>
252	When Daffodils begin to Peer	<i>Miss D. E. Kinghorn</i>
253	"Young Jock"	<i>Mrs. Dorothy M. Anderson-Coates</i>
254	The Fairest in the Garden... <i>Miss Leonore M. Simcock</i>	12 12 0
255	A Buccaneer .....	<i>Walter Potts</i>
256	A Wayside Cottage .....	<i>Mrs. Louisa M. Bancroft, A.R.C.A.</i>
257	Four Score Years .....	<i>Mrs. H. Mildred Jones</i>
258	The Grey Kitten .....	<i>Miss Edith Isaacs</i>
		2 2 0

Queen's Bedroom.

		£ s. d.
259	Menai Straits and Bridges .....	<i>Mrs. Glena Fleet</i>
260	The Orme and Happy Valley ...	<i>Mrs. Glena Fleet</i>
261	Illumination on Vellum .....	<i>Miss Eva M. Sterry</i>
262	Elsbeth .....	<i>Mrs. N. Edge Humphreys</i>
263	"I love all beauteous things." ...	<i>Mrs. Eva M. Clarke</i>
264	Compton Wyniates .....	<i>Alfred Swinstead</i>
265	A check near the Coplow, Leicestershire .....	25 0 0 <i>Charles Simpson, R.I.</i>
266	In the Shadow of the Door ...	<i>Miss M. E. Haward</i>
267	Cotswold Village .....	<i>Mrs. Edith L. Edmonds</i>
268	Vue Panoramique de Masbourg Ardennes .....	<i>Miss Gladys Dawson</i>
269	Pastel : John Cassidy, R.C.A. ...	<i>Frank Bradley</i>
270	A Street Market, Conway ...	<i>H. Clayton Jones</i>
271	Wallflowers .....	<i>Miss Ethel Hall</i>
272	Southern Waters .....	<i>James Bell</i>
273	An Old Dorset Mill .....	<i>Miss E. R. Dust</i>
274	Y Garn, Llyn Idwal, North Wales .....	<i>Fred R. Fitzgerald</i>
275	Bridge near Godalming .....	<i>Alfred Swinstead</i>
276	A Mixed Bouquet .....	<i>Miss Buddig A. Pughe</i>
277	River Blythe at Walberswick, Suffolk .....	<i>Francis Stanbury Dayman</i>
278	Arch of Titus, Rome .....	<i>Miss M. E. Haward</i>
279	The Lighthouse, Llanddwyn, Anglesey .....	<i>F. H. Glazebrook</i>
		15 15 0

## QUEEN'S BEDROOM

		£ s. d.
280	The Cypress Corner, Ronda <i>Miss Mabel M. Spanton</i>	10 10 0
281	Alan C. Browne, F.R.G.S., A.R.C.A. .... <i>Miss Grace Mary Holland</i>	
282	Evening Silence ..... <i>James Bell</i>	10 10 0
283	St. Catherine's Castle, Fowey, Cornwall ....., <i>E. C. Pascoe Holman</i>	15 15 0
284	Old Fashioned Flowers ..... <i>Miss Winifred Jackson</i>	25 0 0

## Reception Room.

		£ s. d.
285	The Lock .....	20 0 0
	<i>Oswald Garside, R.C.A., R.I., R.B.C., R.W.A.</i>	
286	An old Corner in the Conway Valley .....	5 5 0
	<i>Alan C. Browne, F.R.G.S., A.R.C.A.</i>	
287	Nun's Doorway, Romsey ... <i>Miss Ellen M. M. Eaton</i>	6 6 0
288	Tantallon Castle .....	15 15 0
	<i>J. Littlejohns, R.C.A., R.I., R.B.A., F.R.S.A.</i>	
289	Unloading at King's Lynn..... <i>Josias C. Beare, A.R.C.A., A.R.I.B.A.</i>	7 7 0
290	The Great Orme, from Conway..... <i>A. E. Brockbank, R.C.A.</i>	28 0 0
291	Bedtime ... <i>Miss Marguerite Frobisher, A.R.C.A.</i>	5 5 0
292	The West Gate, Canterbury .....	7 7 0
	<i>Josias C. Beare, A.R.C.A., A.R.I.B.A.</i>	
293	Spring Gorse, Manxland .....	20 0 0
	<i>John E. Aitken, R.C.A., R.S.W., A.R.W.A.</i>	
294	By the Canal, Newton Abbot..... <i>Josias C. Beare, A.R.C.A., A.R.I.B.A.</i>	6 6 0
295	The Hall ... <i>H. R. Kinsley, A.R.C.A., M.C.</i>	26 5 0
296	A Ground Sea .....	12 12 0
	<i>W. S. Parkyn, A.R.C.A., A.R.W.A.</i>	
297	Winter .....	18 0 0
	<i>Oswald Garside, R.C.A., R.I., R.B.C., R.W.A.</i>	
298	Little Foxes .....	10 10 0
	<i>Miss Lucy Kemp-Welch, R.C.A., R.I., R.B.C.</i>	
299	Henley-in-Arden ..... <i>Ernest A. Chadwick, R.C.A.</i>	15 15 0

## RECEPTION ROOM

		£ s. d.
300	San Domenico .....	<i>Roy Beddington</i> 12 12 0
301	Sketch at Honfleur .....	<i>Tom Jones, A.R.C.A.</i> 7 7 0
302	Scottish Herring Boats, Port St. Mary .....	<i>John E. Aitken, R.C.A., R.S.W., A.R.W.A.</i> 20 0 0
303	The Old Brecon Road.....	<i>Frank Moore, A.R.C.A., A.R.W.A.</i> 5 5 0
304	At Bredeene, near Ostende.....	<i>L. Burleigh Brubl, P.B.W.S., R.B.A.</i> 5 5 0
305	An Oxfordshire Garden	<i>A. E. Brockbank, R.C.A.</i> 10 10 0
306	Late Afternoon, Merionethshire .....	<i>Charles W. Sharpe, R.C.A.</i> 10 10 0
307	A Surrey Pastoral	<i>Herbert Whewell, R.C.A., R.I.</i> 10 0 0
308	St. Paul's Cathedral (The Chancel) .....	<i>J. Alphege Brewer, A.R.C.A., S.G.A.</i> 9 9 0
309	Conway Falls, North Wales .....	<i>Walter J. Watson, A.R.C.A.</i> 5 5 0
310	Moorland Scene .....	<i>W. Egginton, R.C.A.</i> 12 12 0
311	Nant Mill (now demolished) .....	<i>Herbert P. Weaver, R.C.A., R.B.A., R.W.A.</i> 6 6 0
312	Honfleur Harbour .....	<i>A. E. Brockbank, R.C.A.</i> 6 6 0
313	H.M.S. "Conway" off Rook Ferry .....	<i>Philip S. Paice, A.R.C.A.</i> 6 0 0
314	June (Copyright of the Medici Society) .....	<i>Lancelot Roberts, R.C.A.</i> 26 10 0
315	Milton Street, Sussex .....	<i>Mrs. Lilian Swanwick</i> 6 6 0
316	Rosemary .....	<i>Ernest A. Chadwick, R.C.A.</i> 5 5 0

## RECEPTION ROOM

		£ s. d.
317	Ruins at Bacharach on the Rhine .....	<i>Herbert P. Weaver, R.C.A., R.B.A., R.W.A.</i> 6 6 0
318	Wild Iris .....	<i>Ernest A. Chadwick, R.C.A.</i> 6 6 0
319	The Long Road Home	<i>James S. Mann, R.C.A., R.I.</i> 36 15 0
320	Caudebec-en-Caux, Normandy .....	<i>Thomas Ellison, R.C.A.</i> 30 0 0
321	Summer Pastures .....	<i>W. Egginton, R.C.A.</i> 12 12 0
322	Old Comrades .....	<i>Herbert P. Weaver, R.C.A., R.B.A., R.W.A.</i> 21 0 0
323	Farmstead in the Conway Valley	<i>Miss E. R. Dust</i> 5 5 0
324	Across Frodsham Marshes .....	<i>Charles W. Sharpe, R.C.A.</i> 10 10 0
325	Llanbedrog, Cardigan Bay .....	<i>L. Burleigh Brubl, P.B.W.S., R.B.A.</i> 12 12 0
326	Autumn, Bettws-y-Coed.....	<i>J. W. Stamper, R.C.A.</i> 21 0 0
327	Near Barmouth .....	<i>Herbert P. Weaver, R.C.A., R.B.A., R.W.A.</i> 6 6 0
328	Martigny .....	<i>Herbert P. Weaver, R.C.A., R.B.A., R.W.A.</i> 6 6 0
329	Henley-in-Arden : The day of the "Mop" .....	<i>Ernest A. Chadwick, R.C.A.</i> 12 12 0
330	In Morecambe Bay .....	<i>Oswald Garside, R.C.A., R.I., R.B.C., R.W.A.</i> 25 0 0
331	The River Glaslyn ...	<i>Ernest A. Chadwick, R.C.A.</i> 26 5 0
332	In Sherwood Forest .....	<i>Tom Jones, A.R.C.A.</i> 15 15 0
333	A Lonely Moor .....	<i>W. Egginton, R.C.A.</i> 21 0 0

## RECEPTION ROOM

		£ s. d.
334	A Medieval Bridge .....	12 12 0
	<i>J. Littlejohns, R.C.A., R.I., R.B.A., R.W.A., F.R.S.A.</i>	
335	South Aisle, Church of St. Thomas, Salisbury.....	12 12 0
	<i>Josias C. Beare, A.R.C.A., A.R.I.B.A.</i>	
336	Concarneau : The Ramparts .....	21 0 0
	<i>Ernest A. Chadwick, R.C.A.</i>	
337	A Derelict.....	10 10 0
	<i>J. Littlejohns, R.I., R.B.A., R.W.A., R.C.A.</i>	
338	Westham, Sussex.....	10 10 0
	<i>J. Littlejohns, R.C.A., R.I., R.B.A., R.W.A., F.R.S.A.</i>	
339	A Newlyn Cottage ... <i>Herbert Whewell, R.C.A., R.I.</i>	10 0 0
340	A Devonshire Lane... <i>Herbert Whewell, R.C.A., R.I.</i>	15 0 0
341	On the Scheldt..... <i>Oswald Garside, R.C.A., R.I., R.B.C., R.W.A.</i>	18 0 0
342	Drifted Sands, Harlech .....	15 15 0
	<i>J. Alphege Brewer, A.R.C.A., S.G.A.</i>	
343	Evening Glow, Gaudebec .....	8 0 0
	<i>Herbert P. Weaver, R.C.A., R.B.A., R.W.A.</i>	
344	The Edge of the Wood .....	12 12 0
	<i>W. S. Parkyn, A.R.C.A., A.R.W.A.</i>	
345	The Lowlands of Holland .....	20 0 0
	<i>John E. Aitken, R.C.A., R.S.W., A.R.W.A.</i>	
346	On the Riviera..... <i>Herbert Whewell, R.C.A., R.I.</i>	12 0 0

## Lantern Room.

		£ s. d.
347	Evening, Clay-next-Sea .....	<i>Miss Ethel L. Adam</i>
		5 5 0
348	Farm Buildings, Peaslake, Surrey .....	<i>Edward Vincent Spicer</i>
		5 5 0
349	Orford, Suffolk .....	<i>Miss Ellen M. M. Eaton</i>
350	Courtyard in Andalusia .....	<i>Mrs. M. L. Herbert</i>
351	The Ruined Cottage .....	<i>Mrs. Anita Tregarneth</i>
352	Hyde Common, Hants .....	<i>Francis S. Dayman</i>
353	Evening Sunshine—Conway .....	<i>J. W. Clarke</i>
354	Calvary .....	<i>John Thoburn McGaw</i>
355	April in Red Wharfe Bay .....	<i>Miss Grace Digby</i>
356	Low Tide, Menai Straits.....	<i>Keith Miller</i>
357	The Valley of the Mawddach... <i>Miss Mildred M. Hall</i>	5 5 0
358	Sanctuary .....	<i>H. E. Hewitt</i>
359	Cottage Interior .....	<i>Clifford Speight</i>
360	Brentford .....	<i>Roy Beddington</i>
361	A Manx Landscape .....	<i>Edwin Lionel Sim</i>
362	“Prevalent” and “Seafarer,” Brixham..... <i>Miss Elsie N. Haynes</i>	20 0 0
363	The Road to a Quarry, near Swanage .....	8 0 0
	<i>Gerald Leigh-Hunt, R.C.A.</i>	
364	Between Wareham and Corfe .....	5 5 0
	<i>Gerard Leigh-Hunt, R.C.A.</i>	
365	Castle Cottages, Branscombe... <i>Miss Elsie N. Haynes</i>	20 0 0
366	The Old Grey Bridge, Ro Wen—Evening .....	10 10 0
	<i>Norman Netherwood, A.R.C.A.</i>	
367	Flower Study..... <i>Herbert Graham McCulloch</i>	10 0 0

## LANTERN ROOM

		£ s. d.
368	The Town Hall at Richmond, Yorkshire.....	10 10 0
	<i>Miss Buddug A. Pughe</i>	
369	On the Moors.....	10 10 0
370	Silvery Blues.....	15 15 0
371	Modern Bronze.....	5 5 0
372	Intent .....	A. Collier James 21 0 0
373	Bob Hughes .....	Miss Olive E. Longworth 5 5 0
374	Gladioli .....	Miss Lily Sherratt 8 8 0
375	An Interior .....	Miss Winifred Douglas 5 5 0
376	Spring .....	Miss Letice M. Thomson 5 5 0
377	Pedn-e-Vounder, Cornwall .....	H. E. Hewitt 5 5 0
378	The Sign Post, Werneth Low .....	C. W. Northing 8 8 0
379	Stormy Evening .....	Miss Ethel L. Adam 5 5 0
380	March Landscape .....	Mrs. Anita Tregarneth
381	High Tide, Polperro .....	Miss Gladys Best 7 7 0
382	Porcelain and Silver .....	John B. Harrison 10 10 0
383	Ludlow Castle from Dinham Bridge.....	Miss Mildred M. Hall 6 6 0
384	Battersea Power Station ... John Thoburn McGaw	8 8 0
385	Lindfield Church .....	Mrs. M. Florence Stow 5 5 0
386	Jerusalem Pottery with Flowers .....	Miss Constance Sparling 5 5 0
387	Corfe Castle .....	George William Bailey 7 7 0
388	The Stork Bowl.....	John B. Harrison 10 10 0
389	The Wharf .....	Thomas McLean 7 7 0
390	Corn Field .....	Miss E. Townley Millers 5 5 0
391	The Towers of San Gimignano.....	Miss Ethel Hall 6 6 0
392	Roses .....	Mrs. Violet Iles 7 7 0

## Housekeeper's Room.

		£ s. d.
393	The Strang Laugharne .....	<i>B. A. Lewis</i> 5 5 0
394	"Andorra La Vella".....	<i>Eric C. E. Garnett</i> 5 5 0
395	Portrait .....	<i>Miss Grace Mary Holland</i> 5 5 0
396	Evening .....	<i>Walter Potts</i> 5 5 0
397	The Rickyard .....	<i>William James Dukes</i> 8 0 0
398	Weymouth Harbour .....	<i>C. W. van der Veen</i> 5 5 0
399	The Farm Yard.....	<i>John Dixon</i> 5 5 0
400	"Mid Pastures Green, and beside the Still Waters"...	John Allison 6 6 0
401	Marpledale, Derbyshire .....	<i>C. W. Northing</i> 8 8 0
402	Near Barmouth .....	<i>Tom Jones, A.R.C.A.</i> 10 10 0
403	A Gateway in Provence .....	<i>Mrs. Constance Dutton Thompson, R.C.A.</i> 8 8 0
404	Richmond Bridge .....	Miss Caroline Audley 7 7 0
405	A Sussex Barn .....	<i>Mrs. M. Florence Stow</i> 5 5 0
406	A Passing Shower .....	<i>Tom Jones, A.R.C.A.</i> 10 10 0
407	High Street, Exeter.....	<i>Miss Gladys Best</i> 8 8 0
408	"Clouds gathering o'er the Moor."....	John Allison 5 5 0
409	Low Tide, Cornwall .....	<i>George Hair</i> 16 0 0
410	A Street in Newlyn ...	<i>Herbert Whewell, R.C.A., R.I.</i> 18 0 0
411	Brixham Moorings ...	<i>James S. Mann, R.C.A., R.I.</i> 21 0 0
412	A Clear day, Llandudno...	<i>Greer Nicholson, A.R.C.A.</i> 8 8 0
413	Here are Sweet Peas .....	<i>Mrs. Cecily Kneeshaw</i> 12 12 0
414	Mare and Foal ...	<i>Miss Barbara MacRae (Mrs. Mayne)</i> 5 5 0
415	Coast, North Wales .....	<i>Greer Nicholson, A.R.C.A.</i> 8 8 0
416	Tenby from the Harbour .....	<i>B. A. Lewis</i> 6 6 0

## HOUSEKEEPER'S ROOM

		£ s. d.
417	Llyn Idwal .....	Keith Miller 6 6 0
418	Old Cottages, Newlyn .....	Herbert Whewell, R.C.A., R.I. 12 0 0
419	In the Western Highlands.....	Frank Moore, A.R.C.A., A.R.W.A. 5 5 0
420	Melrose Abbey .....	Sam Garratt 6 6 0
421	Tom, Dick and Harry .....	Miss Janet Kirk 8 8 0
422	Llanthony Abbey .....	James Dixon 10 10 0
423	The Walnut Tree, Barrowden, Rutland .....	Arthur E. Wade 5 5 0

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