

ROYAL CAMBRIAN
ACADEMY OF ART
PLAS MAWR, CONWAY



CATALOGUE
OF THE
SIXTY-FIFTH ANNUAL
EXHIBITION

1947

PRICE SIXPENCE

ROYAL
CAMBRIAN ACADEMY
OF ART



PLAS MAWR, CONWAY
SIXTY-FIFTH ANNUAL
EXHIBITION, 1947

The Exhibition will be open from May 17th, to
September 27th.

Admission, Adults 5d. Children under 14, 3d.
Season Tickets 2/6.

F. YOUNG, THE VENTURE PRESS, PENMAENMAWR

THE ROYAL CAMBRIAN ACADEMY OF ART

INSTITUTED 1881

Under the Immediate Patronage of
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R.A.	Royal Academy
R.S.A.	Royal Scottish Academy
R.H.A.	Royal Hibernian Academy
R.C.A.	Royal Cambrian Academy
R.I.B.A.	Royal Institute of British Architects
R.W.A.	Royal West of England Academy
R.B.A.	Royal Society British Artists
R.W.S.	Royal Society of Painters in Water Colours
R.I.	Royal Institute of Painters in Water Colours
R.O.I.	Royal Institute of Oil Painters
R.S.W.	Royal Scottish Society of Painters in Water Colours
R.M.S.	Royal Society of Miniature Painters
R.E.	Royal Society of Painter Etchers
R.B.C.	Royal British Colonial Society
B.W.S.	British Water Colour Society
P.,	as a prefix, indicates the President of a Society
V.P.,	” ” a Vice-President of a Society
F.,	” ” Fellow of a Society
H.,	” ” an Honorary Member of a Society
A.,	” ” an Associate of a Society

CATALOGUE

Victoria Room

		£	s.	d.
1	Blue Pot (Water Colour) <i>Margaret G. M. Williams</i>	10	10	0
2	Dianard, Brittany (Water Colour) <i>E. A. Chadwick, R.C.A., R.I., R.B.S.A.</i>	10	10	0
3	Peonies (Water Colour) <i>Margaret G. M. Williams</i>	10	10	0
4	River in France (Water Colour) <i>Mrs. Edith L. Edmonds</i>	-	-	-
5	Portrait (Pastel)..... <i>L. Roberts, R.C.A.</i>	-	-	-
6	Llantsilio (Water Colour)..... <i>Laurie Roberts</i>	6	6	0
7	The Menai Suspension Bridge (Water Colour) <i>H. H. Williams, R.C.A.</i>	8	8	0
8	The Brook, Glowing Autumn (Water Colour) <i>E. A. Chadwick, R.C.A., R.I., R.B.S.A.</i>	10	10	0
9	Snow at Penmaennawr (Water Colour) <i>Arthur Belcher.</i>	5	5	0
10	Full Moon..... <i>Chas. W. Howarth, R.C.A.</i>	15	15	0
11	Stanton Village <i>W. Mc A. Turner, A.R.C.A., F.R.S.A.,</i>	12	12	0
12	Olwyn..... <i>Mrs. E. M. J. Clifford</i>	10	10	0
13	Trees in Sunlight..... <i>H. Mahler, V.P.R.C.A.</i>	-	-	-
14	Winter on the Conway River <i>H. Mahler, V.P.R.C.A.</i>	25	0	0
15	Roses..... <i>Alfred K. Wiffen, R.C.A.</i>	30	0	0
16	Music Club..... <i>Miss R. M. Hopwell</i>	21	0	0
17	Towhouse, Northumberland <i>Dudley Dixon.</i>	18	18	0
18	The Colourful Years <i>L. J. Fuller, R.C.A., R.O.I.</i>	150	0	0
19	Bank Holiday..... <i>Miss Mavis Blackburn</i>	25	0	0
20	Aberdaron Church..... <i>John Bold, A.R.C.A.</i>	20	0	0
21	Autumn in Anglesey..... <i>H. H. Williams, R.C.A.</i>	45	10	0
22	Conway Valley from Cefn..... <i>H. Mahler, V.P.R.C.A.</i>	15	0	0

VICTORIA ROOM

		£	s.	d.
23	A Stormy Day, North Wales <i>S. Saxon Barton, O.B.E., F.S.A. (Scot.)</i>	-	-	-
24	Near Llanrwst <i>R. Ewan-Hughes</i>	6	6	0
25	With Mother in the Garden <i>Miss M. Frobisher, R.C.A.</i>	18	18	0
26	The Stepping Stones, Dovedale, Derbyshire <i>Owen Bowen, P.R.C.A., R.O.I.</i>	25	0	0
27	Snowdon from the Lledr Valley <i>Miss Mavis Blackburn</i>	18	18	0
28	Making Friends <i>E. Hales Griffiths</i>	10	0	0
29	Liberty Ship Discharging Grain <i>Charles McConnell</i>	50	0	0
30	Room by the Sea <i>Miss Marjorie Mostyn</i>	40	0	0
31	Capel Curig <i>Grainger Smith, R.C.A.</i>	34	13	0
32	Girl's Head <i>J. D. Kenworthy, A.R.C.A.</i>	15	15	0
33	Trees <i>W. Mc A. Turner, A.R.C.A., F.R.S.A.</i>	5	5	0
34	Old Windmills, Nr. Rhosneigr, Anglesey <i>H. H. Williams, R.C.A.</i>	7	7	0
35	Mother and Child <i>Stanley Reed, A.R.C.A.</i>	78	15	0
36	View from above Tal-y-Cafn <i>H. Mahler, V.P.R.C.A.</i>	25	0	0
37	Judith <i>J. Dub, A.R.C.A.</i>	42	0	0
38	The Kitchen Stair <i>Miss Marjorie Mostyn</i>	20	0	0
39	Cineraria <i>Miss Joyce Dixon</i>	16	16	0
40	St. James' Park <i>H. Workman, R.C.A., R.B.A.</i>	50	0	0
41	The Dee <i>John Bold, A.R.C.A.</i>	-	-	-
42	A Moorland Stackyard <i>Owen Bowen, P.R.C.A., R.O.I.</i>	12	0	0
43	Captain W. Kemp <i>F. T. Coleclough</i>	26	5	0
44	Snowdonia from Anglesey <i>Herbert Royle</i>	10	10	0
45	The Estuary <i>Chas. McConnell</i>	18	0	0
46	Bidston Woods <i>Miss W. T. Mycock</i>	15	15	0
47	The Shore Road <i>F. Mager, R.C.A., M.Inst. C.E.</i>	11	0	0

VICTORIA ROOM

		£	s.	d.
48	"Spring Day" <i>Owen Bowen, P.R.C.A., R.O.I.</i>	42	0	0
49	A Winter Morning <i>Herbert Royle</i>	15	0	0
50	Ploughing, Llanrychwyn <i>John Milner</i>	18	18	0
51	Thurstastion <i>Miss W. T. Mycock</i>	15	15	0
52	Stacking the Harvest, Owen Bowen, P.R.C.A., R.O.I.	21	0	0
53	"Gold" <i>F. T. Coleclough</i>	26	5	0
54	Buckingham Palace, H. Workman, R.C.A., R.B.A.	50	0	0
55	Winter Landscape <i>W. S. Pettitt</i>	31	10	0
56	Bryn-gy-Nog <i>F. Mager, R.C.A., M.Inst. C.E.</i>	12	0	0
57	Flowers in White Jug <i>J. Coburn Witherop, R.C.A.</i>	15	15	0
58	Evening in the Hills <i>Grainger Smith, R.C.A.</i>	42	0	0
59	Conway Valley from the Hills <i>H. Mahler, V.P.R.C.A.</i>	25	0	0
60	Horrocks Fold <i>John Cowburn</i>	10	10	0
61	Mrs. Stevens of Down-a-long <i>L. J. Fuller, R.C.A., R.O.I.</i>	75	0	0
62	Stormy Harvest <i>W. S. Pettitt</i>	42	0	0
63	Red Barn, Pentre Ucha Farm, Old Colwyn <i>John E. Barker, A.M.C., F.R.S.A.</i>	12	0	0
64	Dick Aberdaron <i>Chas. W. Howarth, R.C.A.</i>	15	15	0
65	Moonlight and Floodlight at Bruges <i>L. J. Fuller, R.C.A., R.O.I.</i>	50	0	0
66	"The Hour of Moonrise" Howdale, Yorkshire Coast <i>Owen Bowen, P.R.C.A., R.O.I.</i>	42	0	0
67	Near Ben Lomond, Scotland <i>F. J. Elliott</i>	6	6	0
68	Thaw <i>Chas. W. Howarth, R.C.A.</i>	10	10	0
69	Still Life <i>J. D. Kenworthy, A.R.C.A.</i>	10	10	0
70	Study of Woman's Head <i>Mrs. C. D. Thompson, R.C.A.</i>	15	15	0
71	Family Life <i>Miss R. M. Hopwell</i>	15	15	0
72	"The Thames at Blackfriars" <i>P. Rendell, A.R.C.A.</i>	60	0	0
73	Winter <i>Mrs. Beryl Blasiak</i>	9	9	0

VICTORIA ROOM

		£	s.	d.	
74	Lakeland Farmstead.....	John Cowburn	10	10	0
75	" Carrick Bay, Kirkcudbrightshire "	Owen Bowen, P.R.C.A., R.O.I.	84	0	0
76	Barber's Hill, Llangollen.....	C. V. MacKenzie	15	15	0
77	Sunshine, Cloud and Snow	Mrs. B. D. Gregory, A.R.C.A., B.W.S.	9	9	0
78	Wotton-Under-Edge.....	Will Evans, R.C.A.	10	10	0
79	Bay of Biscay (Water Colour)	Greer Nicholson, R.C.A.	20	0	0
80	Delphiniums (Water Colour)	Miss Gladys Dawson, R.C.A.	10	10	0
81	" South Westland, New Zealand " (Water Colour)	Alan C. Browne, A.R.C.A., F.R.G.S.	-	-	-
82	Mossack Hall (Water Colour)	Stanley Reed, A.R.C.A.	18	18	0
83	Spring Cleaning, Deganwy (Water Colour)	Sam J. M. Brown	18	18	0
84	Polperro, Cornwall (Water Colour)	Will Evans, R.C.A.	10	0	0
85	Plas Crug, Aberystwyth (Water Colour)	A. E. Davies, R.C.A., R.B.A.	10	10	0
86	A Road in North Staffordshire (Water Colour)	W. Egginton, R.C.A., R.I.	15	15	0
87	The Edge of the Merè (Water Colour)	P. Lancaster, R.C.A., R.I., A.R.E.	14	0	0
88	Stackyard near Dorking (Water Colour)	Mrs. Ann Yates, A.R.C.A.	8	8	0
89	Moel Wynne under Snow (Water Colour)	Chas. W. Sharpe, M.A., R.C.A.	12	12	0
90	" Giving her a new coat " H.M.S. Sussex " 1942 (Water Colour)	Walter Thomas	52	10	0
91	Near Riksgransens, Lapland (Water Colour)	H. P. Huggill, M.A., R.C.A., A.R.E.	10	10	0

VICTORIA ROOM

		£	s.	d.	
92	Llyn Dinas (Water Colour)	Mrs. B. D. Gregory, A.R.C.A., B.W.S.	10	10	0
93	Ullswater (Water Colour)	Will. C. Penn, R.C.A., R.O.I.	12	12	0
94	Narvik Fjord, Norway (Water Colour)	H. P. Huggill, M.A., R.C.A., A.R.E.	10	10	0
95	" On Gansey Point " (Water Colour)	John E. Aitken, R.C.A., R.S.W., A.R.W.A.	20	0	0
96	Polperro Harbour, Cornwall (Water Colour)	Will Evans, R.C.A.	10	10	0
97	A Cock with its Hens (Pastel)	Miss M. Frobisher, R.C.A.	15	15	0
98	Moel Hebog in Winter (Water Colour)	Chas. W. Sharpe, M.A., R.C.A.	12	12	0
99	The Green Market, Cuncarneau (Water Colour)	E. A. Chadwick, R.C.A., R.I., R.B.S.A.	26	5	0
100	Gruinard Bay, Rosshire (Water Colour)	W. Egginton, R.C.A., R.I.	15	15	0
101	Street in Hampstead (Water Colour)	L. C. P. Grimby, B.E.M.	8	8	0
102	Early Autumn, Glaslyn River	Chas. W. Sharpe, M.A., R.C.A.	12	12	0
103	" The Bridge " Barnard Castle (Water Colour)	Desmond Barnes	20	0	0
104	" Llanberis " (Water Colour)	Will. C. Penn, R.C.A., R.O.I.	12	12	0
105	Low Water (Water Colour)	Mrs. Ann Yates, A.R.C.A.	8	8	0
106	Roses' (Water Colour),	Miss Gladys Dawson, R.C.A.	9	9	0
107	Scotland's Capital (Water Colour)	Geoffrey Jenkinson (Winner of the Saxon Barton Prize)	-	-	-
108	Dawn (Water Colour),	Sam J. M. Brown, R.C.A.	25	0	0

VICTORIA ROOM

		£	s.	d.
109	Snowdon (Water Colour), <i>Greer Nicholson, R.C.A.</i>	12	12	6
110	The Conway Valley from Llanbedr-Cennin (Water Colour) <i>Leonard Barnish</i>	15	0	0
111	A Brittany Well (Water Colour) <i>E. A. Chadwick, R.C.A., R.I., R.B.S.A.</i>	21	0	0
112	Goodrich Castle (Water Colour) <i>A. E. Davies, R.C.A., R.B.A.</i>	10	10	0
113	Beddgelert in Snow (Water Colour) <i>Mrs. B. D. Gregory, A.R.C.A., B.W.S.</i>	9	9	0
114	Reception Room, Plas Mawr (Water Colour) <i>Chas. W. Sharpe, M.A., R.C.A.</i>	14	14	0
115	Vale of St. John's, Keswick (Water Colour) <i>P. Lancaster, R.C.A., R.I., A.R.E.</i>	30	0	0
116	"Clatterbridge" (Water Colour) <i>T. E. Williams</i>	10	0	0
117	The Old Barn (Water Colour) <i>Miss Hilda Breed</i>	5	10	0
118	Winter Landscape, Vale of Clwyd (Water Colour) <i>E. Hales Griffiths</i>	7	0	0
119	Lake Torne, Trask (Water Colour) <i>H. P. Huggill, M.A., R.C.A., A.R.E.</i>	10	10	0
120	A Welsh Valley (Water Colour) <i>Mrs. B. D. Gregory, A.R.C.A.</i>	10	10	0
121	Mousehole, Cornwall (Water Colour) <i>J. Coburn Witherop, R.C.A.</i>	21	0	0
122	Harlech Castle (Water Colour) <i>C. V. MacKenzie</i>	18	18	0
123	The Timber Wharfe (Water Colour), <i>George J. Cotton</i>	6	6	0
124	"The Dew Pond" (Water Colour) <i>C. W. Van-der-Veen, R.C.A.</i>	10	10	0
125	"The River Ure, Wensleydale, Yorks" <i>A. B. Foster</i>	15	15	0
126	The Farm Winter (Water Colour) <i>Greer Nicholson, R.C.A.</i>	12	12	0
127	"The Innocents" (Alabaster) <i>H. C. Jones</i>	55	0	0
128	The Harbour, Lynmouth, Devon (Water Colour) <i>Miss Gladys Dawson, R.C.A.</i>	9	9	0

VICTORIA ROOM

		£	s.	d.
129	The Incoming Tide (Pastel) <i>W. S. Parkyn, A.R.C.A., A.R.W.A., S.M.A.</i>	14	14	0
130	Ivy Covered Trees, Co. Tyrone (Water Colour) <i>F. J. Egginton, R.C.A.</i>	18	18	0
131	Flowers (Water Colour) <i>Miss Hilda Breed</i>	6	6	0
132	Three wee-frees (Water Colour) <i>Alfred K. Wiffen, R.C.A.</i>	10	10	0
133	On the Shore (Water Colour) <i>Greer Nicholson, R.C.A.</i>	12	12	0
134	Over a Summer Sea (Water Colour) <i>Sam J. M. Brown, R.C.A.</i>	6	6	0
135	The River Dochart, Killin (Water Colour) <i>W. Egginton, R.C.A., R.I.</i>	15	15	0
136	Shipping it Green (Water Colour) <i>Walter Thomas</i>	52	10	0
137	Zaadam, Holland (Water Colour) <i>John E. Aitken, R.C.A., R.S.W., A.R.W.A.</i>	20	0	0
138	The River Kent, a fresh morning (Water Colour) <i>William Dodd</i>	8	8	0
139	The Flower Market Rotterdam (Water Colour) <i>John E. Aitken, R.C.A., R.S.W., A.R.W.A.</i>	10	0	0

Wynne Room

		£	s.	d.
140	Miss J. Kubalova, Bratislava.....	52	10	0
141	Peaceful Day (Water Colour) <i>J. Dub, A.R.C.A.</i>			
142	"Sunshine in the Valley" (Water Colour) <i>J. W. Stamper, R.C.A.</i>	12	12	0
143	Sunlight and Shadow (Water Colour) <i>R. Cresswell Boak, A.R.C.A., F.R.S.A.</i>	52	10	0
144	"You Greedy Bird" (Pastel) <i>F. J. Egginton, R.C.A.</i>	18	18	0
145	Head of a Girl..... <i>Miss M. Frobisher, R.C.A.</i>	8	18	6
146	Home of the Pirate Kings (Water Colour) <i>W. H. Hutchings</i>	5	5	0
147	The Lonely Shore (Pastel) <i>R. Cresswell Boak, A.R.C.A., F.R.S.A.</i>	36	15	0
	<i>W. S. Parkyn, A.R.C.A., A.R.W.A., S.M.A.</i>	12	12	0

Reception Room

		£	s.	d.
148	Sanctuary (Etching).....	4	4	0
149	Portrait (Chalk).....	3	3	0
150	"Ashover" (Wood engraving) <i>Wilfred E. Jones</i>			
151	Shipgate House, Chester (Water Colour) <i>Herbert W. Addison</i>	4	4	0
152	The Drawbridge (Drypoint)..... <i>£3-10-0 unframed. Ronald Thursby S.G.A.</i>	10	10	0
153	The Goldfinch (Etching)..... <i>Mario Sbarbori</i>	5	5	0
154	Summer on the Dart (Etching Aquatint) <i>James Priddy</i>	4	0	0
155	My Wife (Chalk)..... <i>G. E. Collins, R.C.A.</i>	5	5	0
156	Misty Morn (Aquatint)..... <i>R. Cresswell Boak, A.R.C.A., F.R.S.A.</i>	18	18	0
157	Lal (Black & White)..... <i>Stanley Reed A.R.C.A.</i>	5	5	0
158	"Who goes there" (Pencil) <i>Joseph S. Pimm</i>	3	3	0
159	"A Woman" (Pencil)..... <i>W. Mitford Davies</i>	5	5	0
160	Nant Ffranon Pass (Etching)..... <i>Miss M. Frobisher, R.C.A.</i>	12	12	0
161	Near Sedgwick (Wood engraving)..... <i>John Bold, A.R.C.A.</i>	5	5	0
162	Municipal Offices, Dale Street, Liverpool (Pencil and Aquatint) <i>Alfred G. Burr</i>	3	3	0
163	Sampons, Sunday Morning, Singapore (Water Colour)..... <i>Allan P. Tankard, A.R.C.A.</i>	10	10	0
164	Over the Hills and Far Away (Pastel) <i>Mrs. E. F. Ronaldson</i>	12	12	0
165	On the Conway (Water Colour) <i>L. Roberts, R.C.A.</i>	10	10	0
166	On the Norfolk Coast (Water Colour) <i>Miss K. M. Newman</i>	5	5	0
167	Lake Torne, Lapland (Water Colour) <i>F. Moore, A.R.C.A., A.R.W.A.</i>	10	10	0
168	Stamford (Pencil)..... <i>Allan P. Tankard, A.R.C.A.</i>	8	8	0
	<i>Allan P. Tankard, A.R.C.A.</i>	6	6	0

RECEPTION ROOM

		£	s.	d.
169	Aquarium Reflections (Wood Engraving) Unframed <i>Miss E. G. Patterson</i>	2	2	0
170	"Kate" (Water Colour) <i>Allan C. Browne, A.R.C.A., F.R.G.S.</i>	7	7	0
171	A Quiet Waterway (Etching)..... <i>Wilfred E. Jones</i>	4	4	0
172	Conway Castle (Pencil) <i>Sam J. M. Brown, R.C.A.</i>	3	0	0
173	A Bit of Broadway (Drypoint)..... <i>F. Francis Smith</i>	5	5	0
174	An Ancient Relic (Etching)..... <i>Joseph F. Pimm</i>	5	5	0
175	Railways into Manchester (Pencil and Wash) <i>Geoffrey Jenkinson</i>	20	0	0
176	Norfolk Windmill (Aquatint)..... <i>James Priddey</i>	8	8	0
177	Kinver—Staffordshire (Etching) <i>Alfred G. Burr</i>	5	5	0
178	St. Martin's Bridge, Toledo (Etching) £4-4-0 Unframed <i>G. H. Wedgwood, R.C.A., R.E.</i>	4	14	6
179	House Martin's Building (Etching) <i>G. E. Collins, R.C.A.</i>	4	0	0
180	South Stack, Holyhead (Pencil) <i>Sam J. M. Brown, R.C.A.</i>	3	0	0
181	The Little Buddha (Wood Engraving) <i>G. F. Reiss</i>	2	2	0
182	"Kate" No. 2 (Water Colour) <i>Allan C. Browne, A.R.C.A., F.R.G.S.</i>	7	7	0
183	"Near Klanenfurt, Austria (Water Colour) <i>C. W. Van-der-Veen, R.C.A.</i>	8	8	0
184	Bettws-y-coed from Pont-y-Pair (Ink and Wash) <i>J. A. Elliott-Jones</i>	6	6	0
185	"Brookland" Holme, Nr. Carnforth (Water Colour) <i>Allan C. Browne, A.R.C.A., F.R.G.S.</i>	-	-	-
186	An Airedale Valley (Water Colour)..... <i>Dan Binns</i>	10	10	0
187	Mousehole Harbour, Cornwall (Water Colour) <i>Will Evans, R.C.A.</i>	10	10	0

RECEPTION ROOM

		£	s.	d.
188	The Old Mill, Trearddur Bay (Water Colour) <i>Miss Gladys Dawson, R.C.A.</i>	8	8	0
189	The Deserted Shore, Bolton-le-Sands (Water Colour)..... <i>William Dodd</i>	8	8	0
190	"Lyn Padern" (Water Colour) <i>Will. C. Penn, R.C.A., R.O.I.</i>	12	12	0
191	Whimble—Radnor Forest (Water Colour) <i>Dr. R. H. Jobson</i>	-	-	-
192	Winter Floods, The Ouse, Nr. Bedford (Water Colour)..... <i>George J. Cotton</i>	6	6	0
193	Eilian Bay, Anglesey (Water Colour) <i>J. W. Stamper, R.C.A.</i>	8	8	0
194	"Blue Scabious" (Water Colour) <i>Mrs. Muriel K. Perkes</i>	8	8	0
195	The Conway at Deganwy (Water Colour) <i>Frank C. Belcher</i>	8	8	0
196	Conway Estuary (Water Colour) <i>Mrs. C. D. Thompson, R.C.A.</i>	10	10	0
197	"Sicilian Courtyard" (Water Colour) <i>C. W. Van-der-Veen, R.C.A.</i>	6	6	0
198	"The Grass Walk" (Water Colour) <i>Leonard Barnish</i>	10	10	0
199	"Please Shut the Gate" (Water Colour) <i>C. W. Van-der-Veen, R.C.A.</i>	8	8	0
200	Dorset Coast from Chideock (Water Colour) <i>F. Moore, A.R.C.A., A.R.W.A.</i>	10	10	0
201	Llangollen (Water Colour) <i>John E. Aitken, R.C.A., R.S.W., A.R.W.A.</i>	10	0	0
202	The Blue Haze of Summer (Pastel) <i>W. S. Parkyn, A.R.C.A., A.R.W.A., S.M.A.</i>	14	14	0
203	"Mary" (Water Colour)..... <i>T. E. Williams</i>	40	0	0
204	A Stormy Day, Co. Tyrone (Water Colour) <i>F. J. Egginton, R.C.A.</i>	18	18	0

RECEPTION ROOM

		£ s. d.		
205	Spring Wheat (Water Colour) <i>F. Mager, R.C.A., M.Inst. C.E.</i>	7	10	0
206	Peaceful Vale and Sunlit Woods (Water Colour) <i>R. Cresswell Boak, A.R.C.A., F.R.S.A.</i>	52	10	0
207	Tree Study (Water Colour)..... <i>Dr. R. H. Jobson</i>	-	-	-
208	Llyn Tecwyn, Merioneth (Water Colour) <i>E. R. Roberts</i>	5	5	0
209	Two Bridges in Anglesey (Water Colour) <i>H. H. Williams, R.C.A.</i>	7	7	0
210	A Littondale Bridge (Water Colour) <i>Dan Binns</i>	8	8	0

Banqueting Hall

		£ s. d.		
211	Snow Shower..... <i>Chas. W. Howarth, R.C.A.</i>	10	10	0
212	A Grey Day, Llyn Mymbyr (Water Colour) <i>Miss K. M. Newman</i>	7	7	0
213	"What-ever do you say" <i>Miss M. Frobisher, R.C.A.</i>	8	18	6
214	River Conway, Bettws-y-Coed (Water Colour) <i>J. W. Stamper, R.C.A.</i>	21	0	0
215	Newquay <i>W. Mc A. Turner, A.R.C.A., F.R.S.A.</i>	15	15	0
216	Llanrwst Bridge..... <i>Robert Evan-Hughes</i>	8	8	0
217	Cotswold Farm <i>W. McA. Turner, A.R.C.A., F.R.S.A.</i>	12	12	0
218	Grey Skies, Turgid Streams (Water Colour) <i>H. W. Wright</i>	10	10	0

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NOTES
