

ROYAL CAMBRIAN
ACADEMY OF ART

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Royal Cambrian Academy of Art

Plas Mawr, Conwy



CATALOGUE

OF THE

77th

ANNUAL EXHIBITION

1959

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Royal Cambrian Academy of Art

PLAS MAWR, CONWAY

Telephone - Conway 3113



Seventy-seventh **Annual Exhibition** **1959**

THE EXHIBITION WILL BE OPEN FROM
MAY 9th to SEPTEMBER 26th.

Admission :

Adults 1/- Children under 14, 6d. Season Tickets, 2/6.

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The Council of the Royal Cambrian Academy has endeavoured to secure accuracy in the prices fixed by the Artists, but is not responsible for any errors that may occur.

Intending purchasers must negotiate through the Curator.

A deposit of not less than 20 per cent. of the purchase price is required to be paid on all works directed to be marked as sold, and the balance before the picture is removed. In SPECIAL CIRCUMSTANCES pictures may be removed before the end of the Exhibition.

The price in the catalogue includes the frame, except where otherwise stated.

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The Council of the Royal Cambrian Academy insure works against all risks whilst on exhibition.

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GENERAL INFORMATION

ROYAL CAMBRIAN ACADEMY ART CLASSES.—These Classes in drawing and painting from life, and still life, are for adults during the winter months, beginning 2nd October. Applications to join should be made to the Curator during early September. Fees, Two Guineas, payable in advance.

NOTICE TO ARTISTS.—Intending exhibitors at the Summer Exhibitions may obtain a schedule form from the Curator during the month of March.

NATIONAL EXHIBITION OF CHILDREN'S ART IN WALES.—Schools and individual children are invited to submit work for the 1959 Exhibition. All children are eligible who are resident in Wales and who are aged from 10 to 16 years (inclusive) on 31st December, 1959. Rules and regulations will be posted in September.

DAMAGE TO BUILDING.—The Council of the Academy will esteem the co-operation of visitors in preventing damage by writing on the walls or cutting the woodwork, and also in minimising the spread of litter.

CLOAK ROOMS for ladies and gentlemen are provided off the Victoria Gallery.

SMOKING.—In view of the danger from fire Smoking in the building is PROHIBITED.

GUIDES TO THE BUILDING may be had at the entrance gate or from the Curator. THE ABRIDGED GUIDE is Sixpence. The NEW ILLUSTRATED GUIDE is One Shilling and Sixpence. POST CARDS are also on sale.

Catalogue

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		£	s.	d.
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2	Ebb Tide, Beaumaris	<i>Mrs. M. E. Ayrton, R.C.A.</i>	8	8 0
3	Over the Sunlit Sea ...	<i>Sam J. M. Brown, P.R.C.A.</i>	8	8 0
4	Stormy Light, Rhuddlan Castle	<i>Miss G. Dawson, R.C.A.</i>	10	10 0
5	Morning, Kidwelly	<i>C. S. Spackman, A.</i>	18	18 0
6	Aberdovey	<i>L. Ward, A.</i>	16	16 0
7	Harvest Time	<i>J. Bowes, A.</i>	26	5 0
8	New Bridge, Conway	<i>L. Ward, A.</i>	10	10 0
9	Coed Helen, Caernarvon	<i>W. Selwyn</i>	10	10 0
10	Mountain Pass near Beddgelert.....	<i>Mrs. B. D. Gregory, R.C.A.</i>	14	14 0
11	The Weather a Sailor Likes	<i>Sam J. M. Brown, P.R.C.A.</i>	21	0 0
12	Christmas Roses	<i>Miss G. Dawson, R.C.A.</i>	8	8 0
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14	Park Benchers	<i>K. Lek, R.C.A.</i>	16	16 0
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120 Big Covert (Lithograph)	3	3	0
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121 Headland (Lithograph)	3	3	0
<i>A. J. Richards, A.</i> Unframed			
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<i>Sam J. M. Brown, P.R.C.A.</i>			
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<i>Miss G. Dawson, R.C.A.</i>			
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<i>C. W. Howarth, R.C.A.</i>			
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<i>Mrs. P. E. Pride, R.C.A.</i>			

	£	s.	d.
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158 Landscape with Stones and Rock..... <i>G. Pritchard, A.</i>	12	12	0
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165 Gate Crashers <i>Miss M. Frobisher, R.C.A.</i>	31	10	0
166 Still Life <i>Miss D. Williams, A.</i>	26	5	0
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168 Y Wyddfa in Cloud <i>C. W. Howarth, R.C.A.</i>	15	0	0
169 St. Ives <i>R. H. Fields, R.C.A.</i>	26	5	0
170 Near Spennithorne <i>Miss A. Brooke</i>	18	0	0
171 Roses with Bowl <i>Mrs. E. Wynne Griffith</i>	10	10	0
172 Chris No. 1 <i>Miss D. Williams A</i>	31	10	0

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175 A. K. Wiffen, Esq., R.C.A..... <i>I. W. Freeman, A.</i>			
176 Head of Woman <i>I. W. Freeman, A.</i>			
177 Dr. Colin Hadley <i>Mrs. A. B. Moreton</i>			

Initials following the Names of Artists indicate that they are connected with one or more of the undermentioned Academies or Societies

R.A.	Royal Academy.
R.S.A.	Royal Scottish Academy.
R.H.A.	Royal Hibernian Academy.
R.C.A.	Royal Cambrian Academy.
R.I.B.A.	Royal Institute of British Architects.
R.W.A.	Royal West of England Academy.
R.B.A.	Royal Society of British Artists.
R.W.S.	Royal Society of Painters in Water-Colours.
R.I.	Royal Institute of Painters in Water-Colours.
R.O.I.	Royal Institute of Oil Painters.
R.S.W.	Royal Scottish Society of Painters in Water-Colours.
R.M.S.	Royal Society of Miniature Painters.
R.E.	Royal Society of Painter Etchers.
R.B.C.	Royal British Colonial Society.
R.P.	Royal Portrait Society.
B.W.S.	British Water-Colour Society.
P.	As a Prefix indicates the President of a Society.
V.P.	" " " " Vice-President of a Society.
F.	" " " " a Fellow of a Society
H.	" " " " an Honorary Member of a Society
A.	" " " " an Associate of a Society.

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