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Royal Cambrian Academy of Art

PATRON: HER MAJESTY QUEEN ELIZABETH, THE QUEEN MOTHER



97th Annual Summer Exhibition

10th June to 15th September, 1979

PLAS MAWR, CONWY

Telephone: Conwy 3413

RESTORATION OF PLAS MAWR. The President and Council of the Royal Cambrian Academy of Art wish to thank all members of the public who have supported the Plas Mawr Restoration Fund. We are very grateful for the interest and help received towards Plas Mawr from past and present Mayors of Conwy, Llandudno, Aberconwy and Colwyn Bay, and the assistance received from the Liverpool Post and other organisations

ROYAL CAMBRIAN ACADEMY ART CLASSES. These classes in drawing and painting from life and still life are for adults during the winter months, beginning in October, and summer classes from June to September. Applications to join should be made to the Curator.

NOTICE TO ARTISTS. Intending exhibitors at the Summer Exhibitions may obtain a Schedule Form from the Curator during the month of March.

DAMAGE TO BUILDING. The Council of the Academy will esteem the co-operation of visitors in preventing damage by writing on the walls or cutting the woodwork, and also in minimising the spread of litter.

CLOAKROOMS for ladies and gentlemen are provided off the Victoria Gallery.

TEAS AND LIGHT REFRESHMENTS. These are available in the Great Kitchen July to September.

SMOKING. In view of the danger from fire, SMOKING IS ONLY ALLOWED IN THE TEA ROOM.

GUIDES TO THE BUILDING. These may be obtained from the Curators' Office. Postcards are also on sale.

THE SAXON BARTON PRIZE. This is brought to the notice of young artists associated with the Principality. This prize is offered annually for the best work submitted to the Summer Exhibition by an artist who is not a member of a recognised Academy of Art or Art Society, and under 30 years of age, with the object of encouraging such artists to exhibit their work.

NOTICE TO PURCHASERS. The Council of the Royal Cambrian Academy has endeavoured to secure accuracy in the prices fixed by the Artists but is not responsible for any errors that may occur.

Intending purchasers must negotiate through the Curator. A deposit of not less than 20% of the purchase price is required to be paid on all works directed to be marked as sold and the balance before the picture is moved. IN SPECIAL CIRCUMSTANCES pictures may be removed before the end of the exhibition.

The price in the Catalogue includes the frame, except where otherwise stated.

A Red Star on a Picture indicates either that it is sold or is not for sale. The Copyright remains the property of the Artist unless there be special agreement to the contrary at the time of purchase.

The Royal Cambrian Academy does not undertake to deliver any work purchased in the exhibition but, for the convenience of purchasers, the Curator, on receipt of full instructions, will arrange for an experienced firm to pack and forward any pictures bought in the exhibition, subject to the buyers undertaking to pay all charges for such work.

PLEASE NOTE: WE HAVE A WIDE SELECTION OF WORKS STORED. THESE MAY BE VIEWED ON REQUEST TO THE CURATOR.

COUNCIL 1979

| | |
|-----------------------|---|
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CATALOGUE

| | (A) ACADEMICIAN | (a) ASSOCIATE | £ |
|------------------|-----------------------------|--|-----|
| VICTORIA GALLERY | | | |
| 1. | G. Pritchard (A) | White Roses (oil) | 60 |
| 2. | J. Ravenscroft, Ms. (a) | That Saturday at Penmon (Oil) | 25 |
| 3. | J. Shore (President) | Collage with Rotary Square (Collage) | 85 |
| 4. | K. J. Gardner (a) | Low Sun, Hoylake (Oil) | 45 |
| 5. | J. Ravenscroft Ms. (a) | Celandines and Voilets (Oil) | 25 |
| 6. | C. M. Davies Ms. (A) | The Island, Moelfre (Oil) | 15 |
| 7. | W. Roberts (A) | Sailing Boats (Oil) | 80 |
| 8. | R. P. P. Hore (A) | Life Studio Study No. 2 (Mixed) | 65 |
| 9. | E. V. Forrest (A) | Liverpool Waterfront from Morpeth Docks (Oil) | 80 |
| 10. | J. E. Scott (A) | Evidence of Summer Gardens (Oil) | 100 |
| 11. | A. B. Sharrocks (A) | Afterglow over the Conwy (Oil) | 32 |
| 12. | G. G. Roberts Ms. (a) | Deiniolen (Oil) | 40 |
| 13. | H. Harries (Vice-President) | Snow: Cae'rgog, Aberystwyth (Acrylic) | 40 |
| 14. | R. D. Bailey (A) | Donkey Rides, North Shore, Llandudno (Oil) | NFS |
| 15. | G. G. Roberts Ms. (a) | Mountain Scape with Figures (Oil) | 20 |
| 16. | K. J. Gardner (a) | Looking into the Sun, Hoylake (Oil) | 45 |
| 17. | G. D. Wilson (a) | Wirral Garden (Oil) | NFS |
| 18. | C. M. Davies Ms. (A) | The Cottages, Llanddwyyn (Oil) | 50 |
| 19. | H. Harries (Vice-President) | Aberystwyth: Snow (1) (Acrylic) | 40 |
| 20. | K. J. Gardner (a) | Hillbank Farm, Wirral (Oil) | 60 |
| 21. | H. A. Axon | Bryn y Refail (view 1) (Oil) | 40 |
| 22. | R. J. Ostle (A) | Iraklion (PVA) | 200 |
| 23. | W. Roberts (A) | White Farm (Oil) | 80 |
| 24. | R. P. P. Hore (A) | Life Studio Study No. 1 (Mixed) | 65 |
| 25. | I. David (A) | Ponies Sheltering (Oil) | NFS |
| 26. | J. F. Smout (A) | Landscape IV (Oil) | 75 |
| 27. | E. V. Forrest (A) | Autumn Snow, Trefriw Fields (Oil) | 80 |
| 28. | C. C. S. Lewis (A) | By the River (Oil) | 50 |
| 29. | R. Martin | Sea Piece (Oil) | 30 |
| 30. | J. Shore (President) | Landscape Clynceiriog (Gouache) | 75 |
| 31. | E. V. Forrest (A) | Winter Afternoon, Trefriw (Oil) | 100 |
| 32. | H. Harries (Vice-President) | New Cross Farm (Acrylic) | 45 |
| 33. | E. V. Forrest (A) | Road to Pen-Pyra Farm (Oil) | 140 |
| 34. | G. D. Wilson (a) | Late Summer, Storeton (Oil) | NFS |
| 35. | R. H. Fields (A) | Porthcurno No. 2 (Oil) | 100 |
| 36. | M. Malins Ms. (A) | Fir Tree Copse (Oil) | 110 |
| 37. | G. G. Roberts Ms. (a) | Seascape with Figures (Oil) | 25 |
| 38. | F. W. Moran | Lairig Ghru, 1978 (Oil) | 115 |
| 39. | G. G. Roberts Ms. (a) | Seascape with Yachts (Oil) | 25 |
| 40. | J. R. Webster (A) | Braich Melyn (Oil) | 100 |
| 41. | R. H. Fields (A) | Porthcurno No. 1 (Oil) | 100 |

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| 42. | M. Malins Ms. (A) | Pine Woods, Rovinj (Oil) | 110 |
| 43. | K. J. Gardner (a) | Fort, New Brighton (Oil) | 55 |
| 44. | R. D. Bailey (A) | Beach Scene, North Shore, Llandudno (Oil) | 200 |
| 45. | R. S. Dawson | Backs, Deiniolen (Oil) | 120 |
| 46. | H. Harries (Vice-President) | Aberystwyth: Snow (2) (Acrylic) | 40 |
| 47. | A. Hind Ms. (A) | Pen-yr-Orsedd (Oil) | 75 |
| 48. | C. C. S. Lewis (A) | Two Windows (Oil) | 50 |
| 49. | L. Carroll | Caumartin, Paris '79 (Oil) | 100 |
| 50. | B. Dutton | Meliden Mine (Oil) | 36 |
| 51. | J. F. Smout (A) | Figures in Landscape (Oil) | 85 |
| 52. | E. J. Dummett (A) | The Big Hat (Oil) | 260 |
| 53. | E. J. Dummett (A) | Portrait with Pearls and Roses (Oil) | 880 |
| 54. | G. D. Wilson (a) | Midsummer—High Noon (Oil) | 100 |
| 55. | M. Blackburn Ms. (A) | City Lights at Sunset (Gouache) | 15 |
| 56. | A. Anderson Ms. | Three Flowers (Cryla) | 30 |
| 57. | E. J. Dummett (A) | Study—The Ballerina (Oil) | NFS |
| 58. | E. J. Dummett (A) | Asleep on the Train (Oil) | 260 |
| 59. | E. J. Dummett (A) | The Striped Hat (Oil) | NFS |
| 60. | M. Blackburn Ms. (A) | Cyclamen (Oil) | 25 |
| 61. | J. Ravenscroft Ms. (a) | Song for a Hot Day (Oil) | 40 |
| 62. | G. A. Butler (A) | Memnon and Colias (Oil) | 100 |
| 63. | H. L. Adamson (A) | Looking out from Dutch Barn (Oil) | 50 |
| 64. | G. A. Butler (A) | Low Tide (Oil) | 80 |
| 65. | C. M. Davies Ms. (A) | Cliff-top, Moelfre (Oil) | 25 |
| 66. | A. B. Sharrocks (A) | Summer Evening, Cymyran Point, Anglesey (Oil) | 32 |
| 67. | L. Callister Ms. | Studio Interior (Oil) | 50 |
| 68. | E. V. Forrest (A) | Thawing Snow, Tal-y-Bont (Oil) | 150 |
| 69. | G. A. Butler (A) | Landscape (Oil) | 60 |
| 70. | G. Pritchard (A) | Farm and Haystack (Oil) | 100 |
| 71. | K. Lek (A) | Shopping (W/Col. & Charcoal) | 90 |
| 72. | W. Roberts (A) | Work in the Sun (Oil) | 145 |
| 73. | A. Hind Ms. (A) | Farm, Llanbadrig (Oil) | 90 |
| 74. | K. Lek (A) | Land Worker (Oil) | 90 |
| 75. | D. McIntyre (A) | Winter Morning (Cryla) | 150 |
| 76. | K. Lek (A) | Nant Ffrancon (Oil) | 150 |
| 77. | D. McIntyre (A) | Mid-Day, Winter (Cryla) | 200 |
| 78. | K. Lek (A) | Beaumaris in Snow (Oil) | 100 |
| 79. | D. McIntyre (A) | Winter Evening (Cryla) | 150 |
| 80. | W. Roberts (A) | Rocky Shore, Penmon (Oil) | 145 |
| 81. | A. Hind Ms. (A) | Cliffs, South Stack (Oil) | 90 |
| 82. | G. Pritchard (A) | Anglesey Farm (Oil) | 150 |
| 83. | M. Malins Ms. (A) | Landscape, Domain des Murales (Oil) | 110 |
| 84. | C. Williams Ms. (A) | Portrait (Oil) | 95 |
| 85. | C. Williams Ms. (A) | Gwilym (Oil) | 150 |
| 86. | R. D. Bailey (A) | Transport Cafe, Manchester (Oil) | 150 |

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|-----|---------------------|-------------------------------------|-----|
| 87. | W. A. Boswell (A) | Geranium and Antique Minerals (Oil) | 80 |
| 88. | C. Williams Ms. (A) | The White Blouse (Oil) | 130 |

WYNNE ROOM

| | | | |
|-----|----------------------|--|-----|
| 89. | C. C. S. Lewis (A) | Automaton (Oil) | 50 |
| 90. | A. B. Sharrocks (A) | The Wyre at Churchtown (Oil) | 75 |
| 91. | D. M. Healy | The Summer House (Oil) | 125 |
| 92. | C. M. Davies Ms. (A) | The Lighthouse, Llanddwyn (Oil) | 85 |
| 93. | J. R. Webster (A) | Llanllechid in the Snow (Brush & Wash) | 50 |
| 94. | R. P. P. Hore (A) | Life Studio Study No. 4 (Gouache) | 65 |
| 95. | E. Davies Ms. | Sunflowers (W/Col) | 90 |
| 96. | M. Edwards Ms. | Sailing to the Mark (Oil) | 100 |
| 97. | Canon G. C. Potts | Winter Afternoon, Tal-y-Llyn (W/Col) | 35 |
| 98. | M. L. Jaggar Ms. (A) | Anglesey (Sketch) | 15 |

QUEEN'S BEDROOM

| | | | |
|------|------------------------|---|-----|
| 99. | W. Selwyn (A) | Seiont II Leaving Harbour (W/Col) | 110 |
| 100. | F. J. Egginton (A) | Snow on the Hills, Co. Donegal (W/Col) | 145 |
| 101. | F. J. Egginton (A) | Near Falcarragh, Co. Donegal (W/Col) | 145 |
| 102. | F. J. Egginton (A) | Belstone, Devon (W/Col) | 75 |
| 103. | W. Selwyn (A) | The Town Walls of Caernarfon (W/Col) | 150 |
| 104. | K. Lek (A) | By Tyddyn Window (Oil) | 70 |
| 105. | J. Ravenscroft Ms. (a) | Cilgeraint Farm (Acrylic) | 45 |
| 106. | J. Ravenscroft Ms. (a) | Jenni (Oil) | 35 |
| 107. | M. Groarke | Bazaar (W/Col) | 115 |
| 108. | W. A. Boswell (A) | Plant and Decanter (Oil) | 30 |
| 109. | W. A. Boswell (A) | Tree Stump (Oil) | 95 |
| 110. | B. Girling Ms. | My Mother—Saxon Barton Prize 1979 (Charcoal) | 60 |
| 111. | G. Ball (A) | Bangor Pier (W/Col) | 40 |
| 112. | L. Hart Ms. | Mountain Top (W/Col) | 30 |
| 113. | R. D. Bailey (A) | Digging for Bait, West Shore, Llandudno, (Oil) | 300 |
| 114. | A. E. Davies (a) | The Glasfryn near Beddgelert (W/Col) | 150 |
| 115. | H. L. Adamson (A) | St. John's Elmley Castle, Worcestershire (W/Col) | 50 |
| 116. | R. Burrows (a) | Rounded Hill Forms, Llandecwyn Nr. Talsarnau (Acrylics, Dyes & Inks) | 45 |
| 117. | J. R. Webster (A) | Penmon Point, Anglesey (Pastels) | 70 |

RECEPTION ROOM

| | | | |
|------|---------------------|---|----|
| 118. | R. J. Ostle (A) | Metamorphosis Risto Elounda (Ink and Pastel) | 50 |
| 119. | C. Williams Ms. (A) | Jug & Flowers in the Kitchen (Acrylic) | 40 |
| 120. | J. Greensmith | The Boules Match, Collioure (W/Col) | 60 |
| 121. | C. Williams Ms. (A) | Pansies in White Pot (Acrylic) | 40 |

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| 122. | J. Hobart (A) | Le Pont, Legrasse (W/Col) | 40 |
| 123. | W. Selwyn (A) | Seiont II Dredging (W/Col) | 45 |
| 124. | R. J. Ostle (A) | Old Cottage, Elounda (Ink, Conte, and Wash) | 35 |
| 125. | C. C. S. Lewis (A) | Interior (Pencil) | 25 |
| 126. | D. Hillhouse (A) | Badger's Gate, Nr. Kirkby, Lonsdale (W/Col) | 25 |
| 127. | D. Hillhouse (A) | Old Barn, Lancashire (W/Col) | 45 |
| 128. | G. Pritchard (A) | Bishops Palace (Mixed) | 65 |
| 129. | A. B. Goble (a) | Head and Shoulders (Oil) | 180 |
| 130. | D. Hillhouse (A) | A Landscape Nr. Beeston (W/Col) | 45 |
| 131. | C. C. S. Lewis (A) | Walking down the Path (Pen & Ink) | 25 |
| 132. | R. J. Ostle (A) | Tree & Window, Iraklion (Ink & pastel) | 35 |
| 133. | C. Williams Ms. (A) | Blue & White Pansies (Acrylic) | 38 |
| 134. | W. Selwyn (A) | The Construction of the Inner Relief Road, C'fon (W/Col) | 45 |
| 135. | J. Hobart (A) | October Colours, Cordes (W/Col) | 40 |
| 136. | J. Greensmith | The Artists' Quarter, Collioure (W/Col) | 60 |
| 137. | W. Selwyn (A) | Fungi (W/Col) | 45 |
| 138. | J. Hobart (A) | Cordes (Chalk) | 40 |
| 139. | G. Dawson (Mrs G. Woodruff) (A) | Crater Lakes, The Azores (W/Col) | 40 |
| 140. | G. Dawson (Mrs G. Woodruff) (A) | Fishing Catamaran, Ceylon (W/Col) | 40 |
| 141. | D. Hillhouse (A) | A Farm Nr. Waverton (W/Col) | 35 |
| 142. | C. C. S. Lewis (A) | Small Pond (Collage) | 25 |
| 143. | M. Groarke | Piazza (W/Col) | 115 |
| 144. | H. L. Adamson (A) | Winter Fantasy (W/Col) | NFS |
| 145. | H. L. Adamson (A) | Parish Church, Leamington, from Jephson Gdns. (W/Col) | 70 |
| 146. | A. E. Davies (a) | Tremadoc Bay, Criccieth (W/Col) | 125 |
| 147. | R. J. Ostle (A) | Avaborros (Mixed) | 60 |
| 148. | P. Jenkins Ms. (A) | The Bridge at Alba (W/Col) | 40 |
| 149. | H. Lek (a) | Metamorphosis | 60 |
| 150. | H. Lek (a) | Arches (Gouache) | 60 |
| 151. | J. Ravenscroft Ms. (a) | The day Thou gavest. . . (Oil) | 30 |
| 152. | A. B. Goble (a) | Figure (Mixed) | 150 |
| 153. | J. Hobart (A) | Houses, Legrasse (W/Col) | NFS |
| 154. | P. Jenkins Ms. (A) | The Castle, Alba (W/Col) | 40 |
| 155. | F. W. Moran | Sound of Mull (Acrylic) | 250 |
| 156. | P. Jenkins Ms. (A) | Welsh Stream (W/Col) | NFS |
| 157. | A. B. Goble (a) | Balloons (Mixed) | 150 |
| 158. | J. Hobart (A) | September Sun, Cordes (W/Col) | 40 |
| 159. | P. Jenkins Ms. (A) | French Farm (W/Col) | 40 |
| 160. | H. Lek (a) | Metamorphosis (Gouache) | 60 |
| 161. | H. Lek (a) | Metamorphosis (Gouache) | 60 |
| 162. | W. Selwyn (A) | Departing Train (W/Col) | 45 |
| 163. | R. J. Ostle (A) | Elounda, Crete (Mixed) | 45 |

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| 164. | P. Jenkins Ms. (A) | Turn in the Road (W/Col) | 38 |
| 165. | M. A. Greenwood | Llawr Pentre, Old Colwyn (W/Col) | 30 |
| 166. | P. Jenkins Ms. (A) | Old Lane, Arthog (W/Col) | 38 |
| 167. | M. Blackburn Ms. (A) | Farm at Caldy (Gouache) | 15 |
| 168. | G. Ball (A) | Boat Yard Bangor (W/Col) | 45 |
| 169. | E. Scott Jones (A) | Aircraft (Pencil) | 100 |
| 170. | R. D. Bailey (A) | Snow Scene, Moss Side, Manchester (Oil) | 140 |
| 171. | R. D. Bailey (A) | Beach Scene, Colwyn Bay (Oil) | 110 |
| 172. | E. J. Dummett (A) | Marcus (Oil) | NFS |
| 173. | K. Lek (A) | Snow over Nant Ffrancon (W/Col) | 50 |
| 174. | E. Scott Jones (A) | Formby Light (W/Col) | 150 |
| 175. | A. B. Goble (a) | Figure in Movement (Oil) | 160 |
| 176. | K. J. Barnes | Bright Window (Col. Inks) | 50 |
| 177. | J. Shore (President) | Autumn Nr. Llangollen (Gouache) | 65 |
| 178. | F. Malins (A) | Nude (Pen & Ink) | 50 |
| 179. | F. Malins (A) | Nude (Pen & Ink) | 50 |
| 180. | H. L. Adamson (A) | Windswept (Pastel) | 50 |
| 181. | G. J. Drought (A) | Study of Boats (W/Col) | 45 |
| 182. | D. Hillhouse (A) | Beeston Castle from Nr. Waverton (Oil) | 40 |
| 183. | R. Burrows (a) | River Bed (Acrylics, Dyes & Inks) | 27 |
| 184. | G. Ball (A) | Rhoscryman Afternoon (W/Col) | 45 |
| 185. | A. E. Davies (a) | Caernarfon Castle (W/Col) | 125 |
| 186. | G. J. Drought (A) | Nant-y-Glyn Valley (W/Col) | 38 |
| 187. | J. R. Webster (A) | Penmon Dovecote (Pastels) | 50 |
| 188. | G. Dawson (Mrs Woodruff) (A) | The Inigo Jones Bridge, Llanrwst (W/Col) | 32 |

LANTERN ROOM

| | | | |
|------|-----------------------------|--|-----|
| 189. | L. F. Lindee Ms. | Man Sleeping (Oil) | 100 |
| 190. | A. Anderson Ms. | Flowers (Cryla) | 30 |
| 191. | A. V. Cockle Ms. | St. Beuno's Well (W/Col) | 70 |
| 192. | R. P. P. Hore (A) | Life Studio Study No. 3 (Mixed) | 65 |
| 193. | N. Leeder (Mrs A. Gregory) | Hellebore Niger (Christmas Roses) (Wood Engraving) | 10 |
| 194. | C. J. Lee | Winter Morning Mist (Acrylic) | 35 |
| 195. | G. J. Drought (A) | Fans (Oil) (Unframed £95) | 125 |
| 196. | M. E. Ayrton Ms. (A) | The Threshing Field, Aktori, Santorin (Oil) | 35 |
| 197. | M. E. Ayrton Ms. (A) | Above Tan-y-Bwlch (Oil) | 55 |
| 198. | J. Shore (President) | Blue Curve (Collage) | 50 |
| 199. | G. A. Butler (A) | Seven Sisters (Oil) | 70 |
| 200. | R. Burrows (a) | Coast (Acrylics, Dyes & Inks) | 45 |
| 201. | M. L. Jaggar Ms. (A) | Gorse in Anglesey (Oil) | 35 |
| 202. | M. E. Ayrton Ms. (A) | Locks Nr. Bingley, Yorks (Oil) | 40 |
| 203. | H. Harries (Vice-President) | Clarach Farm (Acrylic) | 35 |

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| 204. | M. E. Ayrton Ms. (A) | Fishing Boats, Sardinia (Oil) | 60 |
| 205. | G. Pritchard (A) | Still Life & Oil Lamp (Oil) | 150 |
| 206. | H. Steintal Ms. | The Actors (Gouache) | 40 |

SMALL KITCHEN

| | | | |
|------|----------------------------------|-----------------------------------|-----|
| 207. | M. L. Williams Ms. | Resting Place (W/Col) | 38 |
| 208. | D. E. Crichton (Mrs W. G. Smith) | Trawsfynydd, N. Wales (Gouache) | 35 |
| 209. | P. Gay Ms. | Brown Eggs on a White Cloth (Oil) | 100 |
| 210. | F. J. Egginton (A) | A Devon Lane (W/Col) | 75 |
| 211. | R. Scarff | After the Snow, Conwy (Inks) | 55 |
| 212. | E. Davies Ms. | The Broadway, Cotswolds (W/Col) | 40 |
| 213. | D. E. Crichton (Mrs W. G. Smith) | The Bridge, Beddgelert (Gouache) | 35 |
| 214. | H. Davies Ms. | White Roses (Oil) | 50 |

RECEPTION ROOM CABINET

| | | | |
|------|----------------------------------|----------------|-----|
| 215. | G. O. Jones | Stoat (Wood) | 75 |
| 216. | M. Della R. Whitehead Ms. (A) | June (Plaster) | 100 |

ROYAL CAMBRIAN ACADEMY OF ART COURSES

THE SUMMER ART COURSE commences Thursday, June 14th—6.30-9.30 and each Thursday evening thereafter for 12 weeks, up to and including September 6th. Tuition will be given in Portrait, Figure and Landscape Painting, with a Model attending each week. Initial meeting and enrolment: Victoria Gallery, Plas Mawr.

WINTER COURSES from October to March are held in the Victoria Gallery at Plas Mawr each Thursday evening 5.30—7.30 or 7.30—9.30.

PLEASE NOTE: Entrance to the Victoria Gallery for all classes is from the rear of the building in Chapel Street.

For further information please contact: The Curator/Secretary (Mr L. H. S. Mercer) Tel: 3413

“THE FRIENDS OF PLAS MAWR”

Chairman: Mr R. H. PRITCHARD, M.B.E.

Hon. Secretary: Miss P. BRINNEN *Hon. Treasurer:* Mrs J. WILLIAMS

Because of the increasing interest in the house and the Academy by both local and other visitors, the above society was established in 1978.

The aim of the Royal Cambrian Academy is to encourage all who are not members to work to improve the liaison between artists and the general public. Informal meetings, social gatherings, lectures, working week-ends, to mention but a few.

The Academy signed their first lease on Plas Mawr in 1884 and the house has remained their headquarters since that date. To ensure that it will continue to be so for many years to come, assistance is required in the raising of funds for restoration to the house. All who are regular visitors do not need the beauty and originality described. To others we invite you to explore and enjoy this unique mansion—to see what has been achieved to date—and to join with the Academy in preserving their home for the enjoyment of future generations.

Meetings are held on the 2nd Wednesday of each month. Membership entitles you to (1) free admission to the house: (2) an open invitation to all openings* (3) at least two newsletters per year.

Subscriptions are £1 per year. The year ends on 16th July.

There are so many facets of outside help available that cannot be nurtured by the Academy alone. This society is an opportunity for all lovers of every aspect of culture, architecture and heritage to meet regularly for a specific purpose.

Forms and information available from Secretary/Curator Mr L. H. S. Mercer at Plas Mawr.

ACADEMICIANS

- ADAMSON, H. L., Glan Afon, Fairy Glen Road, Penmaenmawr, Gwynedd 63, 115, 144, 145, 180
- AYRTON, Mrs M. E., The Anchorage, Queen's Road, Wirral, Merseyside 196, 197, 202, 204
- BAILEY, R. D., Treasure Cottage, 115 Glan-y-Mor Road, Penrhyn Bay, Gwynedd 14, 44, 86, 113, 170, 171
- BALL, G., The Gadlys, Cemaes Bay, Anglesey, Gwynedd 111, 168, 184
- BARRON, D., Caerau Farm, Trapp, Llandeilo, Dyfed
- BLACKBURN, Miss, M., The Bend, Village Road., West Kirby, Cheshire 55, 60, 167
- BOSWELL, W. A., 24 Hilltop View Road, Borras Park, Wrexham 87, 108, 109
- BUTLER, G. A., 4 Princes Avenue, West Kirby, Cheshire 62, 64, 69, 199
- CRABTREE, J., Rockcliffe, 66 Redbrink Crescent, Barry Island, S. Glam.
- DAVIES, Mrs C., Glanarvon, Llanfairfechan, Gwynedd 6, 18, 65, 92
- DAVID, I., Solva House, New Road, Deri, Nr. Bargoed, Glam. 25
- DROUGHT, G. J., 46 East Lancashire Rd., St. Helens, Lancs. 181, 186, 195
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- HIND, Mrs A., N.D.D., A.T.D., Swn-y-Mor, Bull Bay Road, Amlwch, Gwynedd 47, 73, 81
- HOBART, J., Penllyn Stores, Waen-y-Pandy, Tregarth, Gwynedd 122, 135, 138, 153, 158
- HORE, R. P. P., 65 Parkgate Road, Chester 8, 24, 94, 192
- JAGGAR, Mrs M., Croes Efa, Rhydwyn, Nr. Holyhead, Anglesey, Gwynedd 98, 201
- JARDINE, G. W., 119 Barmouth Road, Wallasey, Cheshire
- JENKINS, Mrs P., Maes-y-Coed, Upper Garth Road, Bangor, Gwynedd 148, 154, 156, 159, 164, 166
- KINMONT, D. B., The Lent House, Clevedon Rd., Flax Bourton, Bristol
- LEK, K., S.W.D, Studio House, Y Bryn, Beaumaris, Anglesey, Gwynedd 71, 74, 76, 78, 104, 173
- LEWIS, C. C. S., 21 Stocks Lane, Chester 28, 48, 89, 125, 131, 142
- MALINS, F., King's Mill Lodge, King's Cross Lane, South Nutfield, Redhill, Surrey 178, 179
- MALINS, Mrs M., King's Mill Lodge, King's Cross Lane, South Nutfield, Redhill, Surrey 36, 42, 83
- MATTHEWS, A. E., 16 Warren Road, Rugby, Warwickshire
- McINTYRE, D., R.I., S.M.A., 3 Waen-y-Pandy, Tregarth, Gwynedd 75, 77, 79
- NASH, T., Clydfan, Clarence Road, Llandeilo, Dyfed
- OSTLE, R. J., A.T.D., Plas Penisarnant, Nant Ffrancon, Bethesda, Gwynedd 22, 118, 124, 132, 147, 163
- PRITCHARD, G., Bryn Mor, Llanddona Beach, Nr. Beaumaris, Anglesey, Gwynedd 1, 70, 82, 128, 205
- ROBERTS, W., 10 Bilton Road, Neath, West Glam. 7, 23, 72, 80
- SCOTT, J. E., Drws-y-Nant, Bronwyflfa Road, Legacy, Wrexham, Clwyd 10
- SCOTT JONES, E., 18 The Fairway, West Derby, Liverpool 12 169, 174
- SELWYN, W., 12 Aelygarth, Caernarfon, Gwynedd 99, 103, 123, 134, 137, 162
- SHARROCKS, A. BURGESS, P.P.R.C.A., R.A.S., M.B.O.U., Cogwrn, Sychnant Pass, Conwy, Gwynedd 11, 66, 90
- SHORE, J., A.T.D, P.R.C.A., 11 St. George's Crescent, Queen's Park, Chester 3, 30, 177, 198
- SMOUT, J. F., Bryn Offa, Pen-y-Gardden, Ruabon, Clwyd 26, 51
- WEBSTER, J. R., A.T.C., Carneddau, 29 Lon-y-Bryn, Bangor, Gwynedd 40, 93, 117, 187
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- WILLIAMS, Miss C., Bryn Mor, Llanddona Beach, Nr. Beaumaris, Anglesey, Gwynedd 84, 85, 88, 119, 121, 133
- WOODRUFF, Mrs G., V.P.S.W.A., F.R.S.A. (Gladys Dawson), 10 Courtlands Crescent, Banstead, Surrey 139, 140, 188

ASSOCIATES

| | |
|--|-------------------------|
| BOWEN, P. R., Hafod, 9 Pen-y-Bryn Rd., Upper Colwyn Bay, Clwyd | |
| BURROWS, R., Lyndhurst, 36 Coed Coch Road, Old Colwyn, Clwyd | 116, 183, 200 |
| COCKRILL, M., Flat 3, 19 Aigburth Drive, Sefton Park, Liverpool 17 | |
| COLE, I. R., Flat 1, Falkner Square, Liverpool 8 | |
| DAVIES, A. E., Studio, 331 Earlham Road, Norwich, Norfolk | 114, 146, 185 |
| GARDNER, K. J., 30b Escolme Drive, Greasby, Wirral, Merseyside | 4, 16, 20, 43 |
| GOBLE, A. B., c/o Llanover Hall Arts Centre, Cardiff | 129, 152, 157, 175 |
| LEK, H., Long Cottage, Y Bryn, Beaumaris, Anglesey, Gwynedd | 149, 150, 160, 161 |
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| PRITCHARD, A. G., Garreglwyd, Pen- mynydd Rd., Llangefni, Anglesey, Gwynedd | |
| RAVENS-CROFT, J., Miss, Tan-y-Graig, Tregarth, Gwynedd | 2, 5, 61, 105, 106, 151 |
| ROBERTS, Mrs G. G., Gorad-y-Gyt, Bangor, Gwynedd | 12, 15, 37, 39 |
| SISEMAN, E. J., 16 Queen's Road, Hoylake, Cheshire | |
| WILSON, G. D., 25 Rosemount Close, Oxton, Birkenhead, Wirral | 17, 34, 54 |

OTHER EXHIBITORS

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| Anderson, A., Ms., 10 Waen-y-Pandy, Tregarth, Gwynedd | 56, 190 |
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| Carroll, L. 59 Upton Lane, Chester | 49 |
| Cockel, A. V., Ms., Cliffeside Cottage, Nefyn, Gwynedd | 191 |
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| Davies, H., Ms., 6 Bryn Celyn, Cadnant Park, Conwy, Gwynedd | 214 |
| Dawson, R. S., 46 Henry Road, West Bridgford, Nottingham | 45 |
| Dutton, B., 105 Ffordd Penrhwylyfa, Prestatyn, Clwyd | 50 |
| Edwards, M., Ms., Bellefield Cottage, 32 Calthorpe Drive, Prestatyn, Clwyd | 96 |
| Gay, P., Ms., 10 Chestnut Road, Fair- water, Cardiff | 209 |
| Girling, B., Ms., SAXON BARTON PRIZE WINNER, 1979, The Weir, Beaumaris, Anglesey, Gwynedd | 110 |
| Greensmith, J., A.R.W.S., N.E.A.C., A.T.D., 61 Dobcroft Avenue, Sheffield | 120, 136 |
| Greenwood, M. A., 47 Kensington Ave., Old Colwyn, Clwyd | 165 |
| Groarke, M., 2 Grosvenor Road, Marple, Nr. Stockport, Cheshire | 107, 143 |
| Hart, L., Ms., Pen-y-Groes Cottage, Penisarwaen, Gwynedd | 112 |
| Healy, D. M., 151 Conway Road, Colwyn Bay, Clwyd | 91 |
| Jones, G. O., Braecot, Conway Crescent, Llandudno, Gwynedd | 215 |
| Lee, C. J., 32 Gores Lane, Formby, Nr. Liverpool, Merseyside | 194 |
| Leeder, N., (Ms. A. E. Gregory), Llys Alaw, 3 Stryd Fawr, Llanberis, Gwynedd | 193 |
| Lindee, L. F., Ms., 10 Waen-y-Pandy, Tre- garth, Gwynedd | 189 |
| Martin, R., 1 Menai View Terrace, Upper Bangor, Gwynedd | 29 |
| Moran, F. W., 142 Meols Parade, Hoylake, Wirral, Merseyside | 38, 155 |
| Potts, G. C., Canon, 13 The Paddock, Upton, Wirral, Merseyside | 97 |
| Scarff, R., Bryn Glas, Tal-y-Bont, Conwy, Gwynedd | 211 |
| Steinthal, H., Ms., 12 Church Street, Tremadoc, Gwynedd | 206 |
| Williams, M. L., Ms., 4 Y-Llys, Llanbedr Hall, Ruthin, Clwyd | 207 |

RESERVE EXHIBITORS

Barnes, K. J., Brithdir Ganol, Nebo, Caernarfon, Gwynedd
Bennett, M. W., Ms., Serai, Malltraeth, Bodorgan Anglesey, Gwynedd
Girling, B., Ms., The Weir, Beaumaris, Anglesey, Gwynedd
Hall, D. M., Ms., 19 Hillside Grove, Marple Bridge, Stockport, Cheshire
Handley, F. M. (Ms. F. M. Jones), Tai Lon, Penmorfa, Porthmadog, Gwynedd
Henckel, G. W. P., 32 Manchester Road, Southport, Merseyside
Hughes, E. W. D., 30 Lon-y-Bryn, Eithinog, Bangor, Gwynedd
Hughes, J. O., 28 Stephen Road, Prestatyn, Clwyd
Johnson, J., Ms. (nee Cunnington), B.A., A.T.D., 18 Watkin Avenue,
Old Colwyn, Clwyd
Langley, B., Montrose, Gt. Ormes Road, Llandudno, Gwynedd
Lloyd, R., Ms., Derlwyn, 10 Lon Goed, Llandudno Junction, Gwynedd
McCarton, T., 103 Trinity Avenue, Llandudno, Gwynedd
Meadows, J. H., 59a Alexandra Road, Southport, Merseyside
Mills, G. C., Carlton, 91 Abbey Road, Llandudno, Gwynedd
Morgan, H., 22 Victoria Drive, Llandudno Junction, Gwynedd
Nowell, S., Dr., 28 Grosvenor Road, Wrexham, Clwyd
Potts., Canon G. C., 13 The Paddock, Upton, Wirral, Merseyside
Roberts, D., Ms., Tynrhos, Llanybl, Pwllheli, Gwynedd
Roberts, E., Bryn Glaslyn, Ffordd Llwyndu, Penygroes, Gwynedd
Sharp, G., Ms., 34 Park Avenue, Barrow-in-Furness, Cumbria
Skovgaard, K., The Brambles, Moss Lane, Morf, via Warrington
Smith, W. G., Devnant, Capel Curig, Gwynedd
Spencer, E., Ms., 25 Garth Court, Llandudno
Thomas, E. M., Ms., 6 Cedar Road, Neath, W. Glam.
Thomason, E., 93 Grosvenor Road, Prestatyn, Clwyd
Westlake, K. G., Ms., 53 Church Street, Beaumaris, Gwynedd
Williams, J. H., 38 Victoria Street, Caernarfon, Gwynedd
Wright, P., 12 Bryn Court, Prestatyn, Clwyd