



**Yr Academi Frenhinol Gymreig
Royal Cambrian Academy of Art (RCA)**

Cynllun Datblygu ar gyfer Oriel Conwy

**Development Plan for Oriel Conwy
2026 – 28**

Approved by RCA Council on 2 April 2026.

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THE
Royal
Cambrian
Academy

Rhagair

Ffurfwyd Yr Academi Frenhinol Gymreig ym 1881 fel sefydliad cenedlaethol i ddatblygu celfyddyd weledol yng Nghymru. Gweithiai'r aelodau cyntaf yn bennaf yn y gogledd-orllewin, ond yn gynnar yn ei hanes, sefydlwyd cysylltiadau gydag artistiaid yn y de, ac mae'r aelodaeth bresennol yn parhau i gynrychioli Cymru gyfan. Mae oriel bwrpasol yr Academi yng Nghonwy yn cynnig cyfleuon i artistiaid o bob rhan o'r wlad i arddangos eu gwaith, ac i gyflwyno arddangosfeydd hanesyddol o ddiddordeb eang. Wrth greu partneriaethau gyda sefydliadau ac orielau eraill, drwy gyfnewid arddangosfeydd a chreu prosiectau ar y cyd bydd yr Academi yn parhau i gyflawni gweledigaeth genedlaethol y sylfaenwyr, ochr yn ochr â'i hymrwymiad i'r gymuned leol, gyda chymorth allweddol ei gwirdoddolwyr a Chyngor Tref Conwy.

Mae'r Academi wedi profi cyfnod anodd yn ddiweddar, ond mae'r cynllun datblygu yn cyflwyno ffordd gadarnhaol ymlaen a fydd yn cynnig sicrwydd ariannol dros y dair blynedd nesaf. Wedi hynny, bydd yn sicrhau ei hymrwymiad tymor-hir i gyfrannu at ddatblygiad diwylliant gweledol Cymru drwy'r flwyddyn 2031 a dathlu penblwydd 150 oed y sefydliad, ac felly ymlaen i'r dyfodol. Mae'n gynllun datblygu uchelgeisiol ond un sydd wedi'i ystyried yn ofalus ac yn un sydd yn gwbl ymarferol. Bydd yn cynnig y cyfle i'r Academi flodeuo eto fel ffocws cenedlaethol a lleol i bawb sydd yn caru'r celfyddydau gweledol yng Nghymru, boed hynny fel gwneuthurwyr neu fel cynulleidfau werthfawrogl.

Foreword

The Royal Cambrian Academy was established in 1881 as a national institution for the development of visual art in Wales. Although its founding members were primarily associated with the north-west, early on it established relationships with artists working in the south of the country, and its members continue to represent Wales as a whole. The Academy's purpose-built gallery in Conwy provides opportunities for artists from every part of Wales to exhibit, and to present historical exhibitions of wide interest. By establishing partnerships with other institutions and galleries, through exchanges and joint projects, the Academy will continue to fulfil its founding national brief, alongside its active engagement with the community locally, supported by the crucial commitment of its volunteers and of Conwy Town Council.

The Academy has gone through a difficult period in the last few years, but the development plan envisages a positive way forward both to ensure financial stability over an initial three-year period, and its long-term commitment to the evolution of visual culture in Wales through its 150th anniversary year in 2031, and beyond. The development plan presents an ambitious but practical and well-considered way forward for the Academy, which will enable it to flourish as a focus both nationally and locally for the all those who love the visual arts in Wales, whether as makers or as an appreciative audience.

Peter Lord RCA





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Who we are and what we stand for

1. The Royal Cambrian Academy of Art (RCA), established in 1881, is a unique institution in Wales - an independent charity supporting Welsh art and artists, where art is encouraged, made, exhibited, enjoyed and debated. That sums up our Mission.
2. We have over 130 artist members (academicians) whose work is exhibited and sold at our gallery - *Oriel Conwy* (hereafter 'the gallery') situated in the historic heart and cultural hub of the town. We use the gallery to:
 - promote up & coming artists of quality
 - foster artistic excellence
 - mount ambitious contemporary and historical exhibitions
 - offer a lively, inclusive and easily accessible programme of art education activities for all members of the community.
3. We thereby seek to inspire, engage, and enrich the wider community in North Wales and beyond through all the benefits of art. Moreover, the gallery provides a superb backdrop and facilities for other community events. Our website at <https://rcaconwy.org/> provides information about each RCA member, current activities at the Gallery and the range of recent activities there.
4. The RCA is in the process of refreshing its full Mission Statement, including its values, principles and vision. The Statement will cover all the RCA's activities throughout Wales and beyond. It will be bespoke to the RCA but also intended to align with the current policies of the Arts Council of Wales.



The Gallery, what it offers and how it will operate

History

5. Between its foundation in 1881 and 1993 the RCA was based in Plas Mawr (now managed by CADW) in Crown Lane, within the walled historic centre of Conwy. That year it relocated to the current gallery building which is adjacent to Plas Mawr - the former Seion Independent Chapel - after its comprehensive internal reconstruction to create a specialised modern art gallery space. More information on the RCA's history is on our website.
6. The gallery building is owned by Conwy County Borough Council, which charges the RCA a 'peppercorn' annual rent in recognition of the substantial contribution the gallery and the RCA's work make to the local creative economy and tourism in North Wales. Sixty-six years remain of the 99 year lease that secures the RCA's tenure.

Sustainable location

7. Conwy town centre is a highly sustainable location for an art gallery, due to convenient access by train, frequent bus services connecting the North Wales coastal communities and pedestrian-friendly streets in the old town.



Gallery layout

8. The gallery is on two floors, with lift access upstairs where the largest exhibition area is located. The ground floor provides a smaller exhibition room in addition to the entrance foyer, office and a small art shop. Art is also displayed to advantage on the stairwells. The 130 sq. metres of floorspace offer flexibility for art exhibitions, workshops and a range of other indoor activities for the wider community. Modest improvements to the room layout are planned to enlarge and improve facilities for workshops, because different client groups have differing needs and preferences.

Annual programme of activities

9. The gallery programme is varied, centring on about twelve widely differing art exhibitions each year. The majority showcase the work of RCA academicians, but there a particularly popular 'Open Exhibition' and other artists including emerging talents are invited to contribute to the rest of the programme. The titles and contributors to exhibitions in recent years are recorded in successive annual reports as well as on the website. Exhibitions are complemented by lively programme of art education activities and other events by arrangement. Paragraphs 17 ff provide more detail.

Opening hours

10. In recent years the gallery has been open 4 days a week. From January 2026 it is being opened on 3 days - Thursday to Saturday from 10am to 4pm, as part of a concerted effort to reduce costs whilst remaining open on what have for many years proved the most popular days of the week for visitors. The building can be opened for room bookings on other days and the aim is to increase community use.

Staff and volunteer team

11. The gallery requires a paid manager and RCA is recruiting a new manager to start in May 2026, initially working 4 days a week. This is a varied and demanding, but rewarding role. However, as in previous years the gallery's future will depend on its dedicated team of volunteers who take on a range of roles - notably assistance with setting up & taking down exhibitions, reception and engaging with visitors during exhibitions. Thus volunteering as a way to

contribute to Conwy's community life is at the heart of how the gallery functions. The gallery would simply not be viable without this volunteering ethos. At present 18 people are signed up to be volunteers.

12. The RCA has a 'lone worker' policy, requiring at least two staff or one staff member and at least one, preferably two, volunteers to be in the gallery throughout opening hours.
13. An urgent priority is to appoint a second member of staff – an art Education & Engagement Officer, initially working 28 hours over 4 days a week but with scope to vary these hours.
14. The RCA's website and social media activity have been operated by an freelance digital technician, but this function is to be moved 'in-house' during 2026.

Monitoring and feedback

15. Visitor numbers each day are monitored, as are the value of art sales from exhibitions and the shop. Feedback is sought from exhibition visitors and participants after education activities.



Charitable activities and partnerships

16. The RCA Constitution sets out its charitable purpose as being:

‘To promote the arts of painting, engraving, sculpture, architecture and other forms of art by the holding of exhibitions and classes and by the furtherance of such other undertakings as may seem desirable in the interests of art.’



17. That purpose has stood the test of time, but what it means in practice is kept under constant review by the RCA Council and membership.

18. The essence of charitable activity is to achieve public benefit. The RCA intends the gallery to continue to provide the following, inter-linked public benefits:

- Showcasing the work of distinguished and diverse Welsh artists, including a new generation and thereby nurturing their professional development and reputations, with visitors having opportunity to purchase exhibited art and so support Welsh artists.

- A rewarding art experience for everyone, through free access to a varied programme of exhibitions.



- An inclusive art education programme, in synergy with the exhibition programme comprising:
 - Workshops, masterclasses and talks led by RCA Academicians and other talented artists & educators
 - Informal ‘meet the artist’ sessions linked to exhibitions
 - Artist ‘residencies’ at the gallery to demonstrate art-in-the-making and engage directly with visitors
 - Those and other forms of creative engagement with a diversity of specific groups - including schools & colleges, staff at major employers and individuals via partnerships with local health boards and charities for neurodiversity & mental health
 - An annual art Summer School for children
 - Activities for people who face barriers, including mobility issues, to engaging in the arts

19. The RCA gallery is particularly interested and well placed to expand the role of art in wellbeing initiatives for vulnerable groups and as part of social prescribing in the NHS, in line with Public Health Wales’ 2021 Strategy.

20. The RCA intends to restart employing an Education & Engagement Officer based at the gallery, whose remit is to lead on delivering the above aims. The scope and detail of the educational programme must await this person’s

liaison with potential partners and grant-awarding bodies, and formulation of individual project plans to deliver agreed impacts and outcomes.



21. Prospective partners include:

- **The Arts Council of Wales** – it's latest research¹ estimates that the financial value of health & productivity benefits through engagement with the arts in Wales is at least £588m a year, and its grants programme is likely to reflect this priority.
- **North Wales Health Boards** - BCUHB's Mental Health Strategy is part of its *Together Stronger – Cryfach Gyda'n Gilydd* initiative.
- **Community & Voluntary Support Conwy (CCVS)**, which administers the Gwynt y Mor wind farm Community Fund.
- **Conwy Connect** - a charity for people with learning disabilities, with which RCA has a run a successful programme of art workshops in recent years.
- **Conwy Mind** – a local charity, working to prevent mental health emergencies across Conwy County.
- **The Welsh Group** (an artists' collective) and the **Contemporary Art Society for Wales**, both of which may wish to collaborate on forthcoming exhibitions and other activities at Oriol Conwy and other locations.
- **Go North Wales** – the official North Wales tourist information website. The RCA's activities feature in what is promoted. It also publishes a '*Great Days Out Guide*' in which the Gallery features.

¹ Full report published January 2026 and published here: <https://arts.wales/about-us/research/assessing-economic-impact-arts-on-health-and-healthcare-services-wales>



22. Other existing and potential partners include:

- **Creu Conwy / Conwy Culture**, lead by the Borough Council
- **CADW**, particularly in view of its famous property Plas Mawr being adjacent to the gallery and so offering collaborative use of floorspace.
- To make use of serene and spectacular outdoor locations, the **National Trust**, **Eryri National Park Authority** and **Pensychnant Conservation Centre** which is located just two miles away from the gallery.



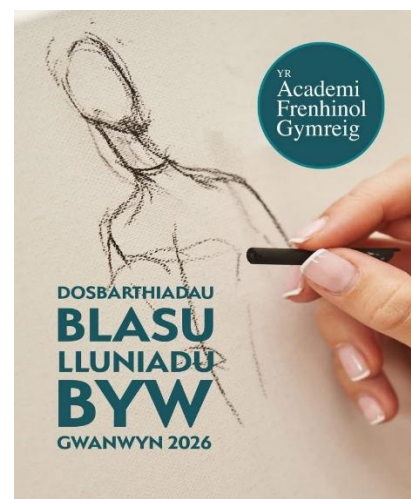
Marketing, digital presence and bilingual engagement

23. Marketing is a key tool in supporting the RCA's charitable purpose: widening access to the arts, supporting artists, and engaging communities across Wales. Our approach aligns with the Arts Council of Wales' priorities around access, participation, inclusion, and the Welsh language.
24. Over recent years, the RCA has strengthened its digital presence, increasing visibility, engagement, and audience reach. This has supported exhibition attendance, broadened awareness of the organisation, and strengthened its public profile nationally.
25. Looking ahead, marketing activity will focus not only on maintaining this growth, but on ensuring the RCA is contemporary, accessible, bilingual, and relevant to audiences across Wales.

Core Principles

26. Our core principles are:

- Widening access across Wales – reaching people who may not currently engage with galleries or arts organisations
- Audience renewal – maintaining long-standing supporters while actively engaging younger and more diverse audiences
- Bilingual communication – ensuring Welsh and English are embedded across all digital platforms
- Clarity and openness – presenting the RCA as welcoming, human, and approachable
- Proportionate use of resources – focusing on activity that delivers clear benefit and can be sustained over time



Audience Development

27. In 2020, the RCA's core audience was primarily aged 60–80 and largely Wales-based. While this audience remains central to the organisation, long-term sustainability depends on engaging people earlier in their lives and across a wider geographic spread.
28. Marketing will prioritise engagement with:
- adults aged 25–50
 - emerging and early-career artists
 - people across Wales with limited access to physical galleries
 - first-time and infrequent gallery visitors
29. Content will be designed to reduce barriers to engagement and demystify contemporary art.

Bilingual Commitment

30. All marketing and digital communication will be fully bilingual (Welsh and English). This includes:
- social media posts and captions
 - video content (spoken Welsh where possible, with subtitles in both languages)
 - website content and updates
 - digital exhibition materials
31. Welsh will not be treated as a translation afterthought, but as a living, visible language within the organisation's public voice. This supports the Arts Council of Wales' commitment to the Welsh language and reflects the RCA's role within Wales' cultural life.

Website and Digital Access

32. The RCA will continue to develop its website as a key access point for audiences. Planned improvements include a Digital Gallery, offering bilingual online exhibition content and opportunities for art sales. This will:
- extend access to those unable to visit the gallery in Conwy
 - support artists through increased visibility
 - broaden engagement across Wales and beyond

Social Media Platforms

33. Different platforms will be used for different purposes, with a clear focus on audience development and access:
- Facebook and Instagram will continue to support exhibitions, events, and relationships with existing audiences
 - Google My Business will support local visibility and gallery footfall
 - TikTok will be actively developed as a key platform for reaching wider and younger audiences across Wales
34. TikTok content will be bilingual and focus on:
- artists and making processes
 - behind-the-scenes activity
 - installations and exhibition preparation
 - staff, volunteers, and artists speaking about their work
 - making contemporary art feel approachable and relevant
35. Content will be informal, authentic, and repeatable, prioritising clarity and human connection over polish.
36. YouTube will be developed for longer-form bilingual content where it adds long-term value.
37. All platform activity will be reviewed regularly to ensure it continues to support the RCA's mission, capacity, and Arts Council of Wales priorities.



Financial Strategy, 2026 - 28

38. The RCA aims to:

- Further reduce gallery running costs
- Increase and diversify sources of income, thereby placing less reliance on grants and becoming a more resilient organisation

39. Increased income will come about mainly from:

- **Exhibitions** - we will aim to increase sales of displayed work, on which a 40% commission is usually charged. The exhibition programme will be devised with a clearer regular inclusion of saleable works (by size, price or subject matter) alongside the more individual and unique academicians' works that the Gallery gives a platform to. We are also looking into making better use of digital platforms for sales.
- **Workshops** - the programme will be expanded, with fees set at a level to try to achieve income at least 30% higher than direct costs (mainly the tutor's fee), except where this is precluded by the terms of any grants received for work to serve particular client groups. The upstairs layout is being reconfigured to provide rooms suitable for small and larger workshops.
- **Gallery shop** located on the ground floor – we will increase stock of lower priced 'affordable' art suitable for gifts. Most items to be provided by RCA members on a sale or return basis and on which a 40% commission is charged. We will increase the range of cards, posters, etc that have proved popular.
- **Seating and refreshments** - the ground floor layout will be made be more inviting, with additional seating and a simple refreshments offered to encourage greater footfall, longer visits and (indirectly) more sales.
- **'Friends of the Gallery' group** to be set up - not as a separate charitable entity but as a sociable group paying an annual fee and getting benefits. These could include exclusive sessions with artists and discounts on the gallery shop and workshops that are open to the public.



- **Auctions** have proved successful in recent years, and could be combined with social events, lectures etc.
 - **Room hire** for external events outside gallery opening hours and which are compatible with the primary use of wall & floorspace for art exhibitions.
 - **RCA membership** – aim to increase successful applications for membership, thereby increasing income from the annual membership fee.
40. Other income-generating ideas are being considered, but the feasibility of which are as yet untested and so are not included in this iteration of the Plan.

Other key financial considerations

41. The finance strategy also assumes:
- **RCA gallery volunteers** – The gallery depends on its dedicated and indispensable team of volunteers who recognise the gallery’s public benefit for the local community. The RCA’s grant applications will stress their role and ask that it be accounted in ‘match funding’ considerations, along with Conwy County Borough Council’s ‘contribution in kind’ by virtue of charging a ‘peppercorn rent’ for the gallery building.
 - **Real Living Wage** - The RCA is committed to paying all staff on its payroll at least the Real Living Wage as set by the Real Living Wage Foundation². From April 2026, the new rate will be £13.45 (for all areas of the UK outside London).

Financial projections, 2026 - 28

42. The tables overleaf summarise projected gallery expenditure and income for each of the calendar years 2026, 27 and 28. (The RCA’s Financial Year is the calendar year.)
43. It should be noted that the gallery manager’s responsibilities also include some administrative work for the RCA as a whole. In all other respects this is a plan for the Gallery only, not the RCA’s wider mission.
44. The tables set out headline figures, not financial detail. The RCA treasurer is happy to discuss the detailed assumptions that underpin each of the tabulated figures with potential grant sponsors and other supporters. All

² <https://www.livingwage.org.uk/>

assumptions will be kept under review, based on quarterly monitoring of actual income & expenditure and 'horizon scanning' of new issues arising.

Table 1: Annual Costs (£ thousands, rounded)

| | 2026 | 2027 | 2028 |
|--|-------------|-------------|-------------|
| Gallery running costs (non-staff) | 24 | 24 | 24 |
| Gallery Manager from 5/26 | 31 | 34 | 34 |
| Education & Engagement Officer from 5/26 | 18 | 27 | 27 |
| Staff & volunteer training | 2 | 2 | 2 |
| Workshops (tutor fees & materials) | 8 | 16 | 16 |
| Refurbishment & upgrading project in 2026 – early 27 | 15 | 0 | 0 |
| Contingencies | 3 | 3 | 3 |
| Total | 101 | 106 | 106 |

Notes

- Figures are rounded to avoid spurious over-precision.
- Staff costs include salary and employers NI & pension contributions.
- Gallery manager employed from 1 May 2026. This figure for 2026 includes two interim gallery assistants employed only from February to April 2026.
- Education & Engagement Officer employed from 1 May 2026.
- Training – the expectation is that most, but not all training will be 'in house' or via CVSC & wider charity-support network and so not incur external fees.
- Figures for 27 and 28 have not been adjusted for inflation. Adjustments can be made when the Plan is updated annually.

Table 2: Annual Income (£ thousands, rounded)

| | 2026 | 2027 | 2028 |
|---------------------------------|-------------|-------------|-------------|
| RCA membership fees | 18 | 18 | 18 |
| Commission on exhibition sales | 13 | 26 | 26 |
| Open exhibition entry fees | 4 | 8 | 8 |
| Commission on shop sales | 4 | 6 | 6 |
| Art workshops (attendees' fees) | 10 | 21 | 21 |
| Room hire | 3 | 3 | 3 |
| Donations | 3 | 3 | 3 |
| Grants | 22 | 25 | 25 |
| Total | 77 | 110 | 110 |

Notes

- Grants are 'restricted' funding. Assume 30% grant for non-staff running costs starts 1 July 2026.
- Grant income assumes successful bids to Gwynt Y Mor Community Fund to part-fund the Education & Engagement Officer and a smaller award to part-fund a gallery renovation project in 26/27
- No line for a serving refreshments - the assumption being that such provision, if implemented, will be self-financing but not for profit.

Bank balance and financial reserve policy

45. The RCA bank balance was £53,000 at 1 January 2026. Table 3 below shows how the bank balance is projected to change during the 3 year Plan period, based on the assumptions in calculating each of the figures in Tables 1 & 2.

Table 3: Projected changes in bank balance (£ thousands, rounded)

| | 2026 | 2027 | 2028 |
|---------------------------------------|-----------|-----------|-----------|
| Starting balance at 1 January | 53 | 29 | 33 |
| Total costs in year | 101 | 106 | 106 |
| Total income in year | 77 | 110 | 110 |
| Closing balance at 31 December | 29 | 33 | 37 |

Financial reserve policy

46. The RCA's financial reserve policy is to accumulate an 'unrestricted' cash reserve at the bank of at least **one** year's running costs for the Gallery including its charitable activities. This level of reserve is considered vital to regain the financial stability that has been eroded in recent years. It is also important for staff retention and to give grant-giving organisations confidence that the RCA will be financially resilient into the long term.
47. Table 1 shows that from 2027 onwards annual running costs are currently projected to be about £106,000 at 2026 prices. The RCA therefore aims to achieve a reserve of about this figure by 2031, which marks the 150th anniversary of the Academy's foundation. Table 3 suggests the reserve will start rising from 2027, but from a low figure and only slowly. The aim is for it to rise faster from 2028 due to the income-raising measures outlined in paragraphs 39 - 40.

Reliance on grants

48. Based on the above tables, Figure 1 overleaf shows in diagrammatic form the projected breakdown of the main annual gallery costs during 2027 & 28, and Figure 2 shows the main sources of income in each of these years.
49. Figure 2 indicates that about 23% of income will need to come from grants if the envisaged educational aims are to be achieved during the Plan period. However, as a result of the efforts to increase income set out at paragraph 39, from 2029 onwards the RCA will aim to gradually reduce its dependence on grants and thereby increase financial stability. The RCA Council recognises that a reduction will not be easy without detriment to charitable activities, particularly projects for disadvantaged groups and other people who face barriers in accessing the arts.
50. It is neither realistic nor necessary to set a target at this stage for longer term reliance on grants, but this will be a key focus for Plan reviews.

Figure 1: Breakdown of projected annual gallery costs, from 2027 onwards

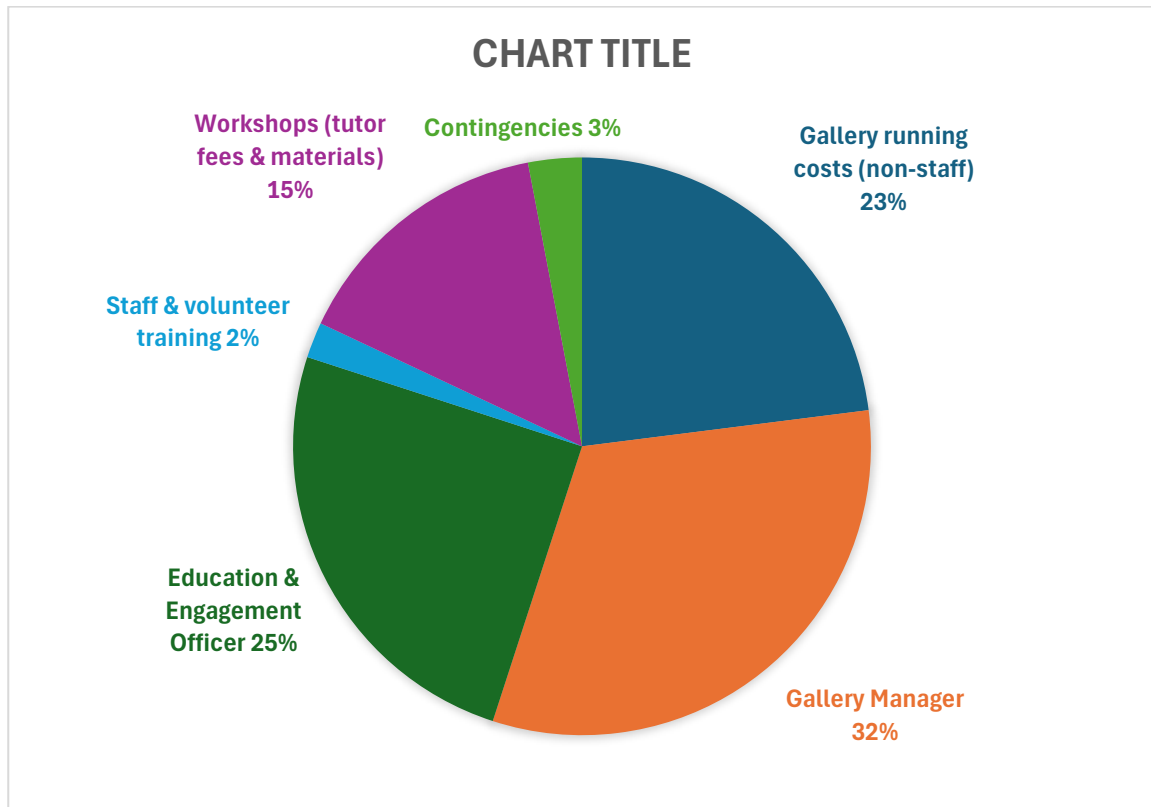
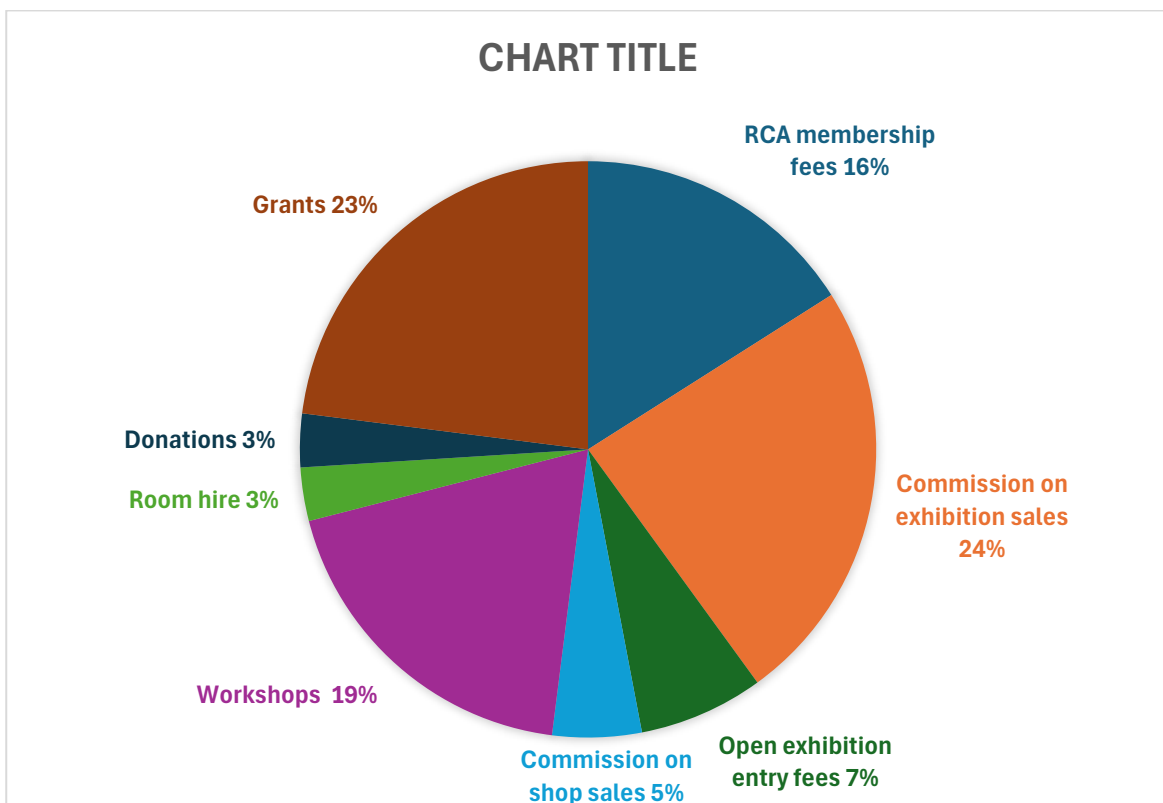


Figure 2: Breakdown of projected RCA annual income in 2027 & 28



Further Information about the RCA

51. The RCA is a registered charity (number 219648) and a charitable company limited by guarantee. Its Constitution is available on request.

Governance

52. The RCA is governed by a Council that currently comprises 10 persons, mostly RCA Academicians plus others co-opted for specific roles. The Council members are in effect the charity trustees. They serve three-year terms and are elected at the Annual General Meeting held in the autumn each year. Council meetings are held monthly or more frequently, as necessary. Sub-committees are currently being restructured and refreshed.



53. The RCA's activities and accounts are set out in the Council's annual return to the Charity Commission and in fuller, independently examined, annual accounts. These documents are available on the Charity Commission website.

Member survey

54. A questionnaire survey of RCA members was undertaken in 2025. The aim was to appraise and understand members' current profile, motivations, feelings and attitudes, understand their comprehension of the RCA's working activities and procedures and how the RCA could be improved, benefiting members and the organization. The survey has informed this Plan and an analysis of results is available on request.

Internal policies

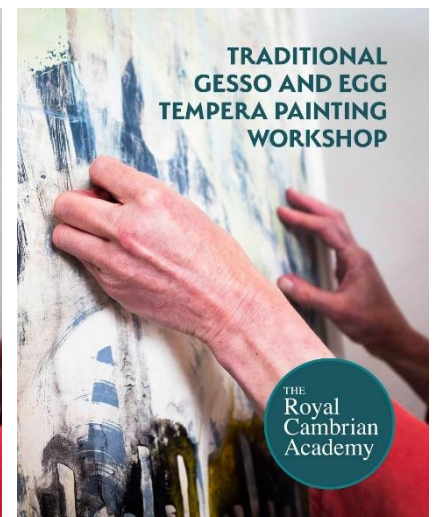
55. The RCA's internal policies & procedures are as follows. The Council is committed to regularly reviewing these policies, which are available on request.

- Code of conduct
- Complaints Procedure
- Internal risk management
- Paying staff
- Risk management
- Safeguarding
- Serious incident reporting
- Social media
- Volunteer management

Welsh language

56. The RCA aims to engage in promoting the Welsh language and delivering its mission bilingually. The RCA membership and volunteers include some Welsh speakers, but at present numbers are lacking to develop a fully and consistently bilingual profile at the Gallery itself, on the RCA's website and in its social media presence. Nevertheless, the RCA is committed to:

- Bilingual labelling in exhibitions
- Making the RCA's website bilingual, as far and as fast as resources allow
- Bilingual text in social media, including artwork
- Encouraging bilingual RCA members to engage in gallery activities including workshops and lectures
- Indirectly, the celebration of Welsh landscape, people, history and culture in many gallery exhibitions and other RCA activities reinforces Wales' national identity in the arts.

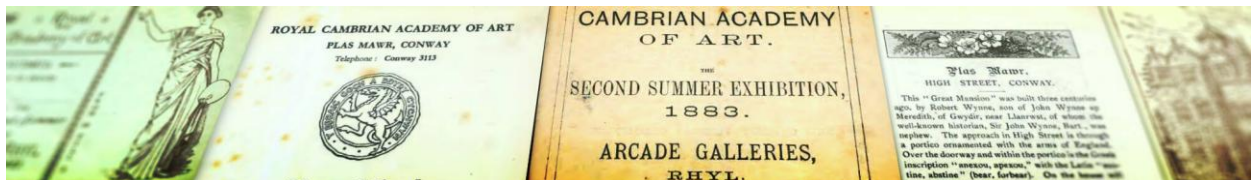


Environmental Policy

57. The RCA is committed to uphold and respect action on the environment. The sustainable location of the gallery in terms of access by public transport has already been noted. Academicians apply themselves to the recycling of art materials and historically have been educated sometimes to recycle products in their artwork. Such recycling processes could be manifested in specific theme-based exhibitions and educational projects. The results offer a strong message to gallery audiences that reinforce positive examples of supporting the environment. Through its educational policy the RCA undertakes to spread and apply this message.

Plan updating

58. This Plan will be updated annually. This will be an opportunity to give ongoing consideration to a paper by Richard Gant RCA entitled '*Management & Mission Concepts for the RCA*' which sets out a range of recommendations to help the RCA achieve its aims more effectively. This paper is available on request. Some of the recommendations are being taken forward in this first iteration of the Plan and others that relate to the gallery can be considered when the Plan is next updated.



Absolutely loved Susan Williams work!!

A very interesting collection L. Hughes.

Fabulous Gallery ♥ Loved all the work. So talented! MR&MRS P x

So glad to see you're reopened - Diolch. Jettie.

Diolch yn fawr bendigedig!

So much variety

LOVE PLAIN & MUNCIE

THE CHANCOAL & CENTS WILSON'S WORK

Especially loved the "found object" sculptures!
Seven

Fantastic collection, thank you!

Good to see you open again Da iawn

Diolch yn fawr! Mae Gaf yn Swydd Iorwal.

Great exhibition diolch dnt

END