

	<p>Extracts from the first four minute books of the RCA and other sources</p> <p>Bob Shires</p>
1881	<p>Saturday 12.11.1881 Meeting in Llandudno Junction Hotel. Mr Edwin Arthur Norbury elected chairman, Cambrian Academy of Art, Mr Charles Potter elected Vice Chairman Attendees Mr E A Norbury, Mr G Hayes, Mr A Hague, Mr C Potter, Mr W Meredith, Mr W L Banks, Mr J Johnson.</p> <p>26.11.1881 second Meeting at Llandudno Junction Hotel Attendees Norbury, Hague, Potter, Artingstall, Meredith, Mort, Hayes and Banks</p> <p>26.11.1881 Second meeting 'Prospectus' agreed : '<i>The Royal Academy and other Institutions of a similar character are long established, including the Royal Hibernian in Ireland and the Scottish Academy, but Wales has hitherto felt the want of a kindred society. Therefore it has been resolved to establish The Cambrian Academy of Art in the hope that such an institution will give an impetus to the further development of art in connection with the Principality.</i>'</p> <p>Objectives also agreed included Exhibition of works of professional members, honorary members, associates and students, held annually in summer at Llandudno that place being the art centre of the Principality. Exhibition confined to artists resident in or who have studied in Wales – with the exception of such artists as may have been invited by the society.</p> <p>Proposed that the subscription would be one Guinea</p> <p>It was resolved that 500 copies of the Prospectus be printed and forwarded to all artists in or connected with the principality (and amongst lovers of art who are likely to become patrons).</p> <p>Resolved that the 'members' present at the first two meetings be appointed as Executive Council.</p> <p>10.12.1881 third meeting at Llandudno Junction Hotel, Attendees Norbury, Hayes, Taylor, Meredith, Artingstall, Mort, Banks, Anderson-Hague and Davies. Decided limit to be 50 members, but to close membership at 40 on the 1.2 1882, allowing for 10 associates.</p>
1882	<p>21.1.1882 Forth meeting, Attendees Norbury, Hayes, Potter, Artingstall, Hague, Meredith, Banks. First 30 members named. Artingstall, Ayling, Banks, Barker, James Payne-Davies, J Douglas (architect) Bernard Evans, Peter Ghent, Anderson-Hague, Geo Harrison, Geo Hayes, H E Hime, A Brandish Holte, J Johnson, Henry Measham, W Meredith, E A Norbury, R Norbury, R Kyrke Pierson, J C Salmon, C Saunders, John Taylor, F L Sibley, Edward Trevor, Charles Potter, W J Slater, J D Watson, R G Somerset, G Wells, Fred K Taylor, R L Williams (architect) (31 Names) (Edward Trevor died in 1885 and is not in members ledger so presumably didn't take up active membership)</p> <p>Associates: J M Allen, W Bennett, F Beswick, B Fisher, C Grundy, J R G Grundy, H Hilton, JJ Watts</p> <p>J D Mort to be asked to submit examples of his work.</p> <p>28.1.1882 Meeting: Clarence Whaite elected member. J D Mort withdrew his application. J Maurice Jones became associate. Mr Goody's status to be clarified- no record of application.</p> <p>Meeting 4.2.1882 Carrie Walker applied to join, Committee resolved to advise lady applicants that "the committee have not yet come to any determination as to the admission of ladies" (page 9 book1)</p> <p>8.4.1882 Meeting: Letter from Secretary of State -Academy should be styled 'Royal Cambrian Academy'</p>
1883	<p>3.2.1883 First AGM</p> <p>17.3.1883 Meeting: Proposed that Conwy Castle is the most Suitable position in North Wales for the Academy's permanent gallery, and agreed that an application be made to the Mayor and Corporation of Conwy for the use of the entire castle in perpetuity.</p> <p>Meeting 21.4.1883 Proposed and agreed that "<i>The council of the RCA agree to Cardiff becoming HQ of Academy and that permanent gallery and schools and Annual Exhibition be held there</i>" (page 32) Announcement for meeting dated 14.11.1883 "<i>I hereby give notice that by order of Mr E A Norbury PRESIDENT of the above societyect</i>" (ie E A NORBURY was being referred to as President)</p> <p>Council all agreed to suspend the rules of the Academy to allow 4 new members to be elected from Cardiff.</p>

1884	(page 44) 20.12.1884 Rules changed to allow for election of President and Vice President
1885	(page 46) 4.2.1885 AGM Clarence Whaite first elected President, E A Norbury elected VP Cardiff exhibition 1885 (page 57) Indication of friction with Cardiff, Exhibition lost money (page 66) Special meeting 14.11.1885 RCA HQ to remain in North Wales until Cardiff fulfils its part of agreement to provide accommodation (page 63) Also initial discussions to take place re Plas Mawr.
1886	(page 69) 17.4.1886 Draft agreement with Lord Mostyn re Plas Mawr 15.5.1886 Agreement approved. 19.6.1886 Caretaker appointed at £20 per annum c/w lodgings
1887	(page 92) 31.3.1887 CIMABUES MADDONA by Sir Fredrick Leighton loaned to RCA. (page 95) 4.4.1887 Prince of Wales agrees to become Patron (Page 104) October 1887: national debate regarding establishment of National Institute for Wales incorporating the RCA as the fine art element.
1888	(page 118) 30 Year lease agreed with Lord Mostyn on Plas Mawr AGM 28.1.1888 Motion: " <i>That lady candidates be informed that the Academy had not yet decided as to the admission of lady candidates</i> " Motion carried.
1889	(page 136) 12.11.1889 Drawing classes to start 3 evenings per week
1890	(Page 144) Sept 1890 Queen of Romania visited the gallery
1891	(page 143) 7.1.1891 (pre AGM meeting) It was resolved to put before the members " <i>That the Council of the RCA at a meeting held on the 7.1.1891 were unanimously of the opinion that it was not advisable to entertain applications from Lady Artists, and that they strongly recommend the members not to put forward the name of any lady to the ballot</i> "
1892	
1893	(P176)Cuthbert Grundy elected VP May 1893 Sir Roy Gilbert RA President of the Royal Watercolour Society accepted Honorary Membership
1894	
1895	
1896	(page 230) Grand fancy dress ball (with Tudor theme) planned for 4.2.1896 (<i>postponed on 25.1.1896 until Easter due to death of Prince Henry of Battenberg, no record in minutes of it having taken place</i>) (Page 232) 4.2.1896 Plans proposed for creation of 'temporary' gallery Official Robe for President approved.
1897	(Page 251) Reference made to loss to the academy of J E Millaes and Lord Leighton. (page 256) 6.2.1897 Robe donated by Mr Wood, vote of thanks proposed. (page 256) 6.2.1897 Address to be presented to Queen Victoria in respect of her 60 year reign, and the new gallery to be named the Victoria Room.
1898	(page 282) 15.10.1898 Motion 'That this meeting approve the action of the Mayor of Conwy and other local authorities in taking strong measures to oppose the establishment of chemical or other works in this district and will support the various local powers in their efforts to keep the district free from the noxious exhalations emitted from such works' (page 283) Oct 1898 Letter received from Mrs Burne-Jones thanking the RCA for its condolences (page 283) Oct 1898 Proposal for the AGM ' That a fund be formed for the benefit of members, associates, and their families, and that each member and associate contribute 5shillings per annum towards such fund' (page 279)April 1898 Letter received from Mostyn Estate suggesting RCA endeavour to secure the Chapel site at the back of Plas Mawr adjoining the Victoria Room
1899	28.1.1889 AGM Appointed committee to establish requirements of a benevolent fund (page 293) Friday 28. 4.1899 Duke and Duchess of York visited the gallery
1900	(page 301) 24.2.1900 Insurance value of Plas Mawr increased from £2000 to £4000

1901	(page 315) 9.5.1901 King Edward V11 & Queen Alexander consented to become patrons of RCA
1902	(page 318) 4.1.1902 Offer accepted for the gift of a seal for RCA from VP Mr Grundy Page (319) J Knight proposed a list of Honorary retired members , agreed at a special meeting held on 23.1.1902 (page 320) (page322) January 1902 Prince and Princess of Wales become patrons of the RCA (page 327) 22.2.1902 Mr Swinford Wood suggested opening a tea room in the gallery during the 'season'. (page 329) Council selected a tea and agreed a tea room budget of £4.00 (page 322) 1.11.1902 Weather vane fitted on tower of Plas Mawr in commemoration of visit from Duke and Duchess of York in 1899.
1903	(page 336) 31.1.1903 Special meeting agreed Mr E A Norbury and Mr H Clarence Whaite be put on a list of founders of the RCA, Mr Anderson Hague and Mr Charles Potter added to the list. Founders list to be closed. The words by profession to be added after artist in Rule 9.
1904	(page 350) 23.6.1904 Founders exempt from further subscriptions (page 352) Letter from Mr W W Goscombe John accepting honorary membership (page 353) 8.10.1904 Chapel at the rear of Plas Mawr offered to the RCA for £400 - Chapel inspected and declared not suitable for the purposes of the Academy.
1905	(page 363) 4.10.1905 Fireback Dated 1724 with inscription in Welsh meaning 'God is my strength' purchased by RCA for 15shillings.
1906	26.1.1906 (page 369) AGM RCA medal donated by Mr Grundy A J Dobson, J Eland and Harold Swanick elected associates Clough Williams-Ellis exhibits at the RCA
1907	(page 378) 5.1.1907 Honorary Secretary drew attention to new Act of Parliament re accidents to servants, it was resolved to effect measures! (page 383) 26.1.1907 Proposed that RCA award medals annually for works of art of the highest order – put off for time being (page 383) 26.1.1907 Caretakers salary to be increased to £20.00 pa (<i>£20 was the original salary agreed?</i>) (page 386) 9.3.1907 Start of discussion regarding the introduction of an entrance fee for new associates (page 391) 30/4/1907 Members of more than 15 years to be relieved of paying subscription (amended to 21 years (page 409) 30.1.1909)
1908	
1909	(page 412) 30.1.1910 AGM Proposed that members on election give a diploma picture to RCA with object of funding a Memorial Gallery of members work (see also 1913) (page 409) 30.1.1910 Proposed that after 21 years membership, members exempt from further subscription(Carried)
1910	29.1.1910 AGM Dick Hague, J Herbert Marcom and Will Owen elected associates (page 440) 12.4.1910 Academy approved purchase of vacuum cleaner (page 443)25.7.1910 Reference to Crown Lane property for sale (page 445)6.8.1910 Agreed up to £50 could be offered for Crown Lane property (page 446)12.8.1910 Crown Lane property for sale, not to be pursued
1911	(page 441) Reference made to death of King Edward VII (page 442) Plas Mawr to be closed on 20.5.1910 for Kings funeral (page 453) New King George V and Queen Mary agree to be patrons also Alexander the Queen Mother (page 459) 15.4.1911 AGM Motion passed criticising the temporary structure at the front of Conwy Castle (page 467)27.5.1911 Invitation from President of the Council and Court of Governors inviting the RCA to send a representative to witness the King and Queen lay the foundation stone for the National Library of Wales. The VP Cuthbert Grundy was appointed as RCA representative
1912	AGM Clarence Whaite re-elected President , Cuthbert Grundy elected VP 27.01.1912 In future, in the event of there not being a quorum at the AGM, (15 members) then 10 favourable votes would suffice to elect new members. (page 479) 27.1.1912 Reference made to forthcoming Eisteddfod in Wreccsam next August (page 482) 27.1.1912 H Clarence Whaite's 83 birthday Clarence Whaite attended meeting on the 21/5/1912, the next special general meeting on 8/6/1912 followed his funeral. (page 489) (page 491) 23.5.1912 Letter from Mr Glynne Jones solicitor of Bangor regarding the will of the late President

	<p>Clarence Whaite, RCA declined the requests offered. (page 491) 23.5.1912 Mr Warren Williams ARCA to be written to and asked to desist from exhibiting pictures in a shop adjacent to Plas Mawr (page 492) It was reported that two drawings had been stolen from the walls of the exhibition – council expressed sympathy and resolved to notify police.</p>
1913	<p>(Page 502) 25.1.1913 AGM Cuthbert Grundy Elected President , Anderson Hague elected VP (page 505) Motion: Members not exhibiting for 3 successive years, be placed on honorary retired members list (carried) (page 510) 15.2.1913 Messrs Bouslet appointed London Agent for the Academy (page 514) 1.3.1913 Question of Knighthood for President raised – to be investigated (page 514) It was proposed that on election to full membership a member donates a good example of his work as a diploma piece. This picture to become part of a periodical exhibition in the University Towns of Wales. 22.5.13 Mr Somerset proposed that scholars visiting the summer exhibition be invited to write a short essay to be judged by a small committee (page 526) 3.10.1913 Resolved to use 'Licentiate of the RCA (LRCA) to overcome the problem with the Royal College of Art using ARCA (page 527) 10.10.13 Literary committee adjudicated on the essays submitted</p>
1914	<p>(page 543) 26.5.1914 A letter read from Mr Harold Rathbone presenting the picture 'Arthur of the Gruesome Glen' by Henry Clarence Whaite to the academy (page 546) 14.8.1914 Reference made to efforts being made to secure a Knighthood for the president (page 549) 30.9.1914 Mr Cuthbert Grundy elected to represent the RCA at the 'Court of Governors' at the National Museum of Wales in Cardiff (page 552) Minutes of 'Literary Committee' between 17.6.1914 and 15.7.1914 584 scholars from eighteen schools in Caernarfonshire and Denbighshire visited Plas Mawr, scholars from eight schools sent in ninety six essays for the literary competition based on any two pictures in the summer exhibition, prizes were awarded to nine students</p>
1915	<p>(Page 556) AGM 30.1.1915 Ralph Bardill elected member. Associates elected G E Collins, Norman Netherwood, Robert Pierce. Honorary Members Frank Braughwyn and N Llewelyn.</p>
1916	<p>(Page 574) AGM 28.1.1916 Members elected Tom Mostyn, Branger Beuger, Owen Bowen, Associates J Mervyn Pritchard, Launcelot Roberts and Herbert Whewell. (page 576) 28.1.1916 proposal to increase membership from 50 to 60 (page 581) 26.2.1916 Proposal that members donate a picture and the pictures be sold through an Art Union to raise money for the National Fund for Welsh Troops (carried) (page 588) Mr Bardill made reference to the cutting down of the woods at Betws y Coed and suggested that the academy should take action with a view to the preservation of some fine old beeches (subsequently a deputation had a 'very satisfactory' meeting with the land agent for the Betws y Coed Estate (Page 590) Mentioned loss of Anderson Hague.</p>
1917	<p>(Page 592) AGM 22.5.1917 No quorum</p>
1918	<p><u>Minute Book 2 commenced.</u> (Page 4) AGM 19.4.1918 No quorum. Charles Collins made associate. (page 7) 4.10.1918 Major Mountefiore RE presented RCA with new flag (page 7) 4.10.1918 Proposed that the Presidents of Art Societies in our overseas dominions and in the countries of our allies be invited to become honorary members of the RCA (carried)</p>
1919	<p>(page 11) 8.1.1919 Resolved that Augustus John be invited to become a member (page 11) 8.1.1919 Proposed that Mr Warren Williams be asked to resign (having submitted pictures to various RCA exhibitions in a manner not calculated to maintain the dignity of the Academy (see also page 491 1912) (page 13) AGM 1.2.1919 Cuthbert Grundy President Mr R Gay Somerset elected VP. G A Humphreys, George Hillyard Swinstead elected members, I M Evans, Ralph Fisher, Henry Mahler, R J Williams elected associates. (Page 13/14) 1.2.1919 Mr Augustus John accepted membership (no vote), Also Ferrick Williams (page 16) 1.2.1919 Resolved that the Prince of Wales be invited to become a Patron of the RCA (page 16) 1.2.1919 proposed that the title of the RCA be changed to Royal Academy of Wales (not enacted) (page 20) 13.5.1919 Letter read from Mrs E A Norbury (widow) offering a medal which was presented to Mr Norbury by the King of Siam in recognition of his services in forming an art school in that country(offer accepted) Mrs Norburys request for support for her petition for her name to be included on the Civil List</p>

	<p>pensions was declined. (page 21) 13.5 1919 Reference made to desirability of inviting Mrs Laura Knight, Mr Harold Knight and Miss Lucy Kemp Welch to be placed on the list of members, decision referred to next meeting</p>
1920	<p>(page 24) 9.1.1920 Mr Norbury's medal from the King of Siam was inspected and accepted (what became of it?) (page 25) 9/1/1920 Mr Ellison proposed and Mr Bardill seconded that Mr Harold Knight, Mrs Laura Knight and Miss Lucy Kemp-Welch be invited to become members <i>Laura Knight (did not accept), but in 1936 became the first female to be elected to Royal Academy.</i> Ralph Fisher, H J Dobson and Will Owen also elected members. (page 25) 9/1/1920 Question re the resignation of R G Somerset Referred to AGM (was re elected VP) (page 26) 31.1.1920 AGM R Gay Somerset unanimously re-elected VP (No mention of resignation!) (page 26) 31.1.1920 Lifetime tickets for admission to the RCA granted to Major Mountefiore and family and Geo Thomas and family in recognition of their gifts to the RCA (page 32) 7.5.1920 Lucy Kemp-Welch resident of Bushey Hertfordshire accepted invitation to become member. (best known for illustrating Anna Sewell's Black Beauty)(First female member) (No record of subscriptions ever being paid) (page 34) 7.5.1920 Resignation of Mr J A Furness from the office of Curator very reluctantly accepted. Recorded deep regret in losing Mr Furness after 33 years service to the Academy (Replaced by C G Dyll) (page 39) 29.10.1920 The Cheril Gallery in Chelsea, agents for Augustus John, declined to pay transport charges on the grounds that the exhibit was specifically invited. (page 40) 29.10.1920 Reference made to a communication received from the Board of Customs and Excise requesting payment of 'entertainment tax' (page 45) customs and excises issues resolved</p>
1921	<p>(page 47) 7.1.1921 Fire insurance on Plas Mawr increased to £5000 plus £2000 for Victoria Room (page 55) Laura Norbury applied and was rejected (page 57) 17.2.1921 Letter from Mr J A Trench of Betws regarding the beech wood at Betws. Forestry Commission agreeable to leave wood untouched providing that some responsible body take responsibility. RCA to look into extent of liability involved. (page 60) 11.5.1921 Proposed that RCA congratulates Augustus John on his election as Associate of Royal Academy (page 63) 28.10.1921 Agreement reached with Forestry Commission regarding beech wood in Betws. (page 63) 28.10.1921 Report that a picture 'Herring Girls' by Miss K Kitchen was stolen from the exhibition on September 24th. (page 66) 28.10.1921 Proposed that the room next to the council chamber be adapted for the display of miniature paintings</p>
1922	<p>(page 69) 13.1.1922 Letter received from Mr Lionel Edwards asking the council to remit his subscriptions for 1915 to 1919 during which time he was serving in the army. Review proposed to see how many members/associates had been in the army, but had continued to pay subscriptions. <i>(Subsequently transpired payment had not been made and Mr Edwards was in arrears for the years concerned, AGM decided to invoke Rule 24 which states that any member in arrears shall not be allowed to vote at the AGM and should be disqualified from attending the meetings of the council etc.)</i> (page 70) 13.1.1922 The Curator reported on the death of Mr Furness, the recently retired Curator (page 77) Florence Fitzgerald (of London) elected associate (page 82) 31.3.1922 The Curator was instructed to apply for a new licence from the Board of Trade to hold an art union. <i>(previous licence returned in 1906) (Art Unions were a form of lottery in which pictures were purchased with the proceeds of membership subscriptions and then distributed to members via lottery)</i> (page 82) 31.3.1922 Agreed that a Remington type writer be purchased for £17.10s.0d (page 86) 12.5.1922 Reported that Jacob Epstein had agreed to send some examples of his work to the annual exhibition (page 87) 12.5.1922 Reported that The Print Society had held an exhibition in the Victoria Room for three weeks over Easter during which two etchings were sold and one stolen! (page 90) Newspaper cutting book donated by Mr Humphreys (page 91) Art union licence now in place (page 91) 27.10.1922 The Curator requested to devise suitable means of displaying the Welsh Dragon presented by Lord Mostyn which at one time was placed each summer on the top of the tower at Plas Mawr</p>
1923	<p>(page 97) 12.1.1923 Application from Mr C Waldo Aidin of Manchester deemed not eligible as he was a salaried servant of a firm of Persian carpet manufacturers and therefore not a practising professional artist</p>

	<p>(page 104) 26.1.1923 Clara Knight (Mrs Frank Beswick) elected associate member</p> <p>(page 107) Curator instructed to obtain estimate for the cost of electric lighting in the Victoria Room and Office</p> <p>(page 109) 2.3.1923 Proposal carried that a banquet be held on the opening of the 1923 Exhibition to which 'gentlemen' prominent in literature, science and art and socially be invited</p> <p>(page 117) 22.6.1923 Agreed to install public telephone in the Gatehouse with an extension to the office at a cost of £9.16.00 per annum</p> <p>(page 118) 22.6.1923 the Curator showed a plan showing the route proposed for North Wales Power Company's electric energy power lines to Betws y Coed. It was agreed that the academy should take active steps to oppose the scheme. It was suggested that full particulars of the scheme be given to the National Trust for the Preservation of places of interest and beauty, and that Mr Lloyd George be written to</p> <p>(page 118) 22.6.1923 The 'house committee' was given the power to act on the question of installing electric light in Plas Mawr (<i>slight irony!</i>)</p> <p>(page 119) 22.6.1923 It was agreed that Elizabethan music and songs be played on a gramophone in Plas Mawr as an experiment</p> <p>(page 120) 22.6.1923 It was agreed that a letter be sent to Conwy Corporation regarding the necessity for keeping the Town Walls clear of building. It was agreed that Mr Kemp, the Inspector of Ancient Monuments, be asked to call when next in the neighbourhood with a view to coming to an arrangement with the academy to preserve if possible the antiquities in the town</p> <p>(page 121) 29.6.1923 Sub committee meeting re possible disfigurement of Conwy Valley, meeting to be arranged with Mr Jack of the North Wales Power Company and if the outcome was unsatisfactory then press publicity should be given to the matter</p> <p>(page 123) 26.10.1923 Estimates for electric light in the Victoria Room and Office were considered, quote of £16.8s.0d from Mr Lance was accepted, also quote of £11.0s.0d for an exhaust fan</p> <p>(page 124) 26.10.1923 Report on a ceremony at grave of the artist Richard Wilson in Mold, RCA represented by Mr Leonard Hughes (<i>Richard Wilson 1714 to 1782</i>)</p> <p>(page 124) 26.10.1923 Regarding the 'Wilson Mermaid Window' in Mold Church, RCA agreed to contribute £10.0s.0d towards the 150Guineas cost of finishing the window</p>
1924	<p>(page 149) Curator reported he had written to Sir Aston Webb (<i>notable architect</i>) and Sir William Llewellyn (<i>President of Royal Academy 1928-1938</i>) expressing the councils sympathy with them in connection with the motor accident in London</p> <p>(page 153) 10.10.1924 Account for installing gas and gas boiler in keepers room £13.8s.9d – passed for payment</p> <p>(page 155) 7.11.1924 Agreed to install heating in Victoria Room (£20 for 4 electric heaters)</p>
1925	<p>(page 160) 30.1.1925 AGM New Rules allow for up to 10 Lady members and 10 associates</p> <p>(page 160) Clara Knight elected Academician</p> <p>(page 172) 30.1.1925 Sir Frank Dicksee, President of the Royal Academy, agreed to become Honorary Member, and Sir Aston Webb, retired President of the RA agree to continue in the roll of Hon Member in a private capacity</p> <p>(page 186) 12.6.1925 Communication from Augustus John indicating he wanted to send a picture for the Open Exhibition (picture number 403 to be moved to make way for it)</p> <p>(page 189) 16.10.1925 Reported that Mr Leonard Hughes represented the RCA at the funeral of John Singer Sargent (died 14.4.1925)</p> <p>(page 189) 16.10.1925 Reference made to a proposed 'new gallery'</p>
1926	<p>(page 192) 15.1.1926 RCA to write regarding the new telephone exchange on Bangor Road, expressing view that such a building should be of such character as would harmonise with its surroundings</p> <p>(page 204) 11.5.1926 question of procedure in view of general strike was considered, Curator reported that a considerable number of exhibits were on the railway, some of which had been located at Llandudno Junction and some at Chester, and this might delay the completion of the exhibition arrangements. It was decided to continue with existing arrangements unless circumstances made it impossible (<i>The General Strike lasted 9 days from 4.5 1926 to 13.5 1926</i>)</p> <p>(page 204) 11.5.1926 Sir Frank Dicksee RA to open exhibition</p> <p>(page 208) Curator reported that 20 years of past exhibition catalogues had been supplied to the Victoria and Albert Museum, and members had been approached requesting gifts of missing catalogues.</p>
1927	<p>(page 218) 28.1.1927 Regrets expressed re the death of Miss Florence Fitzgerald (Mrs Follen Bishop) associate since 1922</p>

	<p>(page 230) 19.2.1927 Betws woods lease discussed</p> <p>(page 234) Betws woods, artist to be allowed to work in the wood with a permit from the RCA</p> <p>(page 259) Lease signed on Pentre Du Woods</p>
1928	<p>(page 260) 22.9.1928 Agreed that the RCA should join the new Council for the Preservation of Rural Wales</p> <p>(page 261) 22.9.1928 Curator reported to the council re damage caused to Plas Mawr resulting from vibrations from omnibus and other heavy vehicles on High Street. Reported that there was a willingness on the part of High Street residents to co-operate in a movement to get this heavy traffic diverted.</p> <p>(page 285) 5.10.1928 Report on the electrical installation now 5 years old</p> <p>(page 286) 5.10. 1928 Reported that admission fees were down £30 for the nine months ending 30.9.1928, attributed to the economic conditions and the depression</p> <p>(page 287) 5.10. 1928 Reference made to the conduct of a member, a public apology had been advertised in a trade paper by an associate of the Academy, apologising for infringement of copyright. On investigation the Curator found that the associate had been forced to apologise (page 293)</p>
1929	<p>(page 266) 19.1.1929 Mr R G Somerset's funeral reported on. Also Sir Frank Dicksee</p> <p>(page 270) 'Falls at Conwy' by R G Somerset presented to RCA by executor</p> <p>(page 280) 13.4.1929 Death of Lord Mostyn reported</p> <p>(page 291) 19.10.1929 Letter from the Forestry Commission reminding the RCA of its obligation re the prevention of fires in Pentre Du Woods</p> <p>(page 292) RCA solicitor advised surrender of lease because of the financial consequences of a fire spreading from Pentre Du Woods to surrounding forest</p>
1930	<p>(page 297) 1.1.1930 The discontinuation of Art Union recommended</p> <p>(page 298) 18.1.1930 Letter to Betws-y-Coed Council suggesting they should take over lease of Pentre Du to protect the amenities of Betws-y-Coed</p> <p>(page 300) 18.1.1930 Curator asked to investigate the possibility of selling work on deferred or easy terms</p> <p>(page 303) 1.2.1930 Revival of 'old rule' 12 adopted in 1903 That the council as governing body of the Academy shall retain the power to consider exceptional applications for membership and can by unanimous vote of a meeting elect any well-known artist to full membership (carried by AGM)</p> <p>(page 312) 15.2.1930 Proposed new building on west side of inner courtyard</p> <p>(page 317) 12.4.1930 Donation agreed (£2.2s.0d) for fund being raised to save Blue Coats School in Liverpool</p> <p>(page 329) Agreed that the RCA's Jubilee would be celebrated in 1932 i.e. the year of the first exhibition</p>
1931	<p>(page 341) 14.2.1931 Curator instructed to send particulars of an 'ugly sign' at Glan Conwy to the Council for the Protection of Rural Wales with the intention of getting police to take action to have sign removed</p> <p>(page 342) 14.2.1931 Proposal to have Herbert Davis Ritcher made a member under Rule 16b withdrawn through lack of unanimous support</p> <p>(page 342) 14.2.1931 Mr E E Jones from Stockport, a candidate for election, threatens retaliatory action for his treatment!</p> <p>(page 344) The well in the courtyard to have wall built with a cover</p> <p>(page 356) 19.12.1931 Reference made to the unfortunate financial state of the Academy, and various financial matters uppermost in this meeting</p> <p>(page 359) 3.10.31 Agreed that there should be a certificate of membership to the Academy</p> <p>(page 359) 3.10.31 the proposal for the Academy Jubilee celebrations dropped due to the 'general situation'</p>
1932	<p>(page 357) 9.1.1932 Through an unfortunate error in changing trains at Chester the President Mr Cuthbert Grundy and Messrs Stephenson and Weaver were carried on to Holyhead and missed the meeting !</p>
1933	<p>(page 374/5) Lots of evidence of serious financial constraints</p>
1934	<p>(page 415/416) Augustus John elected President (first Welshman) (Cuthbert Grundy retired to make way)</p> <p>Ben Fisher continued as VP</p> <p>(page 424) Mrs L Sutcliffe (Elizabeth Trevor) donated £20 in memory of her husband</p> <p>(page 433) 6.10.1934 RCA to write to Conwy Council re unsightly shed on Conwy Quay</p>
1935	<p>(page 440) AGM Letter of apology for absence from President citing attack of influenza</p> <p>(page 450) 18.5.1935 Copy of letter sent to members re King George V to recognise the occasion of his Silver Jubilee, and to solicit donations from members for Jubilee Benevolent Fund</p> <p>(page 454) 8.6.1935 Augustus John attends a meeting, proposes two new associates (Picton Warlow and Moloine Lewis)</p>

1936	(page 461) 25.1.1936 AGM Recorded death of George V, letter of congratulation sent to Edward VIII (page 469) 3.10.1936 Financial sub-committee Reported on results of Exhibition etc. number of visitors for nine months of current year 21684, sale of exhibits £170.15s.6p
1937	
1938	(page 492) 28.5.1938 letter of resignation from Augustus John, Ben Fisher also resigned as VP. George Cockham asked to take VP Roll Cockham proposed R G Hinchcliffe (page 497) 4.10.1938 Presidency discussed, resolved Lord Harlech be invited to occupy position (page 497) 4.10.1938 Mr Dyall resign as Curator after 18 years (page 504) 3.12.1938 Mr J Arnold Povah offered Curators job at £200pa
1939	(page 507) 11..1939 AGM R G Hinchcliffe elected President H Harold Hughes elected VP (page 512) 6.5.1939 Letter of protest to be sent to Mayor and Corporation of Conwy re 'road scheme'
1940	(page 514) J S Mann elected VP following death of H Harold Hughes 6.4.1940
1941	(page 521) 8.2.1941 AGM 9 members present
1942	(page 526) 17.1.1942 R G Hinchcliffe death reported James Scrimgeour Mann elected President, Owen Bowen VP (page 529) 21.3.1942 Shortage of artists materials discussed (page 531) 31.10.1942 Council decides no further gifts of pictures due to lack of space (page 536) Mr Grainger Smith to be requested to make two sketches of Plas Mawr. Council to choose one to replace the Slocombe sketch for the next edition of the guide to Plas Mawr
1943	
1944	
1945	(page 548) 17.3.1945 Lord Mostyn to be approached re a new 30 year lease on Plas Mawr (page 548) 17.3.1945 Plans for new gallery considered, and Mrs Wiffen appointed to treat the furniture to get rid of death watch beetle
1946	(page 554) 16.2 .1946 Owen Bowen elected VP (page 559) 22.6.1946 The Saxon Barton prize awarded to Mrs Mavis Blackburn who had already had pictures accepted by the Royal Academy (page 559) 1.6.1946 President J S Mann officiated at the opening of the exhibition but died during the day (page 560)22.6.1946 Owen Bowen referred to tragic death of the President (page 560)22.6.1946 Meeting supported action against proposed new Conwy Bridge and promenade
1947	(page 547) 22.2.1947 Owen Bowen elected 6 th President H Mahler elected VP
1948	(page 597) 8.5.1948 Last Page Minute Book 2 MINUTE BOOK 3 COMMENCED (9.10.1948)
1949	(page 19) 16.5.1949 New housekeeper appointed at salary of £91pa plus lodgings (page 21) 2228.5.1949 Letter from F Frith &Co Ltd Reigate regarding postcards of Plas Mawr. (proposed that they send photographer back to take more suitable pictures) (page 23) 15.10.1940 Discussion re RCA becoming limit liability society (page 24) 15.10.1949 new vacuum cleaner to be purchased for £28
1950	(page 38) 20.5.1950 Saxon Barton Prize book to be started with the winners names (page 39) 20.5.1950 Curator instructed to put in bank for safe keeping the letters from Royalty and the Royal Charter
1951	(page 51) 7.4.1951 President gave detailed account re the visit of HRH Princess Margaret on 29.3.1951 (page 52) 7.4.1951 Curators salary increased to £350pa (page 53) Council accepted new Presidents Bonnet (<i>made by Miss Brenda Cambell of Liverpool College of Art , £2.2s.0d paid to her</i>) (page 56) 20.10. 1951 'Certificate of Incorporation' granted RCA becomes Ltd Company with Licence to omit the 'LTD' Certificate filed in minute book 1 page 109 (page 56) Mr Mahler retired as VP and was succeeded by H P Hugall
1952	(page 71) 25.10.1952 £1000 bequeathed by Herbert Whewell (<i>artist born 1863 died 1951 RCA from 1931</i>)
1953	(page 77) 17.1.1953 Agreed to request Margaret Lindsay Williams (<i>RCA 1930</i>) to loan a royal portrait for the summer exhibition (page 87) 18.4.1953 Proposed that Friends of the RCA be created (<i>not acted upon</i>) (page 90) 24.10.1953 Gift of works by Evan Walters accepted 8 to use as a nucleus of the All Welsh Permanent Collection of the Academy
1954	Henry Percival Huggill elected President (page 101) 27.2.54 Agreed that one or two pictures by Owen Bowen be bought for the All Welsh Permanent

	(page 428) 18.3.1967 Claudia Williams elected associate
1968	(page 432) 27.1.1968 Letter from Mostyn Estates saying what conditions would apply to 'loan' of picture, agreed that the picture be returned to Mostyn Estates (page 433) 27.1.68 Report on difficulties related to 'Old Brewery' project (page 443) 22.6.68 Council agreed to seeking legal advice re termination of lease on 'Old Brewery' due to adverse financial situation (page 445) 22.6.1968 Mrs Whitehead brought up the subject of Friends of the RCA and was deputised to arrange a further meeting of interested persons
1969	(page 467) 15.3.1969 Kyffin Williams elected President in contested election against incumbent A Burgess Sharrocks <i>(13:9 in favour of Kyffin Williams)</i>
1970	(page 479) 21.3.1970 At the outset of the meeting Past President A Burgess Sharrocks challenged the validity of the meeting, 'make accusations without possessing evidence'. He claimed, that the Honorary Secretary was no longer a member because she had not exhibited for three consecutive years, that the President was not entitled to be President as he was an Honorary Member only. Both the accusations were disproved to the satisfaction of the council by reference to exhibition catalogue and minutes, President elected full member in 1963 under article 15. (page 482) 14.6.1970 Motion to congratulate the President on his election as Associate RA.
1971	(page 508) 23.10.1971 Letter from F Frith & Co Ltd offering copyright of machine negative plates of 6 photos of Plas Mawr for £4.50 <i>(decimalisation February 1971!)</i> This was agreed but Friths had already sold the negatives elsewhere by the time the RCA had replied
1972	
1973	(page 574) 29.9.1973 Meeting discussed a letter from Colwyn Bay Expressway Action Group (page 578) 8.12.1973 Letter from Rollo Charles at the National Museum of Wales confirming agreement that the Richard Wilson Exhibition would be loaned to the RCA during May 1974
1974	(page 588) Richard Wilson Exhibition valued at £67,750 for the purposes of insurance Book 3 ends 28.9.74 MINUTE BOOK 4 COMMENCED (30.11.1974)
1975	(page 15) 22.3.75 AGM Mrs M Della Whitehead resigned as Hon Secretary after 13 years (page 17) 22.3.1975 Jack Shore declined to be re-elected as VP, Mrs M Della Whitehead was elected VP (page 14) agreed to buy 500 china ashtrays with Plas Mawr motif for resale with 30% margin (page 30) 1.11.1975 Report of great interest from Shell Petroleum in mounting exhibit in Plas Mawr to explain their activities in North Wales. Due to public dissatisfaction with Shell, it was agreed that great caution needed to be taken in respect of any dealings with Shell <i>(this refers to offshore unloading facility and oil tank farm at Amlwch and pipeline to Ellesmere Port)</i> (page 32) 1.11.1975 President outlined a proposal from the Ministry of the Environment to take over the guardianship of Plas Mawr, the RCA to be allowed use of some rooms. The President observed that the fabric of the building was now in good order. The meeting discussed the long history of the RCA at Plas Mawr. Further meeting with the M of E to be arranged.
1976	(page 38) 24.1.1976 Plas Mawr valued at £250,000 for fire insurance purposes, RCA proposed a more realistic valuation OF £100000 (page 39) 24.6.1976 President reported on a meeting with the Ministry of the Environment regarding the guardianship of Plas Mawr, on balance the council concluded that the terms of the licence under which the RCA would be required to operate would be unacceptable (page 40) 24.6.1976 Mr Donald McIntyre spoke of apathy at the National Museum of Wales in regard to promoting exhibitions in North Wales, it was agreed that RCA would write and complain (page 43) 20.3.1976 meeting discussed possible consequences of under insuring Plas Mawr against fire (page 46) 20.3.1976 AGM Kyffin Williams proposed to step down from the role of President <i>(after 7 years in office)</i> and was persuaded to continue (page 48/50) 20.5.1976 Letter from the Historic Buildings Council stating that in view of the decision by the RCA in terminating progress towards guardianship of Plas Mawr they would not recommend any further grant aid. The President spoke at length of potential problems if significant repairs were required urgently. President indicated he had investigated other possible venues for the RCA including Theatre Clwyd in Mold. Reference was made to the over £40,000 raised by the RCA towards repairs over the years (page 51) 12.6.1976 President read the letter he had sent to the Historic Buildings Council referring to the RCA Councils view on the Guardianship proposal which did not reflect his own view that Plas Mawr should be

	<p>restored to its former magnificence. The President also read a letter from Aber Conwy Council expressing disappointment at lack of progress towards their being fully involved in the running of Plas Mawr and offering their support in reopening discussion with the Historic Building Council (page 51) 12.6.1976 The meeting discussed Augustus John Exhibition proposed by National Museum of Wales in April 1977, the exhibition was valued at £70,000 (page 52) 12.6.1976 The President spoke at length of his concern for Plas Mawr and for it to become an architectural feature of Wales, and that in his opinion the RCA were blocking it realising its full potential, it was agreed to try and reopen negotiations with the Department of the Environment . (page 53) 18.9.1976 The President reported on a letter received stating that the Historic Buildings Council were not prepared to deviate from their original proposal regarding guardianship of Plas Mawr (page 54) 18.9.1976 The President proposed an EGM to discuss situation the RCA finds itself in regarding guardianship proposal, the council agreed to consider the Presidents suggestion. The President also advised the council on the reports indicating that the Victoria Gallery had a limit life expectancy estimated at a further 10 years, and that it was not suitable for improvement (page 55) Mr Hillier, representative of Mostyn Estates gave a general resume of the terms of the RCA lease. He said that the RCA were considered to be good tenants, and had maintained Plas Mawr in good order. Mostyn Estates had happily renewed the lease for 99 years in 1965. Mostyn Estates would not wish to take over the house if the RCA left and would put it into guardianship. Mr Hillier indicated that the Mostyn Gallery in Llandudno could be made available to the RCA for a rent of £2500pa (page 56) 18.9.1976 the meeting considered the condition of the Victoria Gallery with Mr Reid the Architect. Mr Reid suggested that the condition of the Victoria Gallery was such that with normal maintenance the building could last indefinitely (page 57) The President stated that he considered that guardianship for Plas Mawr was the best route forward (page 58) Council concluded that guardianship was not in the best interest of the RCA (page 59) 30.10.1976 Letter of resignation received from the President. The secretary reported that he had been assured that Kyffin Williams would continue active participation as an academician (page 60) 30.10.1976 Letter from the Welsh Arts Council indicating that their continued support depended upon free admission to exhibitions</p>
1977	<p>(page74) 19.3.1977 AGM Jack Shore elected President Mr Hywell Harries elected VP (page 71) 17.9.1977 Letter received from Kyffin Williams resigning from the RCA (page 73) 17.9.1977 Mr Fields proposed that the model June Furlong be invited to sit for members on date to be agreed, and subsequently an exhibition of pictures of her could be arranged along with other pictures of her made during her career as an artist model (page78) 12.11.1977 A letter was read to the council which had been sent to the President by Kyffin Williams, in the letter Kyffin Williams talked about his conflict of loyalties to Wales and the Academy in his assessment of the future of Plas Mawr, which he felt left him no alternative but to resign from the RCA. Kyffin assured the President of his support and goodwill towards the Academy. Kyffin suggested that he did not take the rejection of his advice to the RCA personally – certainly not true 'I was just conceited enough to believe I was right and was amazed when no one agreed with me' the letter finally conjectured that he might reapply for membership in the future (page 78) 12.11.1977 Hywell Harries asked to be relieved from his office (VP) and all council duties</p>
1978	<p>(page 82) 28.1.1978 Hywell Harries withdrew his resignation (page 90) 1.4.1978 AGM Subscription raised to £10 per annum (page 91) reference to life class with internationally known model June Furlong (page 94) 20.5.1978 Hew Weldon and Sir Hugh Casson PRA accepted honorary membership (page 98) 1.9.1978 Reference made to Friends of Plas Mawr formed in July 1978 with 35 members now increased to 100</p>
1979	<p>(page 111) 14.7.1979 Reference made to possibility that the Chapel within the grounds of Plas Mawr may be for sale, council undertook to to examine the Chapel at the first opportunity</p>
1980	<p>(page121) 26.1.1980 Letter from HRH Queen Elizabeth inviting the President and 3 members to a garden party during July on the occasion of the Queen Mothers birthday (page121)Letter from Mostyn Estates proposing rent increase from £30 to £1500 per annum was discussed (page 123) 1.3.1980 Proposal for rent of £300 rejected by Mostyn Estates (page 125) 15.3.1980 letter from Gwilym Pritchard and Claudia Williams re difficulties in paying membership (page 126) 17.5.1980 Rent increase agreed with Mostyn Estates £500pa for next three years £750pa for</p>

	<p>following 5 years £1000pa for final 5 years (page 126) Centenary Exhibition proposed featuring work of past members – to be staged at Mostyn Gallery</p>
1981	(page138) 24.1.1981 William Selwyn resign for 'family reasons'
1982	<p>(page 153) 30.1 1982 confirmed that Queen Elizabeth the Queen Mother would visit the gallery on 6.5.1982 (page 159) 17.4.1982 picture by Audrey Hind 'Rallt Gilt' selected for presentation to Queen Mother on occasion of her visit (page 187) Mr McIntyre reported on his inspection of paintings stored in Plas Mawr, conditions causing deterioration, consideration to be given to selling some pictures</p>
1983	(page 192) 19.3.1983 Jack Shore retired Ray Fields elected President
1984	(page 198) 24.3 1984 Gwilym Pritchard and Claudia Williams resigned, 'going to live in France'
1985	<p>(page210) 16.3.1985 Reference made to Skip Belton Architect reporting on schedule of work to be carried out (page 211) Mr Hobart VP moving to Cornwall and unavailable for re-election (page 212) 18.5.1985 Prince Charles accepted honorary membership in letter dated 29th April 1985 (page 212) 18.5.1985 Mr Mercer asked to sound out Mr Hillier of Mostyn Estates re the RCA purchasing the Freehold of Plas Mawr (page 213) 8.6.1985 further to discussion it was agreed to investigate further the house being taken into guardianship and if the present policy would enable the Academy to continue to function in the house, alternatively could a trust be formed to incorporate the RCA/Friends of Plas Mawr/Local Authority and interested parties purchase the freehold. (page 214) 28.9.1985 Agreed to arrange a meeting with CADWR to discuss Historic Buildings Councils present policy on aspects of guardianship (page 220) 7.12.1985 Guardianship issue discussed at length – further meeting to consider options open to the RCA</p>
1986	<p>(page 222) 26.1.1986 Guardianship discussed (page 224)15.3.1986 Increasing the limit of 50 Academicians discussed – no action (page227) 15.3. 1986 Reference made to the death of Sir Hugh Weldon (page 229) 11.10.1986 General discussion took place with regard to purchasing the freehold of Plas Mawr from Mostyn Estates (page 230) 11.10.1986 Indication that Lord Mostyn had shown interest in RCA's proposal re purchasing freehold</p>
1987	(page 235) 21.3.1987 Council agreed to increase the number of members from 50 to 60 (passed at EGM on 6.6.1987, <i>sixty members who should be artists by profession, article 6</i>)
1988	<p>(page 240) 28.1.1988 George Drought congratulated on his book about Plas Mawr (page 244) 21.3.1988 AGM Reference made to the possibility of Plas Mawr going into guardianship (page 246) Reference made to discussions with CADWR re guardianship of Plas Mawr (page 246) 10.4.1988 Reference made to planning approvals needed in respect of proposals to convert Seion Chapel into an art gallery. Meeting adjourned to look at the chapel. It was agreed (<i>despite dilapidated condition</i>) that it could make a viable alternative to Plas Mawr (page 247) 10.4.1988 Letter to be sent to CADWR saying that the RCA is interested in principle to have negotiations to relinquish its lease on Plas Mawr providing other accommodation is offered which affords a viable alternative to Plas Mawr (page 247 15.5.1988) Reference made to various alternatives being considered by the council including Bodelwyddan and Mostyn (page 249) 3.9.1988 CADWR to send architect to examine Seion Chapel (page 254) 29.11.1988 Meeting with representatives of CADWR necessitated by the fact that the offer by CADWR to buy Plas Mawr would lapse on the 31.11.1988. The RCA confirmed to CADWR that they were still favourably disposed to taking accommodation in Seion Chapel. CADWR laid out proposal for RCA occupancy should CADWR buy Seion Chapel</p>
1989	<p>(page 256) 21.1.1989 David Woodford and Peter Prendergast to be invited to be Academicians using article 15 (page 266) 24.5.1989 RCA now considering buying Seion Chapel themselves due to dissatisfaction with CADWR proposals, Mr Pritchard representing the trustees of the chapel indicated that the RCA could have</p>

	<p>more time to consider purchase at an asking price of £30,000 (page 267) Mention made of discussion with CADWR over the future of the Victoria Gallery (page 268) Protracted discussions with CADWR ongoing (page 268) Estimates for purchase and renovation of chapel £90-£100,000 (1988) CADWR could not undertake to do this and then release the whole building to the RCA (page 270) 10.6.1989 Council agreed to purchase the chapel and proposed an EGM be called to get the members approval (page 272) 8.7.1989 EGM agreed to buy Chapel Seion (page 279) 16.12.1989 Estimate of £200,000 for total cost of renovation and conversion of the chapel (page 282) 18.3.1989) AGM proposed by Jack Shore seconded by Donald McIntyre and carried by the meeting that paintings in store in Plas Mawr could be sold</p>
1990	<p>(page 284) 20.1.1990 Agreement in principle subject to approval of membership at an EGM (page 286) 20.1.1990 EGM agreed (page 294) 19.5.1990 Friends of the RCA referred to (<i>as opposed to Friends of Plas Mawr</i>) (page 305) 1.12.1990 Plan for Friends of the RCA formulated (page 307) 1.12.1990 This meeting approved the scheme proposed by the Project Conwy team and Aber Conwy BC that Aber Conwy should buy the Seion Chapel and lease it to the RCA, with conditions that the RCA rent and repurchase the building</p>
1991	<p>(page 314) 16.3.1991 Letter from the Conwy Celebrates Committee asking the RCA to consider taking part in a programme of events to commemorate the opening of the estuary tunnel (Page 315) 13.3.1991 Draft lease received for Chapel Seion, contract being prepared with buy back scheme, 99 year lease with £100 pa rent (page 317) 20.4.1991 reference made to inaugural meeting of friends of the RCA annual subscription of £5.00 (page 318) Cheque received from Aber Conwy BC for £30,000 for the purchase of the chapel (page 323) 16.11.1991 Projected completion date for work on chapel Christmas 1992 (page 324) 16.11.1991 After discussion it was reluctantly agreed to waive the buy back clause in the lease with Aber Conwy BC, otherwise funds would be so depleted as to leave insufficient monies for the day to day running of the gallery</p>
1992	<p>(page 339) 11.4.1992 Informal Council meeting Jack Shore resigned from Council over criticisms made of the Friends of the RCA, (<i>'from their programme it seems as though the Friends have little interest in the visual arts or of gaining anything from direct contact with the RCA'</i>) (page 339) 25.4.1992 Letter from Ray Fields resigning, letter from Jack Shore resigning from building committee, letter from Mr Matjoullis resigning from Council (page 343) 25.9.1992 Future of the Friends of RCA to be considered initially by the VP Mr D Hillhouse in conjunction with Mr Ian Cragg (<i>Hon Treasurer of Friends</i>) (page 343) 25.4.1992 Skip Belton gave description of new building (page 353) 13.6.1992 Skip Belton advised final estimate of cost of conversion £325,000, anticipated opening April 1993 (page 356) 6.8.1992 Friends of the RCA not sure what their role is/ what is expected from them (page 358) 6.8.1992 Works by George Harrison willed to the RCA (page 359) 20.8.1992 Kyffin Williams agreed for his name to go forward for re-election as President (page 360) 20.8.1992 Proposed that the number of Academicians be increased from 60 to 100 (page 360) 20.8.1992 VP spoke of 5 paintings bequeathed by George Harrison currently on display in the Council Room and need for conservation policy (page 361) Karel Lek advised of writing off his car on the way to William Mathias memorial service (page 363) Keith Andrew designed logo (page 363) 26.9.1992 EGM Kyffin Williams elected President unopposed (page 363) 26.9.1992 Membership increased to 100 with 50 Associates</p>
1993	<p>(page 375) 8.1.1993 second hand computer bought for £400 (page 383) 18.2.1993 National Library of Wales to visit Conwy to inspect archives with a view to storing vital information (page 383) 18.2.1993 Colin Paynton invited to re-join under article 15 20.3.1993 AGM Keith Andrew Elected VP (page 392) 30.3.1993 Mention of disposal of paintings in store (page 392) 30.3.1993 National Library of Wales would take over archives (<i>RCA to have access</i>) but RCA to keep</p>

	<p>minute books/ members ledgers/ press cuttings / photographic records and one catalogue from each exhibition</p> <p>(page 393) Vicky McDonald appointed part time project manager (<i>became curator 1.1.1994</i>)</p> <p>(page 407) 1.9.1993 VP Keith Andrew reported visitors to the gallery 4100 in 11 weeks (<i>new gallery</i>)</p> <p>(page 418) 14.12.1993 'the Welsh Group' considering merger with RCA but concerned about the 2 classes of membership. Council proposed to discuss putting it to AGM at next council meeting</p>
1994	<p>(page 433) 10.3.1994 Reported that David Huntingdon had started work and is proving very good</p> <p>(page 450) 24.11.1994 Pictures being sold to raise money (<i>no previous discussion minuted!</i>)</p>
1995	<p>(page 468) 1.12.1995 Ann Lewis reported on the Internet and it was agreed that when the RCA get new computer the RCA would go on</p>
1996	<p>(page 472) 23.3.1996 Associates abolished (<i>Also page 474 24.4.1996 item 10</i>)</p> <p>(page 477) 31.5.1996 Audrey Hind suggested 'postcard' fund raiser</p>
1997	<p>(page 487) 14.2.1997 Kyffin Williams voiced his concern over the appalling quality of work sent in for membership applications and said the RCA cannot afford to elect amateurs, instead new members should be brought in under article 15</p> <p>(page 488) 14.2.1997 Ann Lewis asked if she could use the gallery for her wedding reception on May 17</p> <p>(page 494) 24.4.1997 Item 7 Vicky McDonald suggested that the RCA would benefit from a member of staff putting the archive material on computer</p>
1998	<p>(page 529) 6.11.1998 Turner at the RCA. All the arrangements were made, invitations had gone out, flowers ordered, and the painting was due to arrive o Thursday at 10.00am for its 5 hour stay at the gallery</p>
1999	<p>(page 533) 21.1.1999 Congratulations were extended to Kyffin Williams on the award of his knighthood</p> <p>(page 539) 20.3.1999 Vicky McDonald to retire as curator on the 10.7.1999</p> <p>(page 540) 15.4.1999 Kyffin Williams commented to Council that he hoped that one day the RCA would represent the whole of Wales</p> <p>(page 544) 21.5.1999 Discussion re complaints about the £1.00 gallery admission fee</p> <p>(page 544) 21.5.1999 Suggestion that Heritage Lottery grant might be considered to produce a booklet about membership of RCA in the year 2000. This to include image of members work, a photo of the member and list of all members past and present</p> <p>(page 551) 16.11.1999 Royal Institute of Painters in Watercolour requested an exhibition. Kyffin Williams commented that he had reservations because the Watercolour Society of Wales had exhibited at the RCA biannually since 1995 and were due again in 2001. The council decided that the Royal Institute should be offered the June 2001 slot.</p>
2000	<p>(page 553) 7.1.2000 Royal Institute of Painters in Watercolour expressed a wish for a postponement to 2002. This being the case the June 2001 slot be offered to the Watercolour Society of Wales</p> <p>(page 558) 1.2.2000 'Friends' offered to look into funding sources for a lift in the gallery</p> <p>(page 559) 1.2.2000 Proposed changes to the Articles of Association, to delete 'the Principality of Wales' from point 13 in the memorandum, to change 'one guinea' to £10 in point 8 of memorandum, not to create a special category for student membership in the articles, an additional clause should be added to point 56 regarding the minutes of Council meetings - they should be confidential to council members and council sub committees, the current procedure that the council follows regarding election of new members at the AGM will be written into the Articles, it was also felt that candidates should become members by a majority vote rather than the current 2/3 of votes.</p> <p>(page 560) 1.2.2000 meeting re contingency plans, various proposals were considered for the future operation of the gallery</p> <p>(page 571) 14.7.2000 Kyffin Williams read out his proposal for AGM voting procedure based on the RA procedure, show of hands, applicants must be nominated by a member, those receiving unanimous vote at slide vetting stage to be asked to bring in work for the Council meeting prior to AGM for consideration under Article 15</p>
2001	<p>(page 590) 31.3.2001 AGM Approved by meeting Members to be elected by simple majority</p> <p>MINUTE BOOK FINISHES WITH MINUTES OF COUNCIL MEETING 30.11.2001</p>
2002	
2003	
2004	
2005	
2006	<i>Maurice Cockrill elected President</i>

2007	
2008	
2009	
2010	<i>Ivor Davies elected President</i>
2011	
2012	
2013	
2014	<i>Jeremy Yates elected President , Ann Lewis elected VP</i>
2015	
	<i>Note 1: (Page 109 book1) Certificate of Incorporation filed</i>