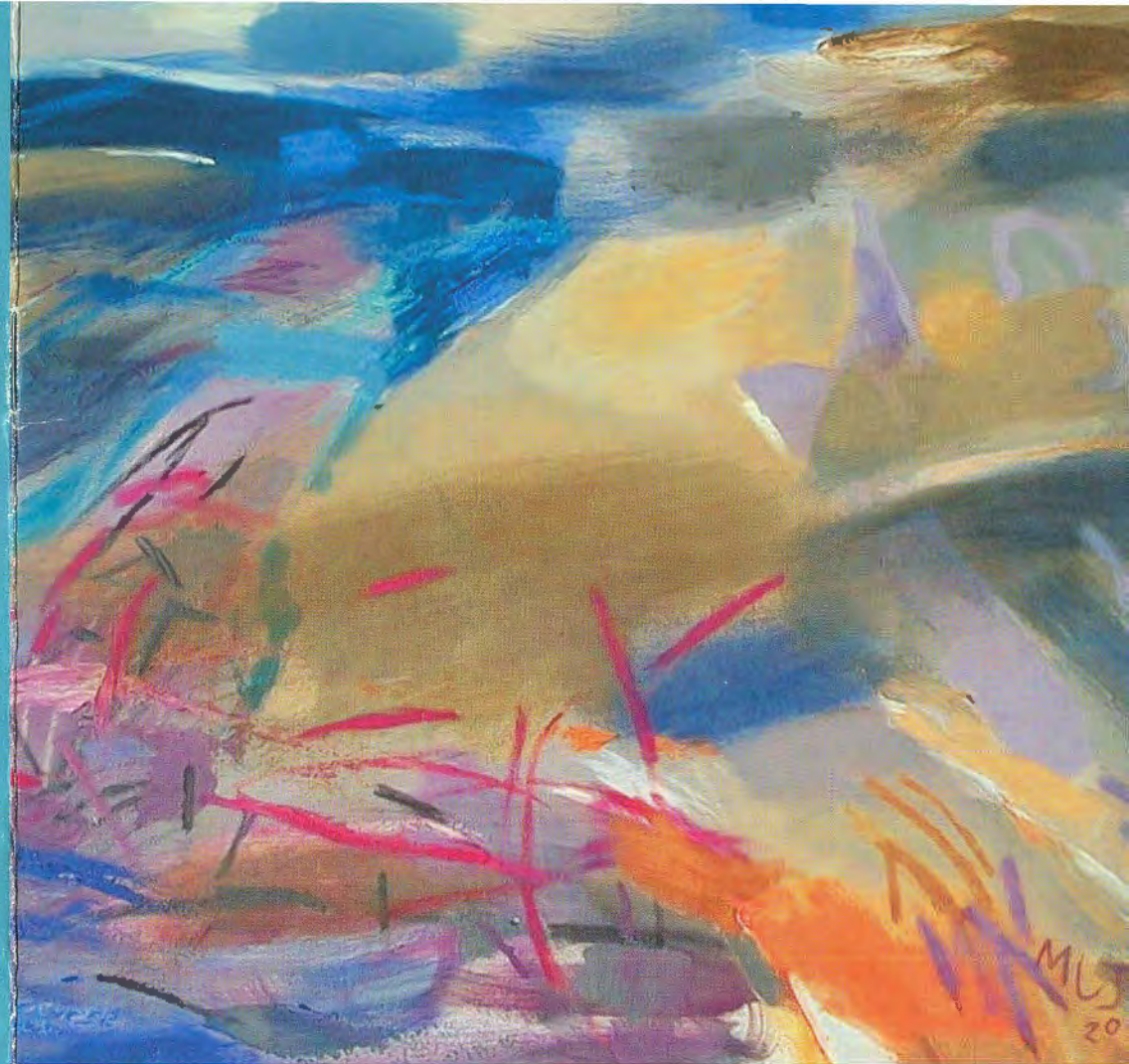




Kyffin Williams Whippet



Academi Frenhinol Gymreig Lôn y Goron, Conwy. Ffôn: 01492 593413  
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Academi Frenhinol Gymreig **Royal Cambrian Academy**



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Cover  
Mary Lloyd Jones  
Nant yr Arian

**122ain Arddangosfa Flynyddol yr Haf Gorffennaf 3 – Medi 12 2004**

**122nd Annual Summer Exhibition July 3 – September 12 2004**

1. Keith Andrew	Conwy Castle (watercolour/dyfrlliw)	£575
2. Keith Andrew	Stone Bridge, Anglesey (watercolour/dyfrlliw)	£650
3. Keith Andrew	Llyn Padarn (watercolour/dyfrlliw)	£650
4. Dudley Bailey	The Jazzmen 1 (watercolour & charcoal/dyfrlliw a golosg)	£250
5. Dudley Bailey	At the Fashion Show (pen, ink & wash/pin-inc a gulch)	£250
6. Dudley Bailey	The Football Match, Moss Side Manchester (oil/olew)	£550
7. Gerry Ball	Morning Wood (watercolour/dyfrlliw)	£1,100
8. Gerry Ball	The Straits from Beaumaris (watercolour/dyfrlliw)	£375
9. Lesley Barker	Beredos (mixed media collage/cyfrwng cymysg collage)	£900
10. Lesley Barker	Sanctus (mixed media collage/cyfrwng cymysg collage)	£650
11. Lesley Barker	Archive (monoprint, ink & graphite/monoprint, iac & graphite)	£225
12. David Barron	Damsons III (acrylic/acrylig)	£450
13. Mavis Blackburn	Penmaenmawr from Llandudno (acrylic/acrylig)	£350
14. Mavis Blackburn	St Bridgets Church, West Kirby (acrylic/acrylig)	£300
15. Mavis Blackburn	Sunshine and Shadow, Penrhos (acrylic/acrylig)	£300
16. Keith Bowen	Hill Shepherd: The Abandoned Fold (pastel)	£1,500
17. Keith Bowen	Hill Shepherd: The Slate and Stone Pen (pastel)	£1,500
18. Keith Bowen	Winter Morning, Gallt y Wenallt (pastel)	£930
19. Ann Bridges	Seaweed (No 1) (monoprint with drawing/monoprint a lluniad)	£495
20. Ann Bridges	Seaweed (No2) (monoprint with drawing/monoprint a lluniad)	£495
21. Ann Bridges	Around the Rocks (No 3) (monoprint with drawing/monoprint a lluniad)	£525
22. Mike Briscoe	All Outside at the Beach Café (oil/olew)	£4,500
23. Mike Briscoe	Day at the Beach Café (oil/olew)	£4,500
24. Malcolm Brookes	Pontoons and Boats, Low Tide I (pastel)	£300
25. Malcolm Brookes	Pontoons and Boats III (pastel)	£400
26. Malcolm Brookes	Pontoons and Boats, VII (oil/olew)	£300
27. Anthony Butler H/R.	Sorrento (oil/olew)	£600
29. David Carpanini	On the Beach (acrylic/acrylig)	£1,550
30. David Carpanini	Storm Point (acrylic/acrylig)	£750
28. Jane Carpanini	Casa di Luna (watercolour/dyfrlliw)	£525
31. Leo Carroll	Construction Workers, Dinorwic (acrylic/acrylig)	£750
32. Leo Carroll	Heated Discussion (oil/olew)	£500
33. Pat Clarke	Nantgwynant, Water and Rock (watercolour and charcoal/ dyfrlliw a golosg)	£750
34. Pat Clarke	Towards the Water (watercolour and charcoal/ dyfrlliw a golosg)	£650
35. Howard Coles	Off Shore (mixed media/cyfrwng cymysg)	£800
36. Howard Coles	From Porth Dinllaen (mixed media/cyfrwng cymysg)	£300

37. Howard Coles	Waters Edge (mixed media/cyfrwng cymysg)	£900	75. David Griffiths	Towards Flatholm (oil/olew)	£450
38. Joan Connell	Ground Lodge and Gateway (watercolour & acrylic/ dyfrlliw & acrylig)	£550	76. Christopher Hall	Trefglwys (oil/olew)	£825
39. Joan Connell	Montbretia and Peony Leaves (watercolour & acrylic/ dyfrlliw & acrylig)	£500	77. Christopher Hall	The Orchard at Cemmaes (oil/olew)	£540
40. Joan Connell	Crocsmia and Peony Leaves (watercolour & acrylic/ dyfrlliw & acrylig)	£600	78. Christopher Hall	Hendre Arddryfaen (oil/olew)	£585
41. Ivor Davies VPRCA	Gogledd Wynt / North Wind (oil/olew)	£1,900	79. Audrey Hind	Tryfan (oil/olew)	£700
42. Ivor Davies VPRCA	Beirdd Celtaidd y 6ed Ganrif (oil/olew) 6th Century Celtic Bard	£2,200	80. Audrey Hind	Glyders (oil/olew)	£450
43. Ogwyn Davies	Adeiladau Fferm (acrylig) Farm Buildings (acrylic)	£650	81. John Hobart	Trypanosomiasis (collage & acrylic/ collage ac acrylig)	£450
44. Ogwyn Davies	Cilgyn a Chigfrain, ffin yr eira (acrylig) Cilgwyn & Ravens, Snow-line (acrylic)	£750	82. John Hobart	Menopura Papers (collage & acrylic/ collage ac acrylig)	£450
45. Ogwyn Davies	Gwyngoed, codiad haul, barrug ac adlewyrchiad (acrylig)		83. John Hobart	Immunology of Host Ectoparasites (collage & acrylic/ collage ac acrylig)	£450
	Gwyngoed, Sunrise, Frost & Reflection (acrylic)	£500	84. David Humphreys	Bethesda (acrylic/acrylig)	£950
46. Gerald Dewsbury	Out of the Cwm (oil/olew)	£720	85. Joy Farrall Jones	Mystic Egg (watercolour on ivory/dyfrlliw ar ivoirine)	£285
47. Gerald Dewsbury	Lonely Moor near Manod (oil/olew)	£2,400	86. Joy Farrall Jones	Fruit (watercolour & bodycolour/dyfrlliw & llw aflwyw)	£285
48. Gerald Dewsbury	Heart of Oak (oil/olew)	£800	87. Mary Lloyd Jones	Nant yr Arian (oil on canvas/ olew ar gynfas)	£2,500
49. George Drought	Boats (pen & watercolour/ pin & dyfrlliw)	£250	88. Mary Lloyd Jones	Cors Fochno (oil on canvas/ olew ar gynfas)	£1,100
50. George Drought	Path near Conwy (pen, chalk & watercolour/ pin, siac & dyfrlliw)	£200	89. Tom Jones	Chania (Crete) IV (watercolour with pen & ink/dyfrlliw a pen & inc)	£480
51. George Drought	Old Tree (pen & watercolour/ pin & dyfrlliw)	£200	90. Tom Jones	Across the Straits IV (pastel)	£480
52. Malcolm Edwards	Mountain in Spate (watercolour/dyfrlliw)	£650	91. Tom Jones	St Mark's Square (After the Rain) (watercolour with pastel/dyfrlliw a pastel)	£600
53. Malcolm Edwards	To know a Mountain (watercolour/dyfrlliw)	£495	92. John Knapp-Fisher	Tide Race (oil/olew)	£600
54. Malcolm Edwards	A Final Look (watercolour/dyfrlliw)	£950	93. John Knapp-Fisher	Disturbed Sea (oil/olew)	£600
55. Ken Elias	Making Paper Planes IV (acrylic & collage on paper/acrylig a collage ar papur)	£280	94. Diane Lawrenson	Head of a Boy ( bronze resin/ ystor efydd)	£850
56. Ray Evans	Cottages Brecon Beacons (acrylic/acrylig)	£800	95. Karel Lek	Visitors - Ysbyty Gwynedd (watercolour & ink/ dyfrlliw & inc)	£900
57. Ray Evans	Cottages at Merthyr Tydfil (acrylic/acrylig)	£750	96. Karel Lek	Grand Hotel - Llandudno (watercolour & ink/ dyfrlliw & inc)	£475
58. Ray Evans	Childhood Memories of Wales (acrylic/acrylig)	£575	97. Karel Lek	M&S Cafeteria - Llandudno (watercolour & ink/ dyfrlliw & inc)	£450
59. Valerie Ganz	"Samantha" (mixed media/cyfrwng cymysg)	£1,900	98. David Loten	Prouzet (oil/olew)	£1,300
60. Valerie Ganz	"Iestyn" (charcol/golosg)	£1,500	99. John Meireion Morris	Cyferbyniad/ Contrast (bronze)	POA
61. Valerie Ganz	Provence (oil on canvas/ olew ar gynfas)	£980	100. John Meireion Morris	Tu hwnt i'r Geiriau/ Beyond Words (bronze)	POA
62. Keith Gardner	Llandudno (oil/olew)	£395	101. John Meireion Morris	Agor y Gell/ Open the cell (bronze)	POA
63. Keith Gardner	Marina, Holyhead (oil/olew)	£395	102. Dave Merrills	Workers & Heroes Coat (Front) (oil/olew)	£650
64. Keith Gardner	Trearddur Bay, High Tide (oil/olew)	£395	103. Dave Merrills	Workers & Heroes Coat (Back) (oil/olew)	£650
65. Maurice Greenwood	Tanygrisiau (watercolour/dyfrlliw)	£400	104. Ann Mumford	Hops (watercolour/dyfrlliw)	£750
66. Maurice Greenwood	Cottages Llysfaen (watercolour/dyfrlliw)	£400	105. Don McIntyre H/R	Boat and Cottages (acrylic/acrylig)	£2,500
67. Maurice Greenwood	Watendlath (watercolour/dyfrlliw)	£180	106. Robert Newell	Rhossili (watercolour & gouache/dyfrlliw & gouache)	£7,000
68. Daisy Wyn Griffith	Santes Fair, Llanfairpwll (acrylic/acrylig)	£500	107. Emrys Parry	Welsh Madonna (oil/olew)	£4,500
69. Daisy Wyn Griffith	Edrych o Allt Fron (mixed media/cyfrwng cymysg)	£350	108. Rob Piercy	Heavy Traffic at Lastros - Crete (mixed media/ cyfrwng cymysg)	£1,200
70. David Lloyd Griffith	Snowdonia from Hiraethog (oil/olew)	£175	109. Peter Prendergast	Above Rhiwlas (Pastel & Charcoal / pastel a golosg)	£4,000
71. David Lloyd Griffith	Dusk - Hiraethog (watercolour/ dyfrlliw)	£185	110. Timothy Pugh	Coastal Arrangements (mixed media & pencil/ cyfrwng cymysg & bensil)	£525
72. David Lloyd Griffith	Red Sunset (watercolour/ dyfrlliw)	£185	111. Timothy Pugh	Shell Study (pencil and watercolour/bensil a dyfrlliw)	£300
73. David Griffiths	Morning Light Venice (oil/olew)	£650	112. Colin See-Paynton	Starlings (wood engraving/ engrafiad pren)	£475(unfr) £570(fr)
74. David Griffiths	Misty Day Venice (oil/olew)	£450	113. Colin See-Paynton	Wagtails and Tench (wood engraving/ engrafiad pren)	£175(unfr)£245(fr)

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NB Artists addresses have been edited out

114. Colin See-Paynton	Choughs, Spanish Pyrennees (wood engraving/ engrafiad pren)	£95(unfr) £150(fr)
115. Colin See-Paynton	Approach to Twll Du (wood engraving/ engrafiad pren)	£245(unfr) £315(fr)
116. William Selwyn	Rheilffyrdd Ffestiniog ac Eryri (mixed media/cyfrwng cymysg)	£2,500
117. William Selwyn	Llyn Padarn (mixed media/cyfrwng cymysg)	£2,500
118. William Selwyn	Machlud, Caernarfon (mixed media/cyfrwng cymysg)	£2,500
119. John Smout	Ynys X (oil on canvas/ olew ar gynfas)	£750
120. John Smout	"Inland" (oil on canvas/ olew ar gynfas)	£110
121. John Smout	Gare St. Lazare, Paris (pencil/bensil)	£225
122. Iola Spafford	Welsh Cottage (oil/olew)	£300
123. Iola Spafford	Hills Frigiliana Spain (pen & watercolour/pen & dyfrlliw)	£250
124. Meg Stevens	Siesta of Hayrolls (oil/olew)	£2,900
125. Meg Stevens	A Shower of Tufted Hair-Grass (oil/olew)	£1,600
126. Gordon Stuart	Primroses (oil/olew)	£600
127. Hazel Titherley	Dream Garden (oil crayon/creon olew)	£180
128. Hazel Titherley	Fossils and Stones (crayon/creon)	£120
129. Hazel Titherley	Summer Shapes (crayon/creon)	£120
130. Emrys Williams	A Quiet Walk (acrylic & oil on panel/acrylig & olew ar panelu)	£295
131. Emrys Williams	Red Trawler (oil on panel/acrylig & olew ar panelu)	£295
132. Emrys Williams	Old Sailing Boat (oil on panel/acrylig & olew ar panelu)	£450
133. Kyffin Williams PRCA	Welsh Cob (pencil and watercolour/ bensil a dyfrlliw)	£3,500
134. Kyffin Williams PRCA	Welsh Collie (pencil and watercolour/ bensil a dyfrlliw)	£3,250
135. Kyffin Williams PRCA	Whippet (pencil and watercolour/ bensil a dyfrlliw)	£3,500
136. David Woodford	The Straits near Bangor (oil/olew)	£800
137. Marjan Wouda	Raven with Branch (bronze/ efydd)	£2,500
138. Marjan Wouda	Pegasus (bronze/ efydd)	£475
139. Jeremy Yates	Boatyard (watercolour/dyfrlliw)	£400
140. Jeremy Yates	Nature's Balance (watercolour/dyfrlliw)	£750
141. Jeremy Yates	Quiet Corner (watercolour/dyfrlliw)	£500
142. Geoff Yeomans	4268 (oil/olew)	£1,500
143. Geoff Yeomans	Scupper (oil/olew)	£1,500

This exhibition contains only the work of Royal Cambrian Academicians

#### Key

PRCA: President of the Royal Cambrian Academy

VPRCA: Vice President of the Royal Cambrian Academy

H/R : Honorary Retired Member of the Royal Cambrian Academy

POA : Price on Application

# A short history of the Royal Cambrian Academy

In the late 19th Century, Wales was home to the first artists' colony in Britain. It emerged from the summer sojourns of David Cox at Betws-y-Coed between 1844 and 1856. The seven men who launched the Academy were all devotees of the artists' colony, most of them from the North West of England from where Betws y Coed was easily accessible by train. They decided to "establish 'The Cambrian Academy of Art' in the hope that such an Institution will give impetus to the further development of Art in connection with the Principality."

By January 1882 the thirty-one founding members of the Academy had been accepted, and three months later the influence of Mr Gladstone secured royal patronage from Queen Victoria. The first Exhibition of the Royal Cambrian Academy opened in 1882 in temporary premises, with Henry Clarence Whaite as the first President.

Unlike the English cities of Manchester and Liverpool, Wales had no purpose built art gallery, and the question of a home exercised members through the first few years. In 1886 Lord Mostyn offered the Royal Cambrian Academy a permanent home in Plas Mawr in Conwy. Dating from 1576 this wonderful Tudor town house was in a very dilapidated state, but the RCA now had a home. Over the years the RCA ran very successful Annual Summer Exhibitions with notable Presidents including Sir Cuthbert Grundy and Augustus John. However, the constant repairs needed to the building occupied much of the Members' time and energy.

In 1991 the Conwy Tunnel was finally opened, and this meant changes for everyone within the walls of Conwy. With the diminishing prospect of endless queues through the town, there was finally a wonderful opportunity for Conwy to welcome visitors in a quiet atmosphere, largely unknown for the last thirty years. Discussions took place between Cadw, Lord Mostyn and the RCA. It seemed that, after 107 years tenancy, the time had definitely now come to move from Plas Mawr. Indeed Cadw took over Plas Mawr and spent two years refurbishing the building, which is now open to the public in all its splendour. The RCA had found a Chapel, Capel Seion, next door to Plas Mawr which was empty and sadly neglected. After considerable work on the building, in May 1993 the RCA moved from Plas Mawr to the newly refurbished gallery. Kyffin Williams took on the Presidency for a second time and Vicky Macdonald joined as Curator.

Kyffin Williams undertook a programme of bringing in artist members from all over Wales and with the Council, he introduced a programme of nine Exhibitions a year, and the gallery is now open all year round. New links were forged with other galleries in Wales, and the RCA for the first time in many years, sent an Exhibition to the National Museums and Galleries of Wales in Cardiff. They reciprocated by allowing important collections to come to Conwy, as did the National Library of Wales. A new, and very successful 'Friends of the RCA' was formed, and money raised by the Friends has been put back into the Gallery in many different ways.

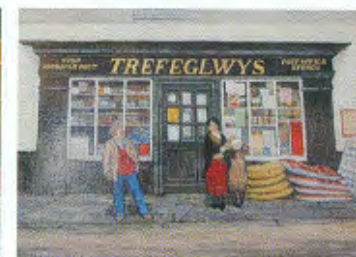
The gallery, because of its space, is also an excellent venue for other organisations, for lectures and book launches. Funding comes from Conwy County Borough Council, Conwy Town Council, the Arts Council of Wales, some small but generous local trusts, and of course the Academy itself. Continuing the long tradition of classes in Plas Mawr, art classes take place in the gallery and the Annual Summer Exhibition continues to draw both the artists and the summer crowds, with sales of paintings rising year by year.

The knighthood bestowed on the President Sir Kyffin Williams in 1999 was a great honour, raising the already high profile of the President and the Academy. We know that members of the Academy will continue to prove that art in Wales is flourishing.

Vicky Macdonald © 2004



Mike Briscoe



Christopher Hall



Emrys Williams

Kyffin Williams Welsh Collie



## ARDDANGOSFEYDD/EXHIBITIONS 2004

03.07.04 – 12.09.04	122ND ANNUAL SUMMER EXHIBITION
18.09.04 – 17.10.04	AUDREY HIND RCA & KAREL LEK MBE RCA
23.10.04 – 21.11.04	'SLATE' TIM PUGH RCA
27.11.04 – 23.12.04	CHRISTMAS CRAFT & SMALL PAINTINGS

## ARDDANGOSFEYDD/EXHIBITIONS 2005

08.01.05 – 06.02.05	OPEN EXHIBITION #1
12.02.05 – 13.03.05	FARMING AND THE WELSH LANDSCAPE – A CELEBRATION OF 100 YEARS OF VISUAL ART
19.03.05 – 17.04.05	DAISY WYN GRIFFITH RCA; JULIA JONES RCA; JOAN CONNELL RCA; PAT CLARKE RCA; & DIANE LAWRENSEN RCA
23.04.05 – 22.05.05	ERNEST ZOBOLE: A RETROSPECTIVE TOURING EXHIBITION FROM THE UNIVERSITY OF GLAMORGAN.
28.05.05 – 26.06.05	KEITH BOWEN RCA – SOLO EXHIBITION
02.07.05 – 11.09.05	123RD ANNUAL SUMMER EXHIBITION
17.09.05 – 16.10.05	YOUNG WALES 7
22.10.05 – 20.11.05	JOHN MEIRION MORRIS RCA
26.11.05 – 23.12.05	CHRISTMAS CRAFT AND SMALL PAINTINGS



Mike Briscoe



Robert Newall



Keith Gardner