

**THE ROYAL CAMBRIAN  
ACADEMY OF ART**

**THE WALES OF  
R. S. THOMAS**

an exhibition based on his poetry

**PLAS MAWR CONWY GWYNEDD**

**SEPTEMBER 18—OCTOBER 29**

10.00—4.30 daily including Sunday

**UNIVERSITY COLLEGE OF SWANSEA**

**NOVEMBER 22—DECEMBER 10**

9.00—5.00 Monday to Saturday

**ACADEMI FRENHINOL  
GYMREIG Y CELFYDDYDAU**

**CYMRU  
R. S. THOMAS**

arddangosfa seiliedig ar ei waith ysgrifenedig

**PLAS MAWR CONWY GWYNEDD**

**MEDI 18—HYDREF 29**

10.00—4.30 bob dydd yn cynnwys dydd Sul

**COLEG Y BRIFYSGOL ABERTAWE**

**TACHWEDD 22—RHAGFYR 10**

9.00—5.00 dydd Llwn hyd ddydd Sadwrn

*Ganwyd R. S. Thomas yng Nghaerdydd ym 1913. Cafodd ei addysg yn Ysgol Ramadeg Caerdybi ac ym Mhrifysgol Cymru, Bangor. Urddwyd yn ddiagon ym 1936, ac ar ol bod yn gurad yn Eglwys y Waun, Sir Ddinbych, bwriodd y gweddill o'i offeiriadaeth yng nghefn gwlad Cymru. Cyhoeddodd lyfrau o farddoniaeth Saesneg ac ambell i ysgrif yn Gymraeg. Ymddeolodd o'r Eglwys ym 1978. Y mae'n briod ac un mab ganddo.*

*R. S. Thomas was born in Cardiff in 1913 and educated at the Holyhead Grammar School and the University College of North Wales, Bangor. He was ordained as deacon in 1936 and after serving as curate in Chirk, he spent the rest of his priesthood in rural Wales. In addition to publishing several books of English verse, he also writes in Welsh. He retired from the ministry in 1978 and is married with one son.*

Each Autumn the Academy has a Member's exhibition on a theme suggested by its council and R. S. Thomas kindly agreed that his poetry should be the theme in this the Centenary Year. Poets rarely open their minds to the public. R. S. Thomas has now let in the artists and may perhaps forgive them if they have re-arranged the furniture and changed the colour schemes. In saluting his courage we thank him most sincerely through our work.

—JACK SHORE, President

(A) Academician	(a) Associate	£
1. Ted Dummett (A)	Pearl of Bright Field (Oil)	NFS
2. Karel Lek (A)	Walter Llywarch (Oil)	90
3. Audrey Hind (A)	The Belfry, Llanbadrig (Acrylic)	120
4. Will Roberts (A)	Farmer "S", Tynywaun (Oil)	400
5. Will Roberts (A)	Farmer—Summer (Oil)	400
6. Will Roberts (A)	In the Stall (Oil)	500
7. Will Roberts (A)	Meditation at Sundown (Oil)	400
8. Will Roberts (A)	Farmer—Red Waistcoat (Oil)	400
9. Claudia Williams (A)	Waits for the news of . . . (Oil)	120
10. Audrey Hind (A)	Flowers (Acrylic)	100
11. Carol Pickering (Davies)	Deserted Beach (Pencil)	NFS
12. Gwilym Prichard (A)	Always the same hills—'Pieta' (Mixed)	100
13. Conrad Lewis (A)	Meet the Family—1 (Pencil & W/Col)	70
14. Conrad Lewis (A)	Meet the Family—2 (Red oxide, collage)	70
15. Paul Bowen (A)	Bardsey 1 (Charcoal & Wash)	NFS
16. Conrad Lewis (A)	Miscellaneous Ideas (Pencil & Crayons)	70
17. Paul Bowen (A)	Bardsey 2 (Charcoal & Wash)	NFS
18. John Hobart (Vice-President)	I have looked along at this land trying to understand—'Those others' (Monoprint & Acrylic)	100
19. Ray Fields (A)	Homage to R. S. Thomas (Acrylic)	NFS
20. Hazel Titherley (a)	White Hair & Strawberry Faces peer at you . . . (Oil)	40
21. Donald McIntyre (A)	Park 1 (Oil)	150
22. David Hillhouse (A)	'Gone' (W/Col)	60
23. Roy Burrows (a)	Rock & Walls before Cwm Eigiau—'Relics' (Acrylic & Dyes)	75
24. George Drought (A)	Pwllheli (W/Col)	39
25. George Drought (A)	Trwyn-y-tal Trefor (W/Col)	45
26. Donald McIntyre (A)	Park 2 (Oil)	150
27. George Drought (A)	Nefyn (W/Col)	45
28. George Drought (A)	Near Pwllheli (W/Col)	43
29. John Smout (A)	The best journey to make is inward . . . 'Groping' (W/Col)	45
30. Roy Burrows (a)	Above Deiniolen "Depopulation" Aspect (W/Col)	80

31. Donald McIntyre (A)	Park 3 (Oil)	150
32. Arthur Davies (a)	Cottage at Aberaeron, Dyfed (Pencil)	40
33. Colin Paynton (a)	The Small Window X 8" (W/Col)	175
34. Colin Paynton (a)	The Small Window X 4" (W/Col)	95
35. Keith Andrew (A)	There is no present in Wales . . . Brittle with Relics—'Welsh Landscape' (W/Col)	300
36. Mavis Blackburn (A)	Welsh Sunset—'Welsh Landscape' (Gouache)	25
37. Colin Paynton (a)	The View from the Window X 6" (W/Col)	150
38. William Turner (a)	Welsh Landscape (W/Col)	125
39. Leslie Adamson (A)	Night and Day (W/Col)	56
40. Audrey Hind (A)	The Meeting (Monoprint)	45
41. Audrey Hind (A)	The Belfry 1 (Mixed Media)	60
42. Roy Ostle (A)	The brown got into their minds (Conte & Wash)	75
43. John Hobart (Vice-President)	In the quiet among the sand-dunes—'Siesta'—1 (W/Col & Ink)	100
44. Audrey Hind (A)	Flowers (Monoprint)	45
45. Audrey Hind (A)	The Belfry 2 (Pencil & Wash)	60
46. Roy Ostle (A)	The Moon in Lleyrn (Conte & Wash)	75
47. John Hobart (Vice-President)	In the quiet among the sand-dunes—'Siesta'—2 (W/Col & Ink)	100
48. Audrey Hind (A)	Soil (Monoprint)	45
49. Audrey Hind (A)	The Belfry 3 (Acrylic)	60
50. Jack Shore (President)	Death of Llywarch—'The Minister' (Pencil)	80
51. John Hobart (Vice-President)	Bleeds in the soul, the unloved body—'Earth' (Mixed Acrylic)	100
52. Jack Shore (President)	Ninetieth Birthday (Pencil)	60
53. Jack Shore (President)	Huw Puw (Ink)	60
54. Jack Shore (President)	January (Painted relief)	100
55. Jack Shore (President)	H'm (Ink)	60
56. Jack Shore (President)	Iago Prytherch (Pencil)	60
57. Jack Shore (President)	The Face—'Tares' (Monoprint)	60
58. Jack Shore (President)	Funeral (Pencil)	90
59. John Hobart (Vice-President)	There is blood in my veins—'Here' (Mixed Acrylic)	100
60. Ted Dummett (A)	The Cat and the Sea (Oil)	300
61. Karel Lek (A)	The Village (Oil)	80
62. William Turner (a)	The Signpost (Oil)	350
63. Hazel Titherley (a)	White House in the Cool Grass . . . (Oil)	65
64. Hazel Titherley (a)	I have seen the sun break through . . . (Acrylic)	95
65. William Turner (a)	The Woman (Oil)	475
66. Joy Ostle (A)	You gave me the earth, the sea . . . (Oil)	50
67. Karel Lek (A)	The Face (Oil)	80
68. John Smout (A)	Emerging—'Frequencies' (Oil)	125
69. Joy Ostle (A)	The old farm warm as a sack . . .	50
70. Karel Lek (A)	'Here' (Oil)	80
71. Hazel Titherley (a)	They stand about conversing . . . (Acrylic)	35
72. William Turner (a)	The Empty Church (Oil)	475
73. Hazel Titherley (a)	Ruined house with the one light . . . (Oil)	45
74. Carol Pickering (Davies)	Landscape recalled (Oil)	80
75. Ted Dummett (A)	The Tall Cross (Oil)	800
76. Ted Dummett (A)	Woman Combing (Oil)	NFS
77. William Turner (a)	The Small Window (Oil)	475
78. John Webster (A)	Affinity (Oil)	150
79. John Webster (A)	In a Country Church (Oil)	250
80. Leo Carroll (a)	Failed Experiments (Oil)	100